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20s - 30s Fake Book

Roaring 20s Pop & Show Tunes

30s Foxtrots, Show & Movie Tunes

NOVELTIES 1900-1930

After awhile [a while]	1
Ain't cha' glad	2
Ain't we got fun	3
April showers	4
Baby (McHugh)	5
Baby brown	6
Back in your own back yard	7
Baltimore	8
Because my baby don't mean maybe	9
Best things in life are free	12
Beyond the blue horizon	10
Black bottom	11
Blue (and broken hearted)	13
Blue again	14
Blue prelude	15
Blue room	16
Blues in my heart	17
Blues serenade	18
Boulevard of broken dreams	19
Breezin' along with the breeze	20
Brown eyes why are you blue	21
Button up your overcoat	22
By the fireside	23
Can't help lovin' that man	24
Cecelia	25
Changes	26
Charley my boy	28
Cherry	27
Chloe	29
Clap hands here comes Charlie	30
Collegiate Sam	31
Concentratin' on you	32
Cooking breakfast for the one I love	33
Coquette	34
Cottage for sale, A	35
Cows may come and cows may go	36
Crazy rhythm	39
Crazy words, crazy tune	37
Cryin' for the Carolines	38
Daddy won't you please come home	40
Dames	41
Dardanella	42
Did you ever see a dream walking	43
Do something	44
Do you ever think of me	45
Doin' the new lowdown	46
Doin' the raccoon	47
Don't bring Lulu	48
Down where the sun goes down	49
Egyptian Ella	50
Emaline	51
Every evening	52
Fascinating rhythm	53
Flamin' Mamie	54
Flying down to Rio	55
For me and my gal	56
Forty-second street	57
Gang that sang Heart of my heart	58
Get out and get under the moon	59
Get rhythm in your feet	60

Get yourself a new broom	61
Girl friend	52
Give me the Sultan's Harem	63
Glad rag doll	64
Gold digger song (we're in the money	252
Good little bad little you	65
Good news	66
Got a great big date with a little bitta girl	67
Guilty	68
Hallelujah	69
Happy days and lonely nights	70
Happy feet	71
Heartaches	72
Here comes Emily Brown *Here comes my ball and chain*	73 69a
Here lies love	74
Here's love in your eye	75
He's a good man to have around	76
He's the last word	77
Hold me	78
Home in Pasadena	79
Honey	80
Hot time in the old town (There'll be a)	235
How can you face me	82
How could Red Riding Hood	81
I believe in miracles	83
I found a million dollar baby	84
I get the blues when it rains	85
I guess I'll have to change my plan	86

I kiss your hand madame	87
I love my baby	88
I may be wrong	89
I thank you Mr. Moon	90
I wanna be loved by you	91
I want to be bad	92
I want to be happy	93
I wish't I was in Peoria	95
I won't dance	94
I'd do anything for you	96
I'd rather be blue over you	97
If dreams come true Ann Savoy	98
If I had a talking picture of you	99
If I had my way	100
I'll get by	101
I'm a dreamer (aren't we all)	102
I'm crazy 'bout my baby	103
I'm crooning a tune about June	104
I'm gonna charleston back to Charleston	105
I'm gonna meet my sweetie now	106
I'm in the market for you	107
I'm just wild about Harry	108
I'm more than satisfied	109
I'm nobody's baby	110
I'm playing with fire	111
I'm putting all my eggs in one basket	113
I'm sittin' on top of the world	112
I'm through with love	114
I'm wondering who	115
It all depends on you	116

It's the girl	117
It's the mood that I'm in	118
I've got a feeling I'm falling	119
I've got my fingers crossed	120
I've got the yes we have no bananas blues	121
I've never seen a straight banana	122
Japanese sandman	124
Jealous	123
Joint is jumpin'	125
June night	126
Junk man	127
Just a gigolo	128
Just friends	129
Just like a melody out of the sky	130
Just one more chance	131
Keep on doin' what you're doin'	132
Kiss me sweet	133
Last night on the back porch	134
Laughing at life	135
Let a smile be your umbrella	136
Let's do it	137
Let's misbehave	138
Lies	139
Linger awhile	140
Little girl	141
Little Rock getaway	End
Little white lies	142
Lonely melody	143
Lonesome and sorry	144
Louise	145

Louisiana fairy tale	146
Lovable and sweet	147
Love is just around the corner	148
Love me or leave me	149
Ma he's making eyes at me	150
Make believe	152
Make my cot where the cot-cot-cotton grows	151
Makin' whoopee	153
Mammy o' mine	154
Marguerite	155
Masculine women feminine men	156
Me and my shadow	157
Miss Annabelle Lee	158
Moanin' low	159
Moonlight and roses	160
Moonlight on the Ganges	161
Moonlight saving time, There ought to be a	163
More than you know	162
Music goes round and around	164
My blackbirds are bluebirds now	165
My blue days blew over	166
My cutie's due at two-to-two to-day	167
My fate is in your hands	168
My kinda love	169
My mother's eyes	170
My silent love	171
My sin (was loving you)	172
My Sunday girl	173
My sweet tooth says I wanna	174

- 2016

My sweeter than sweet	175
My troubles are over	176
New kind of man, a	177
Oh sister ain't that hot	178
Old water mill. An	179
One I love belongs to somebody else	180
One more time	181
Oriental blues	End
Out in the cold again	184
Paddlin' Madelin' home	182
Palesteena	183
Pettin' in the park	185
Pretty baby	186
Put your arms around me	187
Puttin' on the ritz	188
Rain	189
Reaching for someone	190
Red hot mama	191
Remember my forgotten man	192
Roll on Mississippi	194
Rollin' down the river	193
Room with a view, A	195
Sailing on the Robert E. Lee	196
Say it	197
Say it isn't so	198
Says my heart	199
Second hand rose	200
Sentimental gentleman from Georgia	201
Shakin' the blues away	202
She's a great, great girl	203
Shuffle off to Buffalo	204
Side by side	205
Sing baby sing	206
Soft lights and sweet music	207
Somebody loves you	208
Sometimes I'm Happy	209
Soon	210
Spell of the blues	211
Sposin'	212
St. Louis gal	213
Strangers	214
Strut Miss Lizzie	215
Stumbling	216
Sugar (Bix)(Yellen, Ager...)	217
Sugar (that's what I'll name you)	218
Sugar blues	219
Sunny side up	220
Sunshine	221
Sweeping the clouds away	222
Sweet and hot	224
Sweet man	223
Sweethearts on parade	225
Swingin' down the lane	226
Tain't no sin (to dance around in your bones)	227
Take your tomorrow (and give me todeay)	228
Tea for two	229
Tell me	230
That old gang of mine	231

That's my weakness now	232
That's you baby	233
Then you've never been blue	234
There'll be a Hot time in the old town tonight	235
There's a cabin in the pines	236
There's a rainbow 'round my shoulder	237
Thinking of you	238
Thou swell	239
Three little words	240
Time on my hands	241
Tip-toe through the tulips	242
Twelfth Street rag	243
Varsity drag	244
Waitin' for Katy	245
Waiting at the end of the road	246
Walkin' my baby back home	247
Was that the human thing to do	248
Way I feel today, The	249
We just couldn't say goodbye	250
Wedding bells (are breakin' up that old gang of mine) ?	251
We're in the Money (Gold digger song)	252
What a day	253
What can I say after I say I'm sorry	254
What is there to say	255
When day is done	256
When Erastus plays his kazoo	257
When I take my sugar to tea	258
When my baby smiles at me	259
When the midnight choo choo leaves for Alabam	260
When the moon shines on Coral Gables	261
When the Robert E. Lee comes to town	263
When you and I were young Maggie blues	264
When your lover has gone	262
Where the shy little violets grow	266
Who	265
Who walks in when I walk out	267
Whose honey are you	268
Why do I love you	270
Why was I born	269
Willow weep for me	271
Yankee Doodle never went to town	272
Yes we have no bananas	273
You	275
You don't like it, not much	274
You must have been a beautiful baby	276
You took advantage of me	277
Your feet's too big	278
You're the cream in my coffee	279
You're the top	280
You've got that thing	281

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219 blues [Mamie's blues]	B 1	Avalon	C 12
About a quarter to nine	C 1	Awful sad	B 7
Ace in the hole	A 1	Baby (McHugh)	D 5
After awhile [a while]	D 1	Baby brown	D 6
After you've gone	A 2	Baby face	A 19
Aggravatin' papa	B 2	Baby won't you please come home	A 20
Ain't cha' glad	D 2	Back in your own back yard	D 7
Ain't misbehavin'	A 3	Back o' town blues	B 8
Ain't nobody here but us chickens	C 2	Ballin' a jack	B 9
Ain't she sweet	A 4	Ballin' the Jack	A 21
Ain't we got fun	D 3	Baltimore	D 8
Air Force song (Wild Blue Yonder)	A 238	Barnacle Bill the sailor	B 10
Alabama jubilee	A 6	Basin Street blues	A 22
Alabamy bound	A 5	Battle hymn of the Republic	A 236
Alexander's ragtime band	A 7	Beale Street blues	A 23
Algiers strut	A 8	Beale Street mama (papa)	B 11
Alice blue gown	A 207	Because my baby don't mean mayb	D 9
All by myself	A 9	Begin the beguine	C 13
All of me	C 3	Bei mir bist du schoen	C 14
All the girls go crazy about the way	B 4	Best things in life are free	D 12
All the things you are	C 5	Between the Devil and the Deep Blu	C 15
All the whores go crazy about the w	B 4	Beyond the blue horizon	D 10
Alligator crawl	B 5	Big bear stomp	B 12
Alligator hop	B 6	Big boy	B 15
Almost like being in love	C 4	Big butter and egg man	A 25
Am I blue	A 10	Big fat ham [Ham and eggs]	B 69
Amapola	C 6	Big lip blues	B 13
Amazing grace	A 232	Bill Bailey	A 24
America (My country 'tis of thee)	A 234	Birth of the blues	A 26
America the beautiful	A 234	Black and blue	A 27
American soldier [Bugle boy march]	B 19	Black and tan fantasy	B 13
Anchors aweigh	A 238	Black bottom	D 11
And the angels sing	C 8	Black bottom stomp	B 14
Angry	A 11	Blue (and broken hearted)	D 13
Anything goes	C 7	Blue again	D 14
Apex blues	A 12	Blue Lou	C 16A
April showers	D 4	Blue mama's suicide wail [Mountain	B 104
Army song (Caissons)	A 238	Blue moon	C 16
As long as I live	A 13	Blue prelude	D 15
As time goes by	C 9	Blue room	D 16
At a Georgia camp meeting	A 14	Blue skies	C 17
At last	C 10	Blue turning grey	A 28
At sundown	A 15	Blues in my heart	D 17
At the jazz band ball	A 16	Blues in the night	C 18
A-tisket a-tasket	C 11	Blues in thirds [Caution blues]	B 106
Atlanta blues	B 3	Blues my naughty sweetie gives to	A 29
Aunt Hagar's Blues	A 17	Blues serenade	D 18
Avalon	A 18	Bluin' the blues	A 30

Body and soul	C 19
Bogalusa strut	A 31
Boo hoo	C 20
Boogie woogie bugle boy	C 21
Borneo	B 16
Boulevard of broken dreams	D 19
Bourbon Street parade	A 32
Breeze	A 34
Breezin' along with the breeze	D 20
Brother can you spare a dime	C 22
Brown bottom Bess	B 20
Brown eyes why are you blue	D 21
Bucket's got a hole in it	A 30
Buddy Bolden's blues	A 230
Buddy's habit	B 17
Buffalo blues	B 18
Bugle boy march [American soldier]	B 19
Bugle call rag	A 33
Burgundy Street blues	B 21
But not for me	C 23
Button up your overcoat	D 22
By and by	A 35
By the fireside	D 23
Bye bye blackbird	A 36
Bye bye blues	A 37
Cabaret	A 38
Caissons go rolling along	A 238
Cakewalkin' babies from home	A 39
Caldonia	C 24
California here I come	A 40
Camp meeting blues	A 41
Canal Street blues	B 22
Candy lips	B 23
Can't help lovin' that man	D 24
Can't we be friends	C 25
Caravan	C 26
Careless love	A 226
Carioca	C 27
Carolina in the morning	A 42
Caution blues [Blues in thirds]	B 106
Cecelia	D 25
Change partners	C 28
Changes	D 26
Chant, the	B 24
Charleston	A 43
Charley my boy	D 28
Chattanooga Choo Choo	C 29
Chattanooga stomp	A 44
Cheek to cheek	C 30
Chelsea on down	B 25
Cherokee	C 31
Cherry	D 27
Chicago	A 45
Chicago breakdown [Stratford Hunc	B 26
Chimes blues	B 27
China boy	A 46
Chinatown, my Chinatown	A 47
Chloe	D 29
Choo choo ch'boogie	C 32
Christopher columbus	C 33
Clap hands here comes Charlie	D 30
Clarinet marmalade	A 49
Clementine (from New Orleans)	B 28
Coast Guard song (Semper paratus	A 23?
Cocktails for two	C 34
Collegiate Sam	D 31
Come back sweet papa	B 29
Come on and stomp stomp stomp	B 30
Comes love	C 35
Concentratin' on you	D 32
Coney Island washboard	A 48
Continental	C 36
Cooking breakfast for the one I love	D 33
Copenhagen	A 50
Coquette	D 34
Cornet chop suey	B 31
Corrine Corrina	A 226
Cottage for sale, A	D 35
Cows may come and cows may go	D 36
Crazy rhythm	D 39
Crazy words, crazy tune	D 37
Creole belle	B 32
Creole love call	B 33
Cryin' for the Carolines	D 38
Curse of an aching heart	A 51
Daddy do	B 34
Daddy won't you please come hom	D 40
Daddy, Hey	C 37
Dallas blues	B 35
Dames	D 41
Dancing in the Dark	C 38
Dans les rues d'Antibes	B 36
Dardanella	D 42
Darkness on the Delta	A 55t
Darktown strutters ball	A 52
Davenport blues	A 53

Dead man blues	B 37	Exactly like you	C 51
Dear old southland	A 53a	Far away blues	B 49
Deed I do	C 39	Farewell blues	B 51
Deep Harlem	B 38	Farewell to Storyville [Good Time Fl	B 62
Deep purple	C 40	Fascinating rhythm	D 53
Delta bound	B 39	Fat Louie's wake	B 50
Did you ever see a dream walking	D 43	Fickle Fay creep [Soap suds]	B 147
Diga Diga doo	A 54	Fidgety feet	A 65
Dinah	A 55	Fine romance, A	C 52
Dippermouth blues	A 56	Five foot two	A 67
Dixie	A 237	Flamin' Mamie	D 54
Do nothing til you hear from me	C 41	Flat foot	B 52
Do something	D 44	Floatin' down that Old Green River	A 66
Do you ever think of me	D 45	Flying down to Rio	D 55
Do you know what it means to miss	A 57	Flying home	C 53
Doin' the new lowdown	D 46	Foggy day in London town	C 54
Doin' the raccoon	D 47	Fools rush in	C 55
Don't be that way	C 42	For me and my gal	D 56
Don't blame me	C 43	Forty and tight	B 54
Don't bring Lulu	D 48	Forty-second street	D 57
Don't get around much any more	C 44	Frankie and Johnny	A 226
Don't sit under the apple tree	C 45	Friendless blues	B 53
Don't you leave me here [Don't you	B 40	Froggie moore	B 55
Don't you make me high [Don't you	B 40	From Monday on	A 68
Down by the riverside	A 59	From the halls of Montezuma	A 238
Down hearted blues	B 41	Frosty morning blues	B 56
Down home rag	B 43	Funerals 143, 146, 215	A 233
Down in honky tonk town	A 58	Gang that sang Heart of my heart	D 58
Down in Jungle Town	B 44	Gatemouth	B 57
Down where the sun goes down	D 49	Gee baby ain't I good to you	B 93
Down yonder	A 60	Georgia on my mind	A 69
Dr. Jazz	A 61	Georgia swing	B 58
Dream	C 46	Get out and get under the moon	D 59
Dream a little dream of me	C 47	Get out of here and go home	B 60
Dreaming the hours away	B 42	Get rhythm in your feet	D 60
East Coast trot	B 45	Get yourself a new broom	D 61
East Saint Louis toodle-oo	B 47	Gettysburg march	B 59
Easy to love	C 48	Ghost of a chance	C 56
Eccentric	A 63	Gimme a pigfoot and a bottle of bee	B 61
Egyptian Ella	D 50	Girl friend	D 62
Elmer's tune	C 49	Give me the Sultan's Harem	D 63
Emaline	D 51	Give my regards to Broadway	A 240
Embraceable you	C 50	Glad rag doll	D 64
Emperor Norton's hunch	B 48	Glory of love	C 57
Empty bed blues	B 46	God bless America	A 238
Entertainer	A 64	Golden Gate stomp	B 62
Every evening	D 52	Good little bad little you	D 65
Everybody loves my baby	A 62	Good man is hard to find	A 70

Good news	D 66	Hummin' to myself (Male KEY)	C 70
Good night sweetheart	C 58	Hundred years from today	A 77
Good old New York	B 64	Hymns 1	A 23:
Good Time Flat Blues [Farewell to S	B 63	Hymns 2	A 23:
Goodbye	C 59	I ain't gonna give nobody none of m	A 78
Goody goody	C 60	I Ain't gonna tell nobody	B 73
Goose pimples	B 65	I ain't got nobody	A 79
Got a date with an angel	C 61	I believe in miracles	D 83
Got a great big date with a little bitt	D 67	I can dream, can't I	C 71
Got no blues	B 67	I can't believe that you're in love wit	A 80
Grandpa's spells	B 68	I can't get started	C 72
Green eyes	C 62	I can't give you anything but love	A 81
Guilty	D 68	I can't say	B 74
Gulf Coast blues	B 66	I cover the waterfront	C 73
Gypsy, the	C 63	I cried for you	C 74
Hail to the chief	A 234	I don't know why I love you like I do	C 75
Hallelujah	D 69	I found a million dollar baby	D 84
Ham and eggs [Big fat ham]	B 69	I get a kick out of you	C 76
Happy days and lonely nights	D 70	I get the blues when it rains	D 85
Happy days are here again	A 243	I got it bad and that ain't good	C 77
Happy feet	D 71	I got rhythm	C 78
Harbor lights	C 64	I gotta right to sing the blues	A 82
Hard hearted Hannah	A 71	I guess I'll have to change my plan	D 86
Harlem twist	B 70	I had someone else	A 83
Have you met miss Jones	C 65	I kiss your hand madame	D 87
Hawaiian war chant	C 66	I know that you know	C 79
Heartaches	D 72	I let a song go out of my heart	C 44
Heebie jeebies	B 72	I love my baby	D 88
Hello dolly	A 72	I may be wrong	D 89
Here comes Emily Brown	D 73	I never knew (that roses grew)	A 84
Here lies love	D 76	I never knew I could love anybody	A 85
Here's love in your eye	D 75	I only have eyes for you	C 80
He's a good man to have around	D 76	I surrender dear	C 81
He's funny that way	C 67	I thank you Mr. Moon	D 90
He's the last word	D 77	I wanna be loved by you	D 91
High society	A 73	I want a little girl	A 86
Hindustan	A 74	I want to be bad	D 92
Hold me	D 78	I want to be happy	D 93
Home	A 76	I wish I could shimmy like my sister	A 87
Home in Pasadena	D 79	I wished on the moon	C 82
Honey	D 80	I wish't I was in Peoria	D 95
Honeysuckle rose	A 75	I won't dance	D 94
Hotter than that	B 71	Ice cream	A 88
How can you face me	D 82	I'd do anything for you	D 96
How come you do me like you do	A 227	I'd rather be blue over you	D 97
How could Red Riding Hood	D 81	Ida	A 89
How deep is the ocean	C 68	Idolizin'	B 75
How high the moon	C 69	If dreams come true	D 98

If ever I cease to love	A 59a	Indiana	A 98
If I could be with you	A 53b	Irish black bottom	A 99
If I had a talking picture of you	D 99	Is it true what they say about Dixie	A 100
If I had my way	D 100	Isle of Capris	C 908
If I had rhythm in my nursery rhyme	C 83	Isn't it romantic	C 99
If I had you	A 90	Isn't this a lovely day to be caught i	C 100
If someone would only love me	B 76	It all depends on you	D 116
If you knew Susie (like I know Susie	A 91	It don't mean a thing	C 101
If you see my mother [Si tu vois ma	B 77	It had to be you	A 101
I'll be a friend with pleasure	A 92	It happened in Monterey	C 102
I'll be seeing you	C 84	It's a long way to Tipperary	A 102
I'll get by	D 101	It's a sin to tell a lie	A 103
I'll never be the same	C 85	It's been a long long time	C 103
I'll see you in my dreams	C 86	It's d'lovely	C 104
Ill Wind	C 87	It's only a paper moon	C 105
I'm a dreamer (aren't we all)	D 102	It's the girl	D 117
I'm beginning to see the light	C 88	It's the mood that I'm in	D 118
I'm coming Virginia	A 93	It's the talk of the town	C 106
I'm confessin' (that I love you)	A 94	It's tight like that	A 104
I'm crazy 'bout my baby	D 103	It's wonderful	A 105
I'm crooning a tune about June	D 104	I've found a new baby	A 106
I'm getting sentimental over you	C 90	I've got a feeling I'm falling	D 119
I'm going away to wear you off my	B 78	I've got a gal in Kalamazoo	C 107
I'm gonna charleston back to Charl	D 105	I've got my fingers crossed	D 120
I'm gonna meet my sweetie now	D 106	I've got my love to keep me warm	C 108
I'm gonna sit right down and write	A 95	I've got the world on a string	C 109
I'm gonna Stomp Mr. Henry Lee	B 80	I've got the yes we have no banana	D 121
I'm in the market for you	D 107	I've got to sing a torch song	C 110
I'm in the mood for love	C 89	I've got what it takes	B 83
I'm just wild about Harry	D 108	I've got you under my skin	C 111
I'm looking over a four leaf clover	A 96	I've heard that song before	C 112
I'm more than satisfied	D 109	I've never seen a straight banana	D 122
I'm nobody's baby	D 110	Jackass blues	B 119
I'm playing with fire	D 111	Jada	A 228
I'm putting all my eggs in one baske	D 113	Japanese sandman	D 124
I'm sittin' on top of the world	D 112	Jazz lips	B 82
I'm through with love	D 114	Jazz me blues	A 107
I'm wild about that thing	B 79	Jazzin' babies blues	A 108
I'm wondering who	D 115	Jealous	D 123
Imagination	B 81	Jeepers creepers	C 113
Imagination	C 91	Jenny's ball (, There'll be no freebie	B 166
In a mellow tone	C 92	Jersey bounce	C 114
In a sentimental mood	C 94	Jitterbug waltz	C 115
In a shanty in old shanty town	A 97	Joint is jumpin'	D 125
In the mood	C 93	Juke Box Saturday Night	C 117
In the still of the night	C 95	Jumpin' at the Woodside	C 116
Indian love call	C 96	June night	D 126
Indian summer	C 97	Junk man	D 127

Just a closer walk with thee	A 233
Just a gigolo	A 79
Just a gigolo	D 128
Just a little while to stay here	A 109
Just friends	D 129
Just gone	B 84
Just like a melody out of the sky	D 130
Just one more chance	D 131
Just you, just me	118
Kansas City Kitty	A 110
Kansas City man blues	B 85
Kansas City stomps	B 86
Keep on doin' what you're doin'	D 132
Keepin' out of mischief	A 111
King chanticleer	B 87
King Porter stomp	B 88
Kiss me sweet	D 133
Kiss to build a dream on, A	C 119
Kitchen man	B 89
Knock me a kiss	C 120
Krooked blues	B 91
Lady be good	C 121
Lady is a tramp	C 122
Lady love	B 90
Last night on the back porch	D 134
Laughing at life	D 135
Lazy river	A 228
Let a smile be your umbrella	D 136
Let yourself go	C 123
Let's dance	C 124
Let's do it	D 137
Let's face the music and Dance	C 125
Let's fall in love	C 126
Let's misbehave	D 138
Lies	D 139
Limehouse blues	A 112
Lina blues	B 94
Linger awhile	D 140
Little brown jug	128
Little girl	D 141
Little Rock getaway	D end
Little white lies	D 142
Livery stable blues (Barnyard blues	A 113
Livin' high	B 92
Liza	C 127
London blues [London Cafe blues] [	B 93
London Cafe blues [Shoe shiner's d	B 93
Lonely melody	D 143
Lonesome and sorry	D 14
Lonesome blues	B 95
Lonesome road	A 11
Lonesomest gal in town	A 11
Louise	D 145
Louisiana	A 11
Louisiana fairy tale	D 146
Lovable and sweet	D 14
Love is here to stay	C 12
Love is just around the corner	D 148
Love me or leave me	D 14
Love me with a feeling	B 96
Love nest	A 117
Love walked in	C 13
Lovely Liza Lee	C 131
Lover come back to me	C 13
Lover man	C 13
Lullaby of the leaves	C 134
Lulu's back in town	C 13
Ma he's making eyes at me	D 15
Mabel's dream	B 97
Mack the knife	A 23
Mahogany Hall stomp	A 118
Make believe	D 15
Make my cot where the cot-cot-cott	D 15
Makin' whoopee	D 153
Mama's gone goodbye	A 11
Mamie's blues [219 blues]	B 1
Mammy o' mine	D 154
Man I love	C 13
Mandy Lee blues	B 98
Mandy, make up your mind	A 12
Manhattan	C 13
Maple leaf rag	A 120
Mardi Gras theme 163, New second	A 13
Margie	A 12
Marguerite	D 15
Marie	C 13
Marine song (From the halls of Mon	A 238
Maryland my Maryland	B 99
Masculine women feminine men	D 15
Me and my shadow	D 157
Mean to me	A 12
Melancholy blues	A 124
Memories of you	A 12
Memphis blues	B 10
Messin' around (Blythe)	B 101
Messin' around (St. Cyr)	B 10

Midnight in Moscow	A 229	Nagasaki	A 126
Midnight Mama (Papa) [Tom Cat Blu	B 103	Navy Song (Anchors aweigh)	A 238
Military medley	A 238	Nearer my God to thee	A 232
Milneburg joys	A 125	Nearness of you, The	C 148
Minnie the moocher	C 139	Need a little sugar in my bowl	B 110
Minor drag	A 128	Nevertheless	C 149
Miss Annabelle Lee	D 158	New kind of man, a	D 177
Miss Jenny's ball (, There'll be no fr	B 166	New Orleans	A 229
Mississippi mud	A 127	New Orleans shuffle	B 111
Moanin' low	D 159	New Orleans Stomp	B 112
Mooch	A 129	New second line	A 137
Mood indigo	C 140	Nice work if you can get it	C 150
Moonglow	C 141	Night and day	C 151
Moonlight and roses	D 160	Nightingale sang in Berkeley Squar	C 152
Moonlight in Vermont	C 142	Nineteen nineteen rag (March)	A 138
Moonlight on the Ganges	D 161	Nine-twenty special	C 153
Moonlight saving time, There ought	D 163	No one else but you	B 113
Moonlight serenade	C 143	No regrets	C 154
More than you know	D 162	Nobody knows the way i feel this m	B 114
Mountaintop blues [Blue mama's su	B 104	Nobody knows you when you're do	A 139
Mr. Jelly Lord	B 106	Nobody's sweetheart	A 140
Music goes round and around	D 164	Of all the wrongs you've done to me	A 141
Muskrat ramble	A 130	Oh baby	A 142
My baby just cares for me	A 131	Oh baby (Bix)	B 115
My blackbirds are bluebirds now	D 165	Oh daddy	B 116
My blue days blew over	D 166	Oh didn't he ramble	A 143
My blue heaven	A 132	Oh sister ain't that hot	D 178
My cutie's due at two-to-two to-day	D 167	Old fashioned love	A 144
My fate is in your hands	D 168	Old rugged cross	A 233
My funny valentine	C 144	Old water mill. An	D 179
My gal Sal	A 133	Olga	B 117
My heart	B 107	On a slow boat to china	C 155
My heart belongs to Daddy	C 145	On the Alamo	C 156
My honey's lovin' arms	A 134	On the sunny side of the street	C 157
My inspiration	C 146	On treasure Island	C 158
My kinda love	D 169	Once in a while	A 145
My man o' war	B 105	Once in a while	C 159
My melancholy baby	A 135	One hour with you	C 161
My Monday date	B 109	One I love belongs to somebody els	D 180
My mother's eyes	D 170	One more time	D 181
My old flame	C 147	One O'clock jump	C 160
My pretty girl	B 108	Opus One	C 163
My silent love	D 171	Oriental blues	D En
My sin (was loving you)	D 172	Oriental man	B 118
My Sunday girl	D 173	Oriental strut	B 119
My sweet tooth says I wanna	D 174	Original dixieland one-step	A 147
My sweeter than sweet	D 175	Original Jelly Roll Blues	B 120
My troubles are over	D 176	Ory's creole trombone	B 121

Ostrich walk (Bix)		B 124
Out in the cold again		D 184
Out of nowhere		C 162
Over in the glory land		A 146
Paddlin' Madelin' home		D 182
Paducah [Ellington]		B 122
Palesteena		D 183
Panama		A 148
Papa dip		B 126
Patriotic	234-39	A 242
Pearls, the		B 124
Pennies from heaven		C 164
Pennsylvania 65000		C 165
Penthouse serenade		C 167
Perdido		C 166
Perdido Street blues		B 125
Petite fleur		B 127
Pettin' in the park		D 185
Pickin' on your baby		B 128
Please		C 168
Please don't talk about me when I'm		A 149
Polka dots and moonbeams		C 169
Ponchartrain blues		B 129
Poor butterfly		A 150
Potato head blues		B 130
Pretty baby		D 186
Prince of Wails		B 131
Proud of a baby like you		B 132
PS I love you		C 170
Put on your old gray bonnet		A 151
Put your arms around me		D 187
Puttin' on the ritz		C 171
Puttin' on the ritz		D 188
Rain		D 189
Rampart Street blues		N 133
Reaching for someone		D 190
Red hot mama		D 191
Red sails in the sunset		C 172
Remember my forgotten man		D 192
Rhythm king		B 134
Riverboat shuffle		A 153
Riverside blues		B 135
Robbin's nest		C 173
Rock of ages		A 232
Rockabye your baby with a Dixie m		A 152
Rockin' chair		A 154
Roll on Mississippi		D 194
Rollin' down the river		D 193
Room rent blues		B 13
Room with a view, A		D 195
Rosalie		C 17
Rose of Washington Square		A 15
Rose room		A 155
Rosetta		A 15
Royal Garden blues		A 158
Runnin' wild		A 16
Russian lullaby		C 17
Sage hen strut		B 137
Sailing down the Chesapeake Bay		A 15
Sailing on the Robert E. Lee		D 19
San		A 161
San Antonio Shout [There'll come a		B 16
San Francisco Bay blues		B 138
Santa Claus blues		B 13
Save it pretty mama		B 14
Savoy blues		A 162
Say it		D 19
Say it isn't so		D 19
Says my heart		D 199
Second hand rose		D 20
Second line		A 163
See see rider		A 16
Semper paratus		A 23
Sensation		A 165
Sent for you yesterday		C 17
Sentimental gentleman from Georgi		D 20
Sentimental journey		C 177
September in the rain		C 17
September song		C 179
Seven-twenty in the book		C 18
Shake it and break it		B 14
Shake that thing		B 142
Shakin' the blues away		D 20
Sheik of Araby		A 16
She's a great, great girl		D 20
She's crying for me		B 14
Shim-me-sha-wabble		B 149
Shine		A 16
Shoe shiner's drag [London blues] [		B 93
Should I		C 181
Shreveport stomp		B 14
Shuffle off to Buffalo		D 20
Si tu vois ma mere [If you see my m		B 77
Side by side		D 20
Sidewalk blues		B 145
Since my best gal turned me down		A 16

Sing baby sing	D 206	Stompin' at the savoy	C 199
Sing sing sing	C 183	Storeyville blues	A 183
Singin' the blues	A 169	Stormy weather	C 201
Sittin' up waitin' for you	C 182	Stranger on the shore	A 184
Skid-dat-de-dat	B 146	Strangers	D 214
Skylark	C 184	Stratford Hunch [Chicago breakdow	B 26
Sleepy time down South, When it's	A 170	String of pearls	C 200
Sleepy time gal	A 171	Strut Miss Lizzie	D 215
Smiles	A 172	Struttin' with some barbeque	A 185
Smoke gets in your eyes	C 185	Stumblin'	D 216
Smoke rings	C 186	Sugar	A 186
Smooth one	C 187	Sugar (Bix)(Yellen, Ager...)	D 217
Snake Rag	A 173	Sugar (that's what I'll name you)	D 218
Soap suds [Fickle Fay creep]	B 147	Sugar blues	D 219
Sobbin' blues	B 148	Sugar foot strut	B 154
Soft lights and sweet music	D 207	Summertime	C 202
Softly as in morning Sunrise	C 188	Sunday	A 187
Solitude	C 189	Sundown mama	B 155
Some enchanted evening	C 190	Sunny side up	D 220
Some of these days	A 174	Sunrise serenade	C 204
Somebody loves me	C 191	Sunset Cafe stomp	B 156
Somebody loves you	D 208	Sunshine	D 221
Somebody stole my gal	A 175	Susie	A 188
Someday sweetheart	A 176	Swanee	A 189
Someday you'll be sorry	A 177	Swanee River (Oliver)	C 203
Someone to watch over me	C 193	Sweeping the clouds away	D 222
Sometimes I'm Happy	D 209	Sweet and hot	D 224
Song of India	C 192	Sweet and lovely	C 205
Soon	D 210	Sweet baby doll	B 157
Sophisticated lady	C 194	Sweet Georgia Brown	A 190
Sorry	A 178	Sweet like this	B 158
South	A 179	Sweet Lorraine	C 205
South of the border	C 195	Sweet lovin' man	B 159
South Rampart Street parade	A 180	Sweet mama	B 160
Southern stomps	B 150	Sweet man	D 223
Spell of the blues	D 211	Sweet substitute	A 162
Sposin'	D 212	Sweet Sue, just you	A 191
Squeeze me	A 181	Sweethearts on parade	D 225
St. James infirmary	A 230	Sweetie dear	A 189
St. Louis blues	A 182	Swing Mr. Charlie	C 207
St. Louis gal	D 213	Swingin' down the lane	D 226
St. Phillip Street Breakdown	B 151	Swonderful	C 208
Stampede	B 152	Tailgate ramble	B 161
Star spangled banner	A 235	Tain't no sin (to dance around in yo	D 227
Stardust	C 197	Tain't nobody's biz-ness if I do	B 162
Stars fell on Alabama	C 196	Take the A-Train	C 210
Stay as sweet as you are	C 198	Take your tomorrow (and give me t	D 228
Steamboat stomp	B 153	Taking a chance on love	C 209

Tangerine	C 211	Twelfth Street rag	D 24
Tea for two	D 229	Two sleepy people	C 225
Tears	B 163	Ugly chile [You're some pretty doll]	B 17
Tell me	D 230	Undecided	C 22
Tenderly	C 212	Under a blanket of blue	C 227
Terrible blues	B 164	Varsity drag	D 24
Texas moaner	B 165	Very thought of you, the	C 228
Thanks for the memory	C 213	Wabash blues	A 20
That da-da strain	A 193	Wait till the sun shines, Nellie	A 20
That old feeling	C 214	Wait till you see my baby do the Ch	B 171
That old gang of mine	D 231	Waitin' for Katy	D 24
That's a plenty	A 192	Waiting at the end of the road	D 246
That's my weakness now	D 232	Waiting for the Robert E. Lee	A 206
That's you baby	D 233	Walkin' my baby back home	D 26
Them there eyes	C 215	Wang wang blues	B 172
Then you've never been blue	D 234	Was I drunk	B 17
There ain't no sweet man worth the	A 194	Was that the human thing to do	D 24
There will never be another you	C 216	Washboard blues	B 174
There'll be a Hot time in the old tow	D 235	Washington and Lee swing	A 207
There'll be no freebies (at Miss Jen	B 166	Waste no tears	B 175
There'll be some changes made	A 195	Way down yonder in New Orleans	A 208
There'll come a time [San Antonio S	B 167	Way I feel today, The	D 24
There's a cabin in the pines	D 236	Way you look tonight	C 229
There's a rainbow 'round my should	D 237	We just couldn't say goodbye	D 25
These foolish things	C 217	We three (my echo, my shadow and	C 23
They all laughed at Christopher Col	C 218	Weary blues	A 209
They can't take that away from me	C 219	Weather bird rag	B 17
Things I love	C 220	Weather bird rag (COP)	B 176
Thinking of you	D 238	Wedding bells (are breakin' up that	D 251
This love of mine	C 221	We'll meet again	C 231
Thou swell	D 239	We're in the Money (Gold digger so	D 252
Three little words	D 240	West end blues	A 211
Tia Juana	A 196	What a day	D 253
Tiger rag	A 197	What a difference a day makes	C 232
Time on my hands	D 241	What a little moonlight can do	C 233
Tin roof blues	A 198	What can I say after I say I'm sorry	D 254
Tip-toe through the tulips	D 242	What do you want me to do	A 210
Tishomingo blues	A 199	What is there to say	D 255
Tom Cat Blues [Midnight Mama (Pa	B 103	What is this thing called love	C 234
Too bad	B 168	What more can I ask	C 235
Too busy	A 200	What's new	C 236
Toot toot tootsie goodbye	A 201	When	B 177
Top hat, white tie, and tails	C 222	When a woman loves a man	C 237
Torch, The	A 202	When day is done	D 256
Touch of your lips	C 223	When Erastus plays his kazoo	D 257
Trombone rag	B 169	When I take my sugar to tea	D 258
Trouble in mind	A 203	When it's sleepy time down South	A 170
Tuxedo Junction	C 224	When my baby smiles at me	D 259

When my dreamboat comes home A 212
When my sugar walks down the str A 213
When the midnight choo choo leave D 260
When the moon shines on Coral Ga D 261
When the red red robin comes bob A 214
When the Robert E. Lee comes to to D 263
When the saints go marching in A 215
When you and I were young Maggie D 264
When you wore a tulip A 216
When your lover has gone D 262
When you're smiling A 217
Where did you stay last night B 178
Where or when C 238
Where the shy little violets grow D 266
While we danced at the Mardi Gras A 67b
Whispering A 218
White Cliffs of Dover C 239
Who D 265
Who walks in when I walk out D 267
Who's sorry now A 219
Whose honey are you D 268
Why B 179
Why do I love you D 270
Why was I born D 269
Wild blue yonder A 238
Wild man blues B 180
Wild women don't have the blues B 182
Willie the weeper A 220
Willow weep for me D 271
Winin' boy A 227
Winin' boy blues A 227
Wolverine blues A 222
Woodchopper's ball C 240
Working man blues B 181
Working man blues (Copyright) B 182
World is waiting for the sunrise A 221
Wrap your troubles in Dreams C 243
Yankee doodle dandy A 241
Yankee Doodle never went to town D 272
Yellow dog blues A 224
Yes I'm in the barrel B 183
Yes indeed C 241
Yes sir, that's my baby A 223
Yes we have no bananas D 273
Yesterdays C 242
You D 275
You always hurt the one you love C 244
You brought a new kind of love to C 245
You do something to me C 246
You don't like it, not much D 274
You don't understand B 184
You made me love you C 247
You made me love you (Louis') B 185
You must have been a beautiful bab D 276
You took advantage of me D 277
You turned the tables on me C 248
You'd be so nice to come home to C 249
You'll never know C 250
Your feet's too big D 278
You're a grand old Flag A 242
You're driving me crazy C 251
You're getting to be habit with me C 252
You're gonna lose your gal C 253
You're next B 186
You're some pretty doll [Ugly chile] B 170
You're the cream in my coffee D 279
You're the top D 280
You've been a good old wagon B 187
You've got that thing D 281
You've got to give me some B 188
You've got to see mama every night A 225
Zing went the strings of my heart C 284
Zulu's ball B 189

Preface

This book is dedicated to John Farrell, 1936-2007, British stride pianist, piano roll maker, and transcriber. His midi files are a permanent source of pleasure.

This is a fun book of pop, show and movie tunes from the 20s-early 30s: tunes that are fun to listen to, fun to play, fun to perform in public, fun for dancers.

Included are some from 1900-1919, some novelties with entertainment value today. There wasn't room in *30s-40s Fake Book* for all the tunes we wanted to include, plus we keep discovering new goodies we think ought to be revived and are not found readily elsewhere. There are Fats Waller hits, and some tunes from the fringes of jazz. Many pop tunes in the jazz repertoire, and well-known as "sing-along" tunes, are in *Dixieland Fake Book Vol. 1*

Many tunes have been recorded with some regularity in later periods, in a wide range of styles. When I started researching the period years ago, I was amazed at the number of tunes I could at least partly whistle. They were tunes played regularly on the radio in the 50s; I certainly hadn't heard the 20s records. Some of them remain standard today. Here you get the original chords, and the verses.

20s pop music has many (often unique) charms. Phil Wilking, New Orleans banjoist, put it this way:
"As for being stuck in a time slot, I'll agree with that. Of course, in my own case, it's not because they found THE TRUTH in the 1920's or because I resist change for the sake of resistance. It's because I like the brash optimism, the energetic ambience, the élan, the exuberance, the "I'm out to accomplish something, and I'm going to get it done with, without, or through you; so lead, follow, or get out of the way" attitude of the music of the 1920's I choose to listen to and play. (Hmmm! Maybe they did find at least A Truth: If you get up and set out to do something, you have at least a chance of success; if you merely sit around and whine about doing it, you are guaranteed to fail.)

And considering "play," I also like that those people had enough self-confidence to be willing to play with the music and make silly jokes with it: the novelty tunes, those atrocious puns and "knock-knock jokes" of music. It takes basic self-confidence and a fundamentally happy attitude to do those well."

To which I add:
The latter 20s and early 30s are often considered the golden age of American song. Like all eras, there's a ton of dross, but between the pop/show, blues, and jazz genres, there's a huge variety of worthy music! So even if you don't like it all, you can pick and chose and still come up with enough to keep you going for a lifetime...

Chords
You'll see many "fancy" chords, especially on pretty ballads / foxtrots--6/9, (add 9), 13, m7(b5), etc. This happens mainly when key melody notes are half or a whole note outside the basic chord. The sheet music all too often adds (unnecessary) notes in the score for the pleasure of piano players. The degree of chord detail in a tune may be beyond the capacity of less expert banjo, tenor guitar and ukulele players because they only have 4 strings, and often inadequate knowledge of chord theory, to work with. They're included because they're in the sheet music, pianists and guitarists players can play them, and I thought they make a difference in the sound of the tune, retaining what I call "nice nuances".

Don't hesitate to simplify. Many of the fancy changes pass by quickly, especially when you're playing with other musicians. So do what you need to to enjoy the tunes!!
Some tips: when in doubt, play the major or 7th chord instead of the "fancy" chord. For m7b5 chords, play the diminished chord. Try the simple chord and add the melody note.

Sources
Most sheets are derived from sheet music, but sometimes I used a source based on sheet music, or even vintage danceband arrangements ("stock charts") published by the same houses that issued the sheet music. In several cases I transcribed segments from records. The verses are always included in the 20s-early 30s charts, but usually in a different key from the chorus, and most often are used to seque to a chorus section that's in yet another key. The chorus lyrics are usually provided, but virtually never the verse lyrics. On most danceband records, the verses aren't sung. However, on records with a "feature" vocalist such as Bing Crosby, Annette Hanshaw, Rudy Vallee and Gene Austin, verses often were sung, fairly straight, so they're a good source for learning them.

The "stock charts" were mainly for 11-pieces--2 cornets, trombone, 2 alto and 1 tenor saxes, piano, banjo, bass (usually tuba), drums, plus a sheet for 1-3 violins. Many of these charts were recorded, usually in somewhat abbreviated form because most 78rpm records were 3 minutes long or less. As it happens, zerox copies of hundreds of these charts have become available, and at one time or another since the 1970s, bands have been created to play them; many of their CDs are currently available. Many of the original records have been reissued on CD, so you can hear how the music of the period sounded, and hear many of the charts. The DVD age has brought us reissues of famous movie musicals--eg. a set of 5 Busby Berkeley films, a set of 10 Fred Astaire-Ginger Rogers films. Many of their tunes are in ***30s-40s Fake Book,*** some are here..

20s-30s styles
The "quintessential" 20s sound and style are very distinctive, and totally different from Dixieland. If you want, experiment with playing the tunes in the style, with a small band, depending of course on the musicians available to you; try cornet; a hot clarinetist who also plays soprano and tenor or C melody saxes; an alto player who doubles on clarinet and tenor--the 2 reed players need to be good at harmonizing in various instrument combinations; banjo; tuba--optionally add piano and drums (maximum set: snare drum, optional bass; hi-hat, 6" and 8" splash cymbals; perhaps 1-2 small ride cymbals) The dominant sound is the reed harmonies, backed by 2-beat banjo-tuba. The 20s reed section sound is unique; if I understand it correctly, it's partly a function of the mouthpieces and reeds, so it's very hard to recreate. ***Dixieland Fake Book Vol. 1*** has an essay on playing rhythm, and includes some notes on 20s music.

The late 20s-early 30s 2-beat foxtrot sound is gentler, prettier. The late teens and early 20s ballads may be played the same way. Try trumpet (played slightly floridly) and one or two saxes, piano, bass, guitar, optional drums (using brushes only). There is an essay on playing 30s music in ***30s-40s Fake Book.***

The *banjo* usually plays off-beats, sometimes 4-beats for variety. *Guitar* usually plays 4 beats, sometimes off-beats for variety, Usually they're both choked, but sometimes you let them ring, depending on tempo. On slow tunes, guitar is not choked immediately.
Tuba and bass are played on 1 and 3 beats of the measure.

The sheets.
Verses are usually at the bottom of the sheet; usually you play them first, then several choruses. You well might play the chorus first, then the verse, solo choruses, then play the verse again before the out choruses. If there are vocals, verse first--you'll probably want to work up an intro or do a band chorus to help the vocalist get oriented. I have carefully worked out an appropriate *tempo* and indicated the rhythm style of each tune. Most tunes are 2-beat, but sometimes the tune is flexible, hence "*4/4 2-beat*". The tempo is mainly a guide-line and usually is affected by the rhythm style, but you should try it first. Work tempos out with the vocalists; some tunes are played faster as instrumentals.

Tempos
One of my first lessons as a bandleader was: *let the lyrics guide your tempo.* Some lyrics have sections where the wrong tempo makes them rush or drag; if you get the tempo right for that section, the whole tune is right.
20s and many 30s bands often played ballads bouncy or even fast, ignoring the theme or tone of the lyrics. Case in point is "Mean to me", in "Dixieland Fake Book Vol. 1": The lyrics cry out for slow, very expressive treatment.
Some times on more familiar tunes, the chorus is commonly played fast, but when you try the verse, fast doesn't work. You can slow the whole tune down--you may even discover melodic aspects in the chorus you didn't appreciate before. Or play the verse as slowly as appropriate, then kick the tempo up--takes practice to avoid train wrecks, but can zip up the performance.

Curious thing about tempos and solos is that even slight tempo differences can influence how you want to solo. I divide tunes into banjo tunes and guitar tunes, in part because I want to play the instrument that's most appropriate for the tune, but partly because certain tempos are more amenable to showy banjo licks and gimmicks, others more suitable for guitar solos. If you aren't a strong single string player, you are serious affected by the fact that banjo is basically a 2-beat instrument, guitar goes either way, but is more suitable for 4-beat.

Thanks: Pianist Alex Hassan of Falls Church, VA, supplied most of the sheet music that is my main source. I also got music from Vince Giordano, leader of the famous *Nighthawks*; pianist James Dapogny; Phil Cartwright, Jim Boyer, Sue Fischer of New Orleans; Audrey Van Dyke of Alexandria VA and Potomac River Jazz Club activist. Cornetist Dick Parks of Oakton, VA, helped me with some chords.

Enjoy!!

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12/28/19

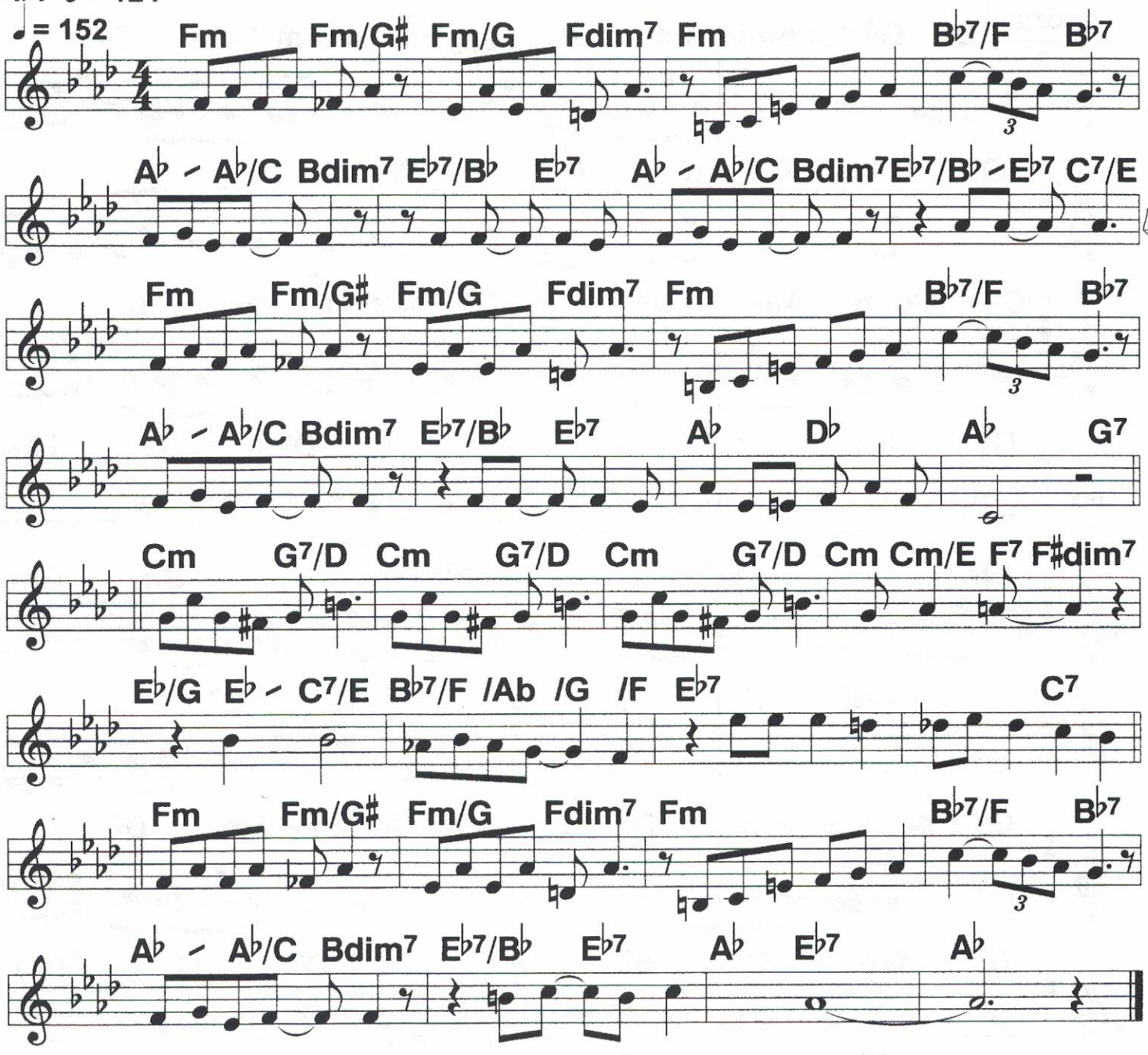
After Awhile

Transcribed from Goodman rec.

Benny Goodman's Boys '29; Bud Freeman's famous Chicagoans '40; c. Bud Freeman, B. Goodman, 1928

4/4 ♩= 124

♩= 152



12/28/19
12/30/19

Ain't-Cha Glad

J. Teagarden '33;
c. Fats Waller, 1933

4/4 ♩ = 140

Chorus

D7 G6 - A♭dim - Am D7 Em - A♭dim - Am D7

G9 G+ C6 B7 Cm A A7 A6 D7

G6 - A♭dim - Am D7 G6 - A♭dim - Am D7

G9 G+ C6 B7 A7 D9 G F#+

Bm G7 G♭7 Bm Gm6

D Ddim Em7 A7 D7 C D7

G6 - A♭dim - Am D7 G6 - A♭dim - Am D7

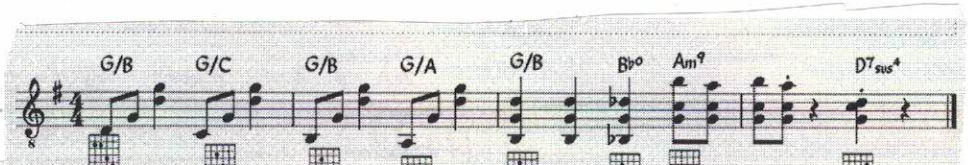
G9 G+ C6 B7 A7 D9 G (D7)

Verse

G9 F+9 E7 C9 G6

G9 F+9 E7 D A+ Am6 D7

Jack Teagarden Intro



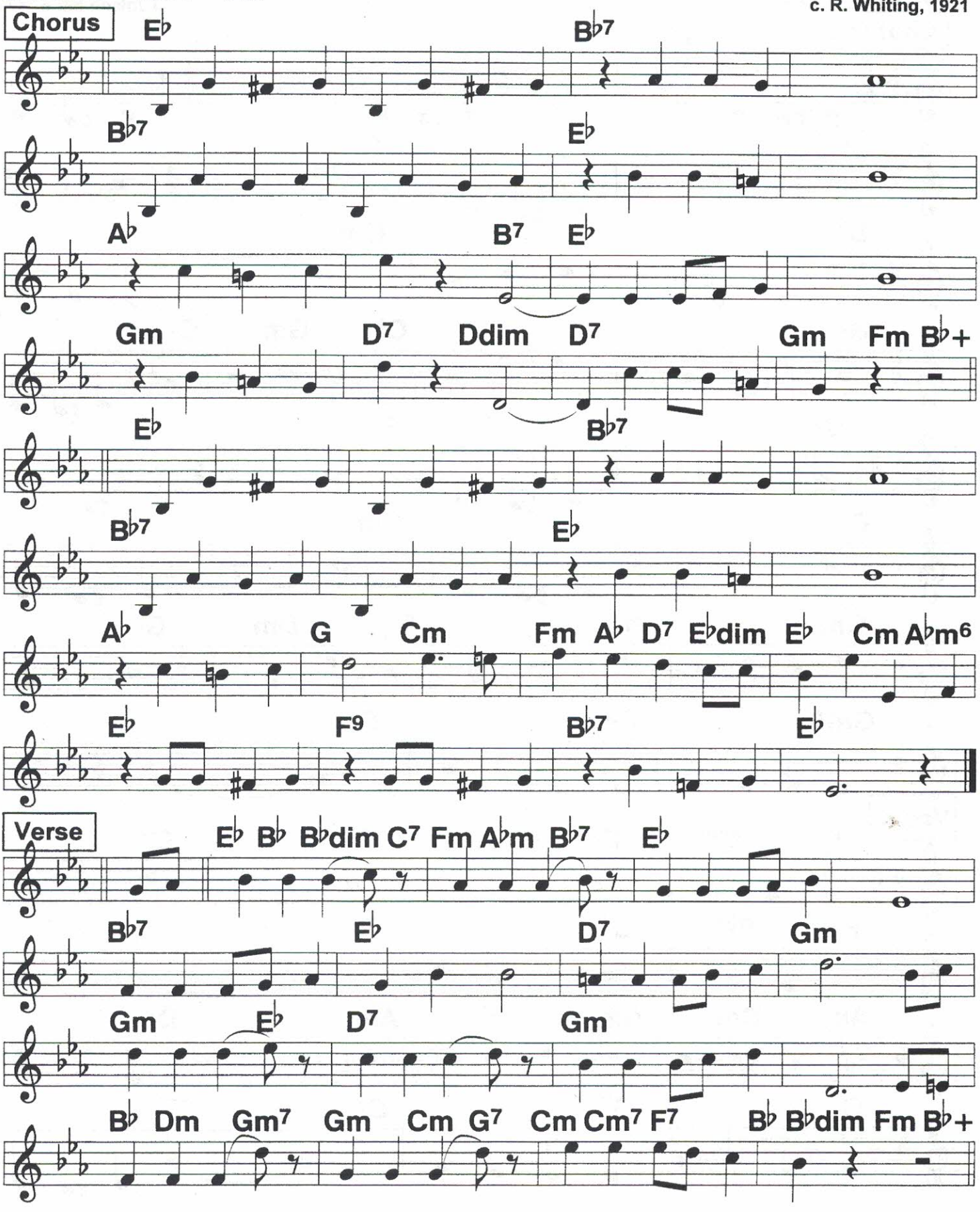
G/D Cm

1/22/20

Ain't We Got Fun

2-beat ♩ = 158 ♩ = 148

c. R. Whiting, 1921



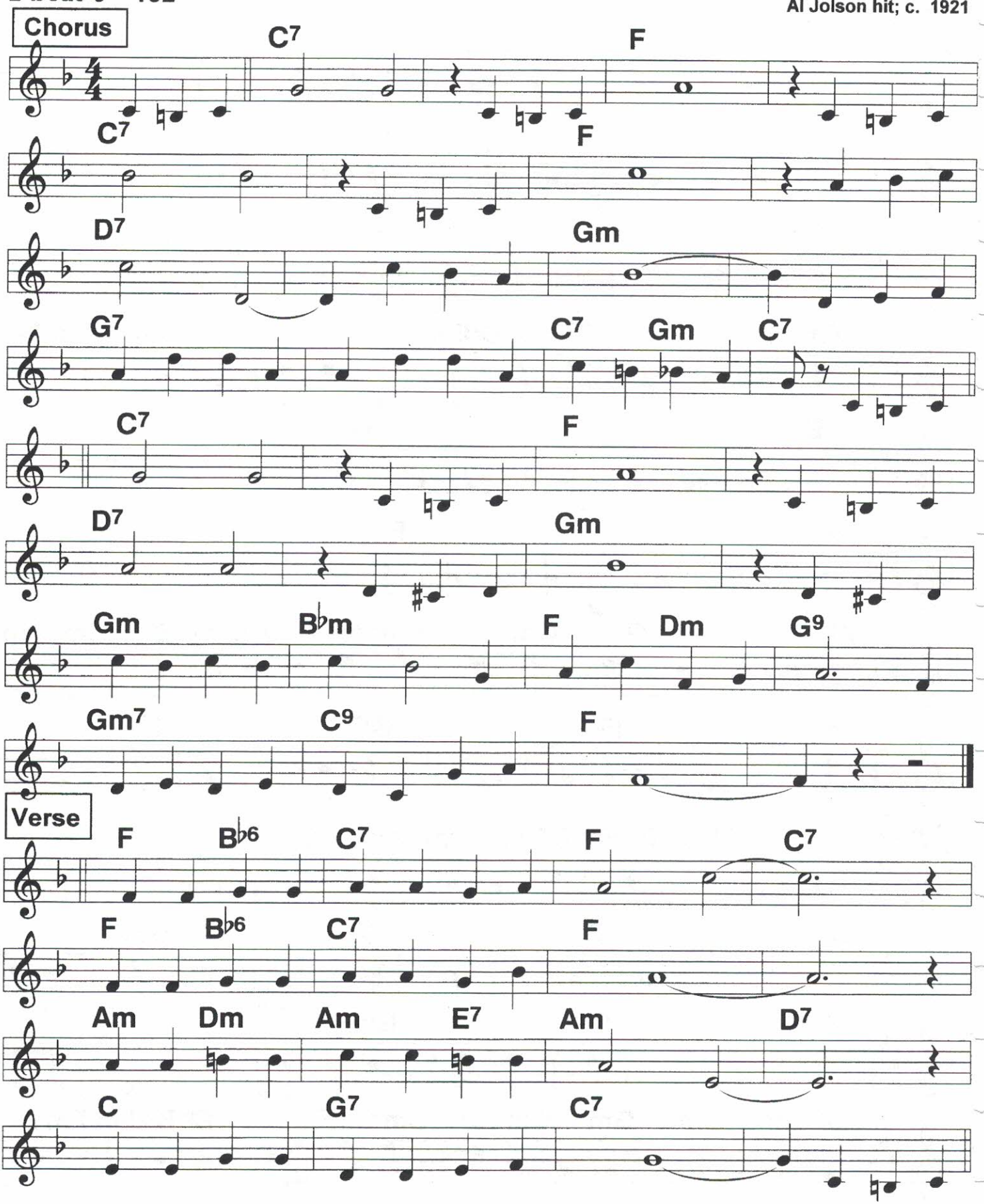
1/22/19

April Showers

Orig. in G

Al Jolson hit; c. 1921

2-beat ♩ = 132

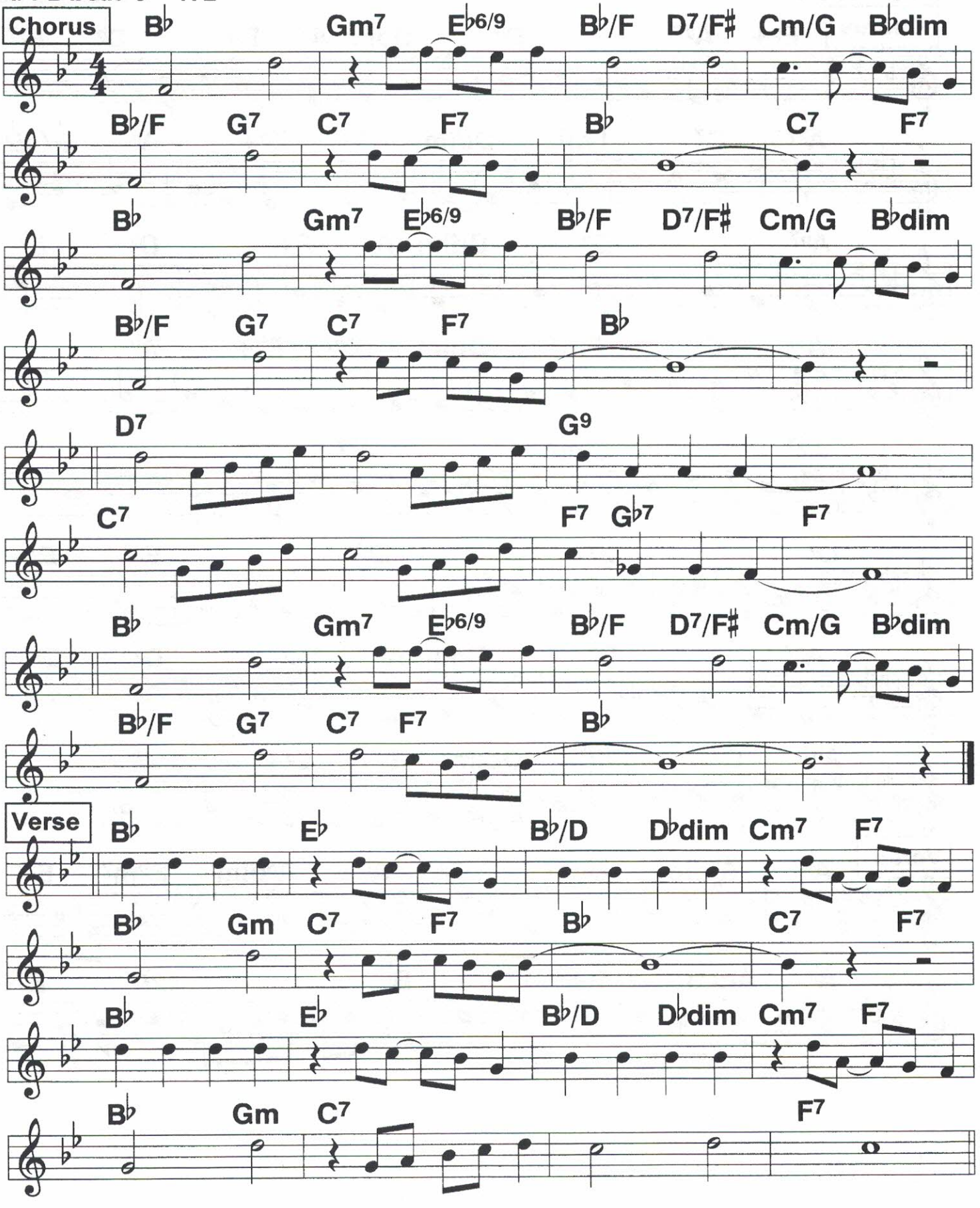


1/22/19

Baby

Lillie Delk Christian
w/Armstrong; c. McHugh, 1928

4/4 2-beat ♩ = 172

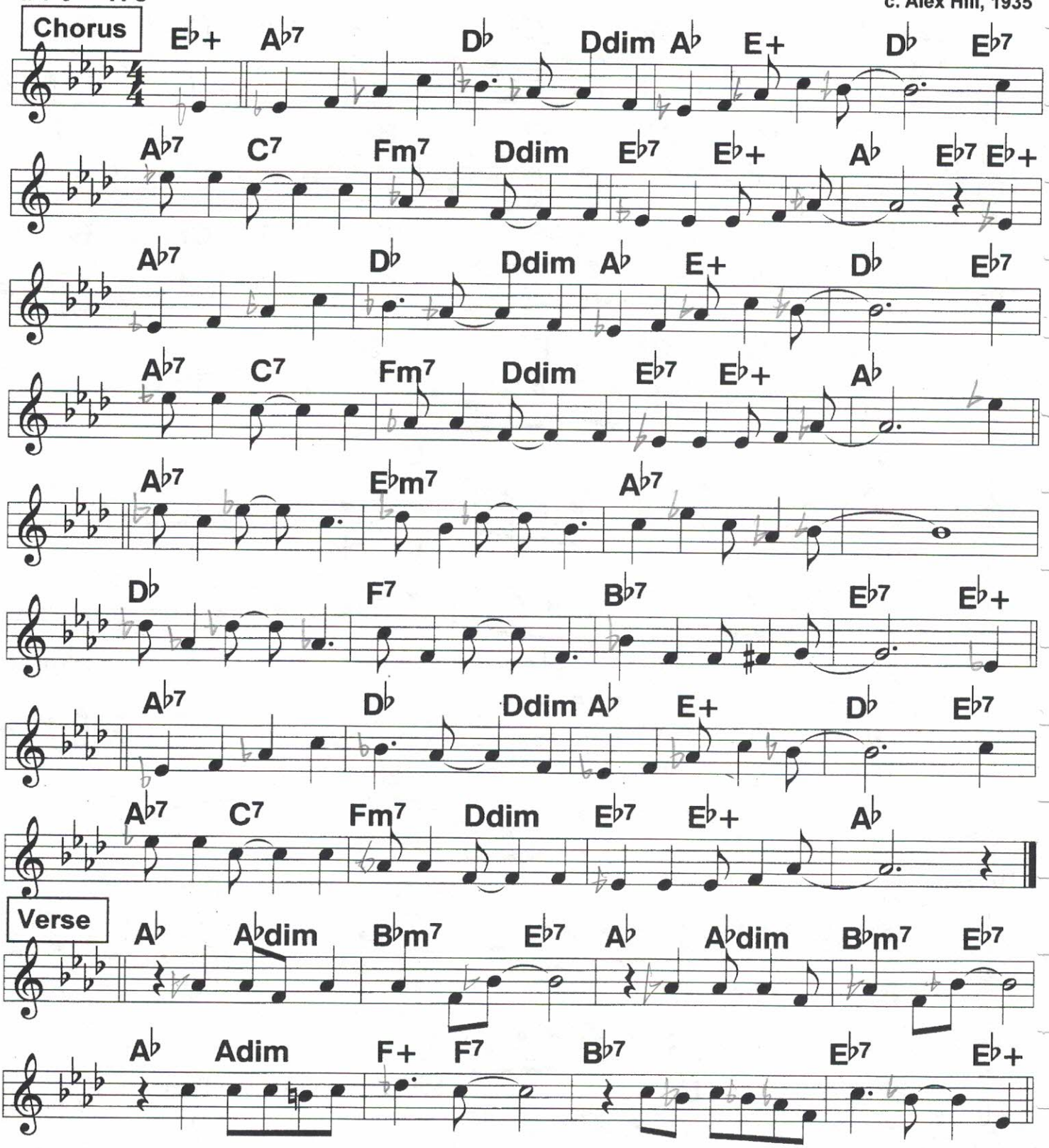


1/27/19 (recorded)

Baby Brown

Fats Waller;
c. Alex Hill, 1935

4/4 ♩ = 178

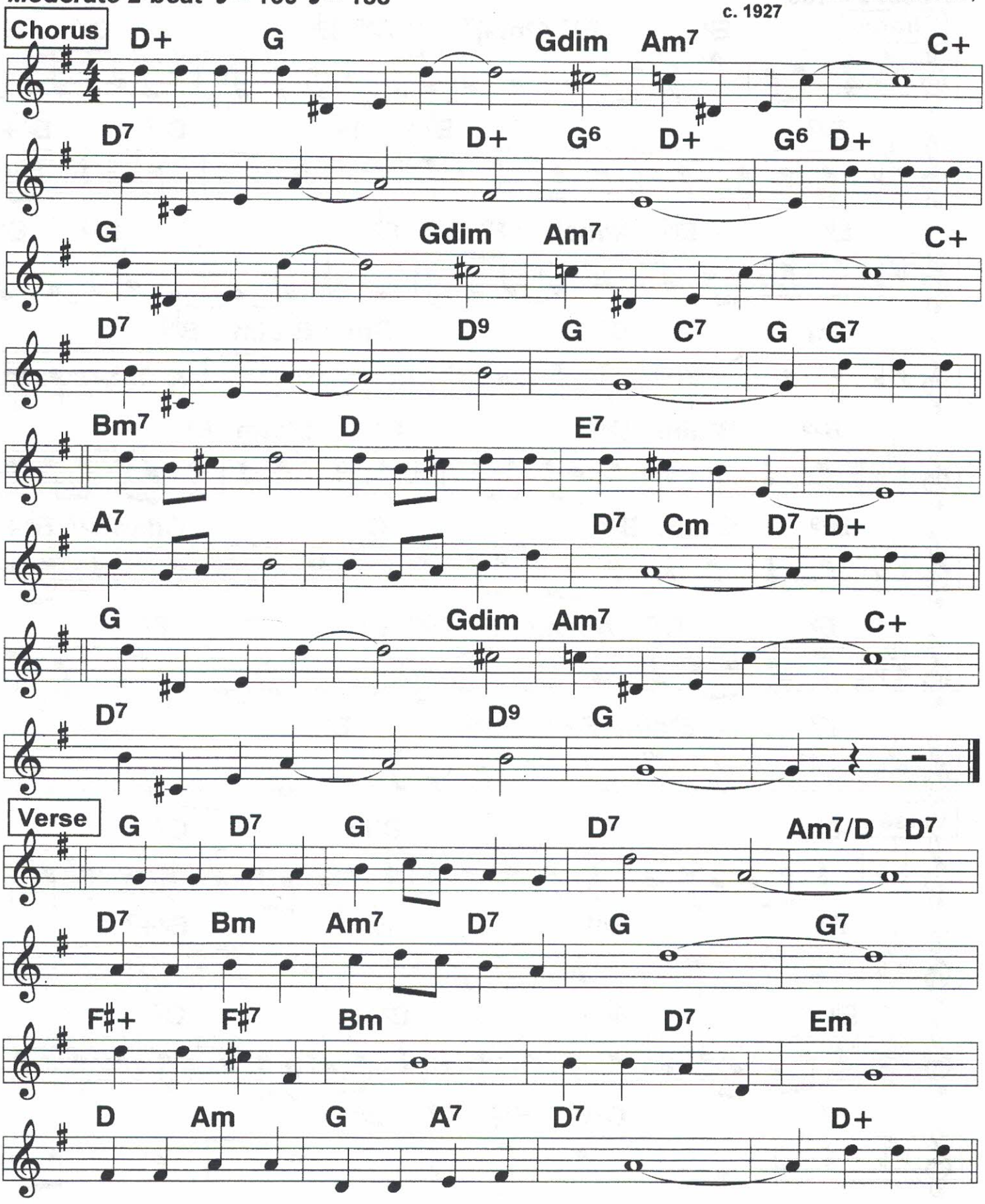


1/22/19

Back In Your Own Back Yard

Moderate 2-beat ♩= 160 ♩= 188

Al Jolson, Paul Whiteman hit; c. 1927



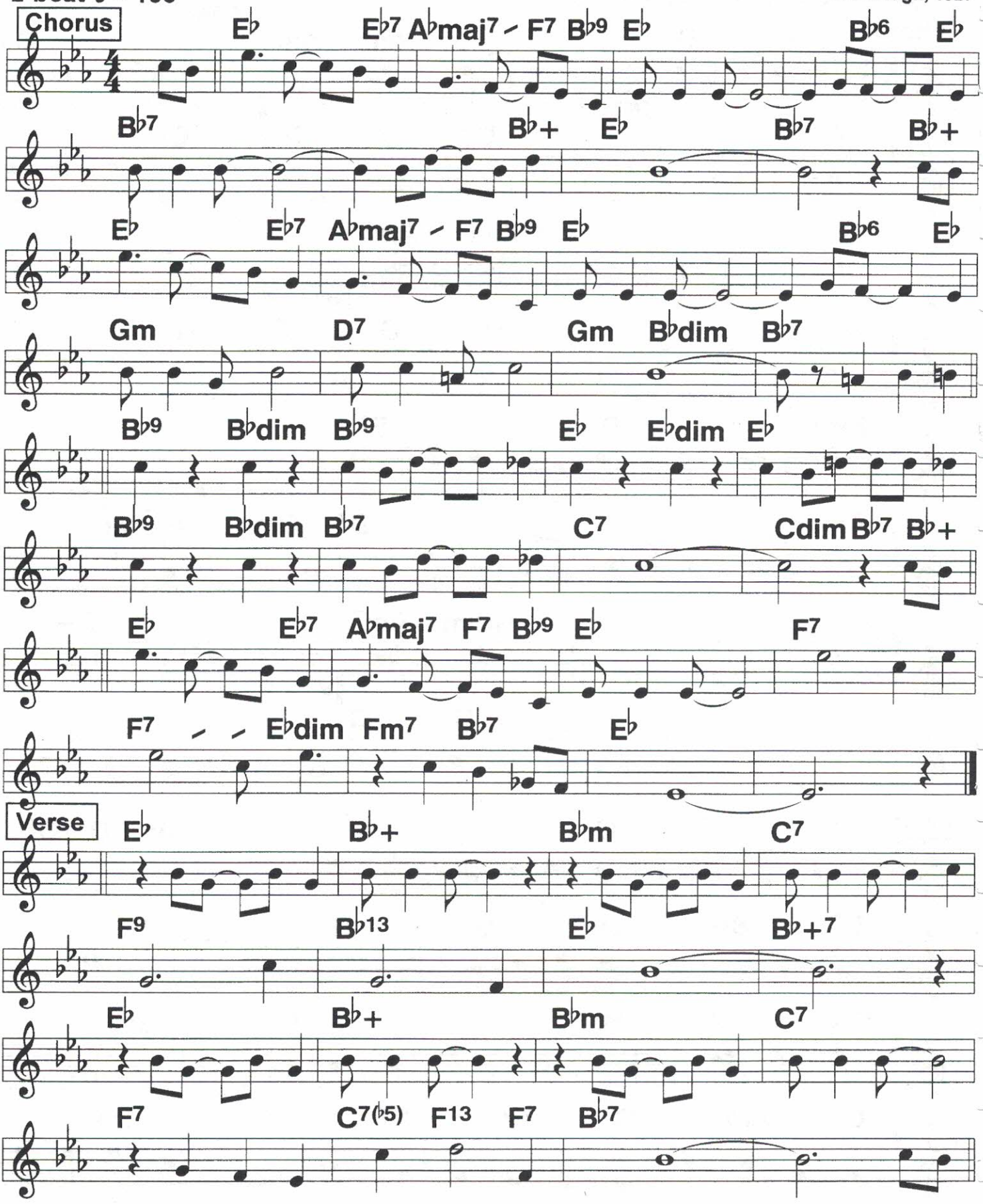
2/8/19

Baltimore

Bix-Tram do it in F

Bix-Tram '27
c. McHugh, 1927

2-beat ♩ = 166

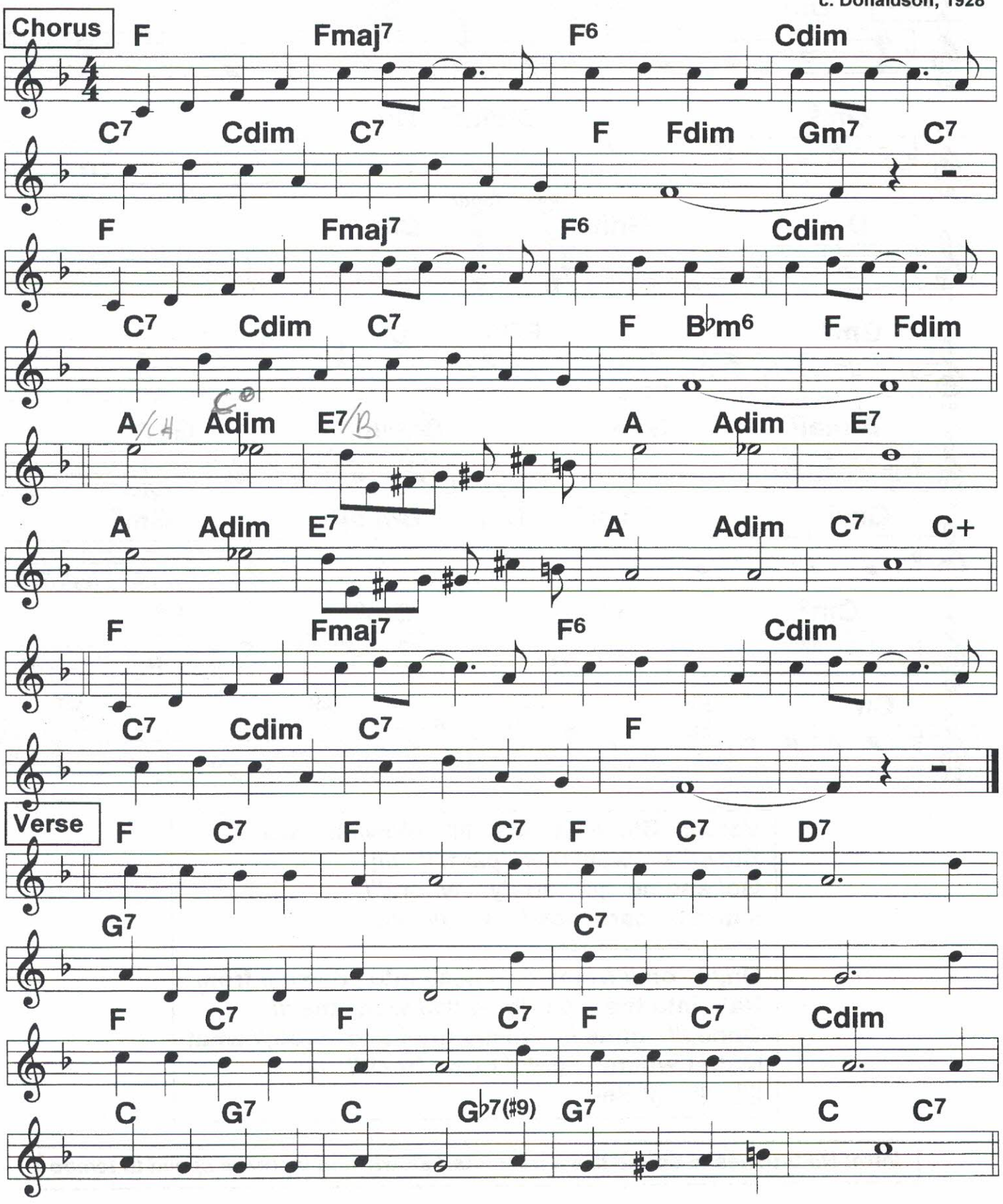


2/8/19

Because My Baby Don't Mean Maybe

2-beat ♩ = 204

c. Donaldson, 1928

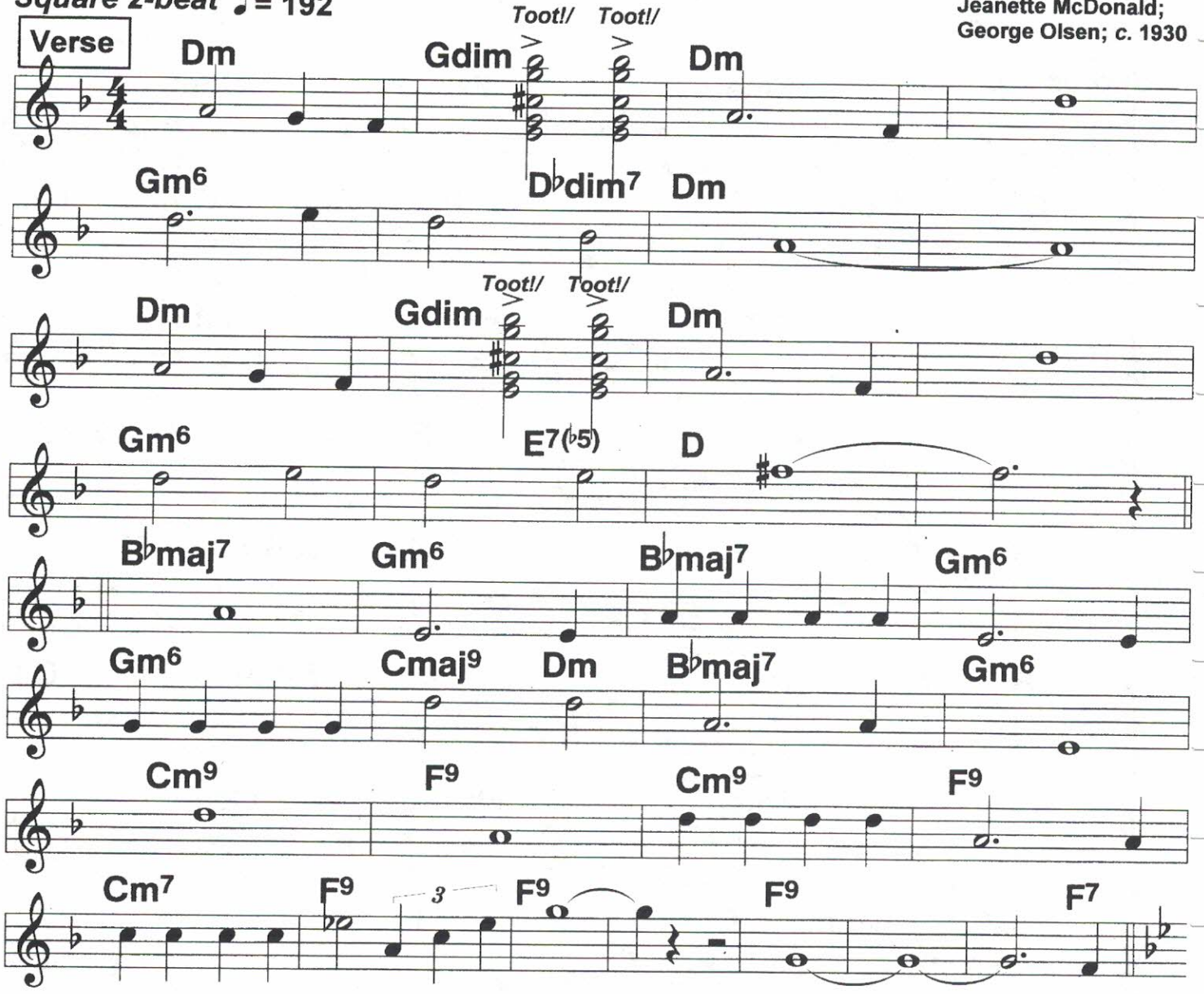


2/8/19

Beyond the Blue Horizon (1)

Square 2-beat ♩ = 192

Jeanette McDonald;
George Olsen; *c.* 1930



Verse: Blow/ whistle |||| blow// a- way,///
Blow// a- way/ the/ past./// ///|
Go/ engine |||| an-//y where///
I/ don't/ care/ how/ fast,/// ///|

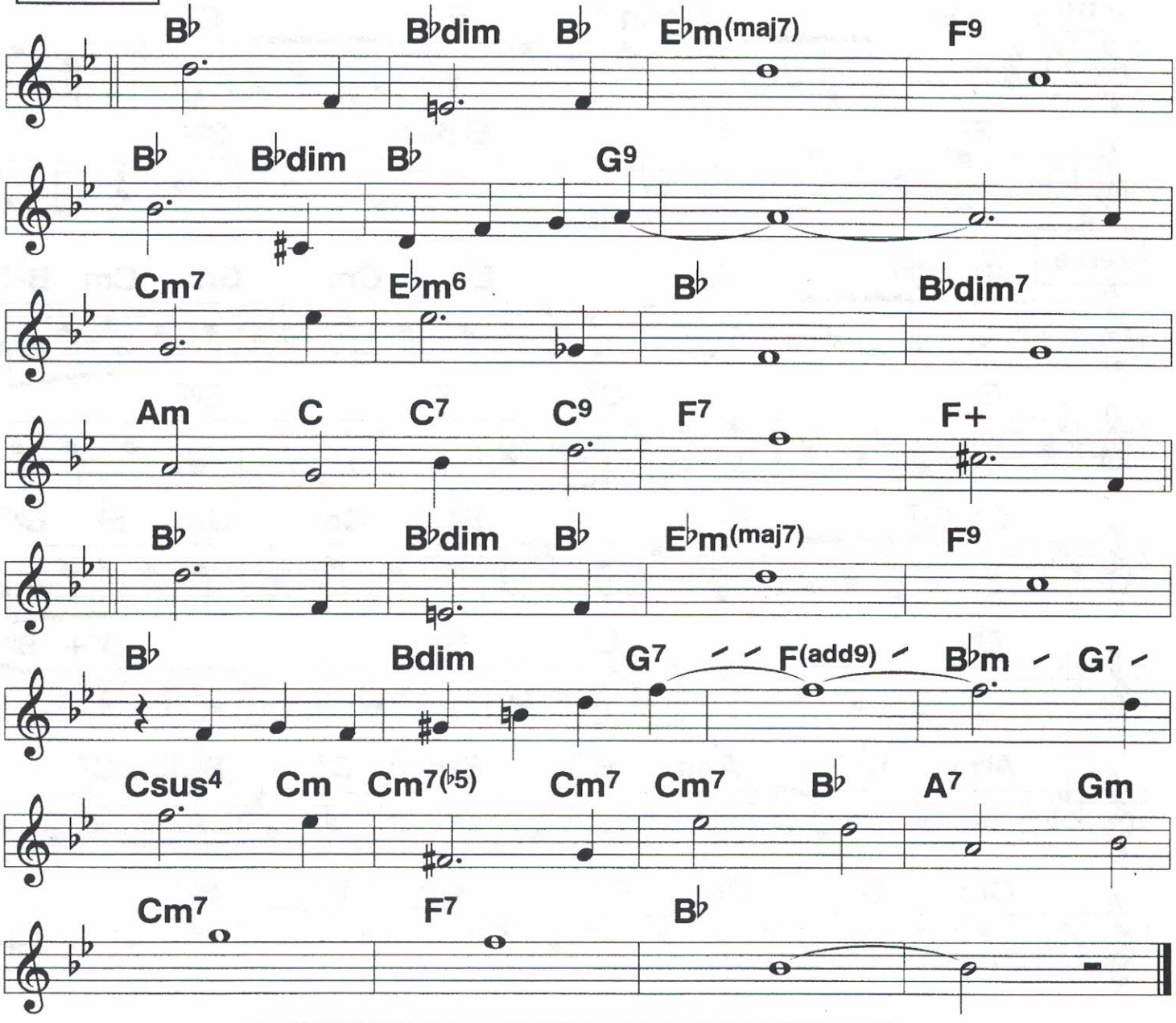
On,/// on,// from darkness into dawn,// from
Rain into the rain-/bow/fly// with me.///
Gone,/// gone,/// all my grief and woe,// what
Matter where I go/ if I am free!/// /|||
|||| |||| ||| Be-

Intro: Do brushes to sound like a train, start slowly and increase speed to tempo.

2/8/19

Beyond the Blue Horizon (2)

Chorus



Chorus:
(Be-) Yond// the blue// hor- i-/// zon///|
Waits// a beautiful day. //// /// Good-
Bye// to things// that bore/// me.///
Joy/ is/ waiting// for/// me.// I

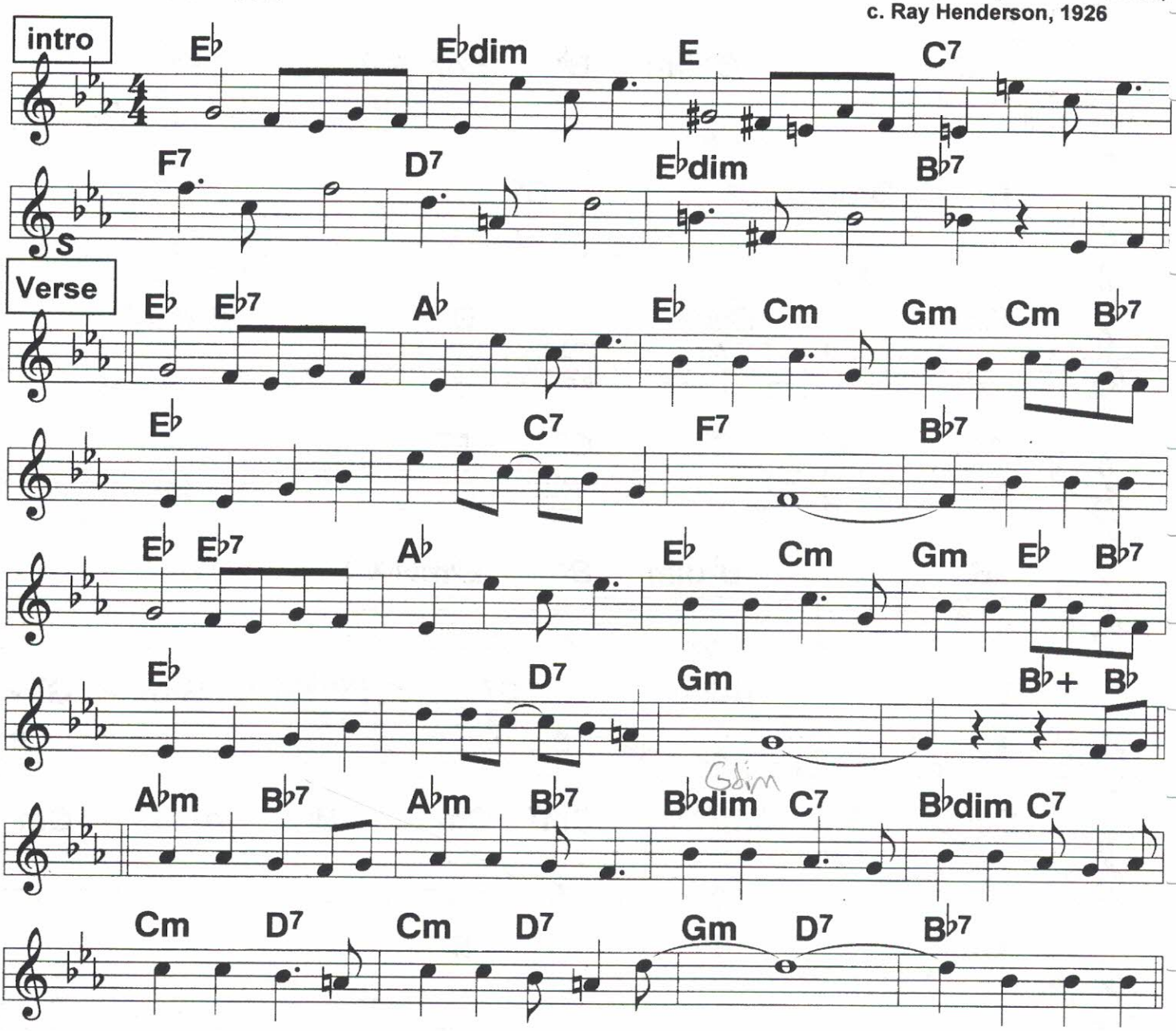
See// a new// hor- i-/// zon.///
|My life has only begun. //// /// Be-
Yond// the blue// hor- i-/zon/ lies/ a/
Set-/// tine/// Sun./// ///||

 2/8/19

Black Bottom (1)

Charleston ♩ = 192

Johnny Hamp's Kentuckians;
c. Ray Henderson, 1926

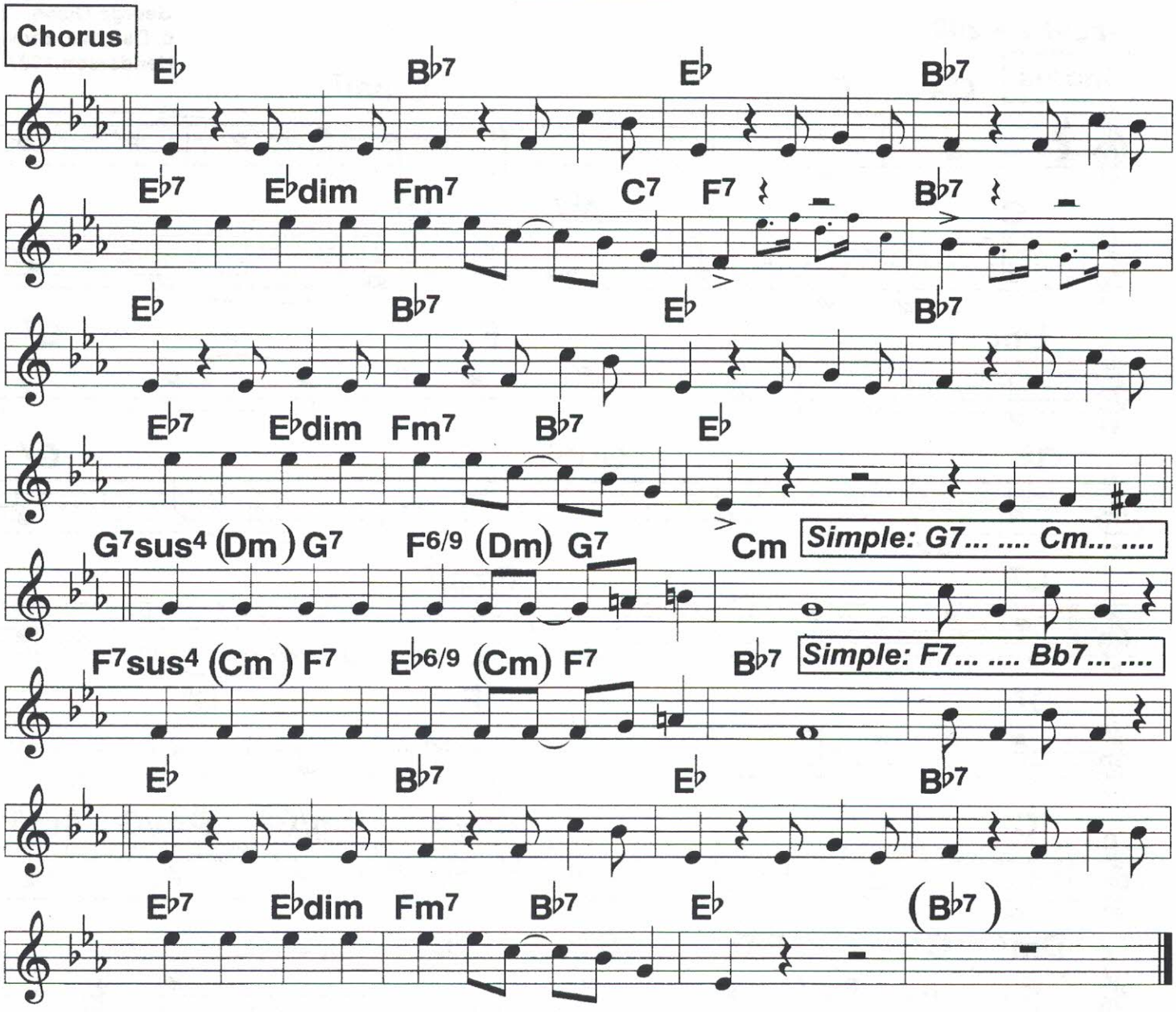


(Oh the) Black bottom of the Swanee River,
sometimes likes to shake and shiver but it
Makes the folks all feel like struttin' a- round./// /By watchin'
They/ found a way to imitate it. I know they ex- aggerate it, but I
Wish that you could see the dance that they found./// /||Ev'ry

---

High brown gal and her bon bon buddies,
go down where the flats are muddy, to
Do a dance that soon will be re- knowned./// /They call it

Black Bottom (2)



(They call it) Black| bottom, a new| twister, it's
sure| got 'em and oh| sister. They
Clap their hands and do a raggedy trot||| hot.|||
Old fellows with lumbago and high yellows a- way they go, they
Jump right in and give it all that they've got.||| |they say that

---

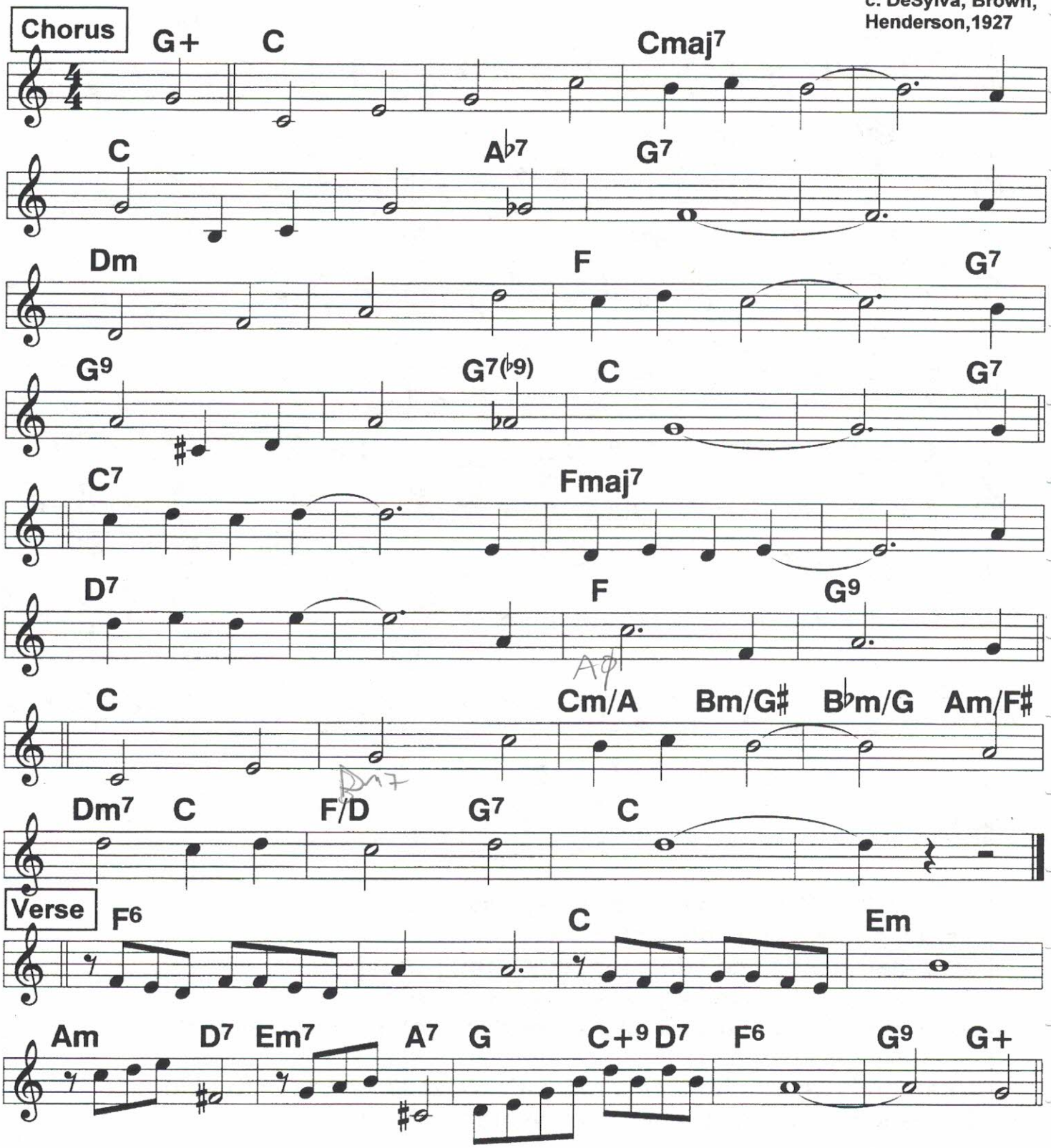
When that river bottom covered with ooze./// starts in to squirm,
Couples dance and that's the movement they use./// ///|

Black| bottom, a new| rhythm, when you| spot 'em you go| with 'em, and
Do that black black bottom all the day long.||| ||||

12 Best Things In Life Are Free

2-beat ♩ = 208

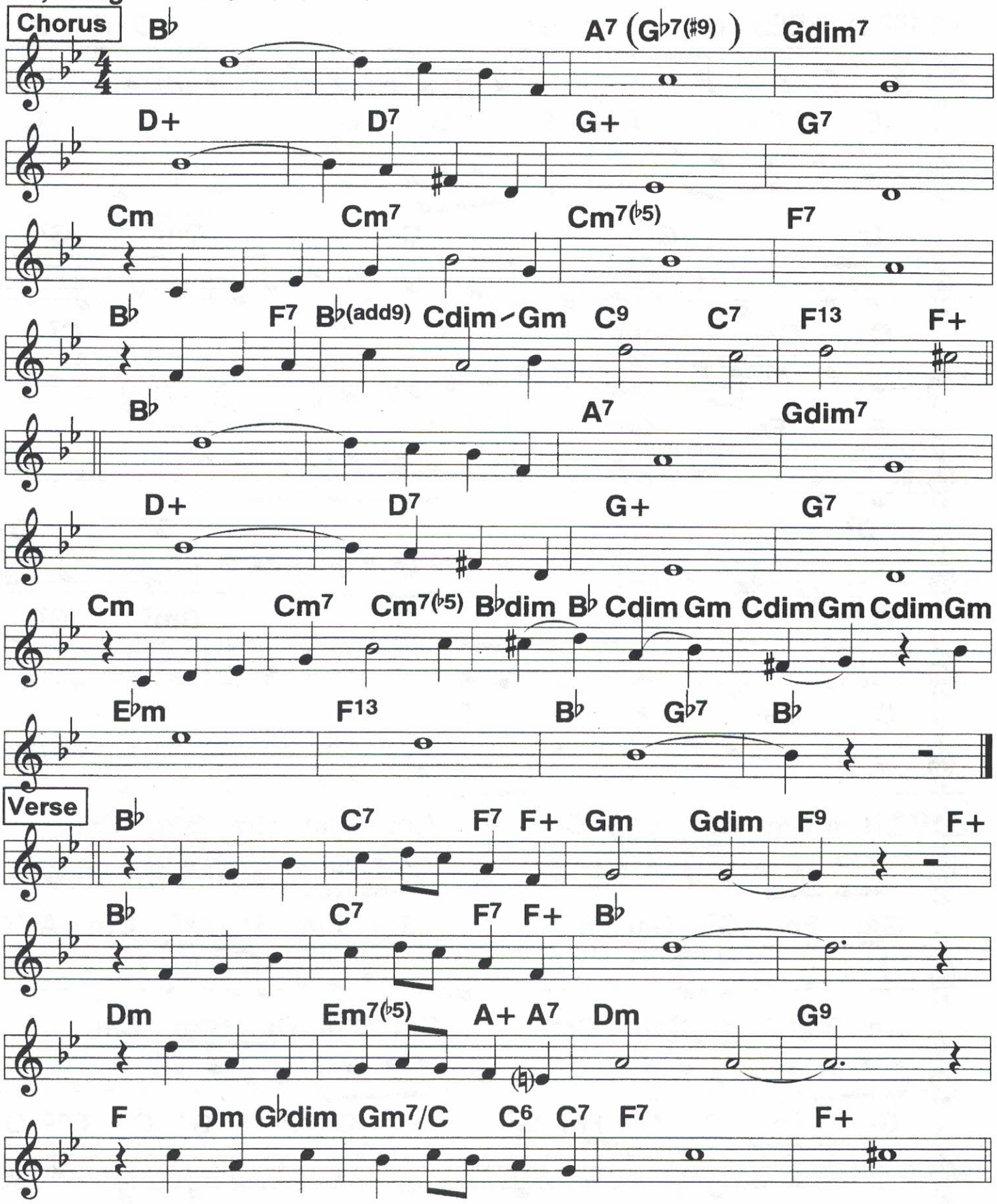
George Olsen '27;
c. DeSylva, Brown,
Henderson,1927



Blue (And Broken Hearted)

♩ = 122
4/4, lilting 2-beat ♩ = 114

c. Lou Handman,1922



2/9/20 80 Cm

Blue Again

Lilting 2-beat

♩ = 100

Records did it at 132 +. At 100 it's a pretty ballad. Verse = chords from Revellers record--sheet music chords are ugly

L. Armstrong '31;
c. McHugh, 1930

Chorus

C G7 C Dm7 G7

C C+ Am F G7 C G+

C G7 C Dm7 G7

C C+ Am F G7 C C7

F Fm B♭9

D7 G7 G+

C G7 C Dm7 G7

C C+ F G7 C

Verse

Cm B♭m Gm B♭m Cm Cm B♭m Gm B♭m Cm

Gm Fm G7 Gm Fm G7 Gm Fm G7 A♭7 Cm – A♭7 G7

Cm B♭m Gm B♭m Cm Cm B♭m Gm B♭m Cm

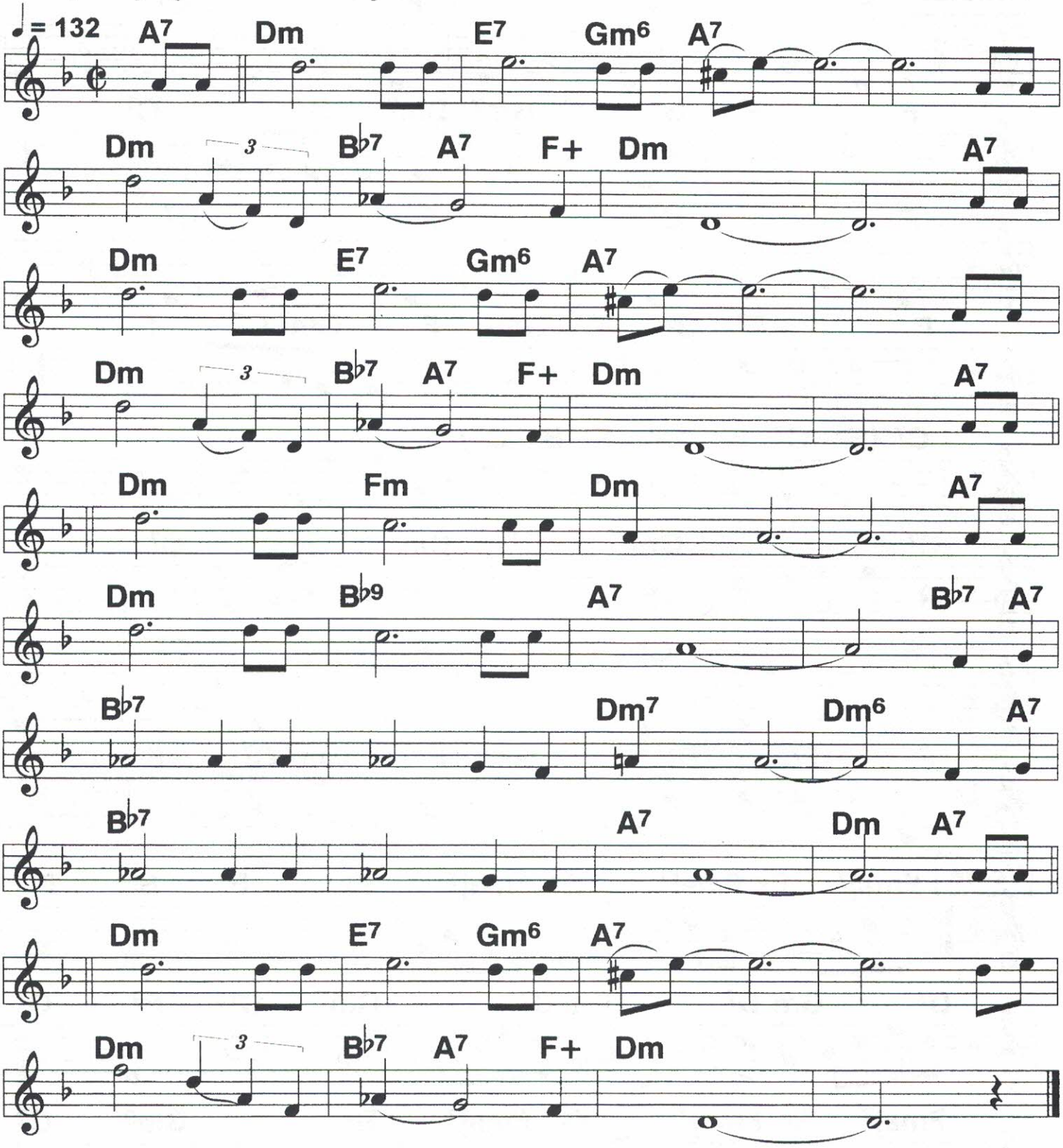
Gm Fm G7 Gm Fm G7 G7 A♭7 G7 C G13 G+

2/9/20 100 BPM

Blue Prelude

Bing Crosby;
c. Joe Bishop, 1933

"In 2", but play in even 4/4 style



2/9/20

Blue Room

Moderate 2-beat ♩ = 160

c. Rodgers, 1926

Chorus

F C7 F C7

F F7 B♭ Gm7 Dm7 G7 C7

F C7 F C7

F F7 B♭ Gm7 F Gm7 C7 F

C7 (B♭ C7 F C7 F B♭ C7) F

C7 Gm7 C7 Dm7 G7 C7

F C7 F C7

F F7 B♭ Gm7 F Gm7 C7 F

Verse

Fmaj7 B♭ Fmaj7 B♭ Fmaj7 B♭ F B♭ F

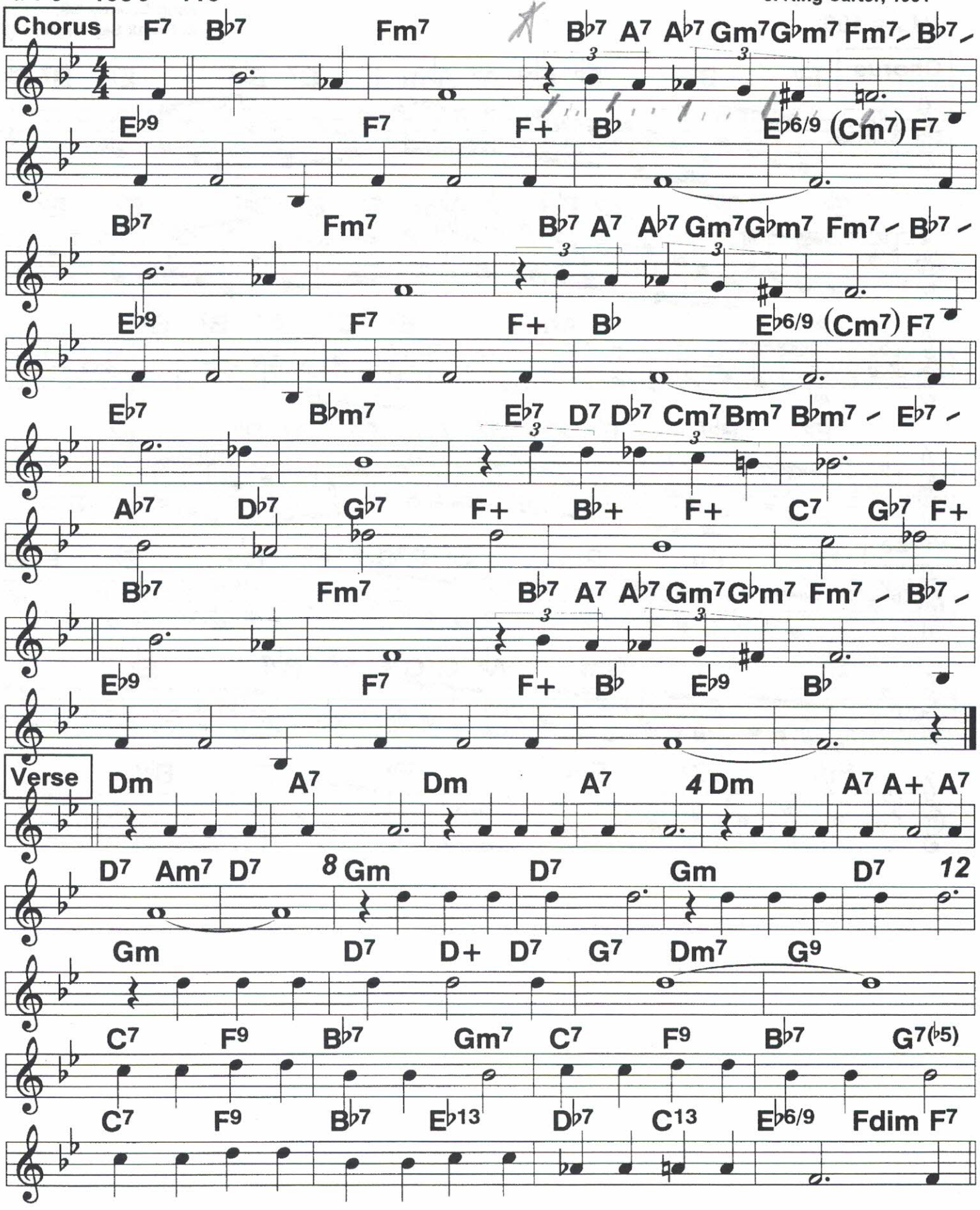
D7 Gm D7 Gm D7 Gm7 C13 F6 C7

Fmaj7 B♭ Fmaj7 B♭ Fmaj7 B♭ Gm9 C7

Blues In My Heart

Mills Blue Rhythm Band;
c. King Carter, 1931

4/4 ♩ = 108 ♩ = 116

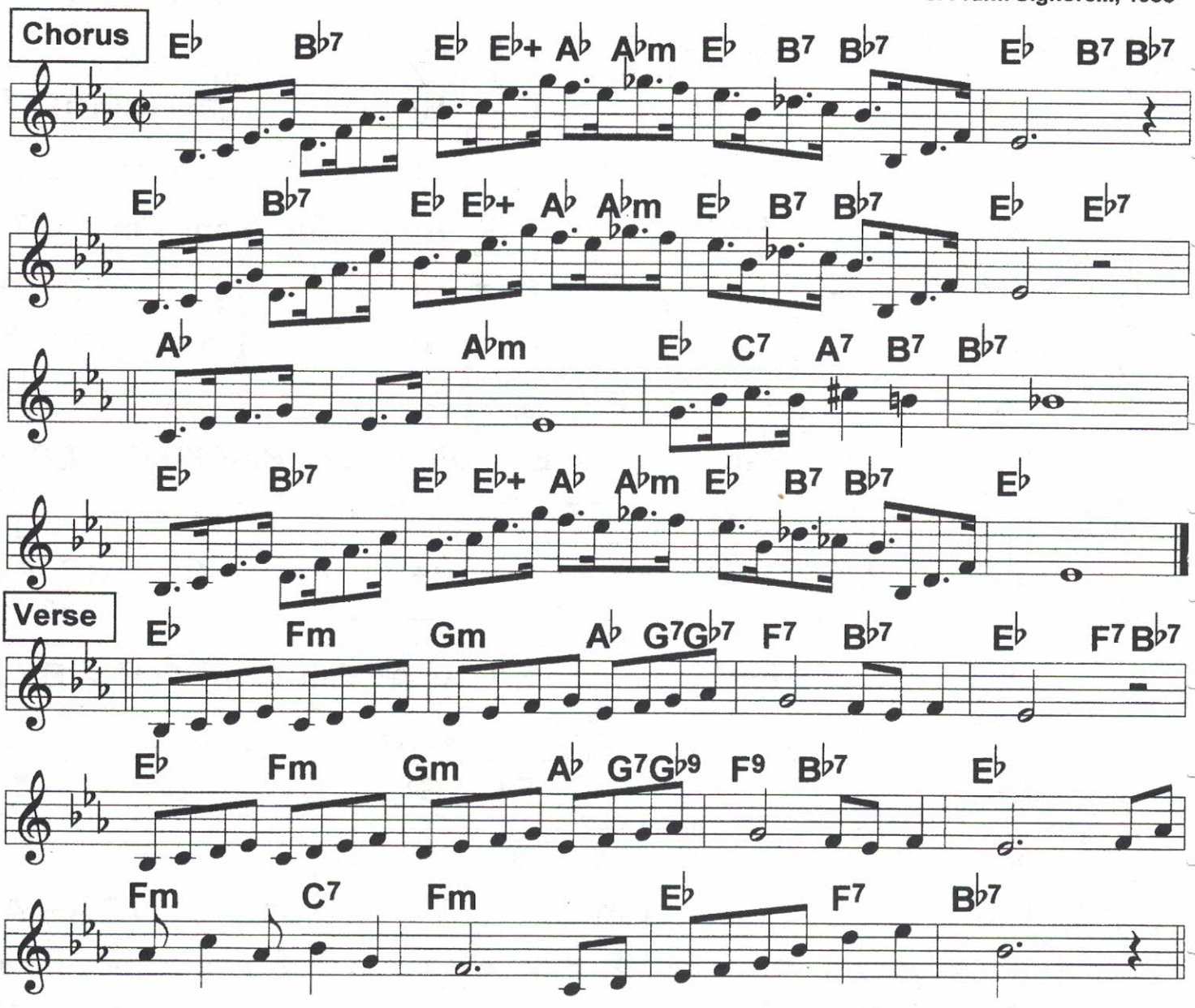


18 3/27/20 60 BPM

Blues Serenade, A

4/4 ♩ = 100

Bing Crosby '38;
c. Frank Signorelli, 1935



3/27/20

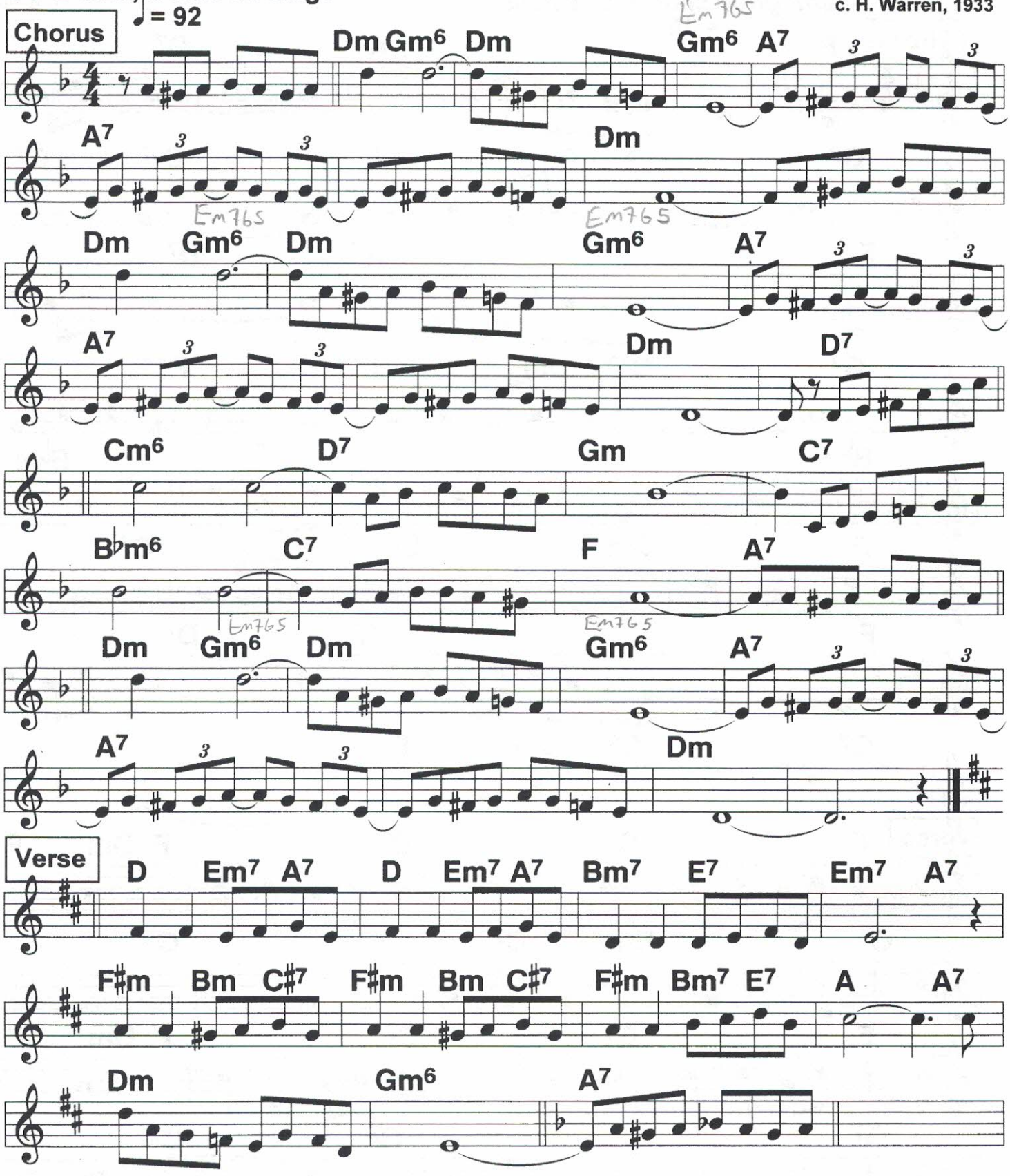
60 BPM

Boulevard Of Broken Dreams

4/4 2-beat; works as tango

♩ = 92

c. H. Warren, 1933



2/15/19

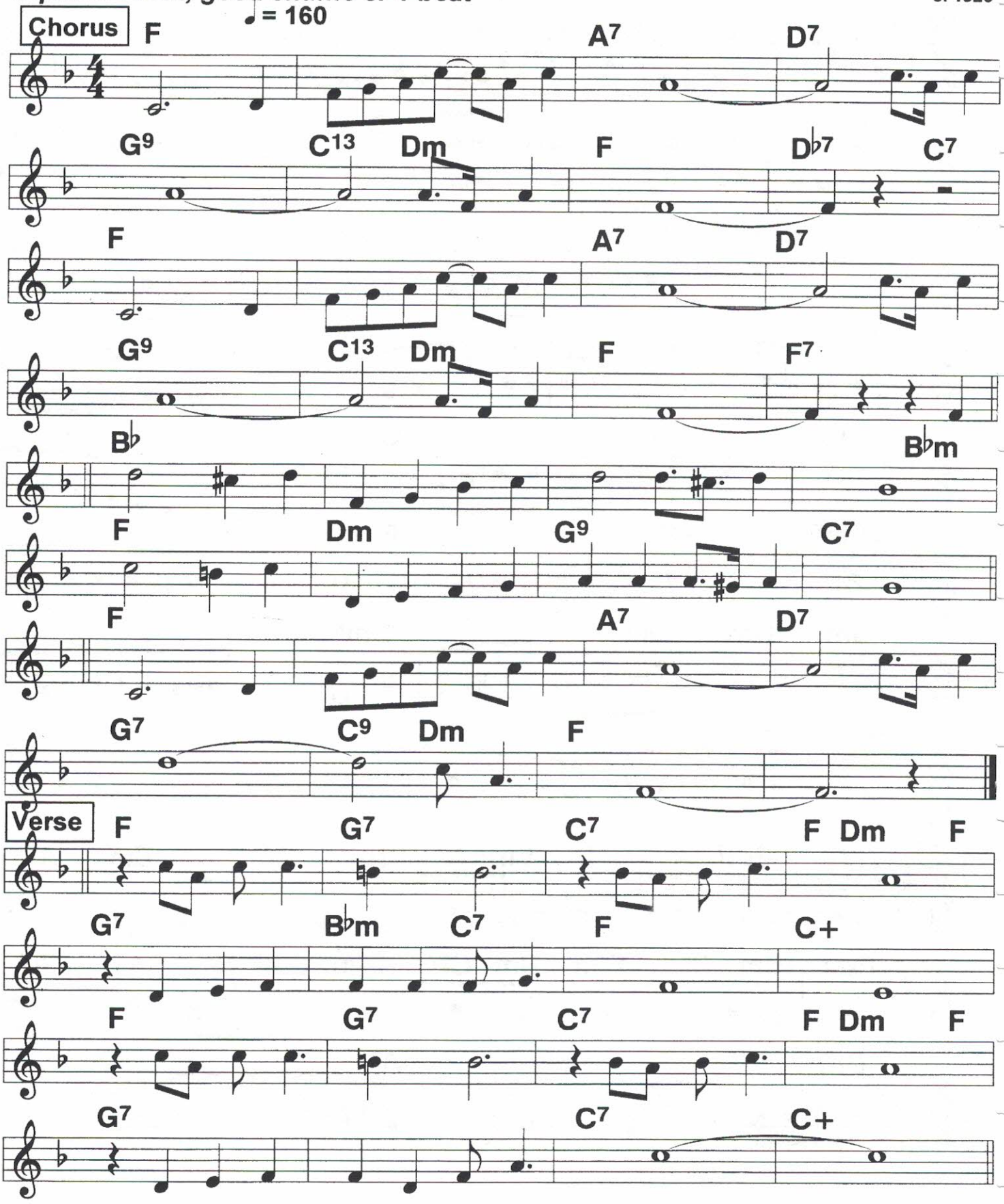
20 Breezin' Along With the Breeze

♩ = 148

Square 2-beat; good shuffle or 4-beat

♩ = 160

c. 1926

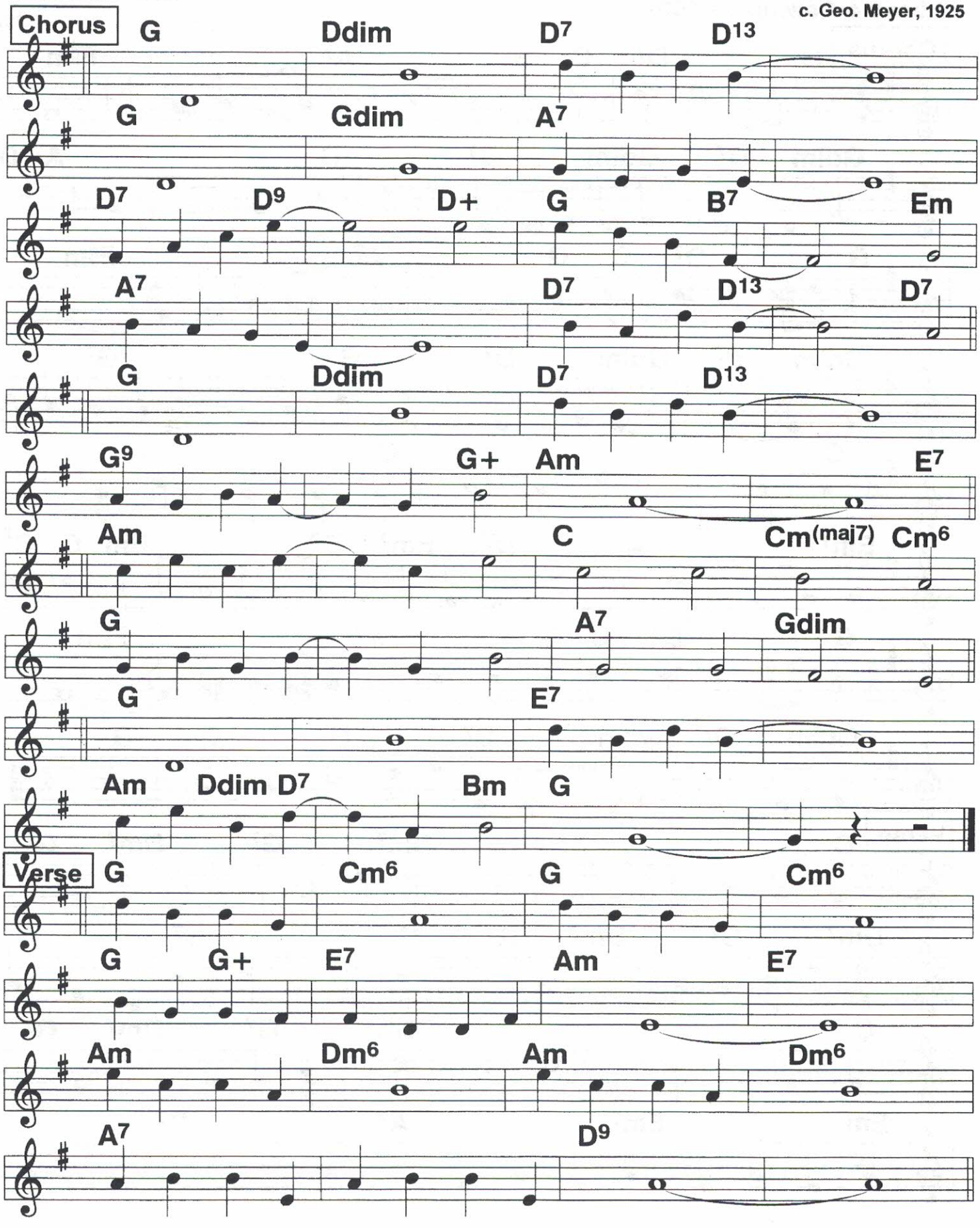


2/15/19 % BRM

Brown Eyes Why Are You Blue

2-beat ♩ = 198

c. Geo. Meyer, 1925

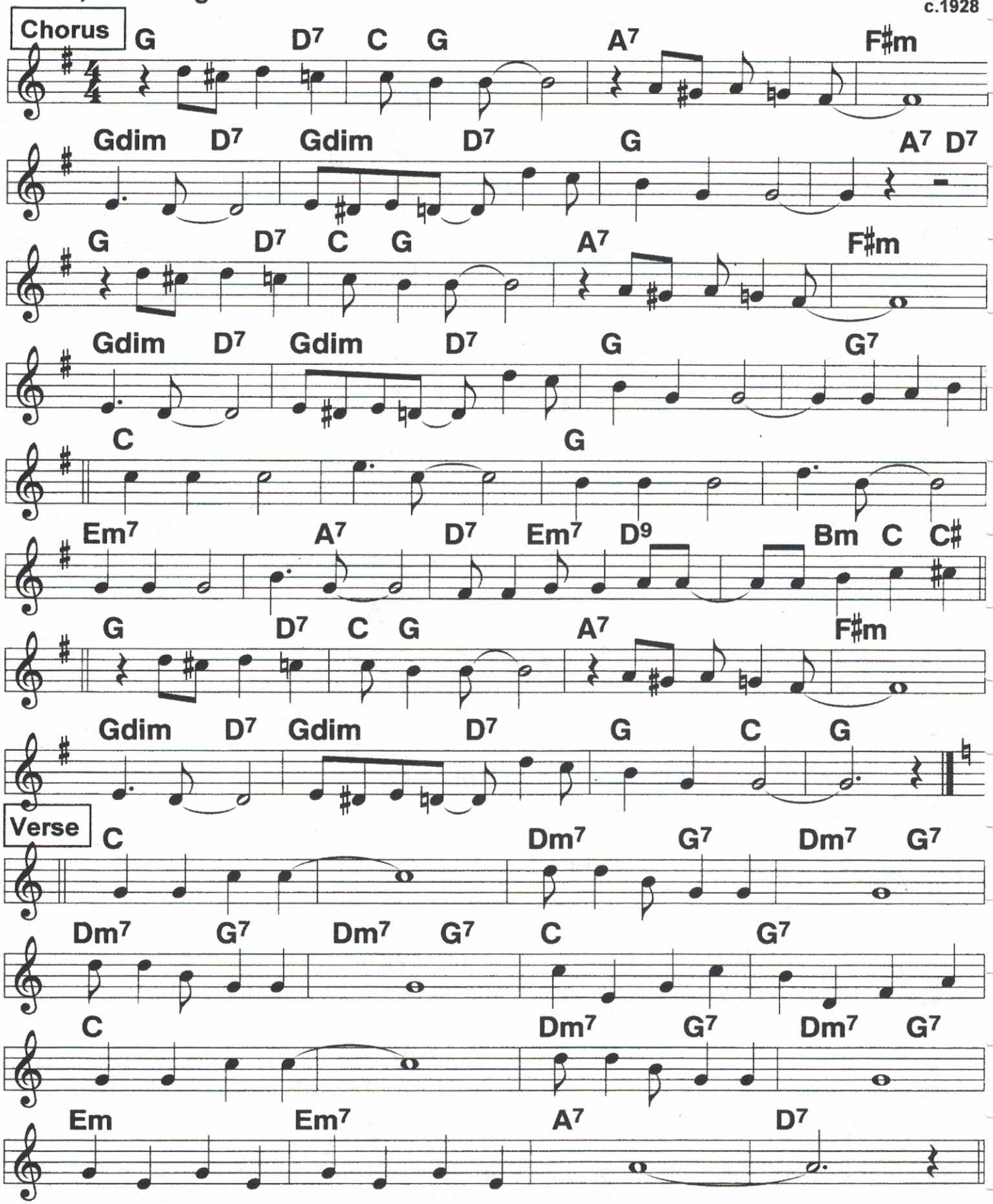


2/15/20 to Ben

22 Button Up Your Overcoat

2-beat; 4/4 swing ♩ = 160

c.1928

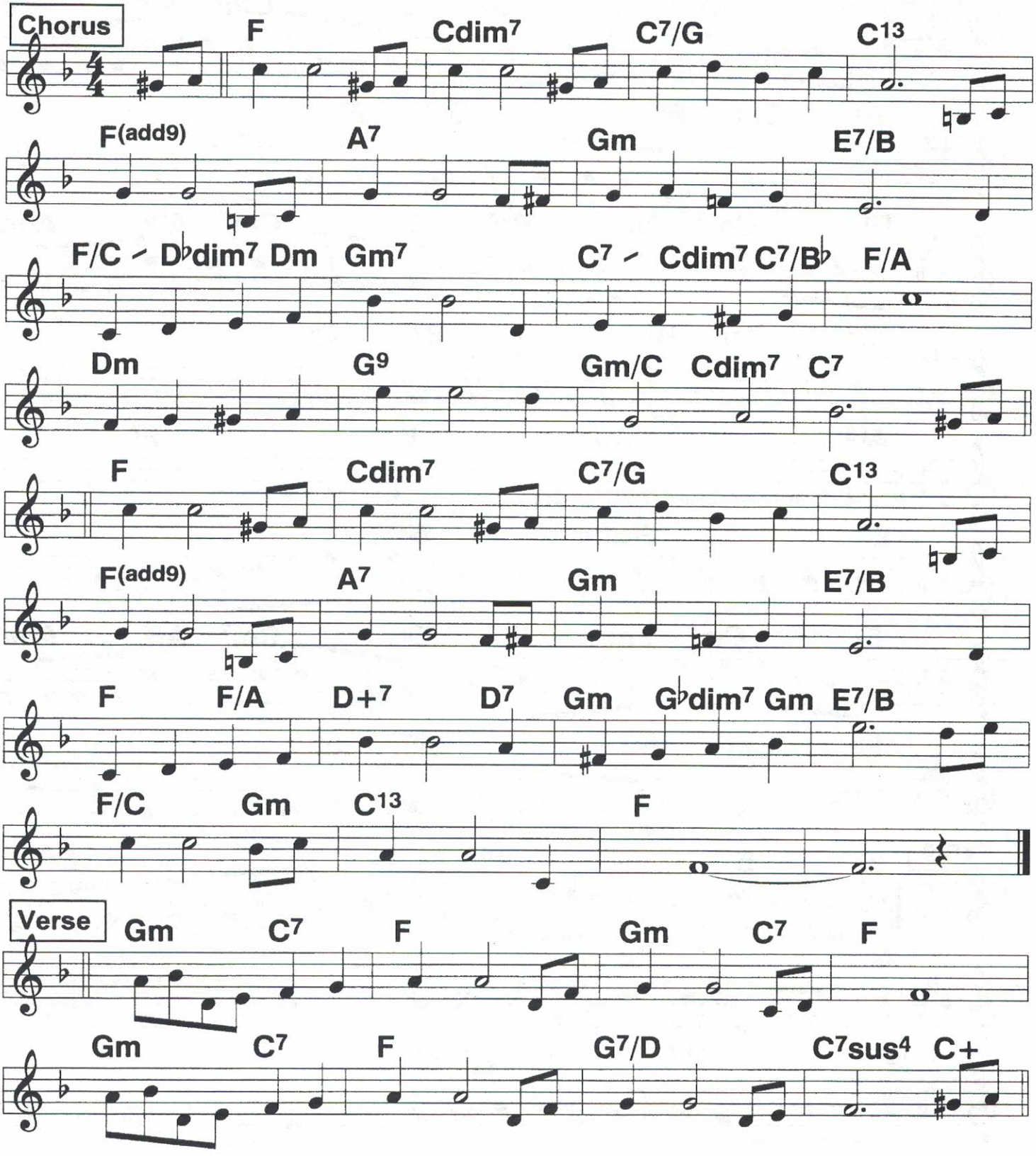


2/15/20
100BPM

By the Fireside (In the Gloaming)

Al Bowlly, Rudy Vallee;
c. Ray Noble, 1932

Lilting 2-beat ♩ = 104

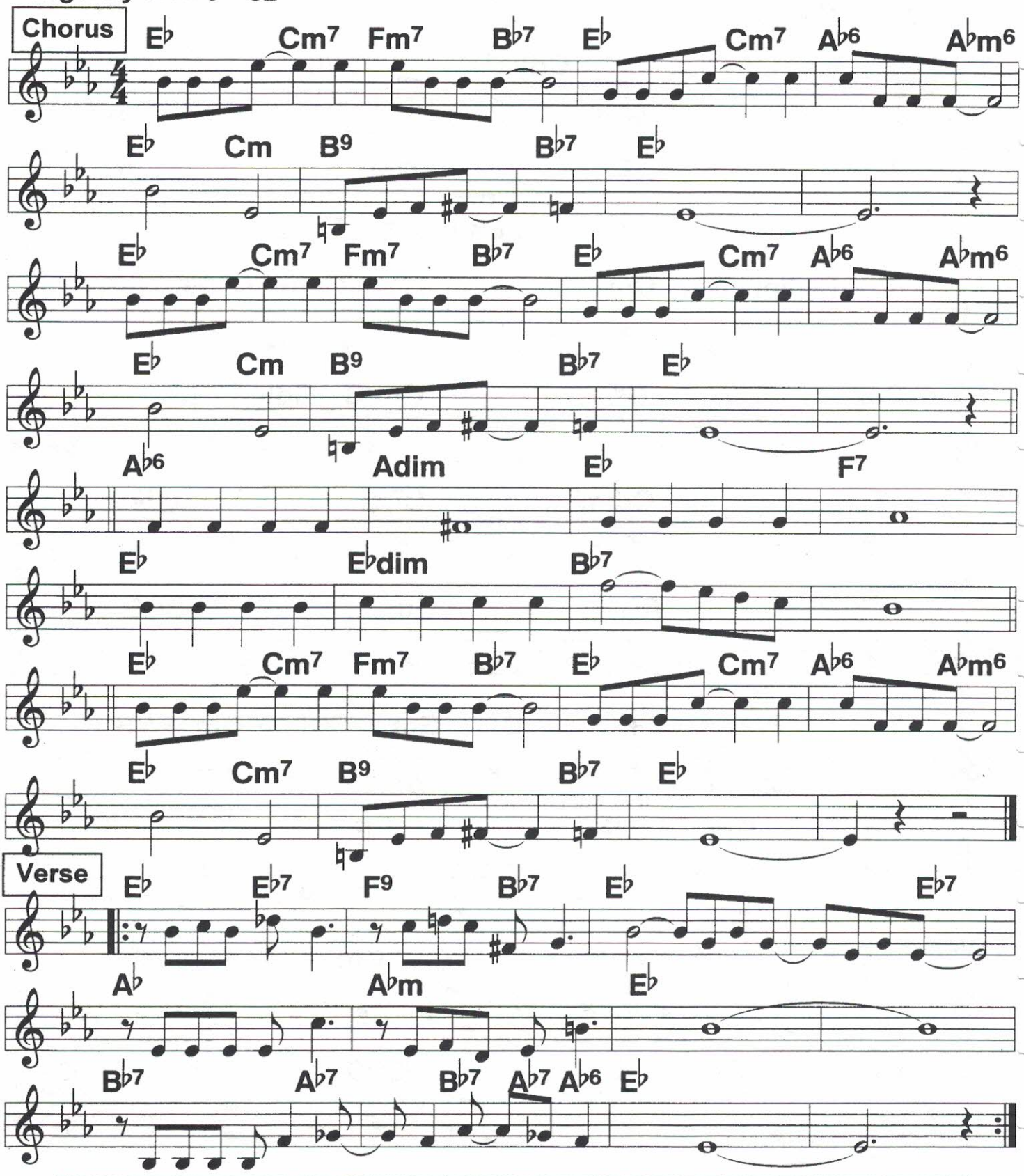


2/15/20
80 BPM

Can't Help Lovin' That Man

Languidly slow ♩ = 92

c. Kern, 1926



Originally done with a bounce, but usually played slow, to take advantage of the beautiful melody.
Other tunes from Showboat: Make believe, Ol' man river, Why do I love you.

2/15/20

Cecelia

Lilting 2-beat ♩ = 144

c. 1925

Chorus

C Am C Gdim G7 G9

Dm G7 Dm G+ C

Em Cdim G7

G7 G9 C G7 Cdim G7 F7 G7 Cdim G7

C Am C Gdim G7 G9

Dm G7 Dm G+ E7 Am

D9 D7 B7 C A7

G7 G+ C

Verse

C Dm G9 Dm7 G9

Dm7 G7 Dm6 F G9 C C6

C E

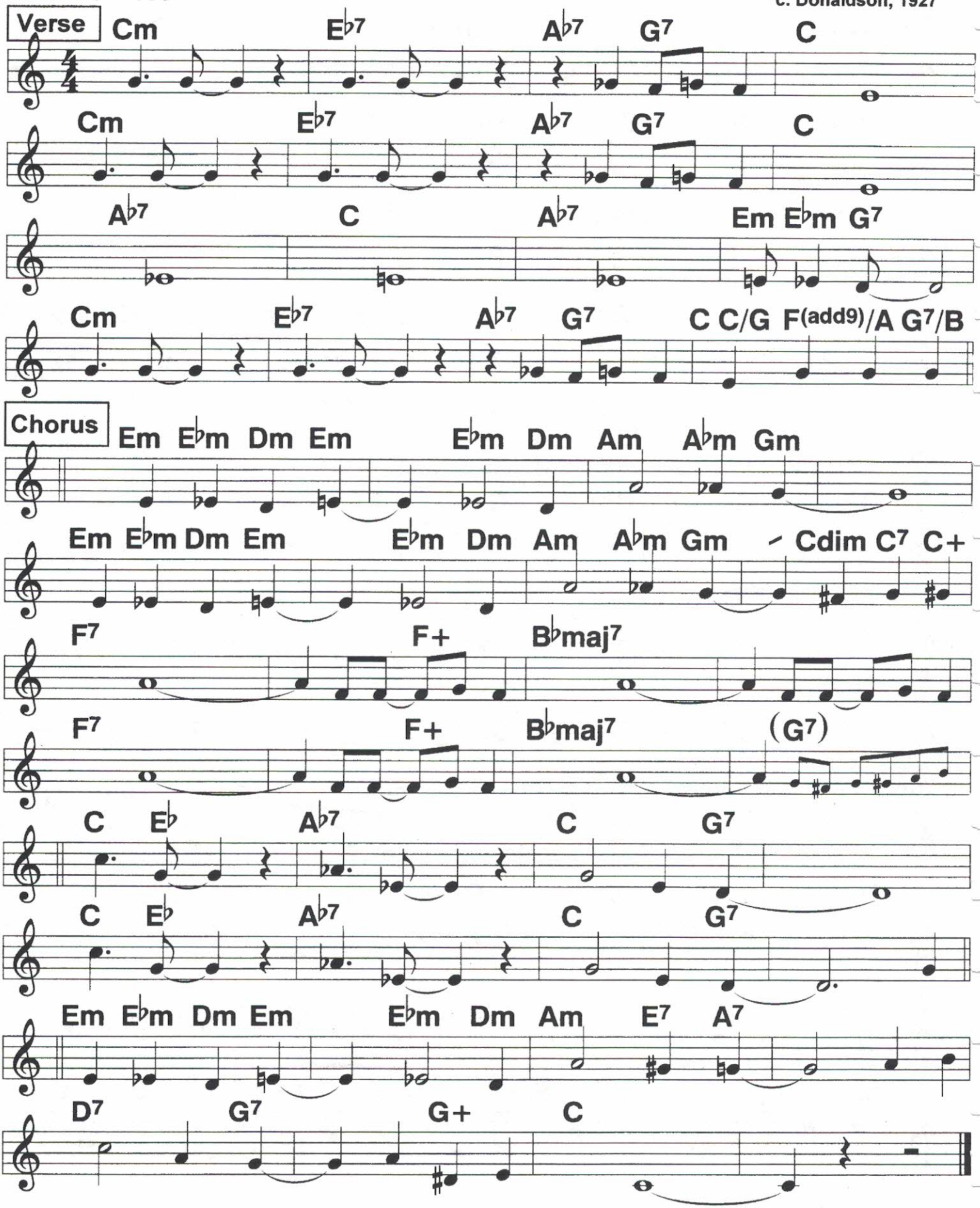
Am D7 G Em Am D7 G G+

3/26/20
To Bbm

Changes

Bix w/Paul Whiteman;
c. Donaldson, 1927

2-beat ♩ = 198



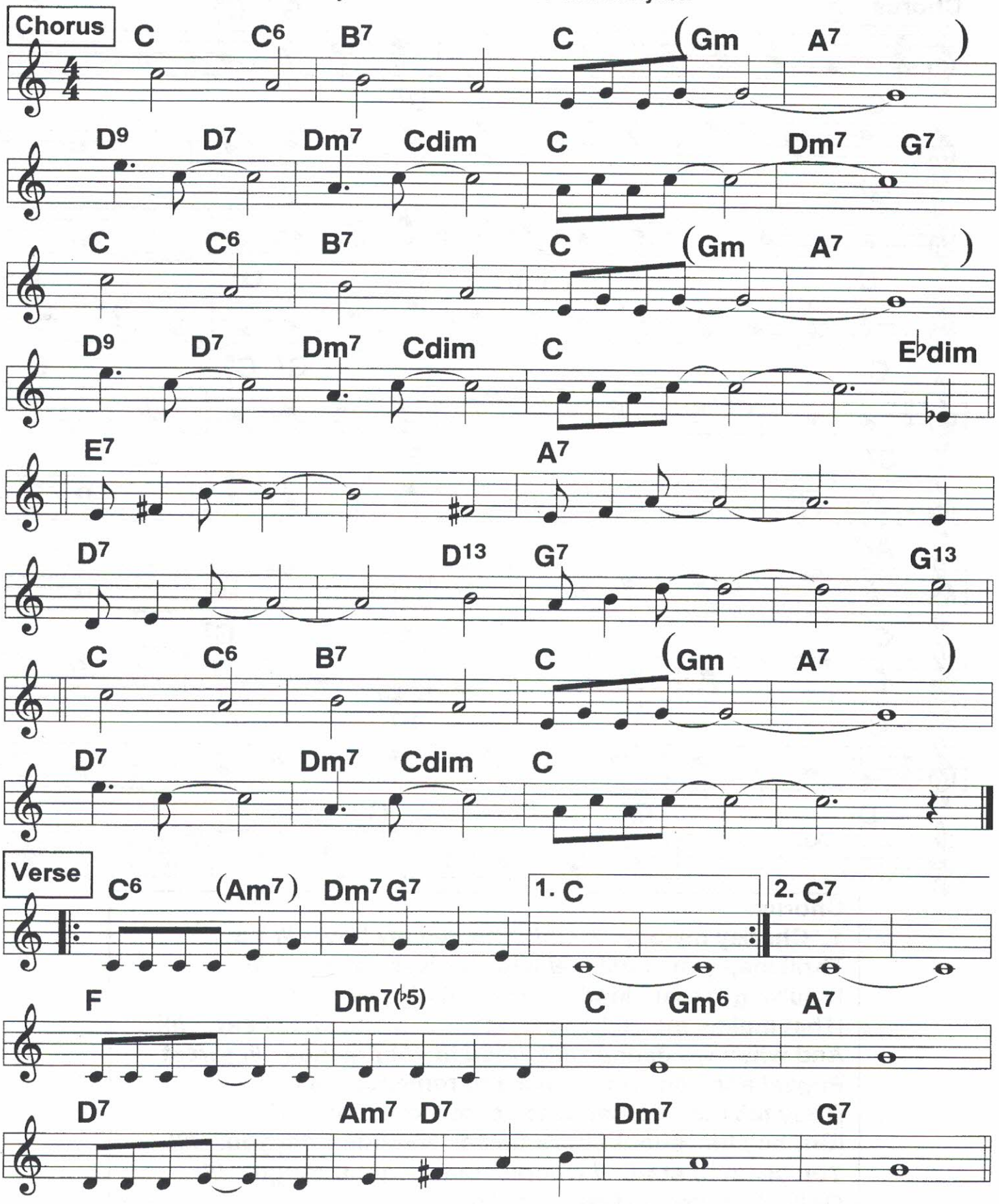
3/26/20
70 BPM

Cherry

4/4 ♩ = 172

Orig. Eb. Reissued 1944, then '55 in C w/ new lyrics.
1941 Larry Clinton stock chart.had different lyrics.

c. Don Redman, 1928

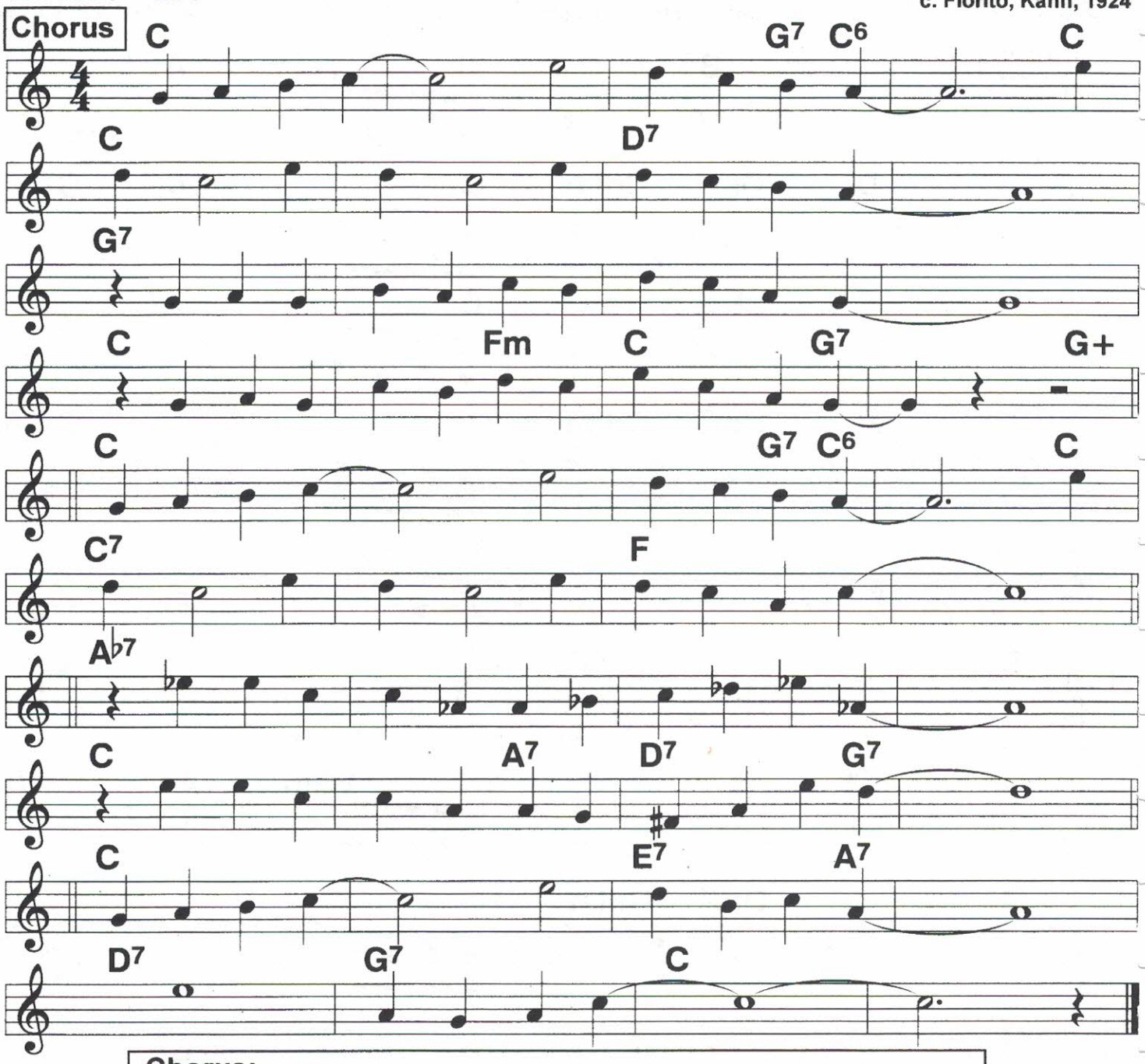


3/26/28

Charley My Boy (1)

Eddie Cantor '24;
c. Fiorito, Kahn, 1924

2-beat ♩ = 218

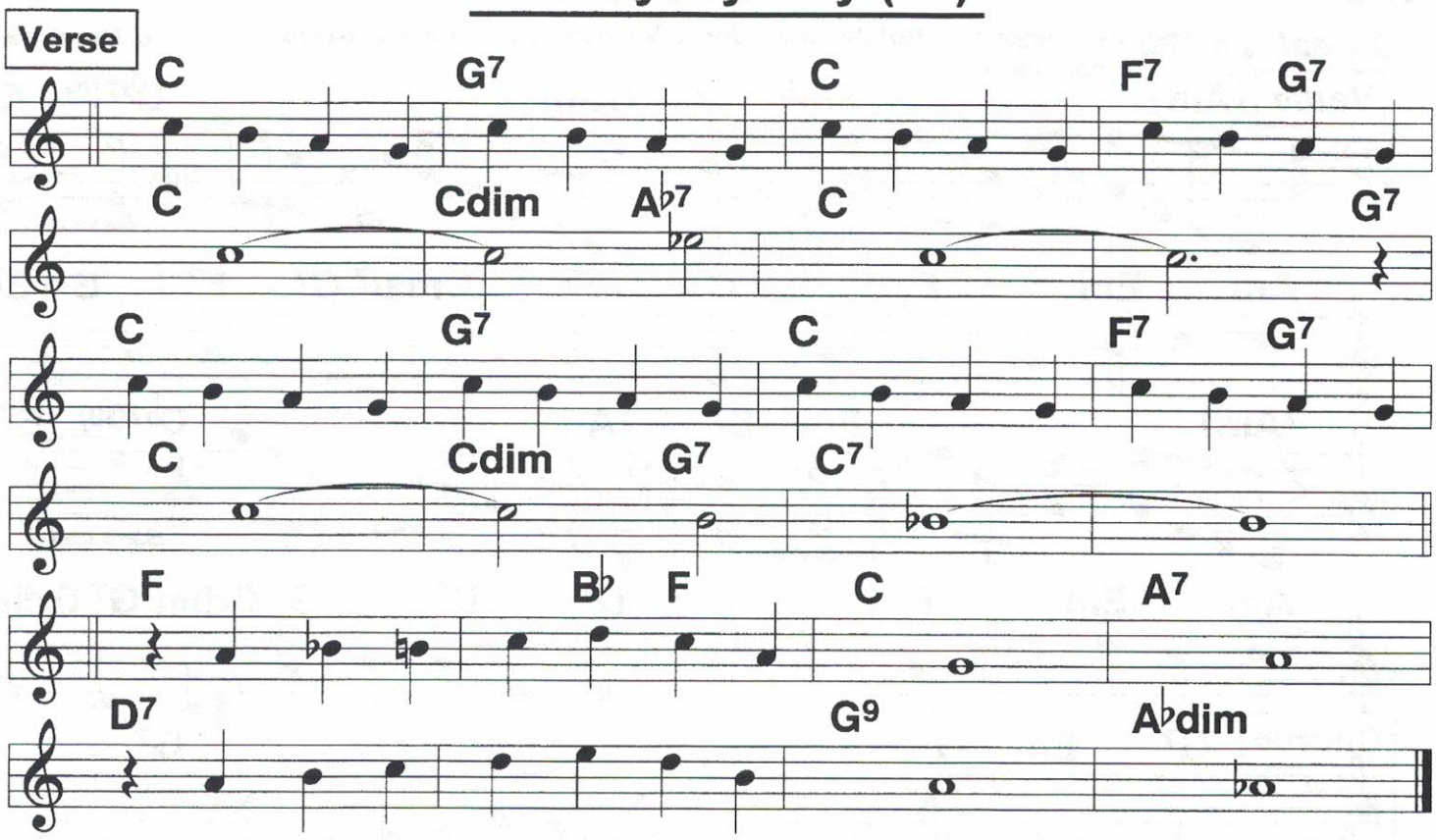


Chorus:

1. Charley my boy // Oh/ Charley my boy. /// You
Thrill me,/ you chill me/ with shivers of joy. ////
|You've got that kinda sorta bit of a way ///|
|That makes me takes me, tell me what shall I say. /|||
And when we dance // I/ read in your glance /// sweet
Pages/ and ages/ of love and romance. ////
|They tell me Romeo was some lover too ////
|But boy he should have taken lessons from you. ////
You seem to start // where/ others get through. ////
Oh/// Charley my boy. //// ///|

3/26/20

Charley My Boy (2)



Verse:

1. Charlie is an ordinary fellow to most ev'ry one but
Flo,/// // his/ Flo.//// ///|
She's convinced that Charley is a very extra- ordinary
Beau,/// // some/ beau./// ////
|And ev'ry evening in the dim/// light///
|She has a way of putting him/// right.///
2. Charley's Dad and Mother and his
sister and his brother call him
Pest,/// // just/ pest./// ///|
While his girl's re- lations say if
he would stay a- way we'd have some
Rest,/// //some/ rest.///
|Her father's cleaning up his ri-/// fle,///
|But she says Dearie that's a tri-/// fle.///

Chorus: [1st 4 lines the same]

2. And when we dance // I/ read in your glance /// Sweet
Notions/ and oceans/ of love and romance. ////
|My mother told me that I shouldn't be kissed ////
|But then your coaxing ways are hard to resist ////
My lips refuse // but/ your eyes insist. ////
Oh/// Charley my boy. //// ///|

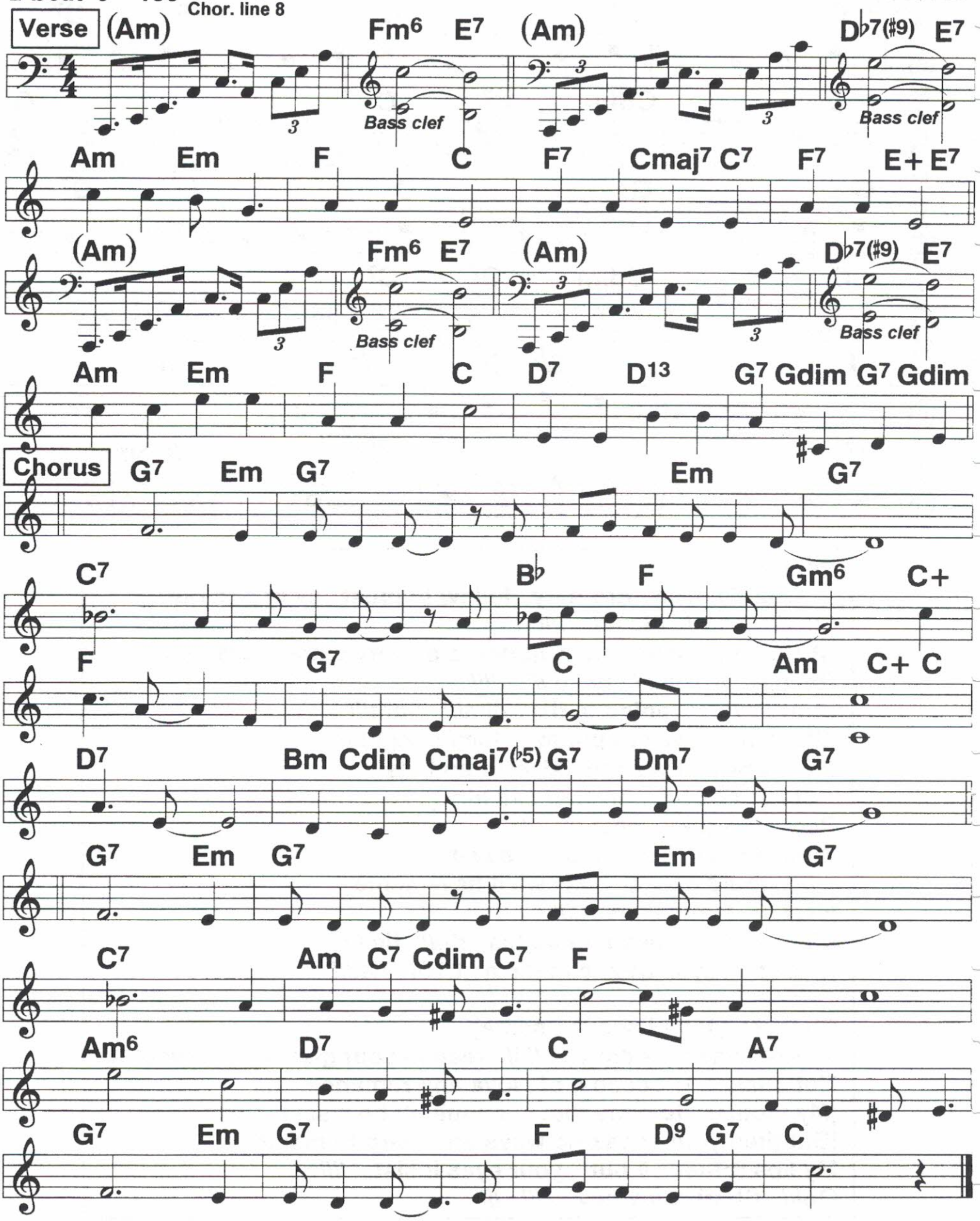
3/26/19 / 70 BPM

Chloe

2-beat ♩ = 100 Key tempo to Chor. line 8

Not the Spike Jones Version--it's a mournful ballad

c. Moret, 1927



Verse

(Am) Fm6 E7 (Am) D♭7(♯9) E7

Bass clef Bass clef

Am Em F C F7 Cmaj7 C7 F7 E+ E7

(Am) Fm6 E7 (Am) D♭7(♯9) E7

Bass clef Bass clef

Am Em F C D7 D13 G7 Gdim G7 Gdim

Chorus

G7 Em G7 Em G7

C7 B♭ F Gm6 C+

F G7 C Am C+ C

D7 Bm Cdim Cmaj7(♭5) G7 Dm7 G7

G7 Em G7 Em G7

C7 Am C7 Cdim C7 F

Am6 D7 C A7

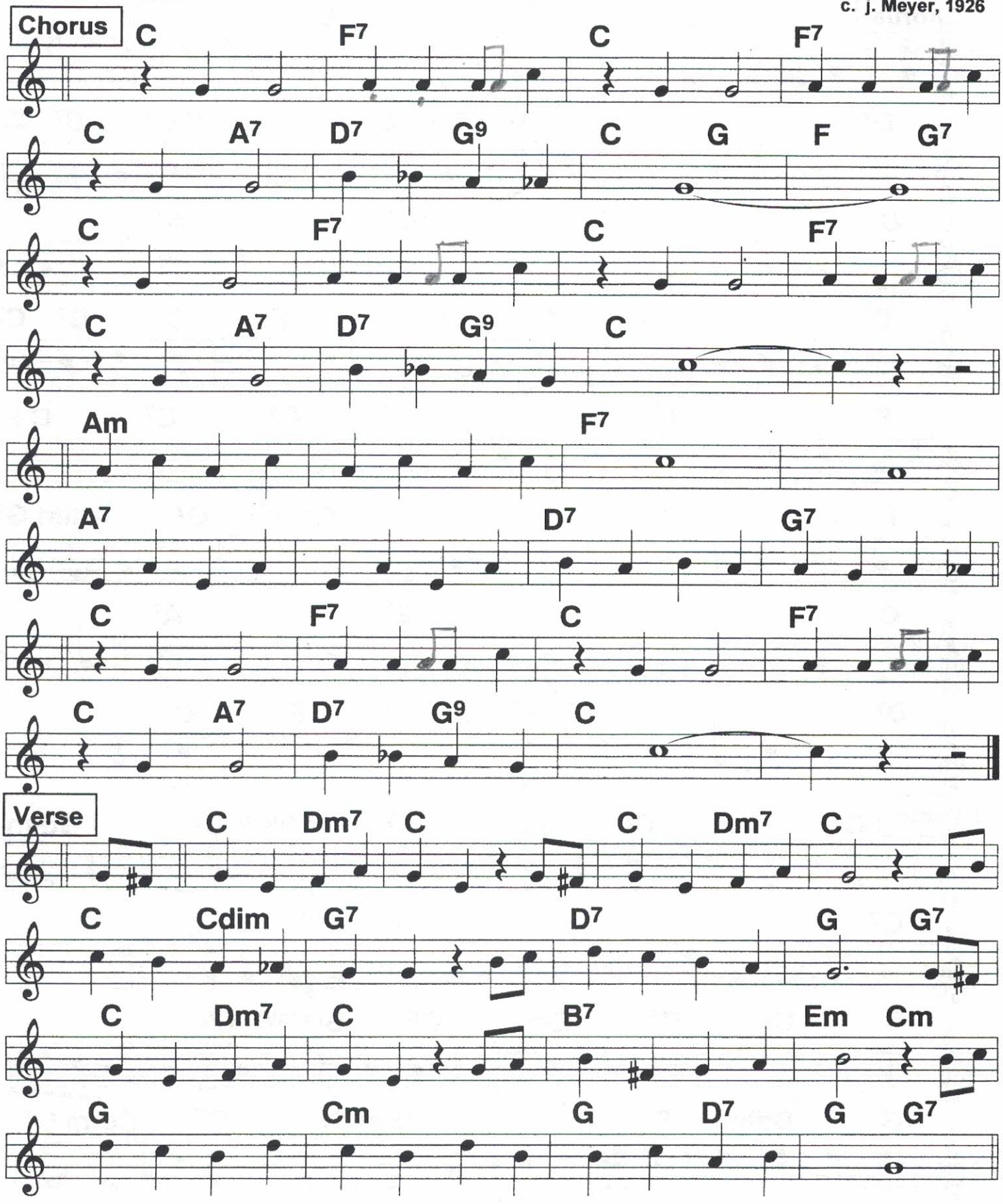
G7 Em G7 F D9 G7 C

3/26/19

Clap Hands, Here Comes Charley

2-beat ♩ = 212

c. j. Meyer, 1926



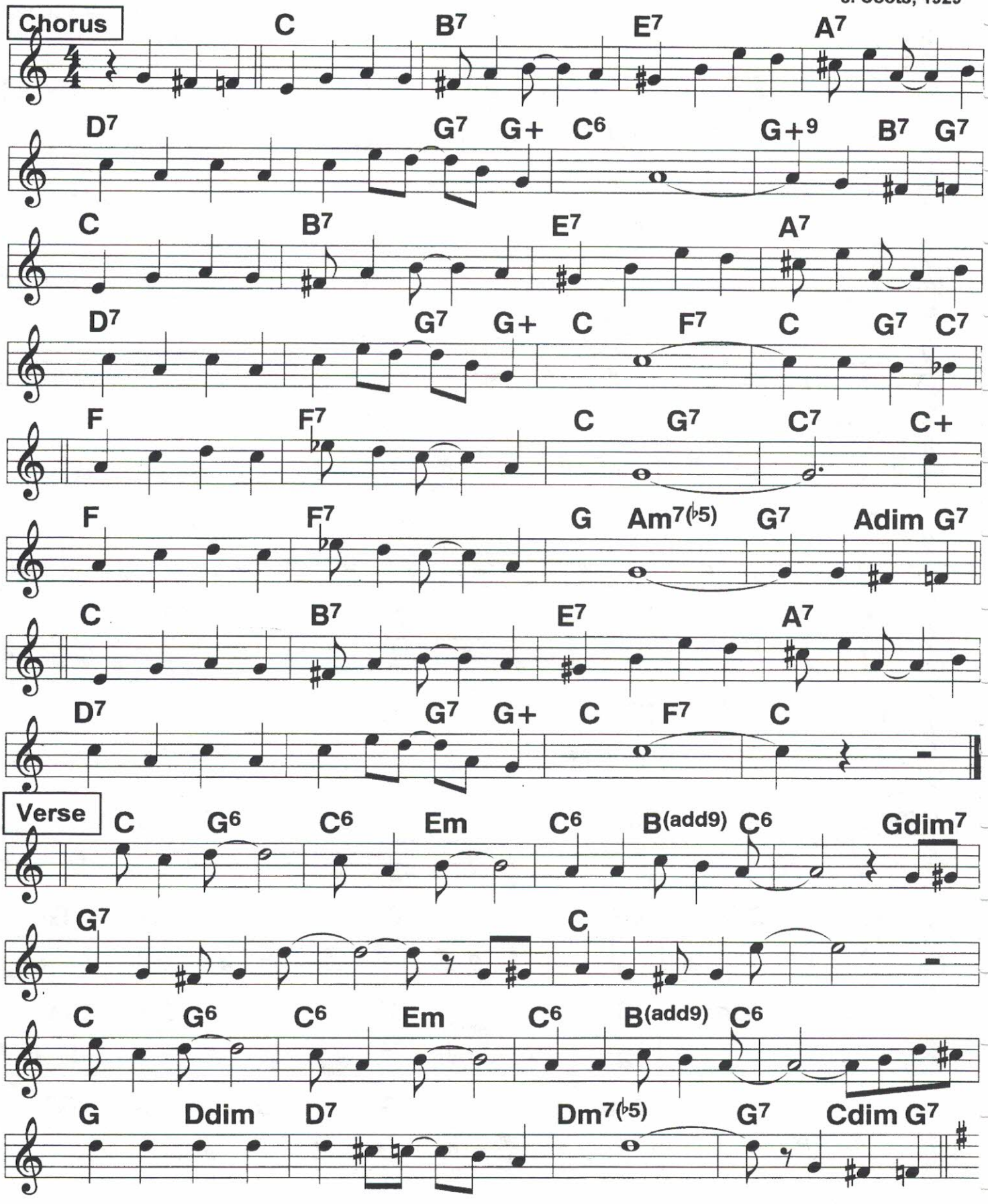
31

3/27/20
80 BPM

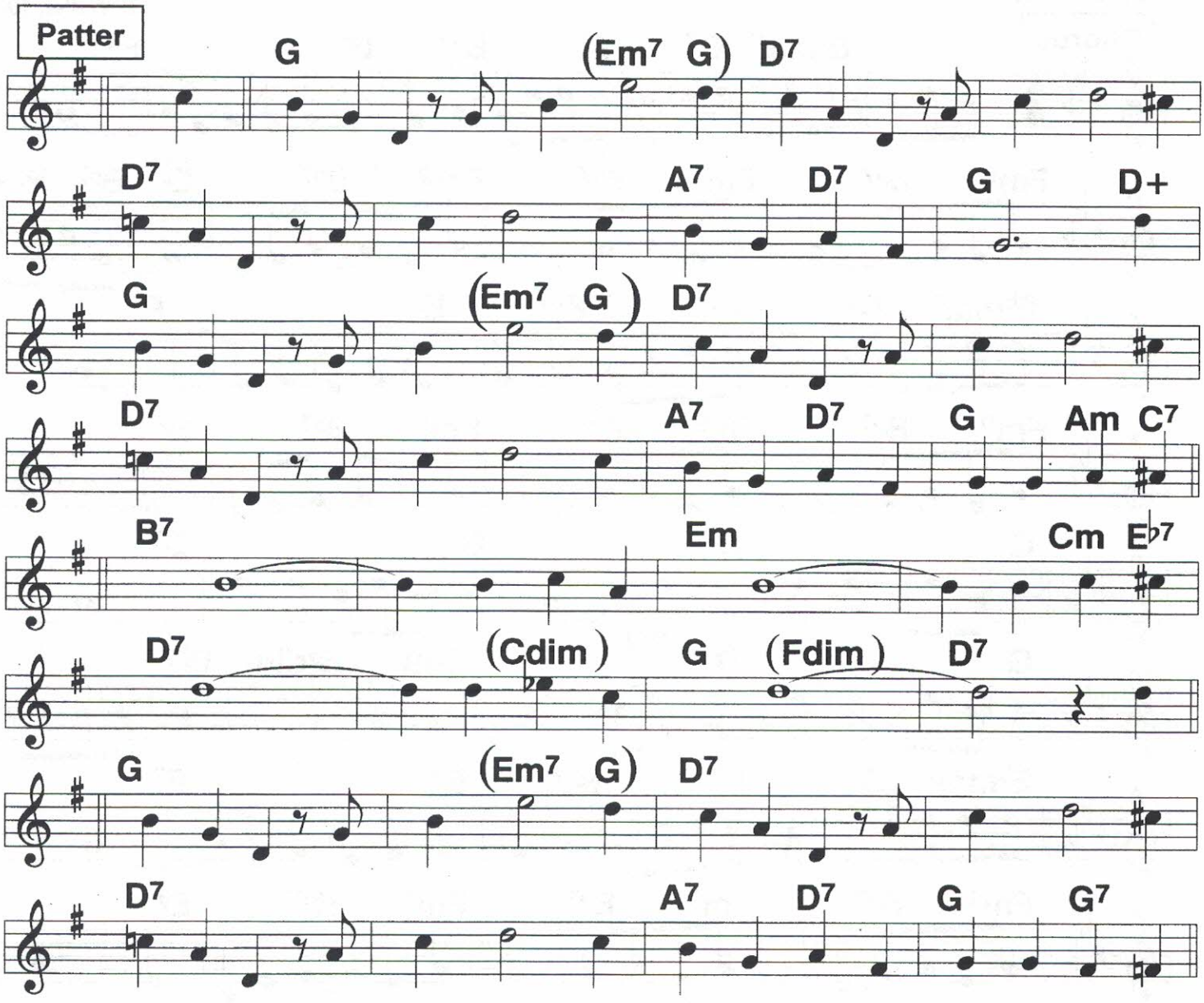
Collegiate Sam (1)

2-beat ♩ = 232

Harry Reser '29;
c. Coots, 1929



Collegiate Sam (2)



If you want to do a 20s "collegiate" tune, "Doin' the raccoon" is a much funnier vocal. However, with or without the "patter" or even the verse, this is a good instrumental tune. Reser doesn't solo on the record, but the band (Syncopators) is great.

32

3/27/20
60 BPM
80 BPM

Concentratin' On You

4/4 ♩ = 160

c. Waller, 1931

Chorus

E♭maj7 C7 F7 B♭7 E♭ F9

Fm9 B♭7 Fm B♭7 Fm9 B♭7 E♭ B♭7 B♭+

E♭maj7 C7 F7 B♭7 E♭ F7

Fm9 B♭7 Fm9 B♭7 Fm9 B♭7 E♭

G D7 G D7

G D7 Gm B♭dim B♭7

E♭maj7 C7 F7 B♭7 E♭ F7

Fm9 B♭7 Fm9 B♭7 Fm9 B♭7 E♭

Verse

E♭ B♭7 E♭ E♭ B♭7 E♭7

A♭ E♭ B♭m C+ C7 F9 B♭7

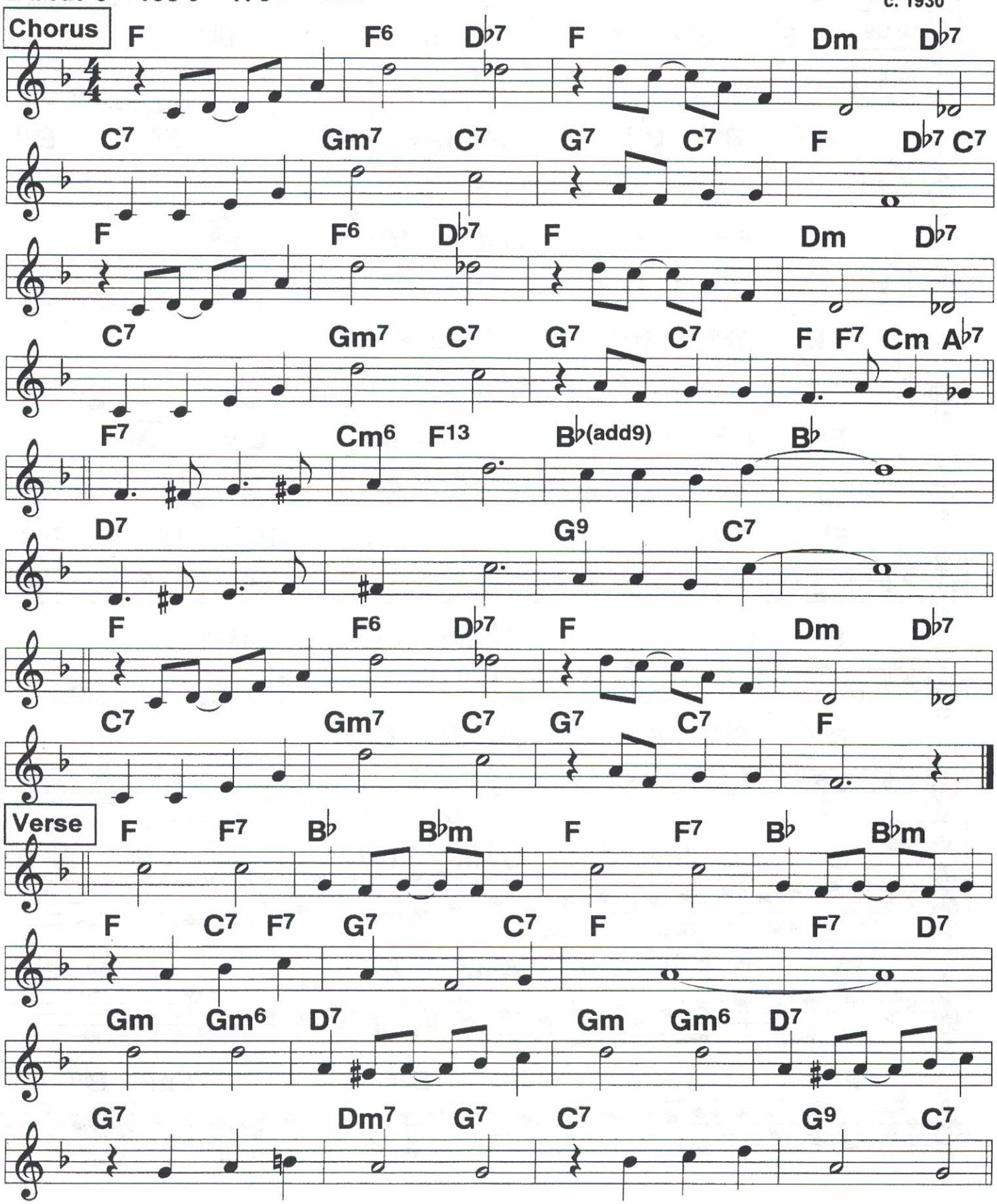
Fm C7 Fm F7 B♭7 B♭dim B♭7 B♭+

* 3/27/20
85 Bpm
100 Bpm

Cooking Breakfast For the One I Love

Fanny Brice; c. 1930

2-beat ♩ = 138 ♩ = 176 ♩ = 202



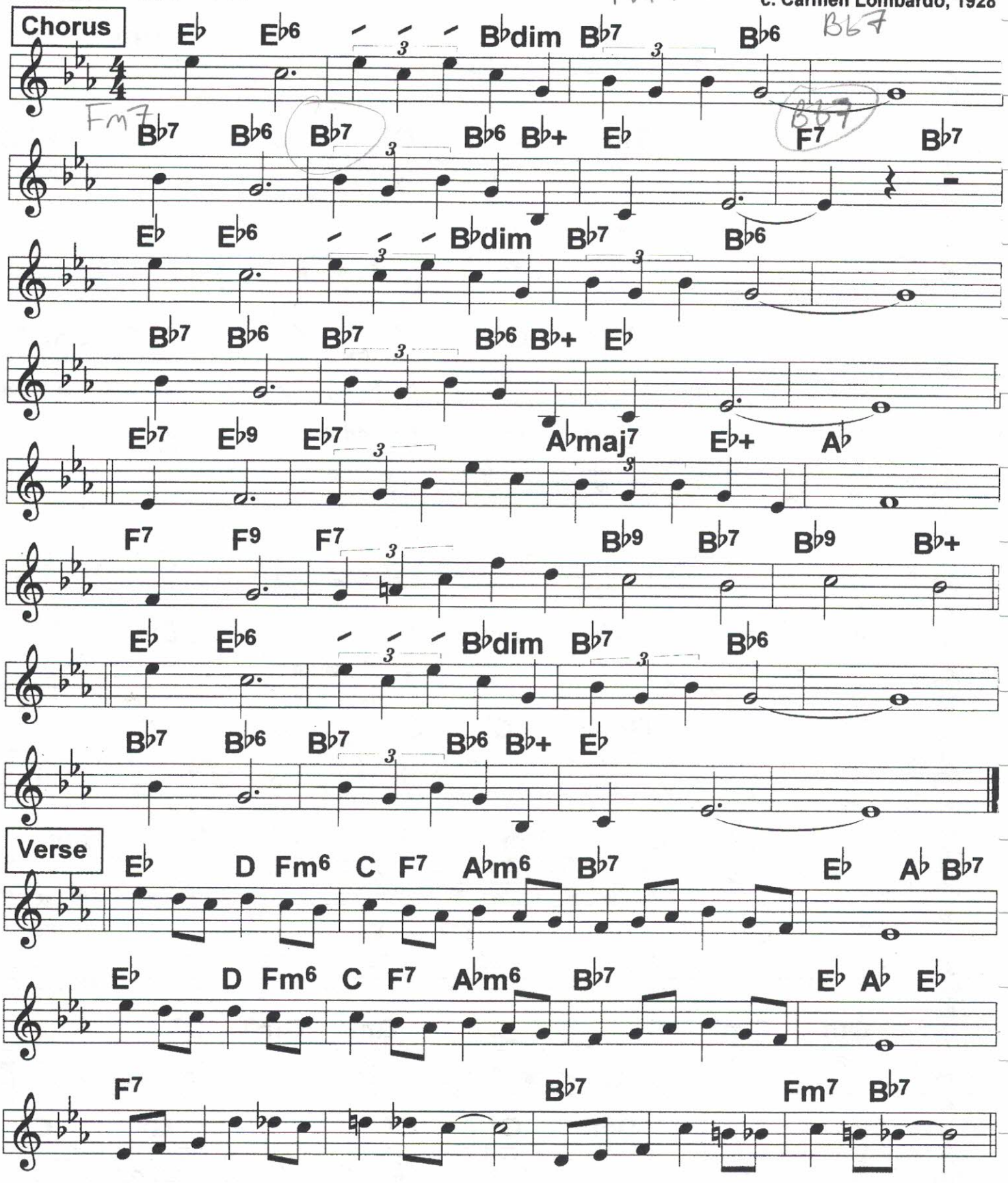
Eb → 3/27/20

Coquette

Fm7

2-beat ♩ = 134 - 144

Bix-Whiteman;
c. Carmen Lombardo, 1928



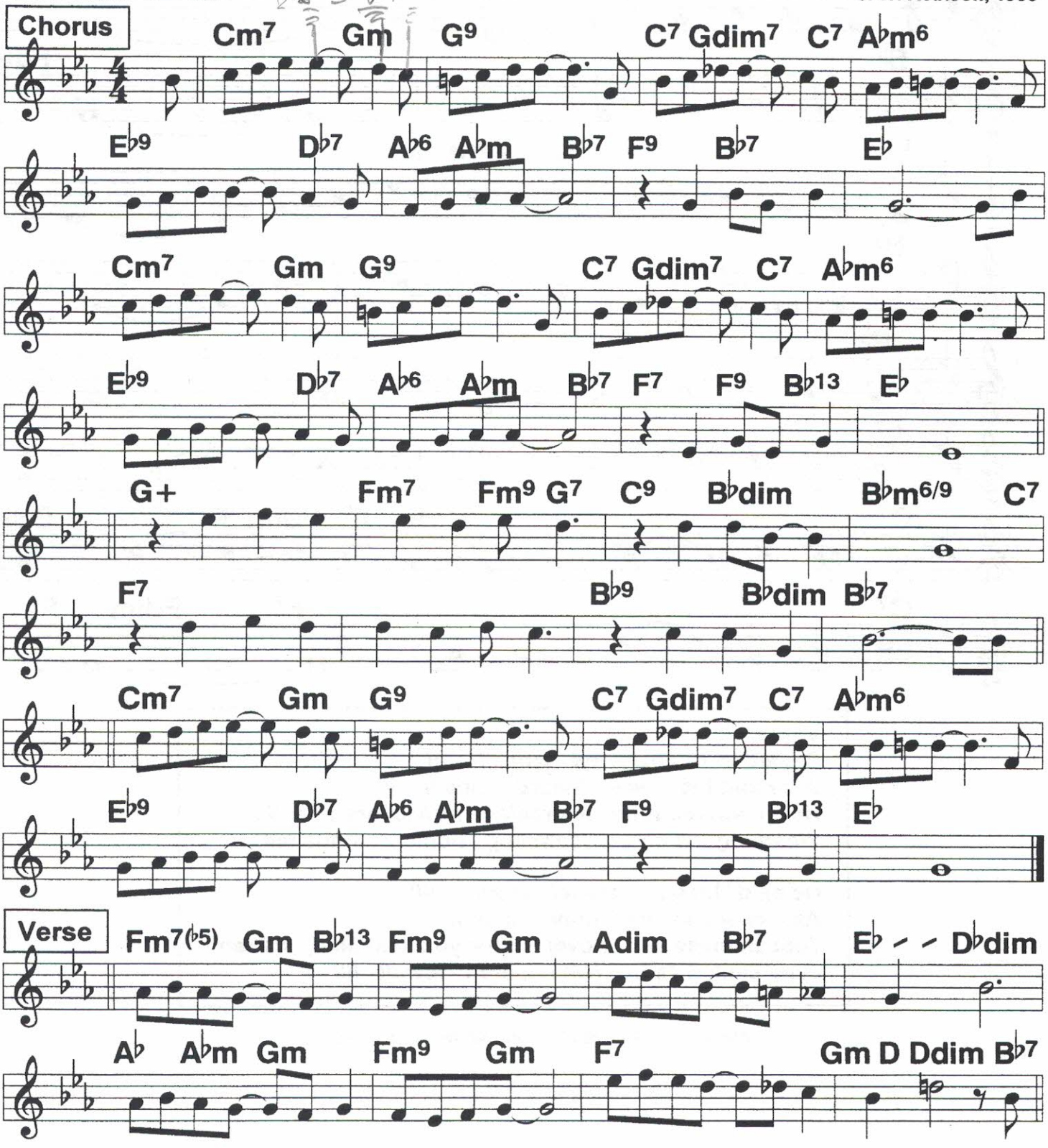
3/28/20
60 BPM

Cottage For Sale, A

Billy Eckstine;
c. W. Robison, 1930

4/4 2-beat ♩ = 82

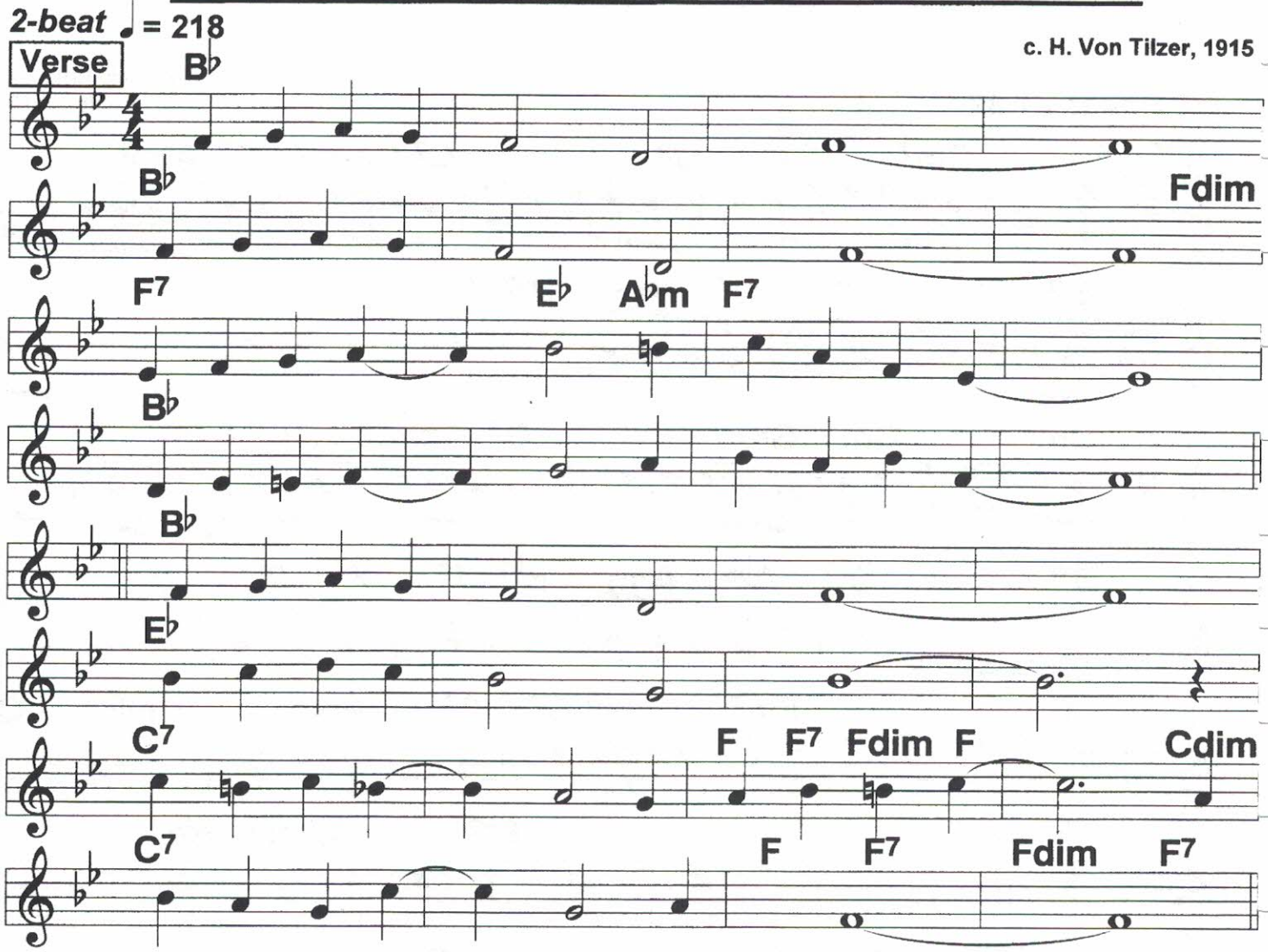
Chorus



Verse

3/28/19 120 BPM

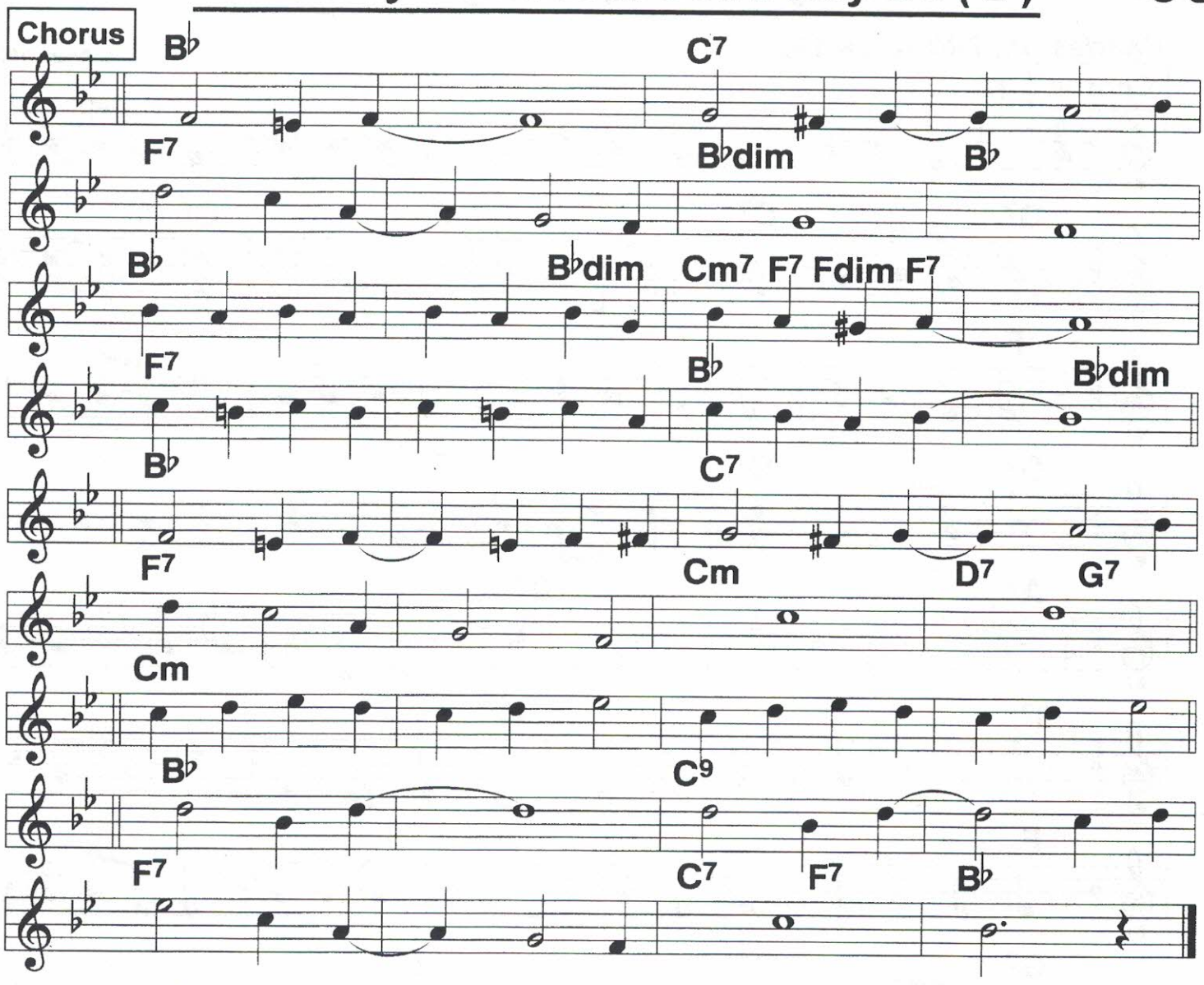
36 Cows May Come And Cows May Go (1)



Verse:
Seated in a coun-/try/ lane,/// ////
Joey and his sweet-/heart/ Jane./// ////
He whispered fond /words/as true lovers will ////
Watching the cows /com-/ing home from the hill.
////
He said "Listen Jan-/ie/ dear,/// ////
As a cow and calf/ drew/ near./// ///|
Just as these two /love/ I love you said Joe. ///Then
Jane smiled as he /whis-/pered low./// ////

Verse 2 and Chorus 2 on separate lyrics sheet.

Cows May Come And Cows May Go (2)



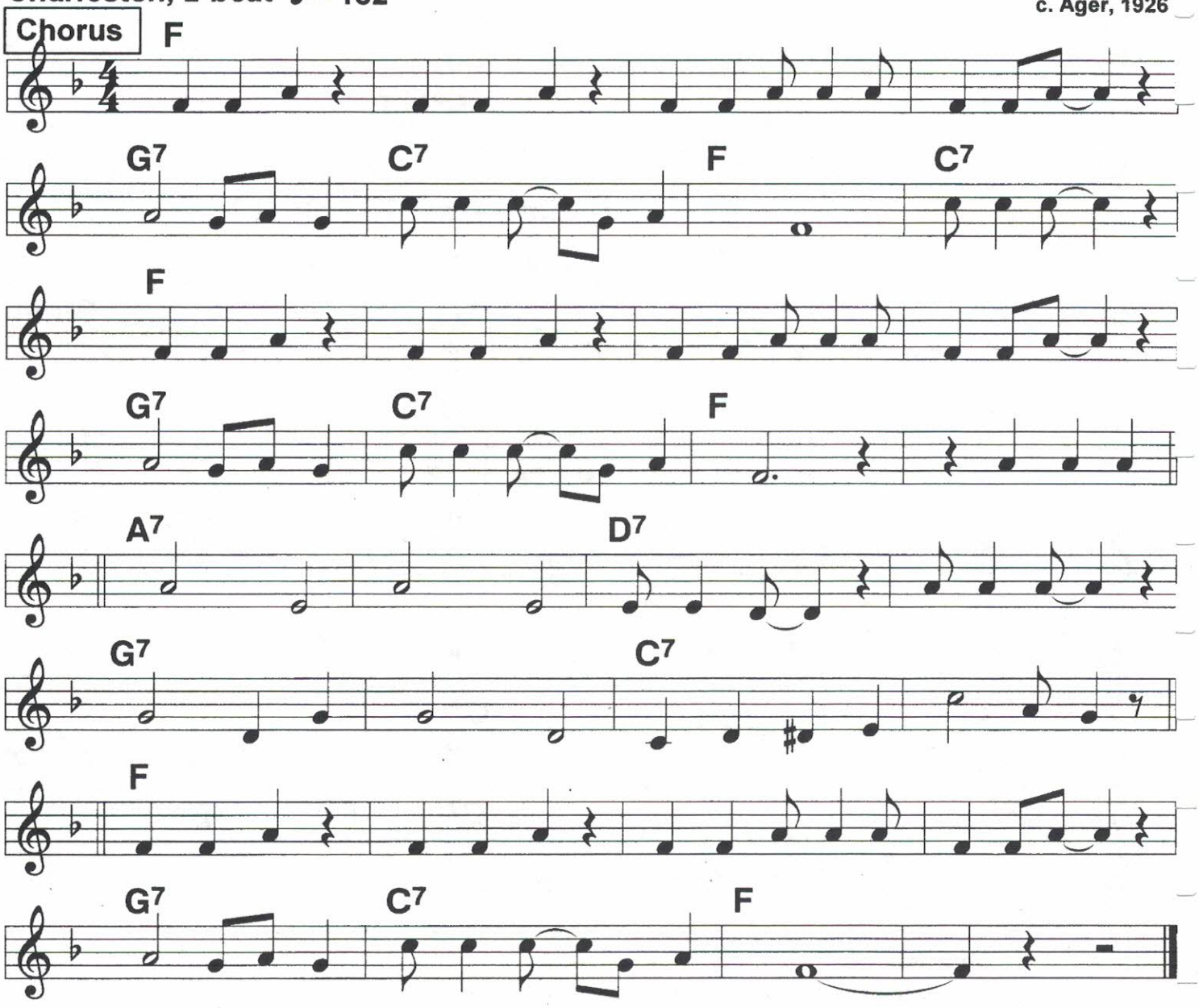
Chorus:
Cows/ may come, //// cows/ may go. / But/ the
Bull/ will go /on/ for- ev-/// er.///
Down in Mexi- co I know that you'll make a hit,///
No one else can throw the bull like you I'll/ ad- mit.///
I/ may be /a little green/ you see, /but/ you
Cannot/ fix me/ no/ nev-/// er.///
Modern love is just a bluff,/ nothing new the same old stuff./
Cows/ may come, //// cows/ may go. / But/ the
Bull/ will go /on/ for- ev-/// er.///

3/28/20

37 Crazy Words, Crazy Tune (1)

Charleston, 2-beat ♩ = 182

c. Ager, 1926

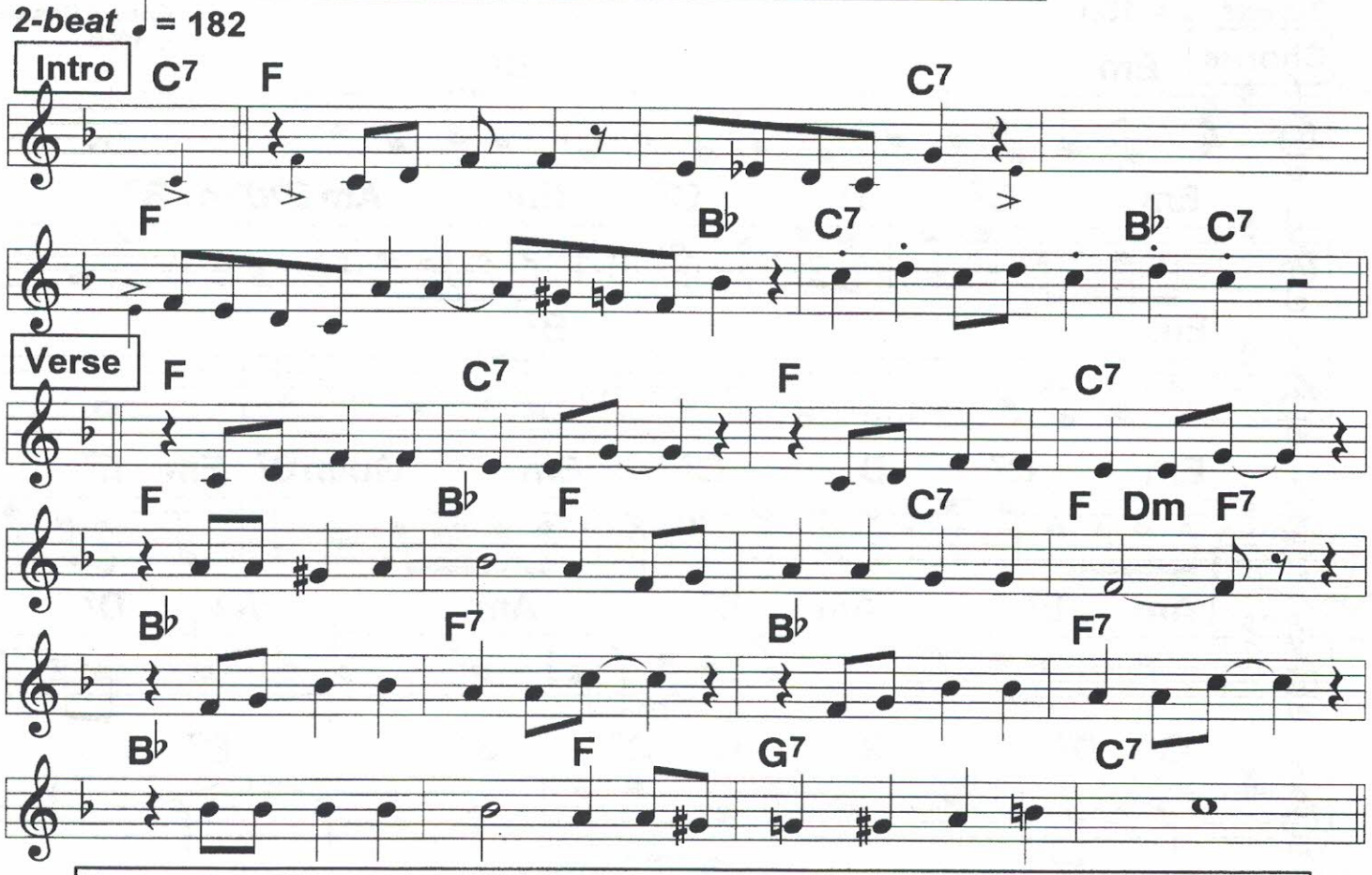


Chorus:
2. N'poleon| marched his men,| turned around and he said to them:|
Vo-/do-de-o vo-do-do-de-o do./// ///|
Washington at Valley Forge,| freezing cold but up spoke George:|
Vo-/do-de-o vo-do-do-de-o do./// |Remember

Pat-/rick/ Hen-/ry/ in that speech,| that famous speech,|
Cried "Give/ me, give/ me/ liberty or Black/ bottom."

You all heard/ yesterday| what did President [George Bush] say?|
Vo-/do-de-o vo-do-do-de-o do./// /|||

Crazy Words, Crazy Tune (2)



Verse:

1. |There's a guy I'd like to kill.| |If he doesn't stop, I will.|
|Got a uku- le-/le and a voice that's loud and shrill.//|
|"Cause he lives next door to me,| |and he keeps it up till three.|
|With his uku- le-/le and a funny melod- y.///
2. |I have begged that guy to stop,| |I have even called a cop.|
|Told my dog "Go sic/ him", but the darn dog wouldn't go.//|
|But tonight will be the end.| |Yes sire 'cause I intend|
|To go up and kick/ him in the vo-de-do-do- do.//|

Chorus:

1. Crazy words,| crazy tune,| all that you'll ever hear him croon/ is
Vo-/do-de-o vo-do-do-de-o do./// Vo-do-do.|
Sits around| all night long| sings the same words to ev'ry song.|
Vo-/do-de-o vo-do-do-de-o do./// |His uku

Le-/le/ dai-/ly,/ how he'll strum| vum vum vum.|
Vam-/pin' and stamp-/in',/ then he hollers "Black/ bottom!"

Crazy words,| crazy tune,| he'll be driving me crazy soon.|
Vo-/do-de-o vo-do-do-de-o do./// ///|

3/28/20
4

Crying For the Carolines (1)

2-beat ♩ = 100

Connie Boswell;
c. 1930

A2

Chorus

Em B7

Em C7 D C7 Em Am B♭dim B7

A2

Em B7

Em C7 D C7 Em Gdim B7 Em E7

BRIDGE

Am E7 Am E7 Am A+ D7

G D7 G C C7 B B7

A3

Em B7

Em C7 D C7 Em Gdim B7 Em

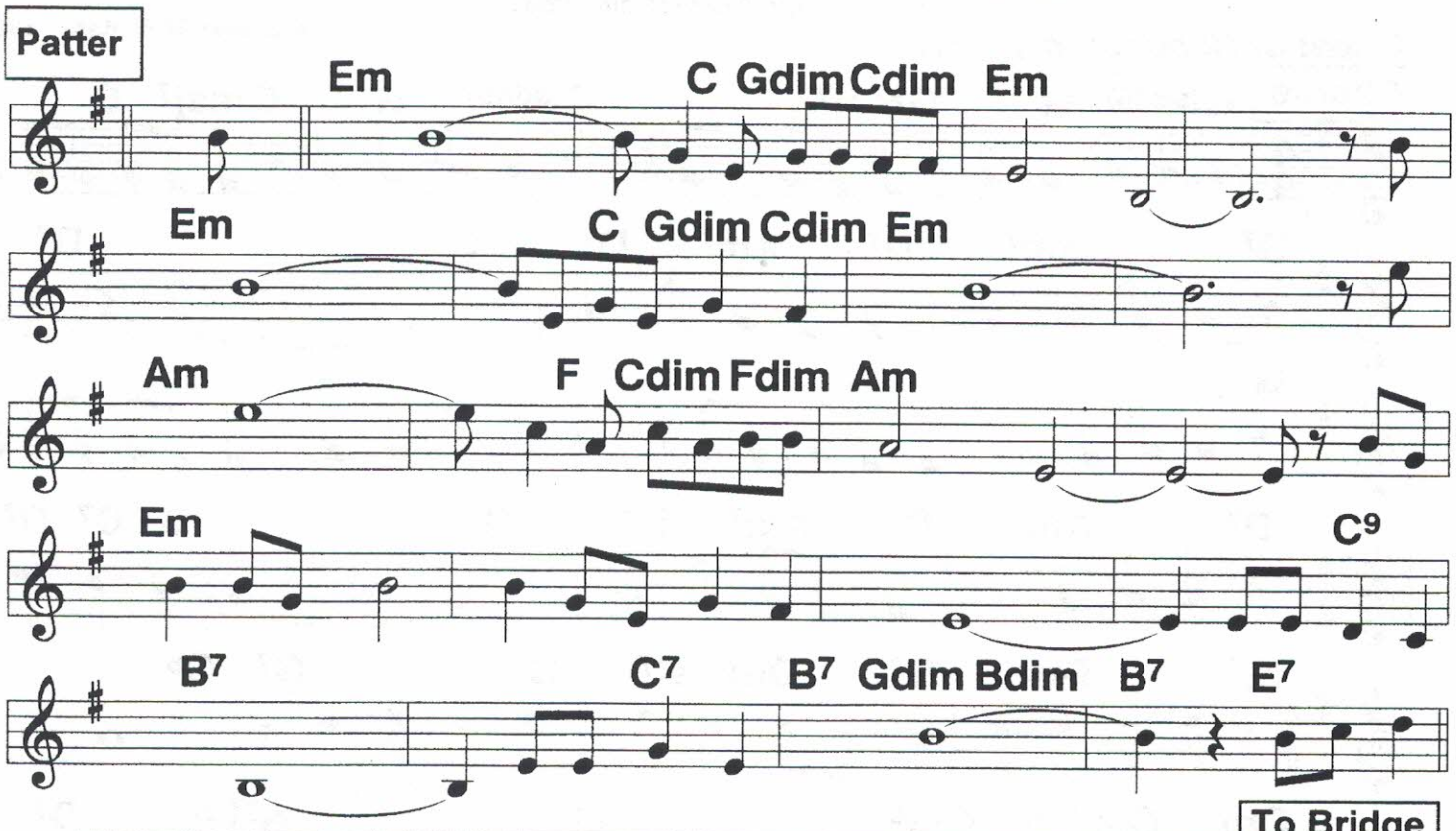
Verse

Em C7 B7 Em C7 B7

E7 Am D7 G B7

Em C7 B7 Em C7 B7

Crying For the Carolines (2)



To Bridge

Verse: Big/ town/ /you lured me big/ town/ /you cured me
Though others hate to say good- bye to you,/
I'm leaving but I'll never sigh for you./
Big/ town/ /you robbed me of ev'ry joy I knew.///

Chorus:
Where is the song I had in my heart that harmonized with the pines.///
Any one can see what's troublin' me,/ I'm cryin' for the caro- lines.///
Where is the brook that kisses the lane,/ covered with glory vines.///
Any one can see what's troublin' me,/ I'm cryin' for the caro- lines./ How can I

Smile/ mile after mile,there's not a bit of green/ here./ //Birdies all
Stay/ far far a- way, they're seldom ever seen/ here./ ///|

Where is the gal that I used to meet,/ down where the pale moon shines.///
Any one can see what's troublin' me,/ I'm cryin' for the caro- lines.// (Good)

Patter:
Lord!/// did you ever hear of broad-/way/ /// Good
Lord,/// that's where the bright lights glow./// /// Good
Lord,/// no, you've never heard of Broad-/way/ ///That's the
Place, that the place/ where the sinners go./// /where I want to
Go,/// /where I want to go./// /| How can I [to Bridge]

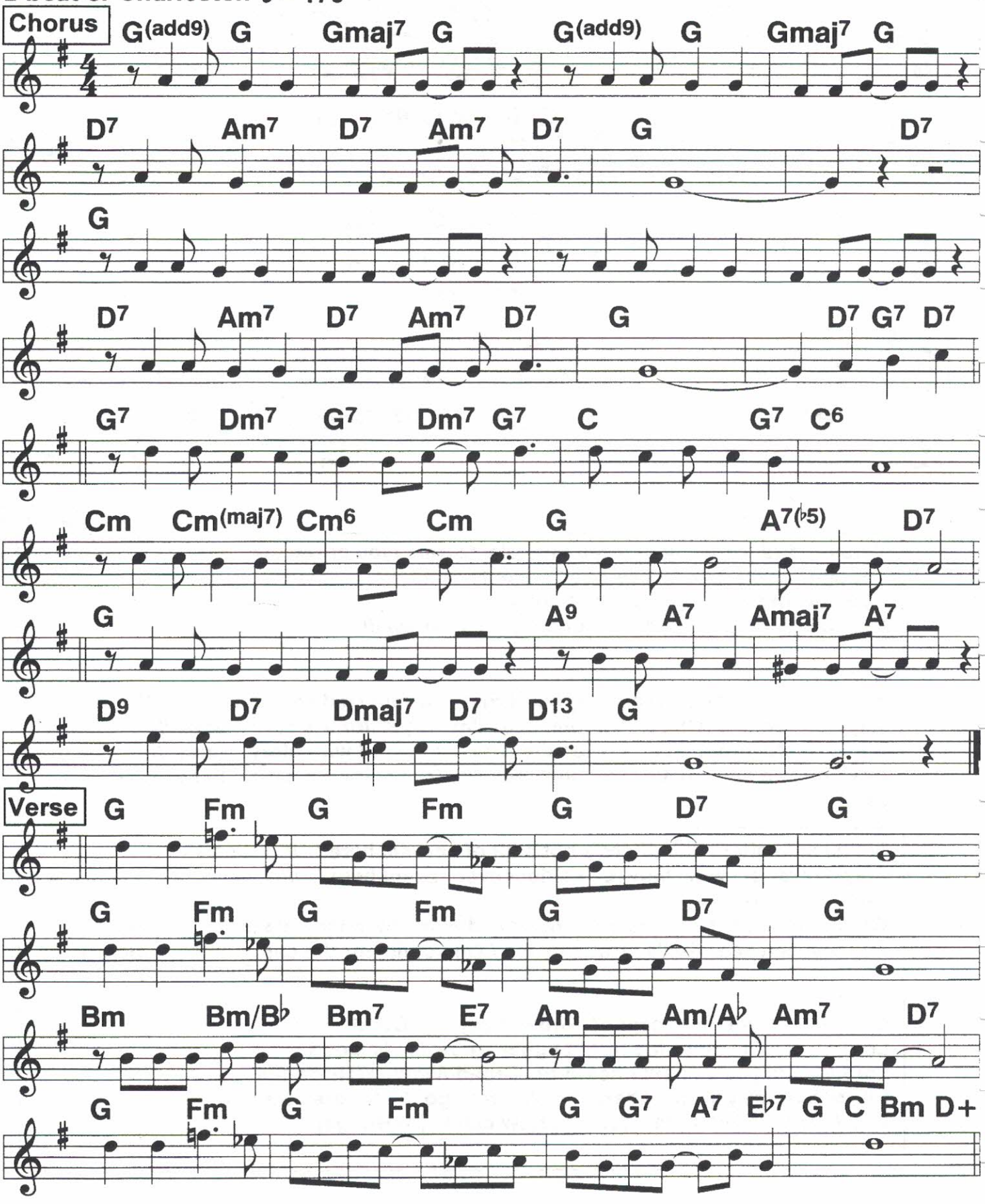
3/28/20
70 BPM

Crazy Rhythm

Lines 3, 7 G chords simplified

2-beat or Charleston ♩ = 176

c. Meyer, R.W. Kahn, 1928



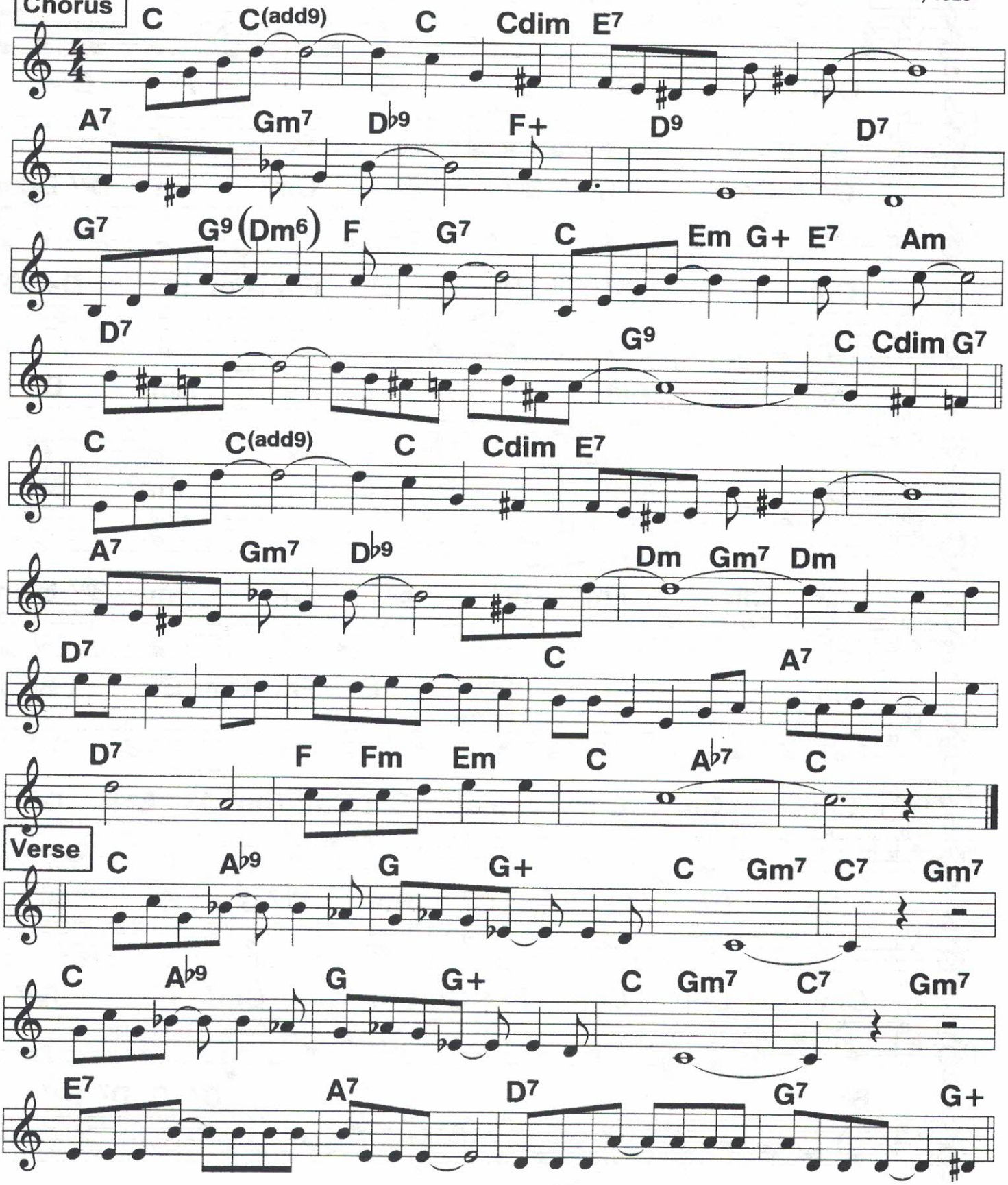
3/29/20
80 81 M

Daddy Won't You Please Come Home

4/4 2-beat ♩ = 104

Annette Hanshaw;
c. Coslow, 1929

Chorus



Verse

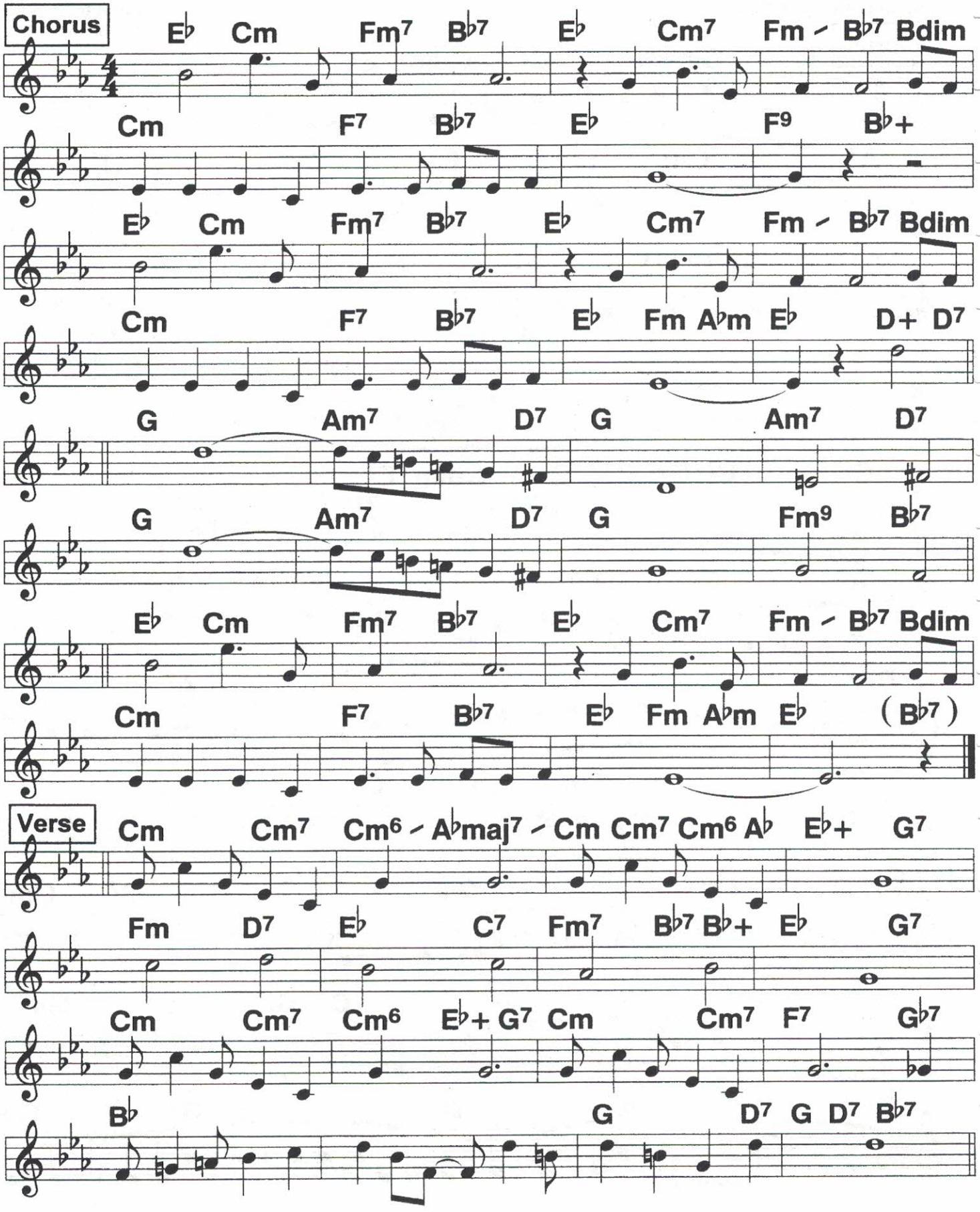
41

3/31/20 1
80, 90, 100

Dames

2-beat ♩ = 180

c. Warren, 1934



Dardanella

c. 1919

2-beat ♩ = 160

Verse

C G9 C

C G9 C B♭m7 E♭7

A♭ A♭+ B♭m7 E♭9 A♭

G G6 Am9 D7 G7

Chorus

C Dm7 G7 C G+

C Dm7 G7 C C7

F Cdim C E7(♭5) A7

D9 G7 Dm7 G7

C Dm7 G7 C C7

F E7 Bm7 E7 C7 B7 B♭7

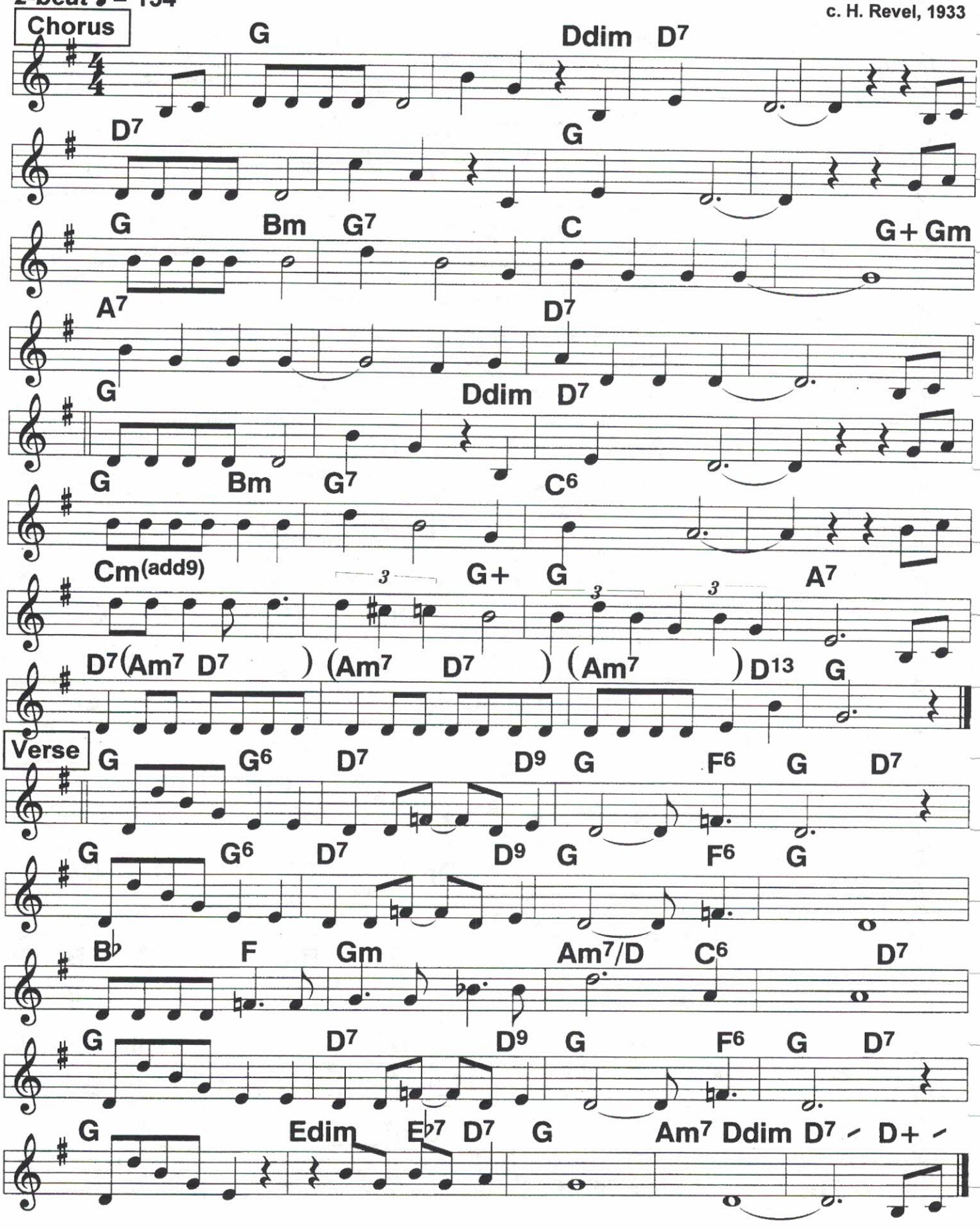
A7 Em7 A7 D7 Cdim G9 G+

C Dm7 G7 C

Did You Ever See A Dream Walking

2-beat ♩ = 134

c. H. Revel, 1933



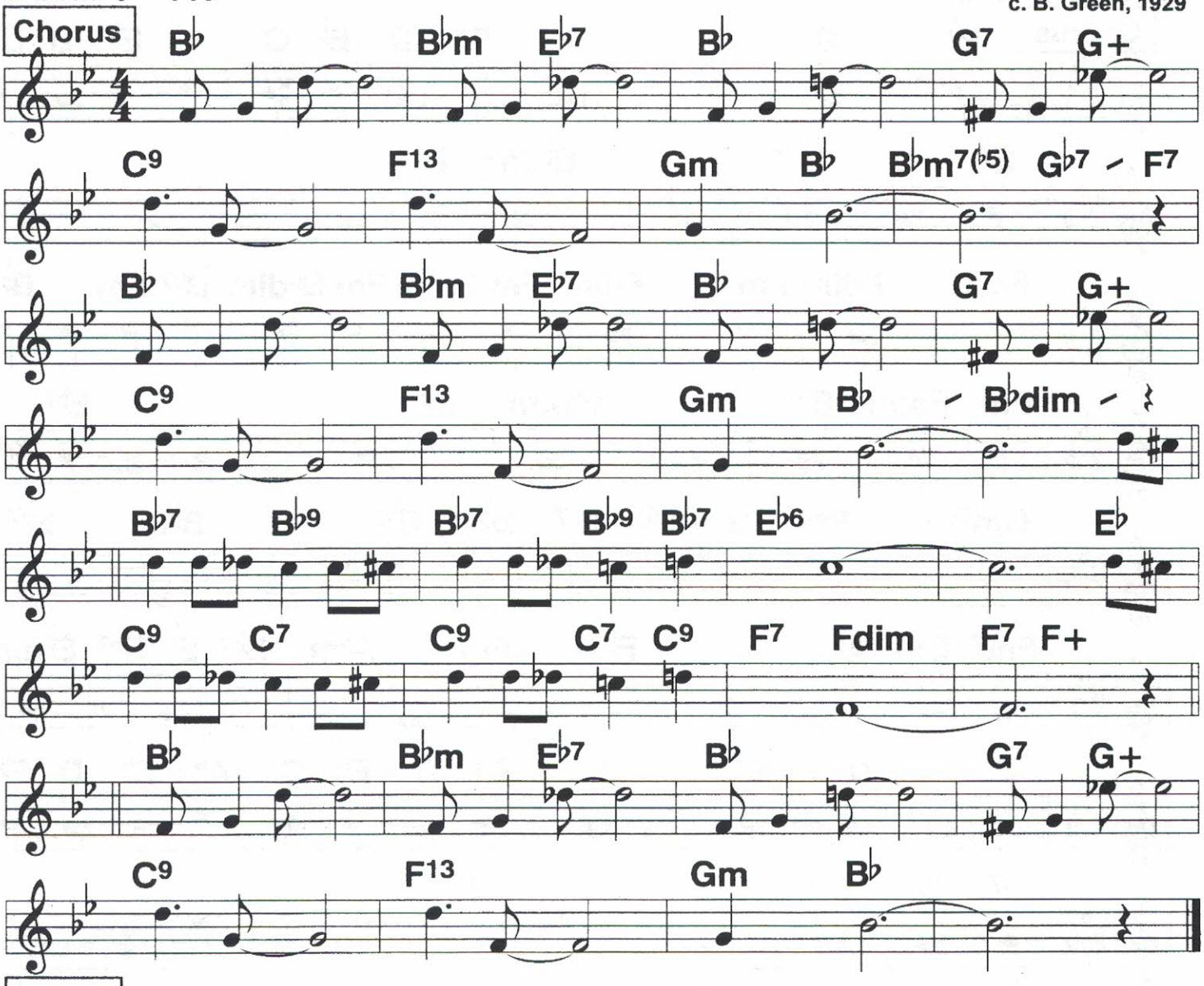
3/29/20
80 BPM

Do Something

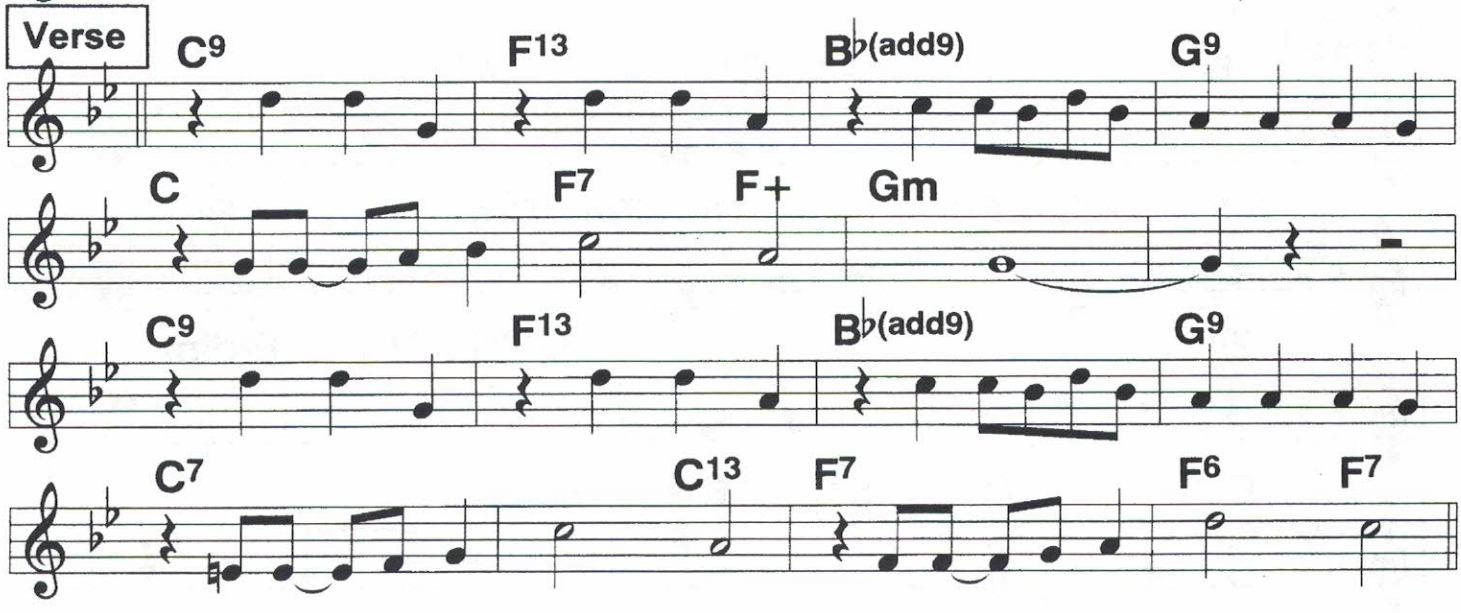
Helen Kane;
c. B. Green, 1929

2-beat ♩ = 146

Chorus



Verse

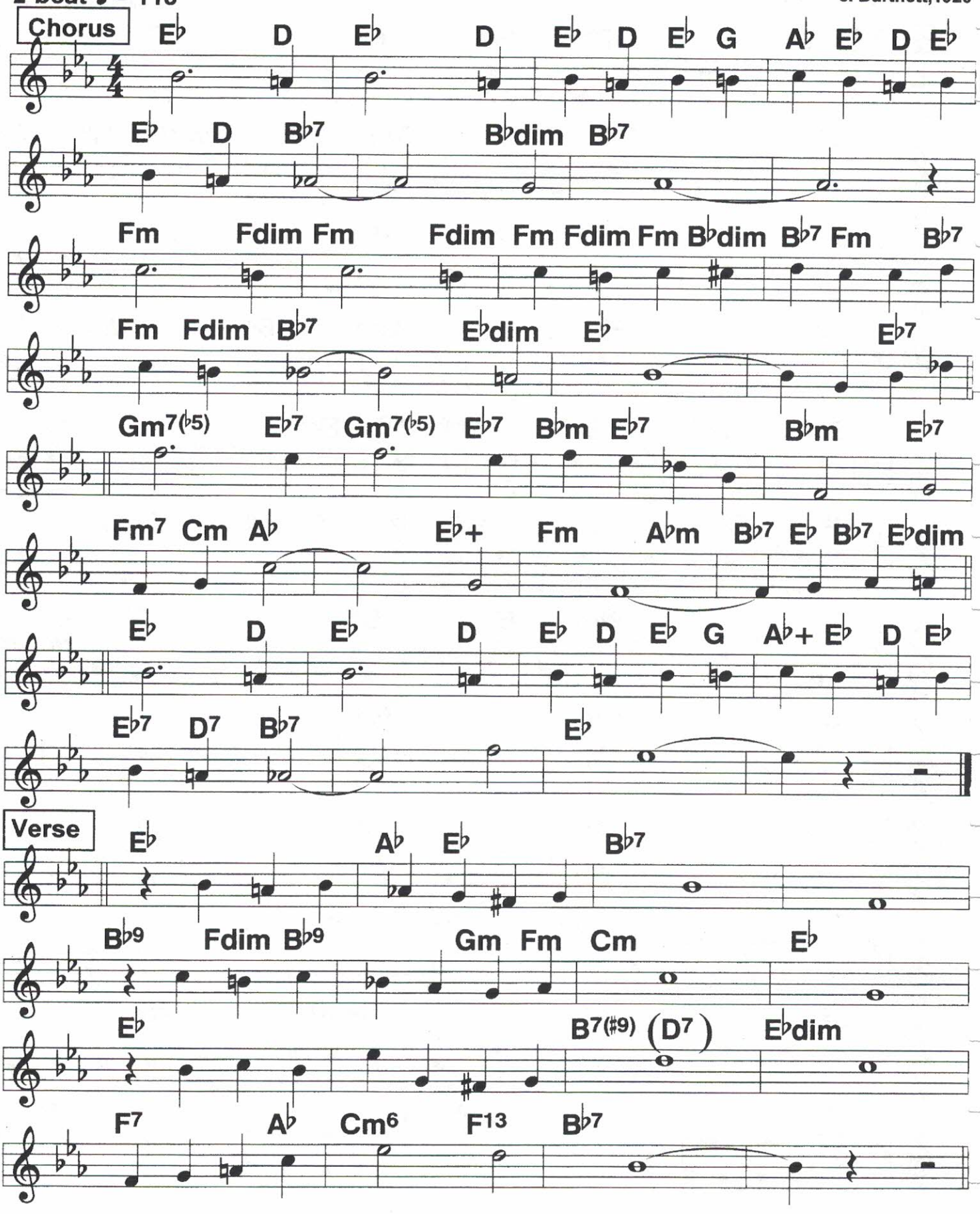


45 3/29/20 125 BPM

Do You Ever Think Of Me

2-beat ♩ = 118

c. Burtnett, 1920

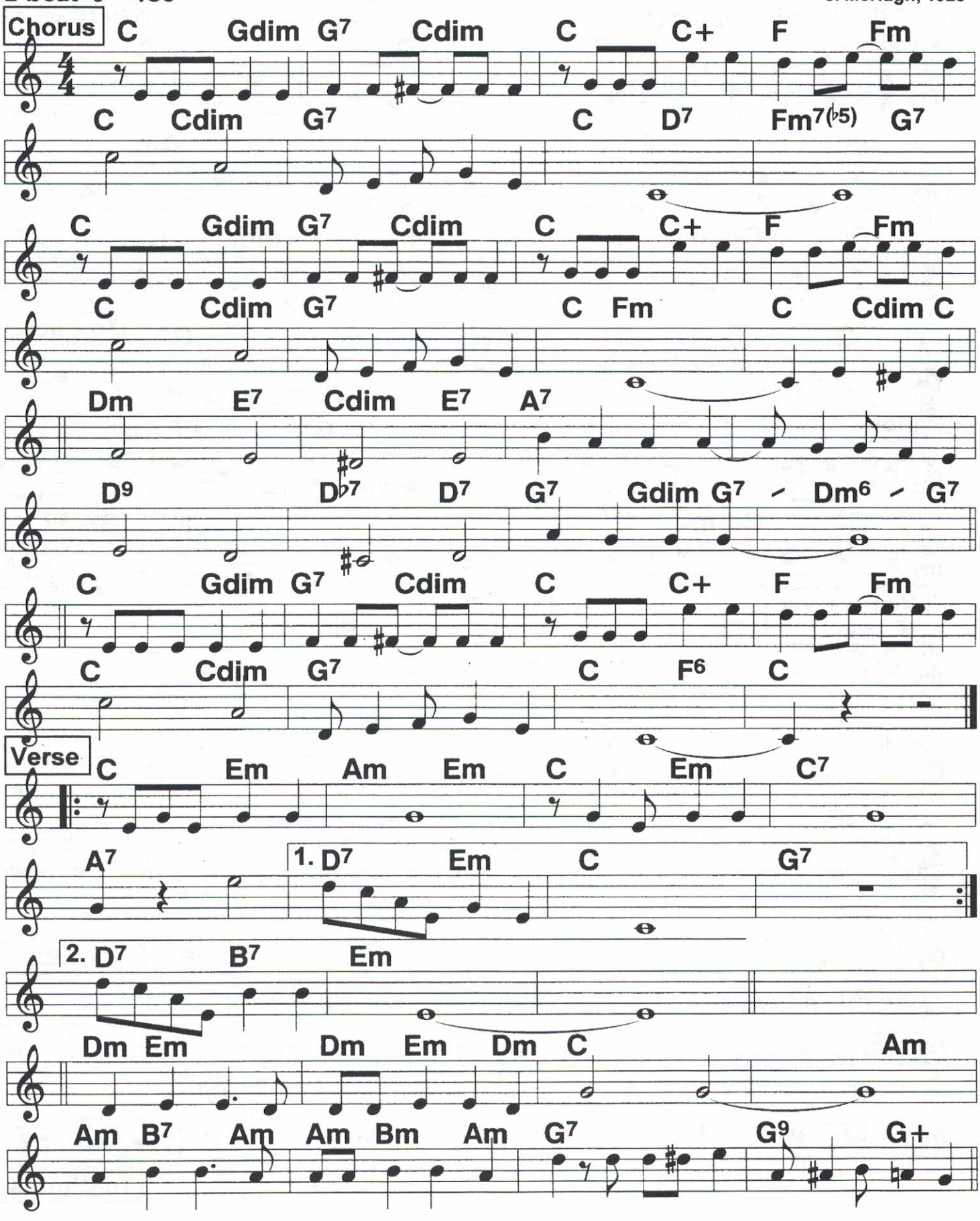


3/29/20

Doin' the New Low-Down

2-beat ♩ = 186

c. McHugh, 1928

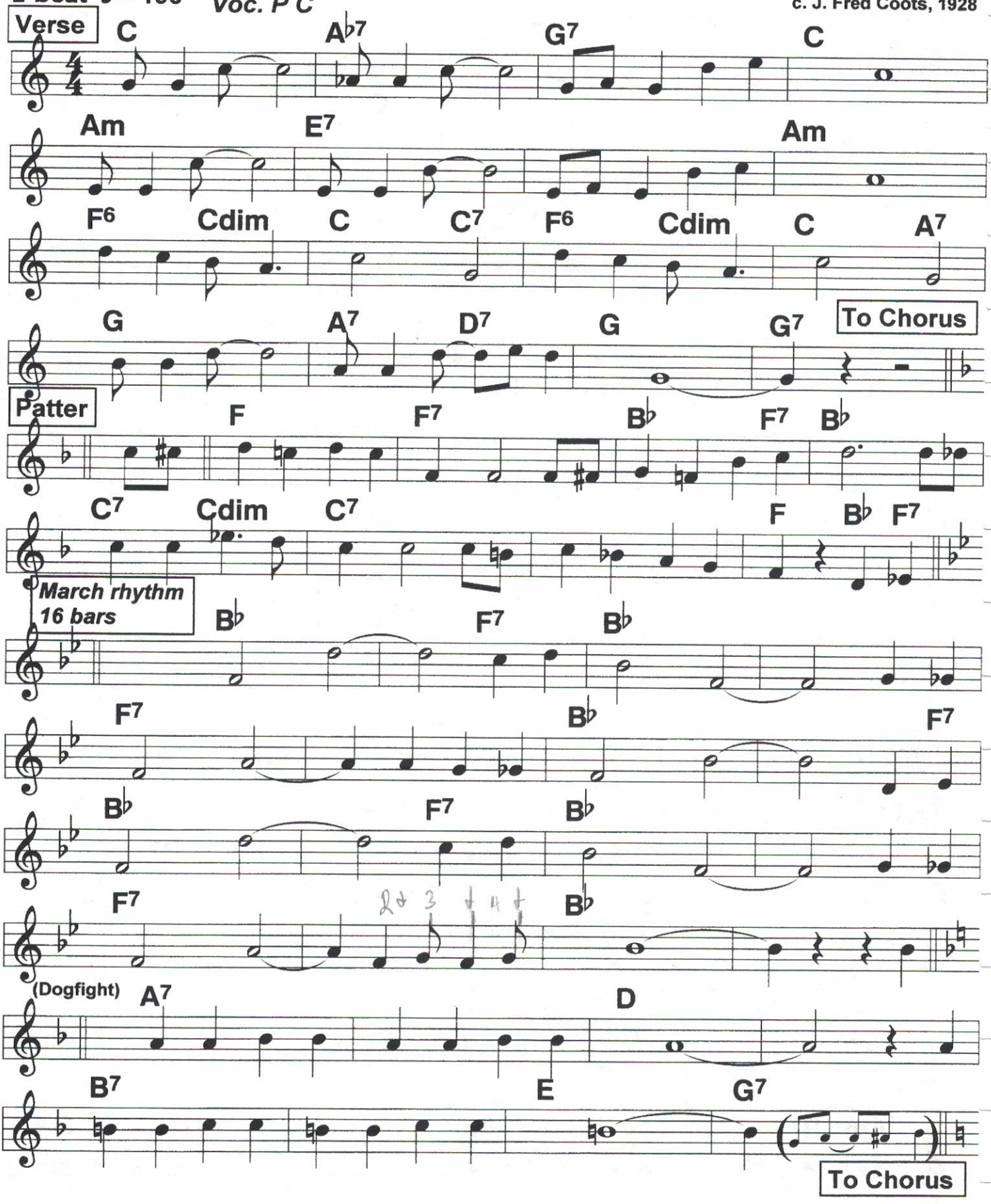


3/31/24
95 BPM

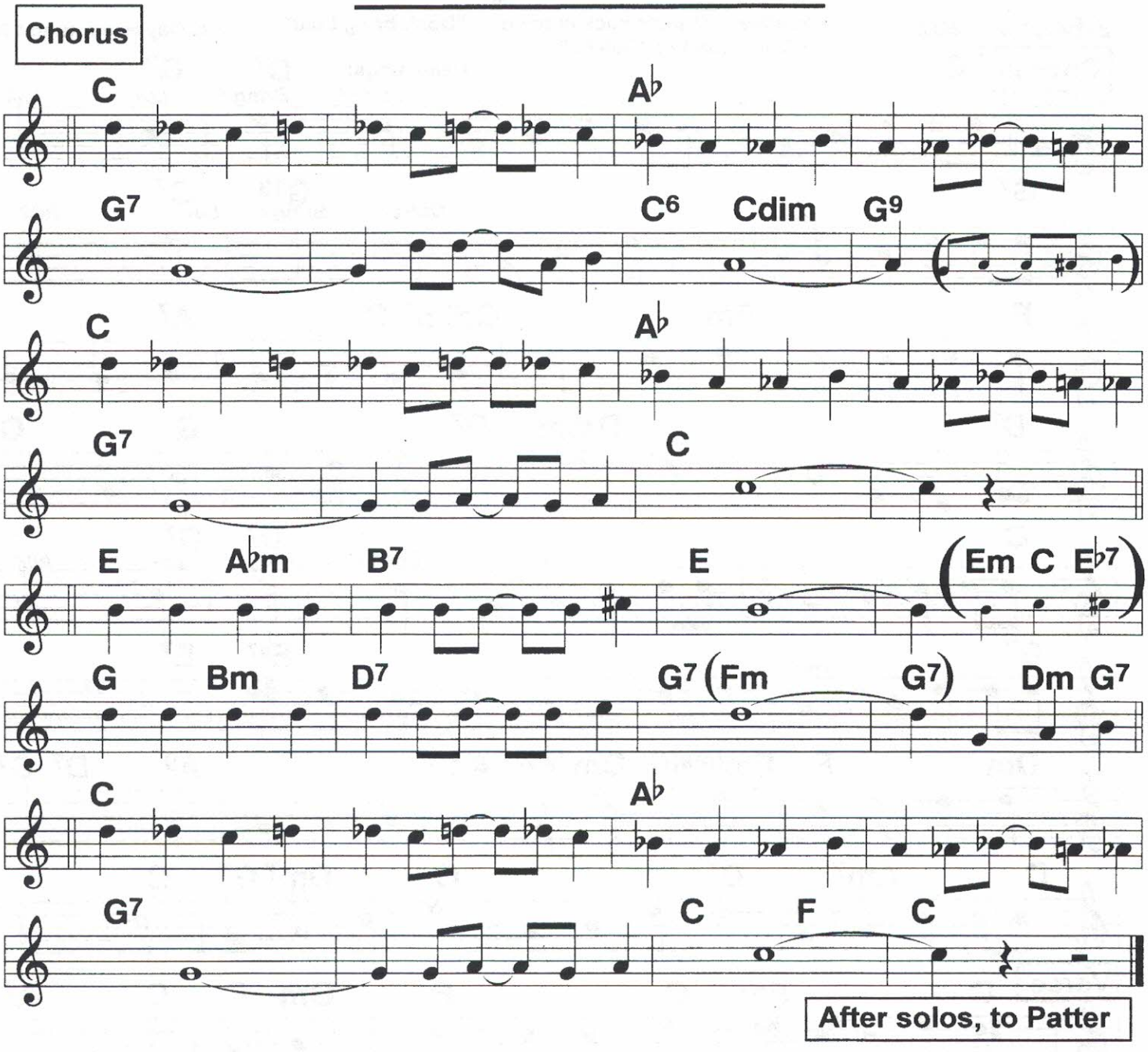
47 Doin' the Raccoon (1)

Routine: Band Chor, Voc. V C, Band chor., Voc. P C

Rudy Vallee '28;
c. J. Fred Coots, 1928



Doin' the Raccoon (2)



Routine: Band Chor, Voc. V C, Band chor., Voc. P C

This is a novelty vocal. I don't see much point in a round of solos.

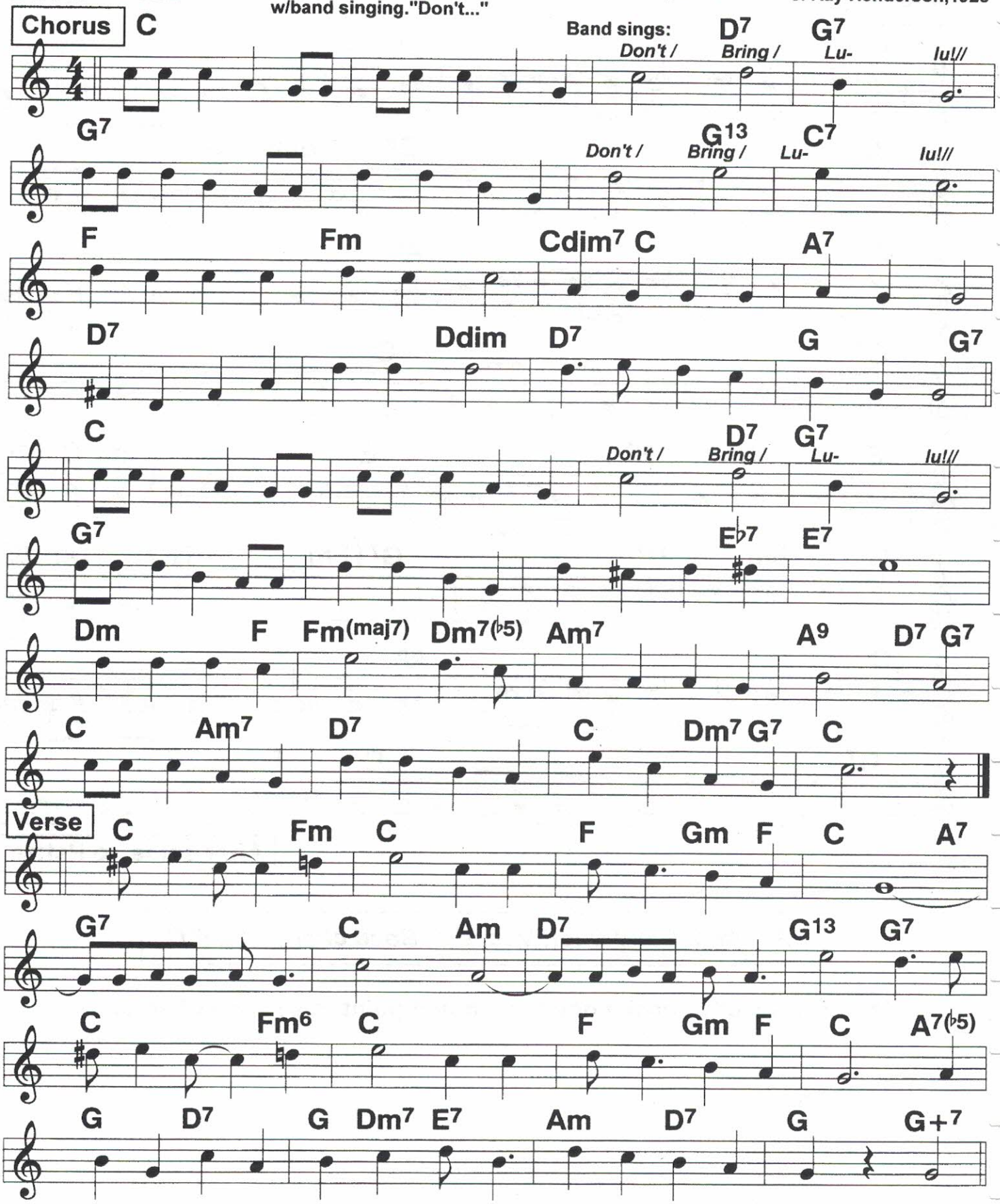
3/31/20 4
101, 120
50% 60%

Don't Bring Lulu

2-beat ♩ = 202

Medley: 1."Lulu's back in town 2. "Don't bring Lulu" w/band singing."Don't..."

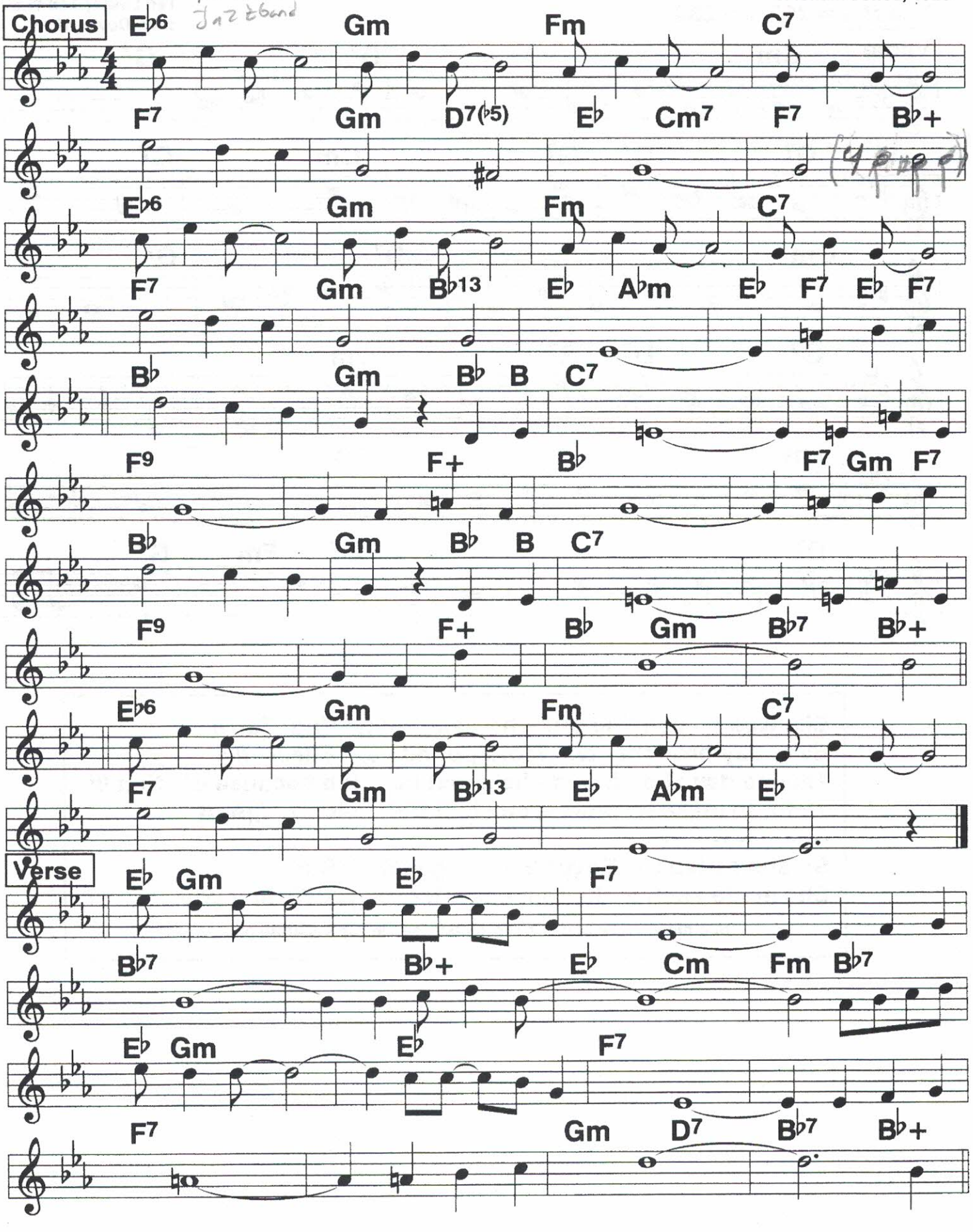
c. Ray Henderson,1925



Down Where the Sun Goes Down

2-beat ♩ = 192

c. Isham Jones, 1928

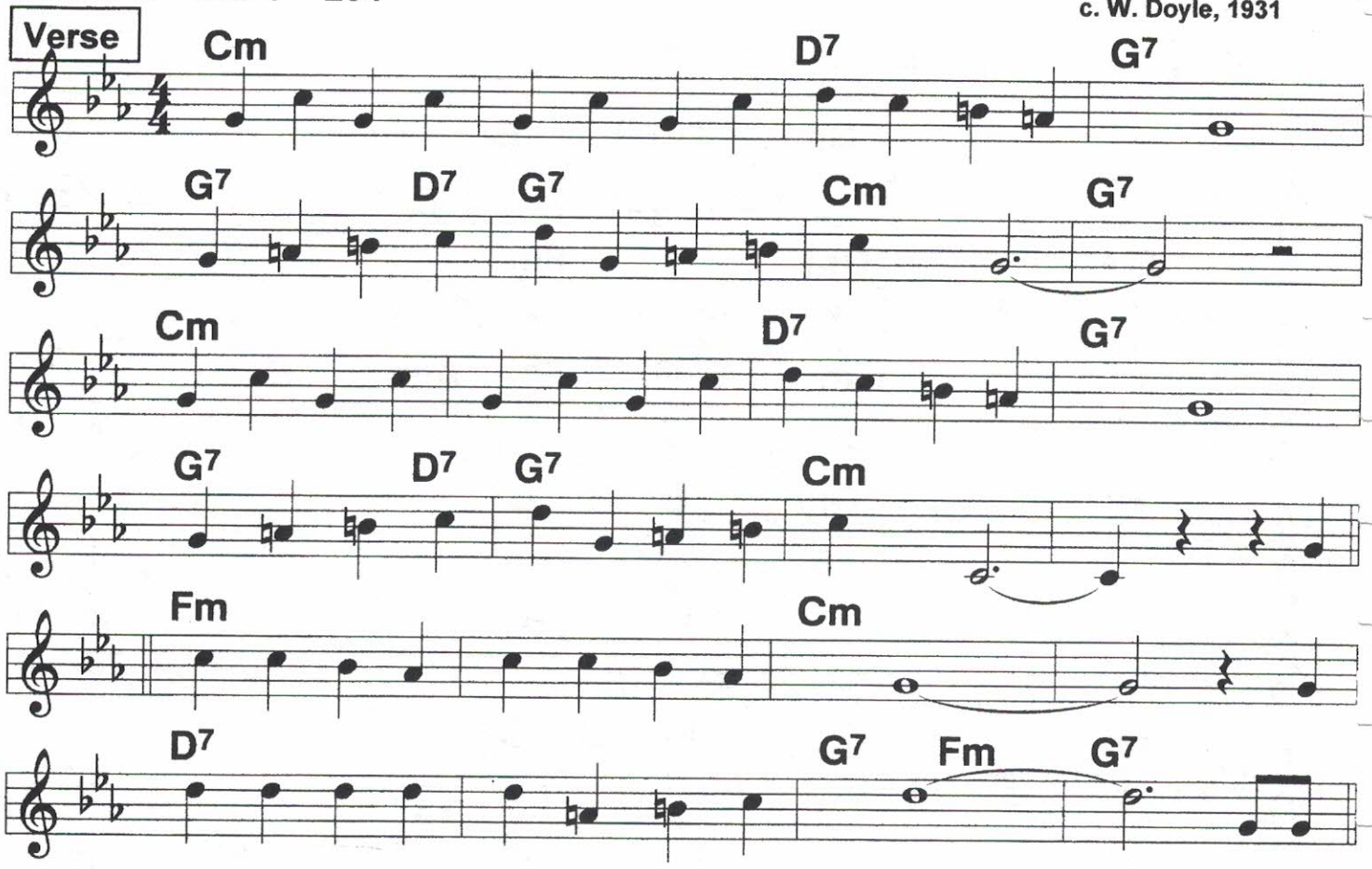


14/1/20
100, 112 BPM
47%, 53%

50 Egyptian Ella (1)

2-beat ♩ = 212 ♩ = 234

Ted Lewis; Ted Weems;
c. W. Doyle, 1931



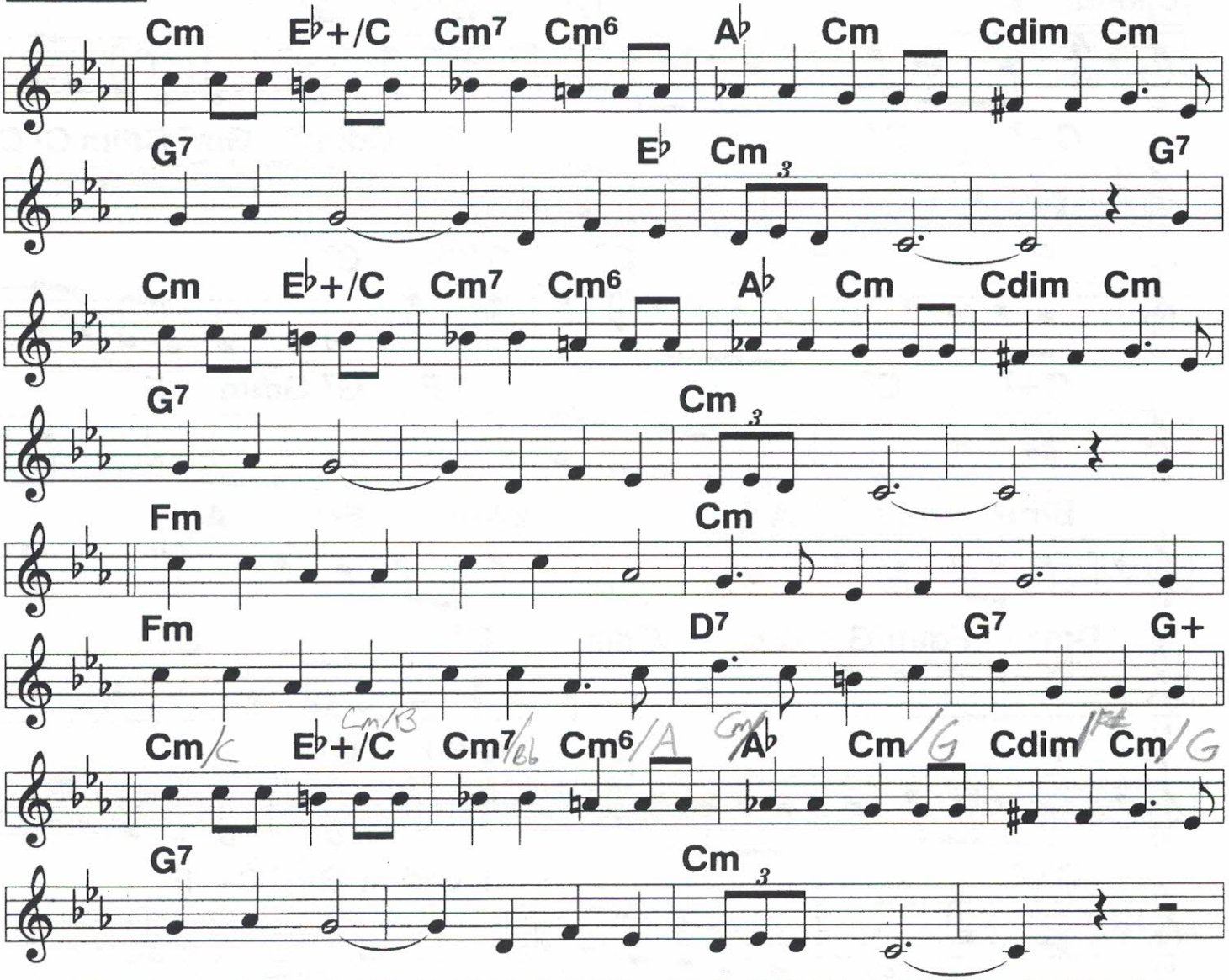
Ella was a dancing girl who started getting fat.///
Ev'ry day brought two more pounds to Ella.// ///||
Till one day she found she'd lost her job because of that.///
Then, to make it worse, she lost her fella./// /||And

So she sailed to Egypt to for- get;/// ///|But
She made such a hit that she's there yet!/// /// If you

one more verse and two more choruses in the separate file.

Egyptian Ella (2)

Chorus



(If you) Hear of a gal who can shake and quake til it
makes you think of a nervous snake, they're
Speaking of/ /Egyptian Ella.// //| She
Weighs two-twenty but they don't care, they
like 'em plenty that way out there, she
Has the love/ / of ev'ry fella.// //|She

Does a dance and when she starts,/ by the river Nile,// the
Boys all take their old sweethearts and
throw 'em to the crocodiles. And

Ev'ry sheik in the audience jumps up and yells that she's immense,
How they love/ /Egyptian Ella.// /|||

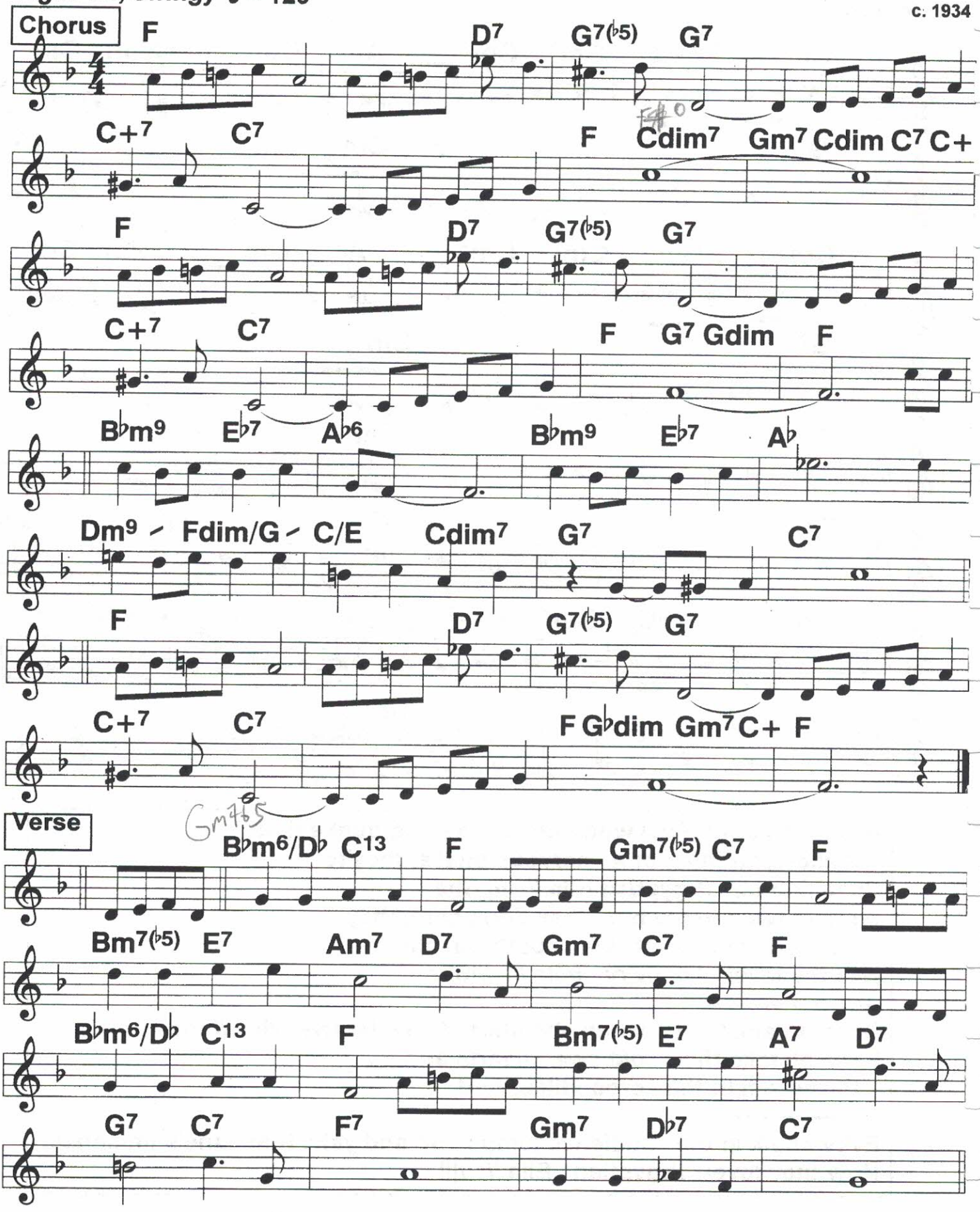
51

4/1/20 &
65, 75, 85
95

Emaline

Light 4/4, swingy ♩ = 120

c. 1934



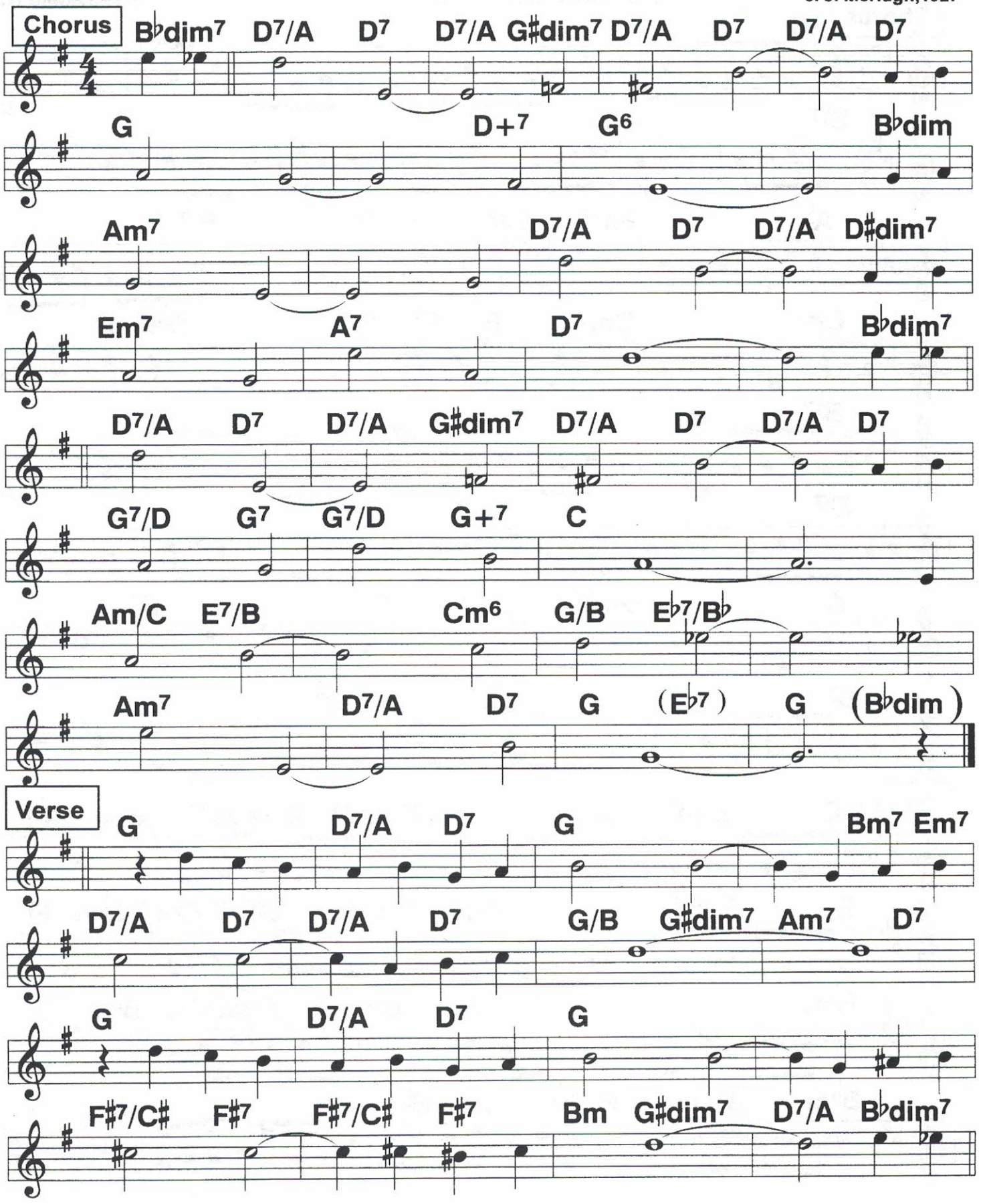
4/1/20
150 bpm

Every Evening

Chords from Noone record.

Jimmie Noone '28;
c. J. McHugh,1927

4/4 2-beat ♩ = 198



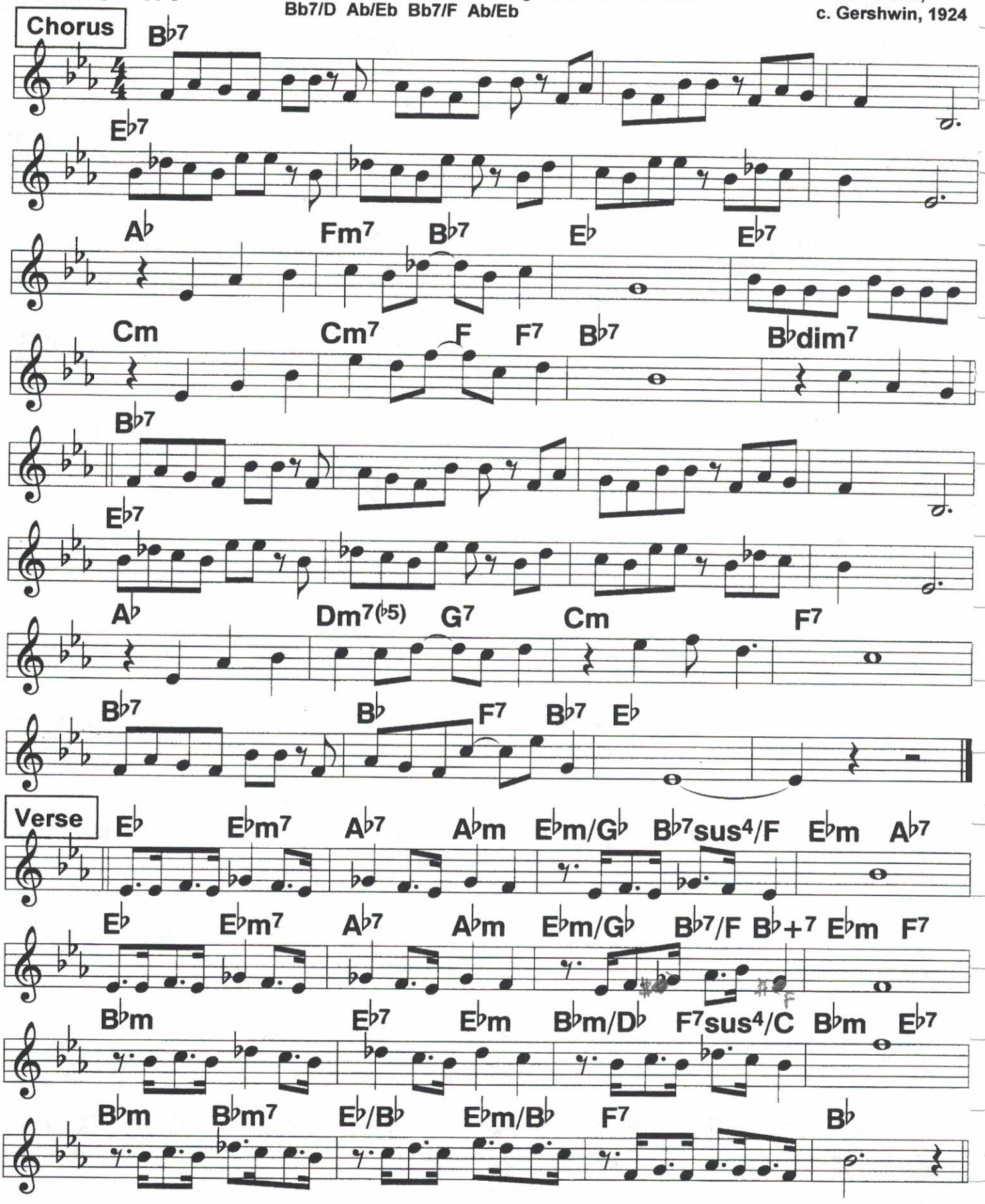
4/1/20 4
65,75,85

53 Fascinating Rhythm

2-beat ♩ = 176

Chorus chords simplified. eg. bars 1-3 each have
Bb7/D Ab/Eb Bb7/F Ab/Eb

Fred Astaire;
c. Gershwin, 1924

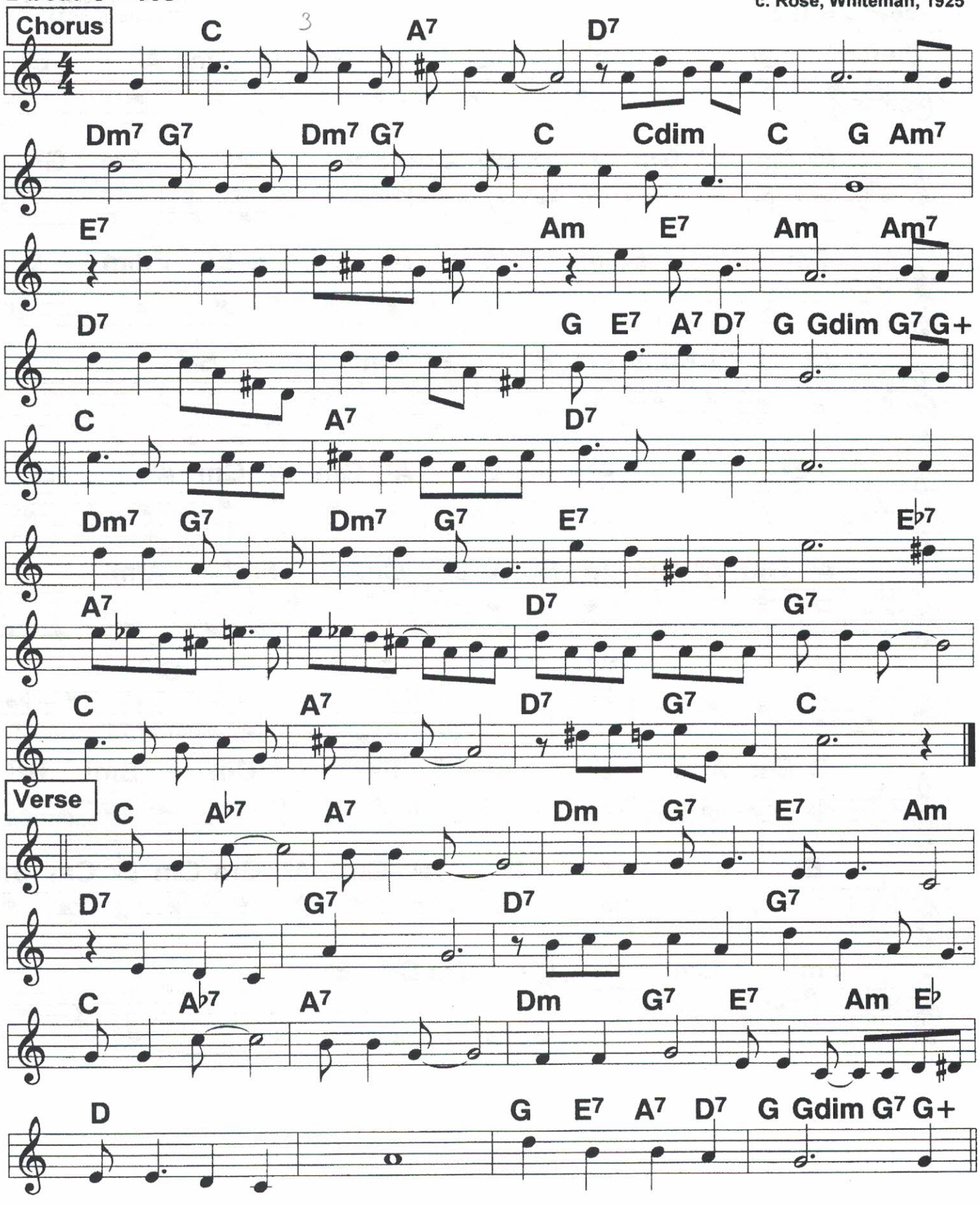


4/1/20 =
65, 75, 85

Flamin' Mamie

2-beat ♩ = 168

c. Rose, Whiteman, 1925

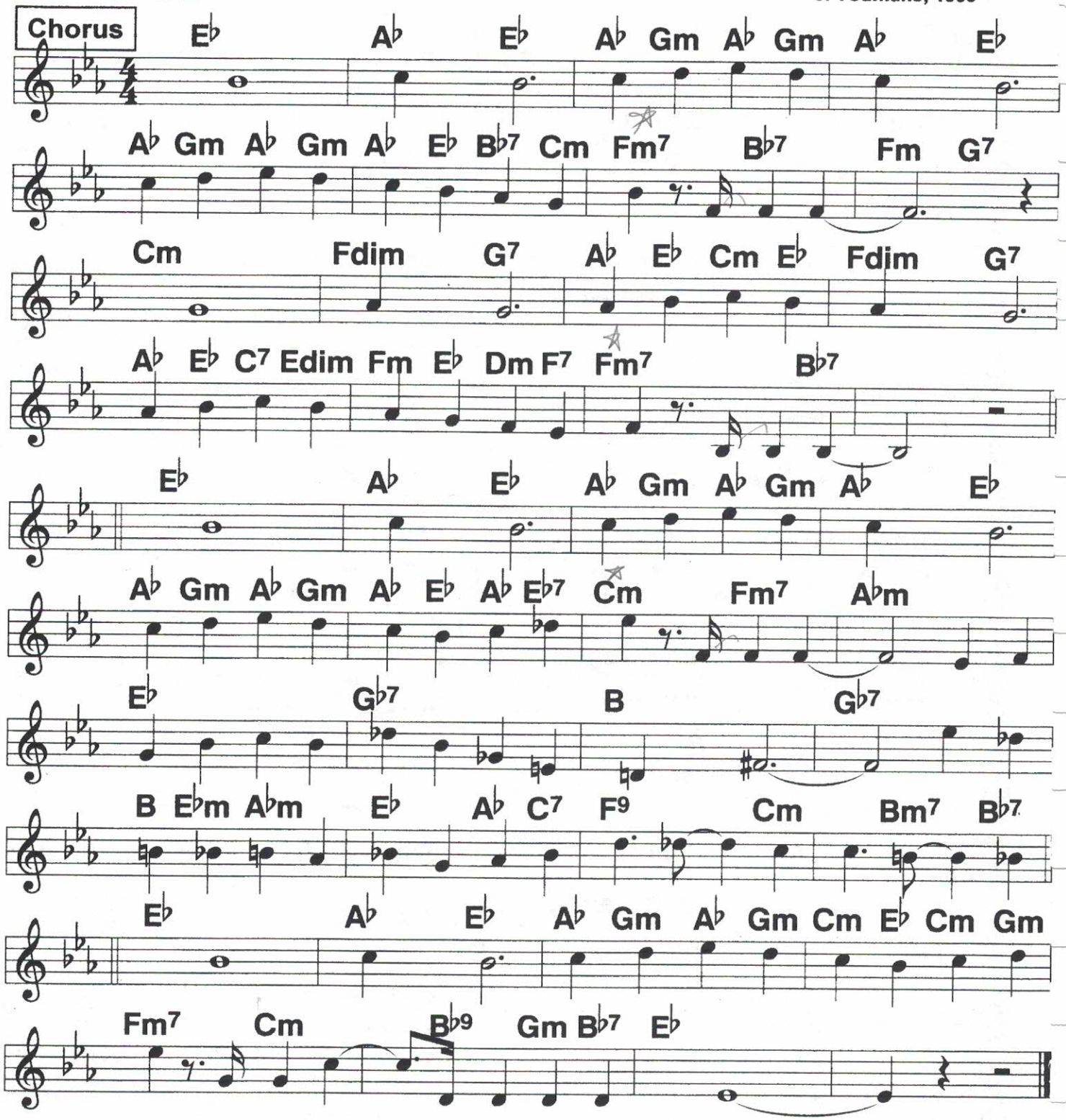


4/3/201
90, 100, 106, 120
50% 66%

Flying Down To Rio (1)

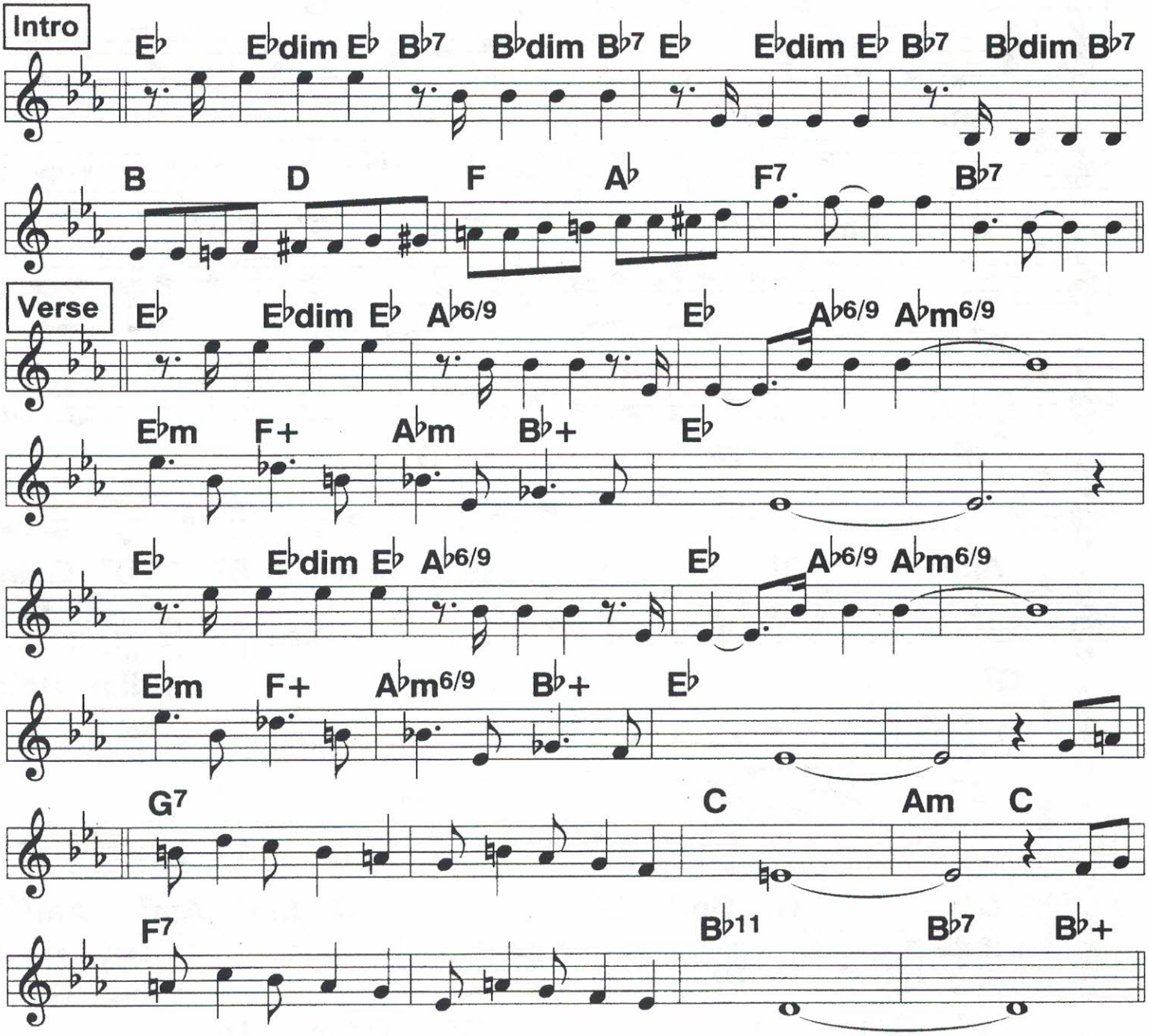
From Fred Astaire Movie;
c. Youmans, 1933

2-beat ♩ = 182



4/3/2002
To Bb

Flying Down To Rio (2)



56 4/3/204
70, 80, 90, 100, 110

For Me And My Gal

2-beat ♩ = 134

c. G.W. Meyer, 1917

Chorus

D7 (C6/9 Am7 D7) 3 G

Am7 D7 3 G

B7 (Em) B7 Em B7 Em7

A7 D7 D7 Bm D7

D7 (C6/9 Am7 D7) 3 G

Am7 D7 3 B7 Em B7 D7 Gdim

G7 C C# Gdim Ddim

D7 Am D7 3 G (D7)

Verse

D7 G7 Dm7 G7 C Em7 Am7 Am7(♭5)

E7 G♯dim A7 D7 Ddim D7

G7 Dm7 G7 C Em7 Am7 Am7(♭5)

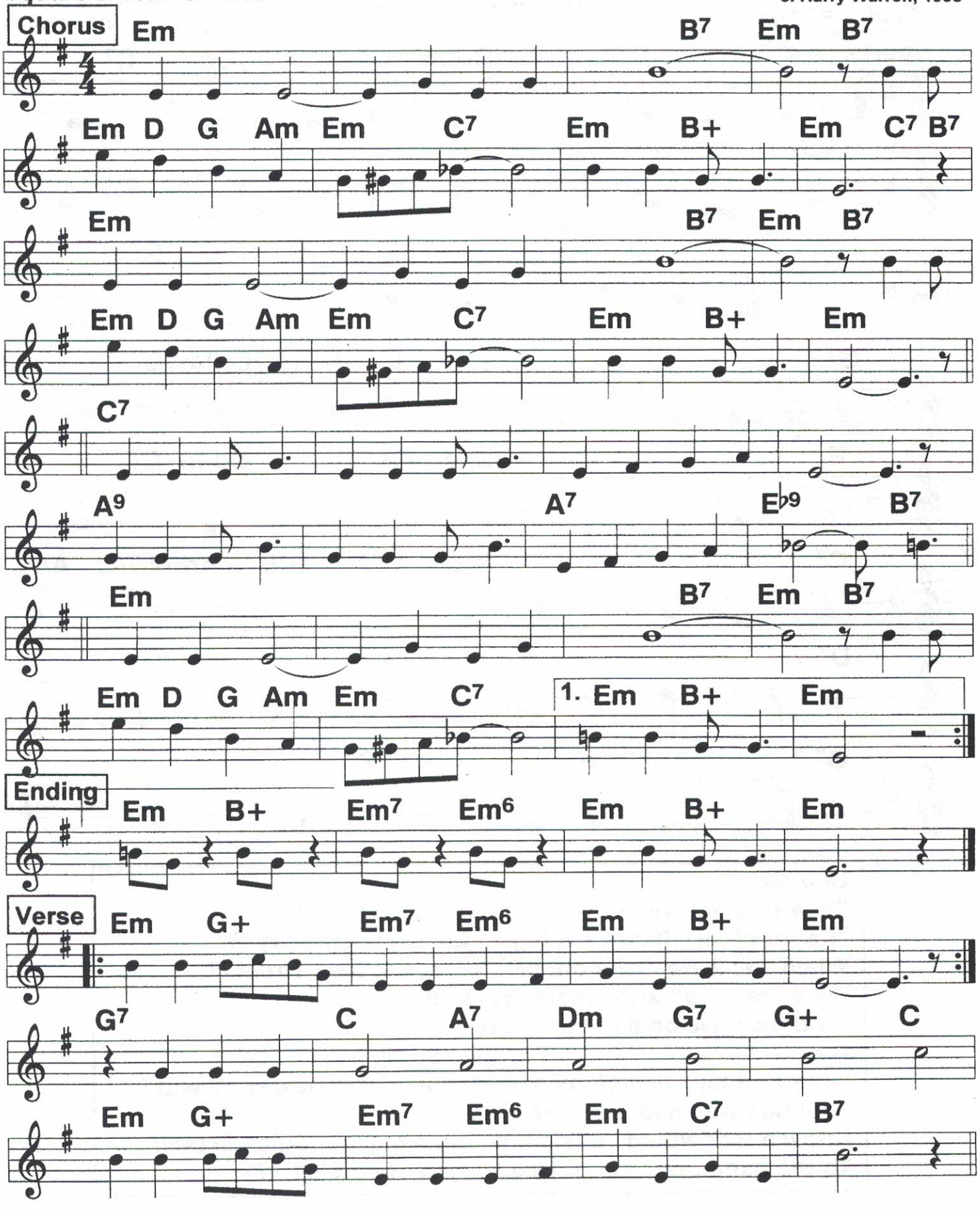
E7 G♯dim A7 D7

4/3/20
76, 96, 116, 136

Forty-Second Street

Boswell Sisters;
c. Harry Warren, 1933

Square 2-beat ♩ = 192

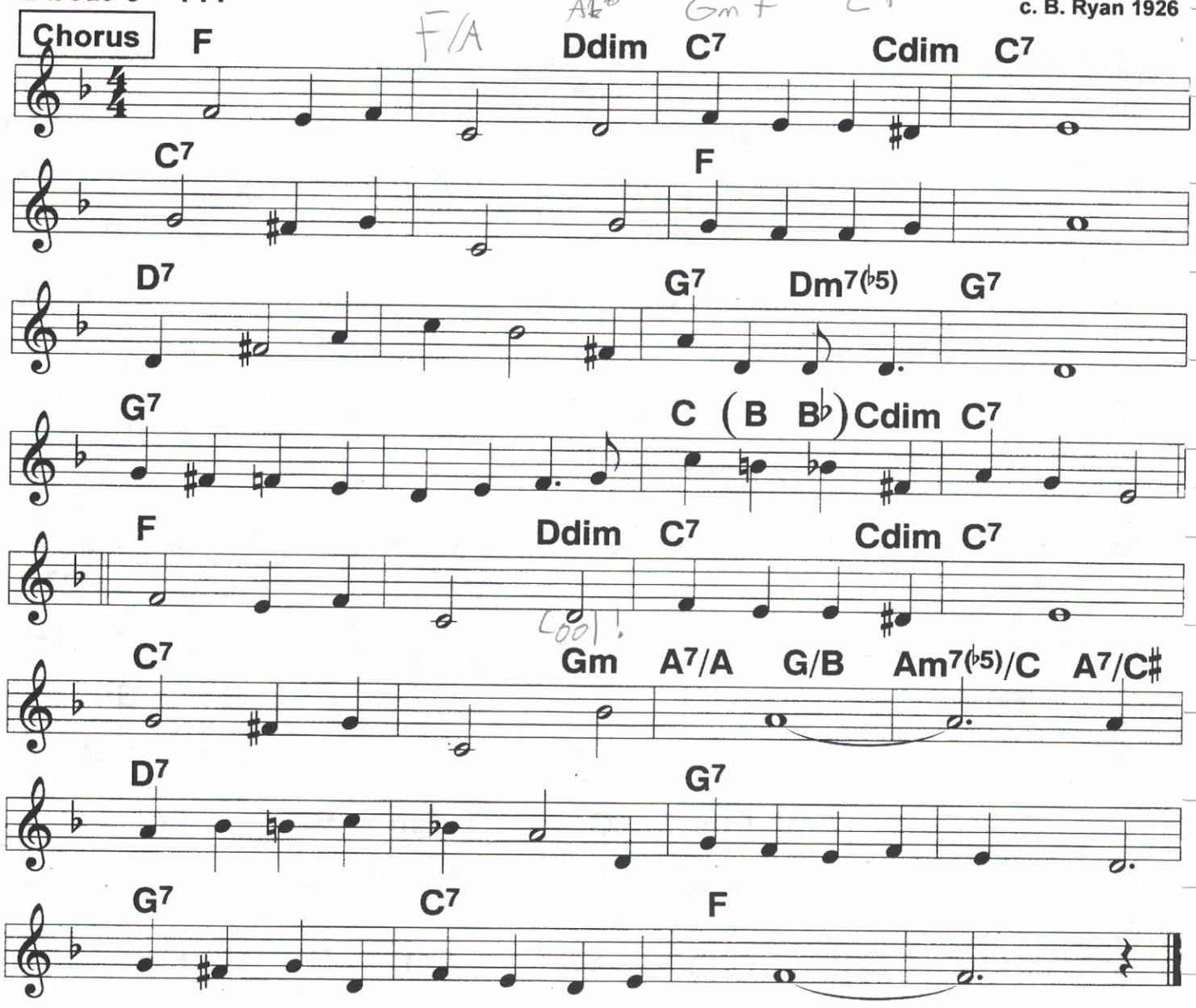


58 Gang That Sang Heart Of My Heart (1)

AKA "Heart of my heart"

2-beat ♩ = 144

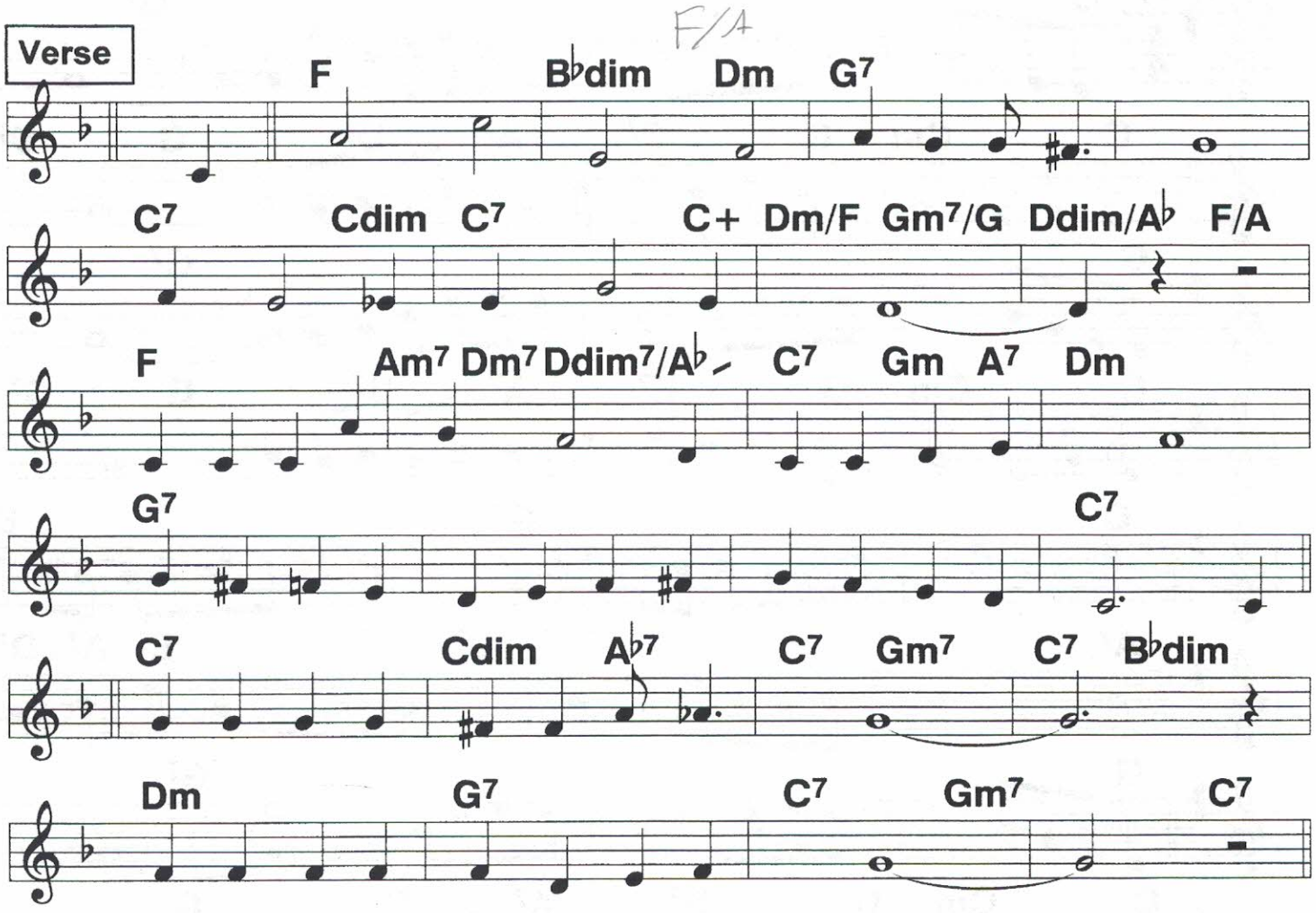
c. B. Ryan 1926



Chorus:
"Heart/ of my heart,"/ I/ love that melo- dy.///
"Heart/ of my heart,"/ brings/ back a memo- ry.///
When we/ were kids on/ the corner of the street,///
We were rough and ready guys, but
Oh! how we could harmonize./

"Heart/ of my heart"/ meant/ friends were dearer then.///
Too/ bad we had/ to/ part./// /// I
Know a tear would glisten/ if once more I could listen//
To the gang that sang "Heart of my heart,"/// ///|

Gang That Sang Heart Of My Heart (2)



Verse:
(I) Some-/times/ wish/ I/ was a kid a- gain,///
Down in/ the old neigh-/bor- hood./// / |||
Just to be with Charlie,/ with little Joe and Pete.///
Boy we had a quartet that was mighty hard to beat.// I'd

Love to stand down by that cellar door./// ///|
Just to hear that quartet sing once more./// //||

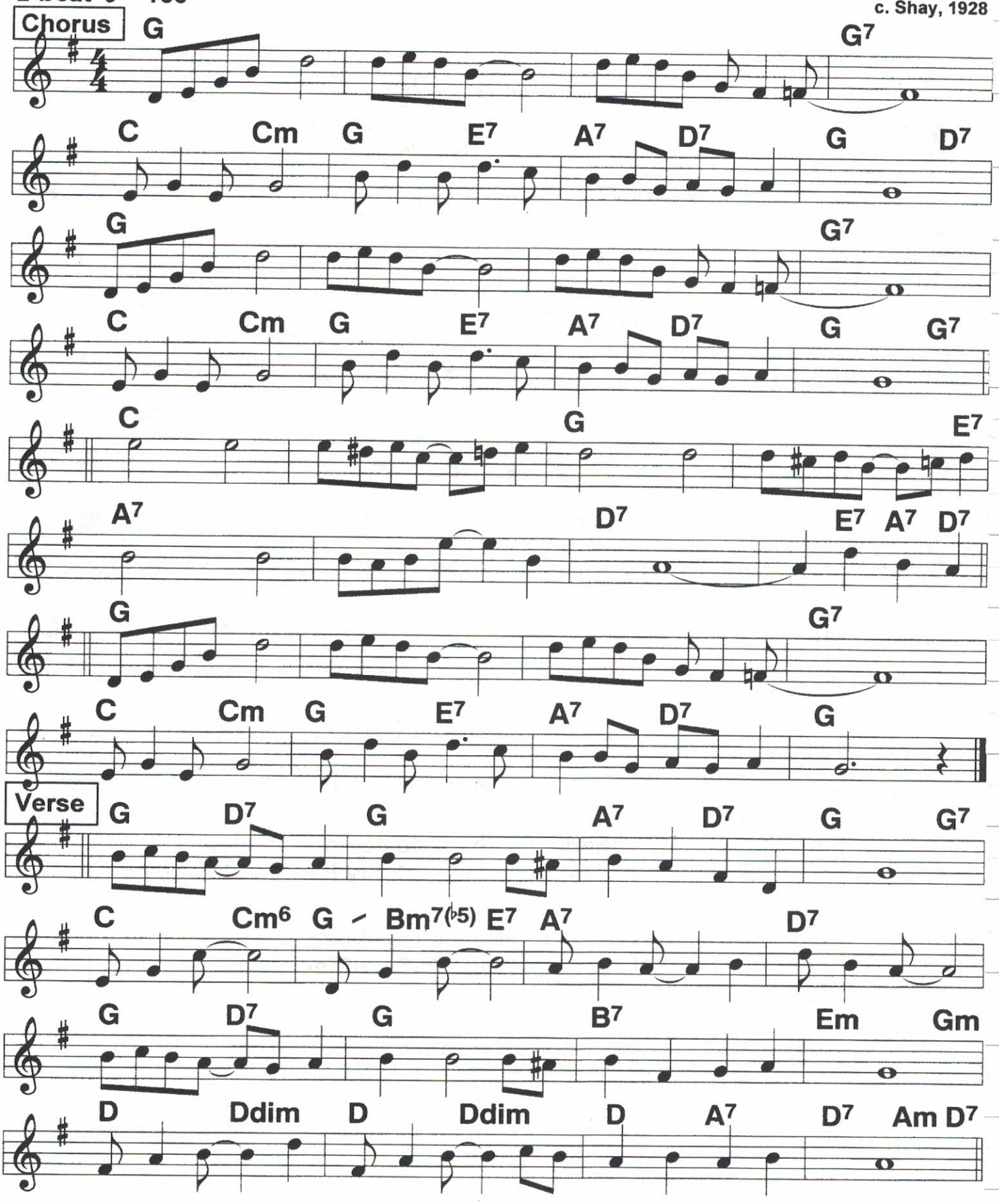
Original sheet music in G. The tune is so popular that it seemed better to put it in F, the preferred key for most players.

4/3/20c

59 80,90,100,110 Get Out And Get Under the Moon

2-beat ♩ = 160

Helen Kane;
c. Shay, 1928



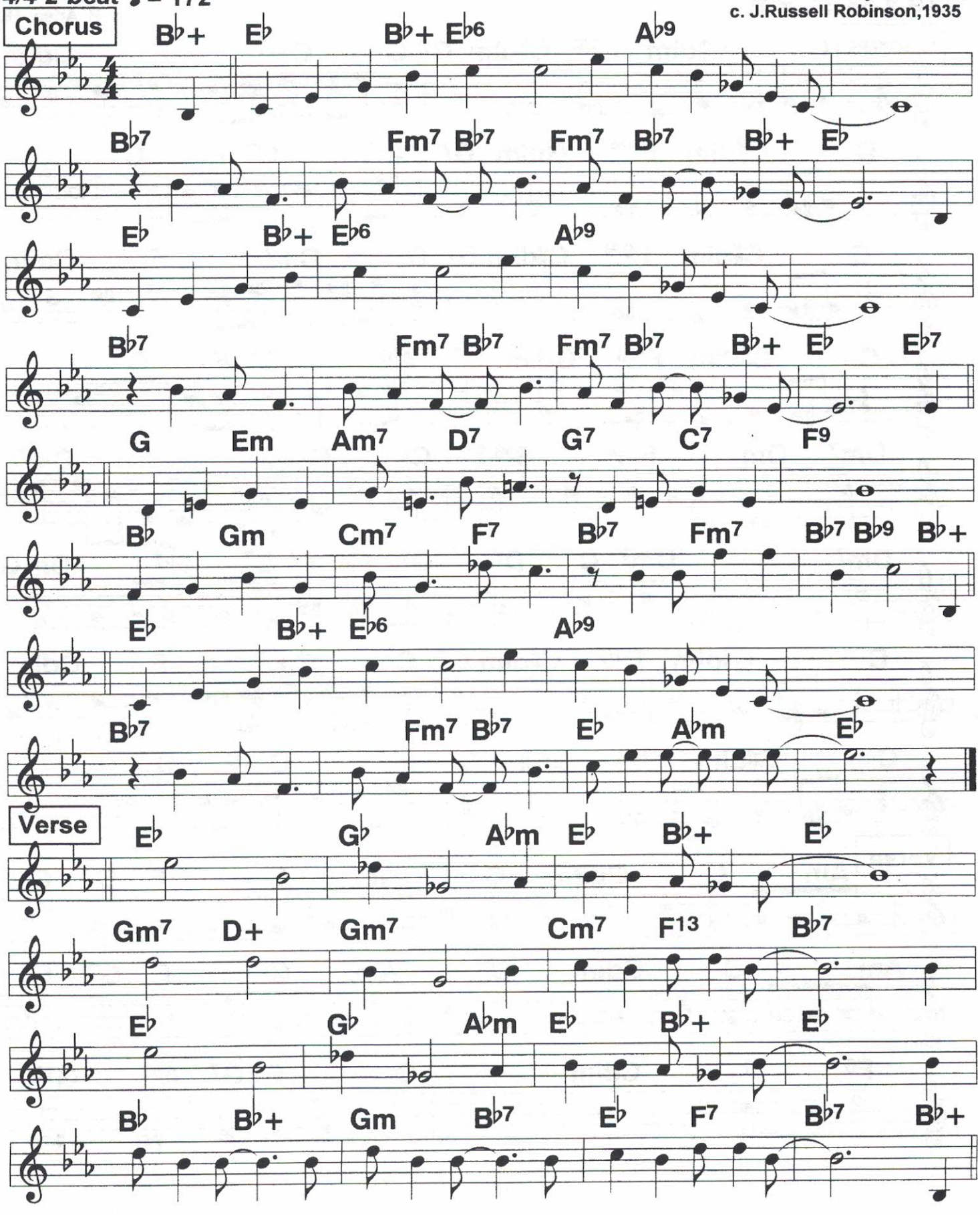
4/3/20
Rub

4/4/20 1
66, 76, 86, 96

Get Rhythm In Your Feet

Goodman, Henry Red Allen;
c. J.Russell Robinson,1935

4/4 2-beat ♩ = 172

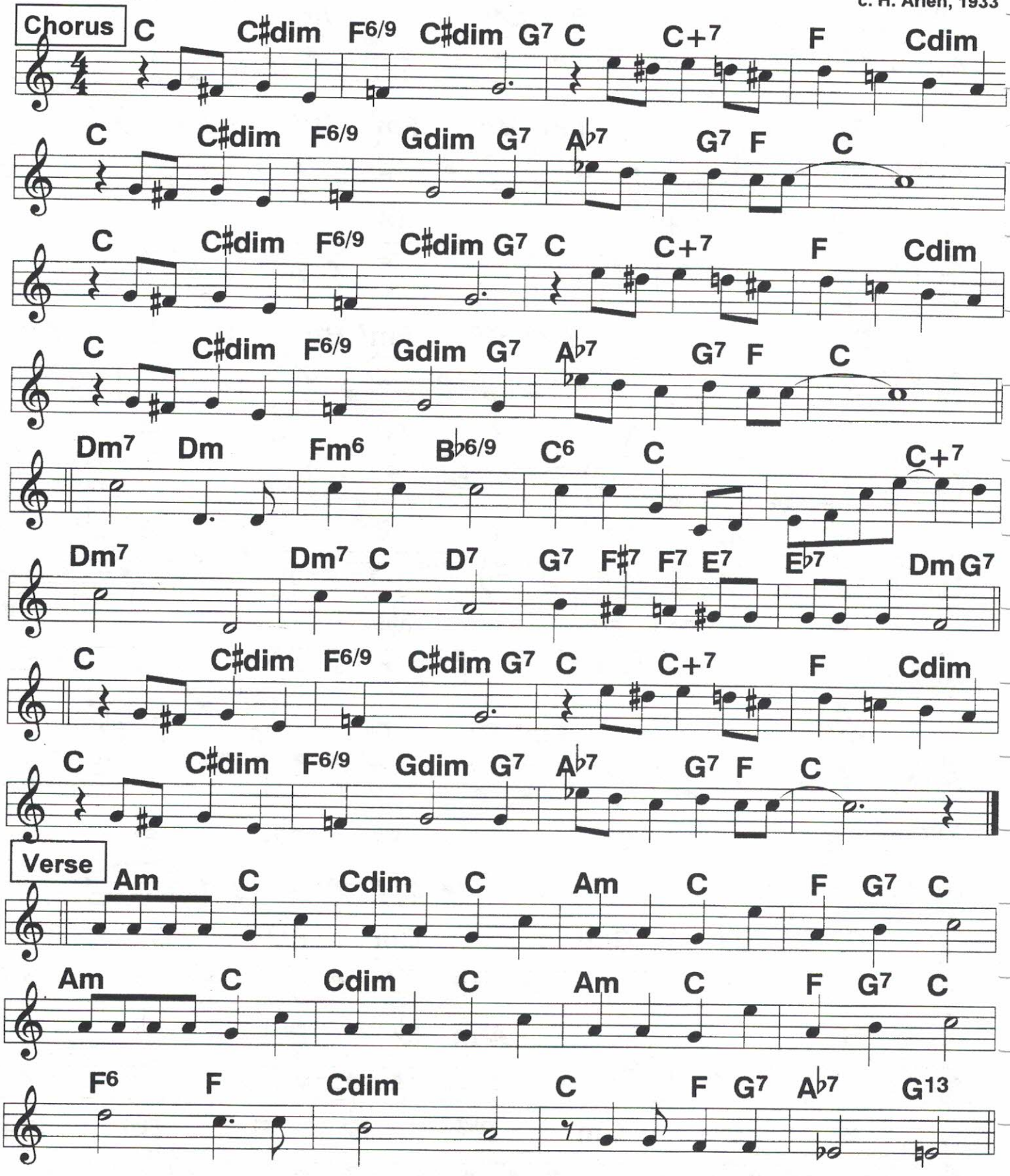


4/4/20 2
70, 90, 110, 130

61 Get Yourself a New Broom

4/4 2-beat ♩ = 184

c. H. Arlen, 1933



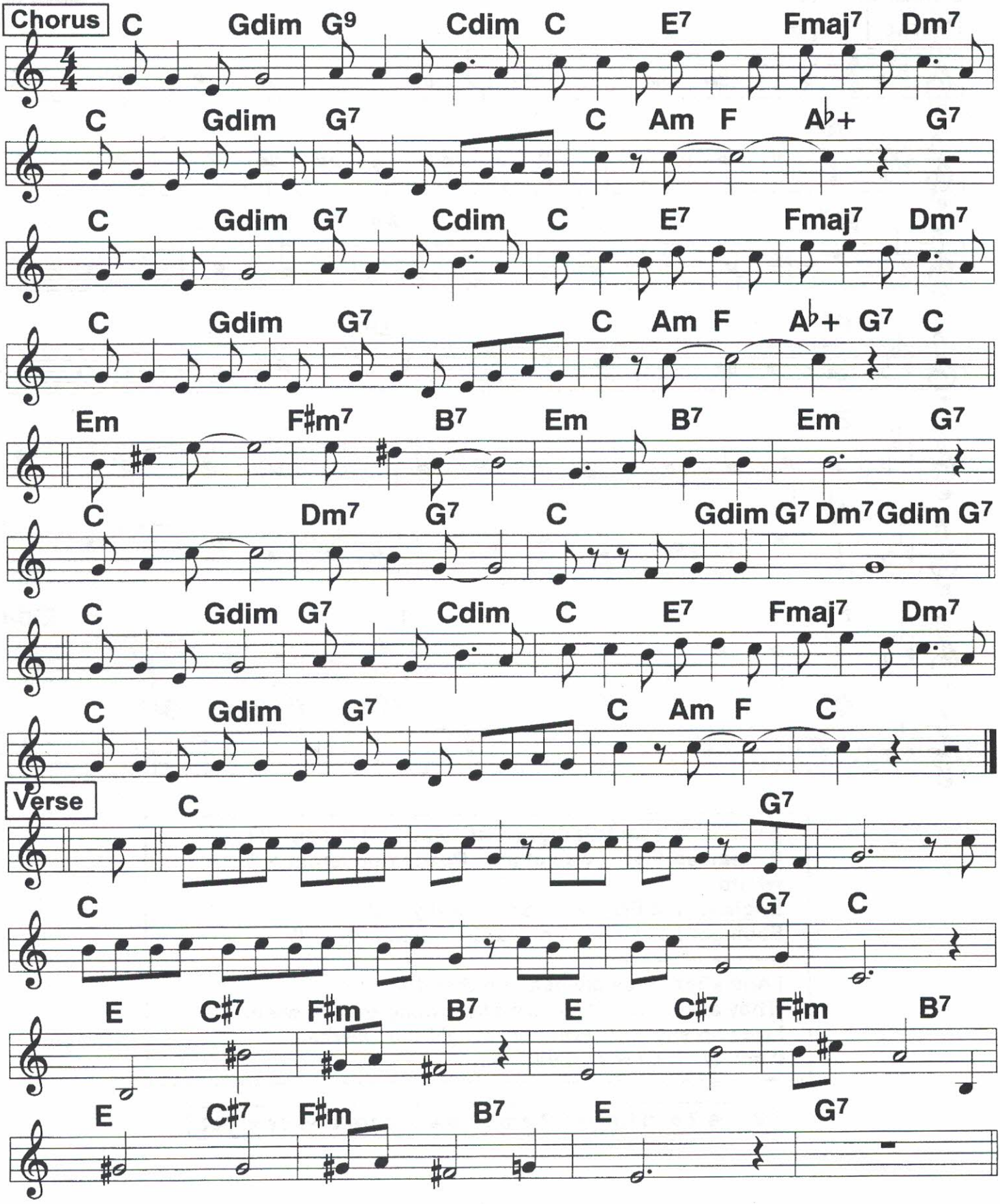
4/9/20 3
66, 76, 86, 96, 106,

Charleston Rhythm
works

Girl Friend, The

c. Rodgers, 1926

2-beat ♩ = 192

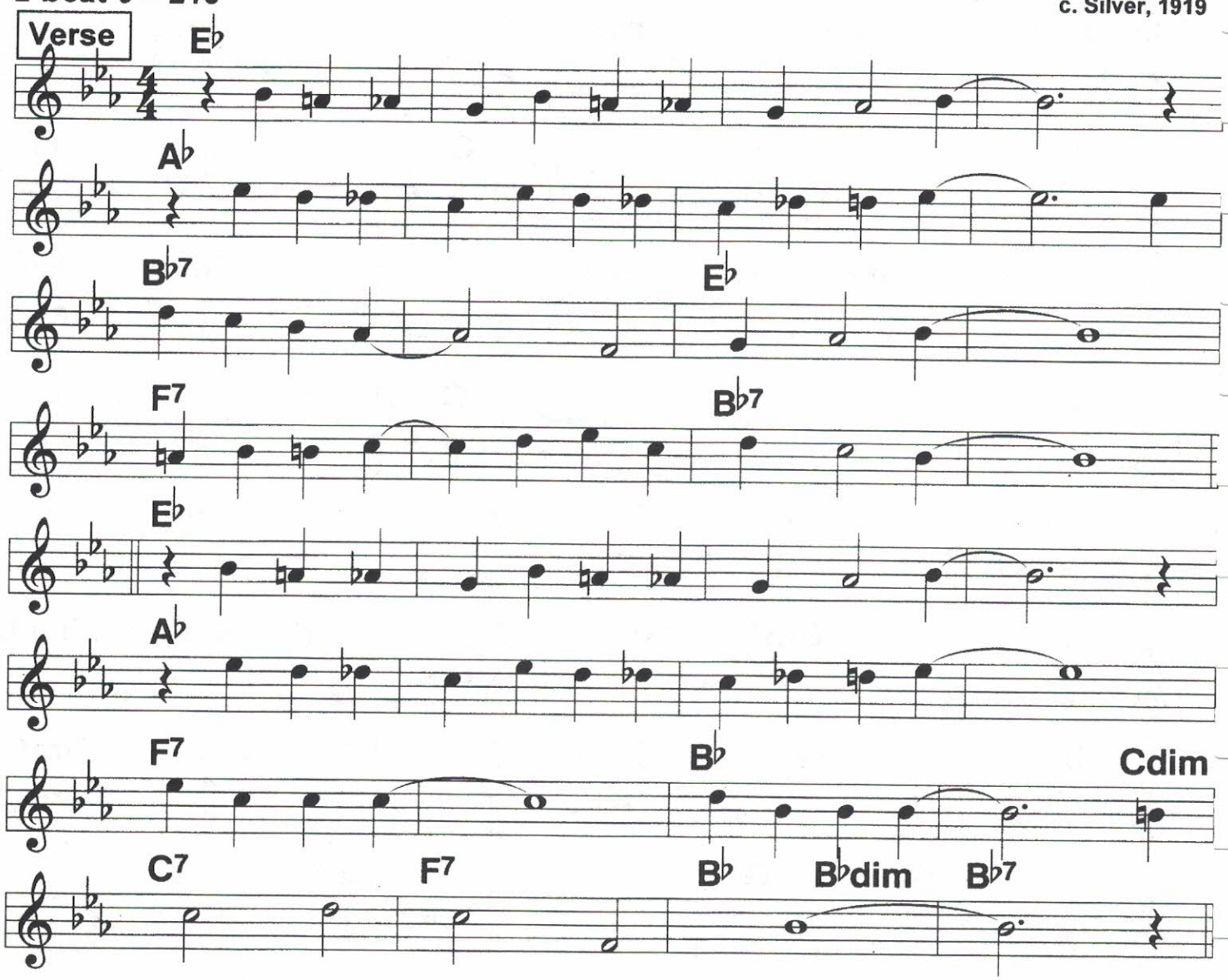


4/4/20 4
20

63 Give Me the Sultan's Harem (1)

2-beat ♩ = 210

c. Silver, 1919

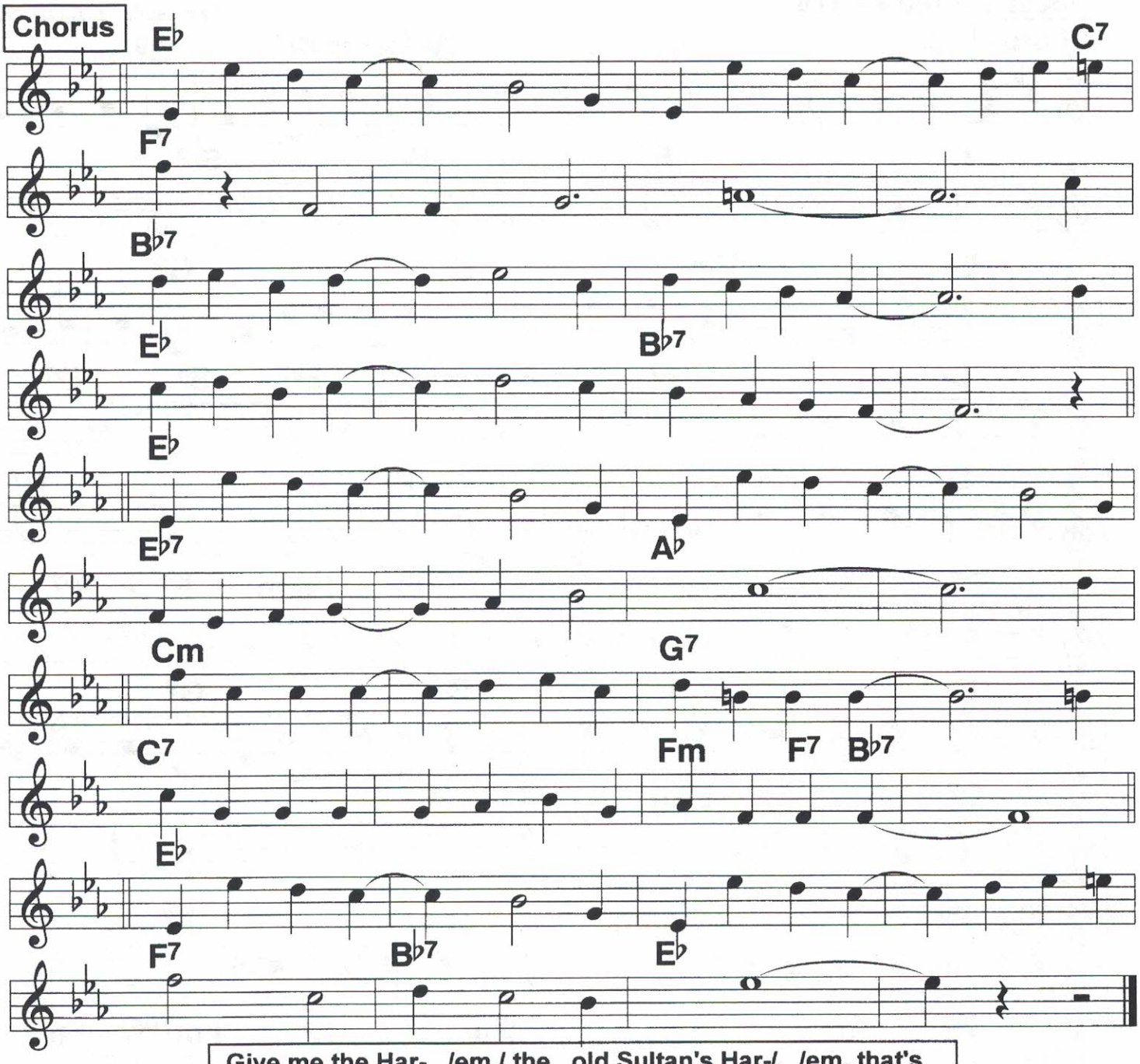


|I had a dream last night that was im-/mense ///|
|I dreamed that I was at the Peace Converence ///
where
England and France // and Ital-/ y ////
Each got her share / of war in- demni-/ty. ////

| And after they divided up the/ dish ////
|They asked me if there's any- thing that I'd wish. ////
I was so shy //// I thought they'd die ///when
I/ made/ this/ re-/ plv./// ////|

Verse 2 and Chorus 2 are on the separate lyrics sheet.

Give Me the Sultan's Harem (2)



Give me the Har- /em,/ the old Sultan's Har-/ /em, that's the
On-| ly/ thing I// crave./// /// The
Sultan's too old / for/ he's past eighty-three, /// and
His thousand wives /need/ a fellow like me ///|

I'll never beat / them,/ with kindness I'll treat / them,/ and
All that I ask /is a/ trial./// /// Im-
Agine me sit- /ting on a carpeted floor ////
Telling my slave / to bring me wife ninety four. ////

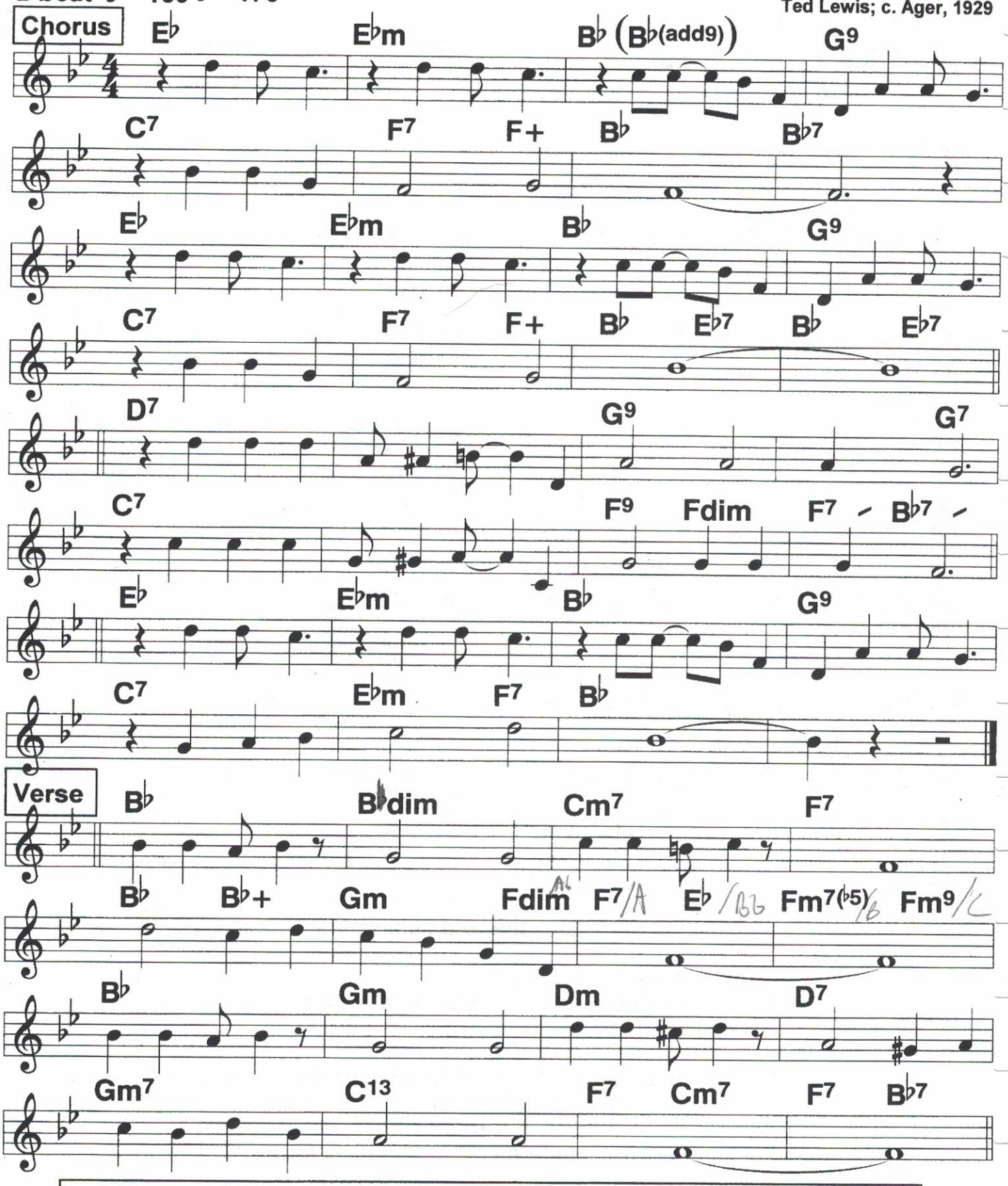
I'll be a gal- / lant,/ I'm chuck full of tal- /ent, won't you
Give/ that/ harem./ to me./// /|||

64

Glad Rag Doll

2-beat ♩ = 160 ♩ = 176

California Ramblers,
Ted Lewis; c. Ager, 1929



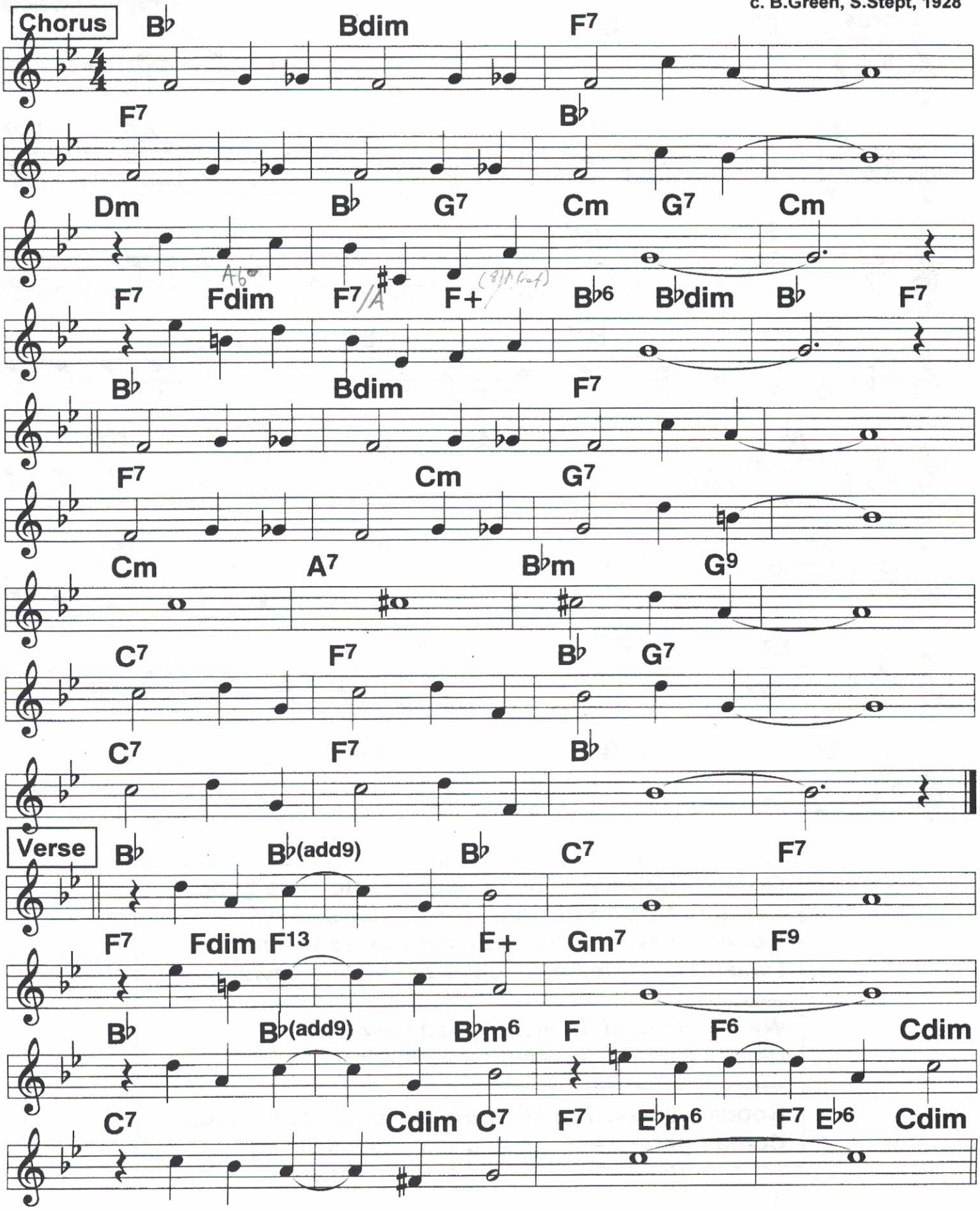
Verse is from classic Bob Haring stock chart. Sheet music V. in cut time, but this much more melodic. Chart out chorus doubles value of lines 1 & 3, which improves the performance.

4/5/20
120

Good Little Bad Little You

2-beat ♩ = 208

c. B.Green, S.Stept, 1928



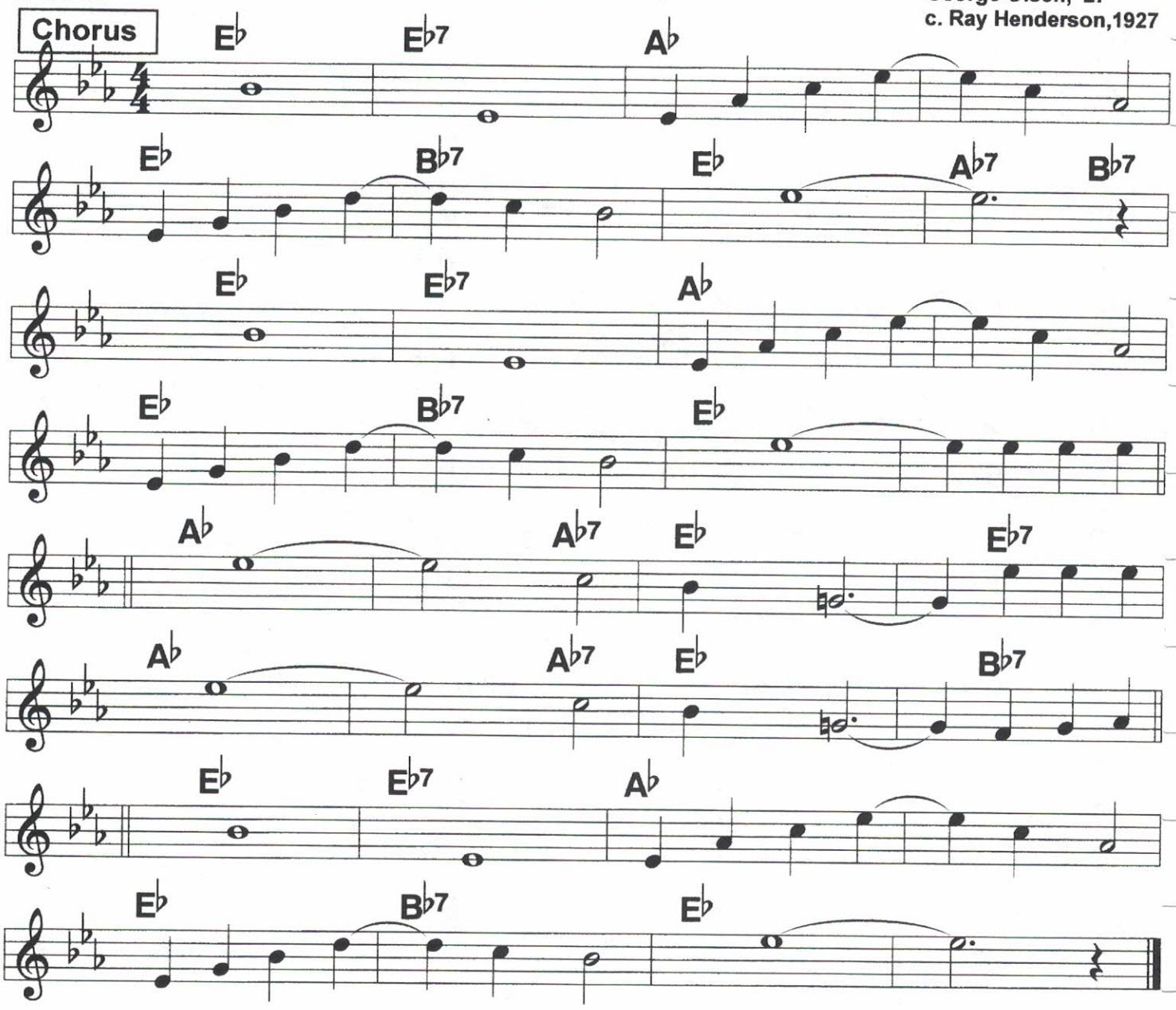
66 4/5/20 2 100, 120

Good News (1)

Sheet Music in D

George Olsen, '27
c. Ray Henderson,1927

2-beat

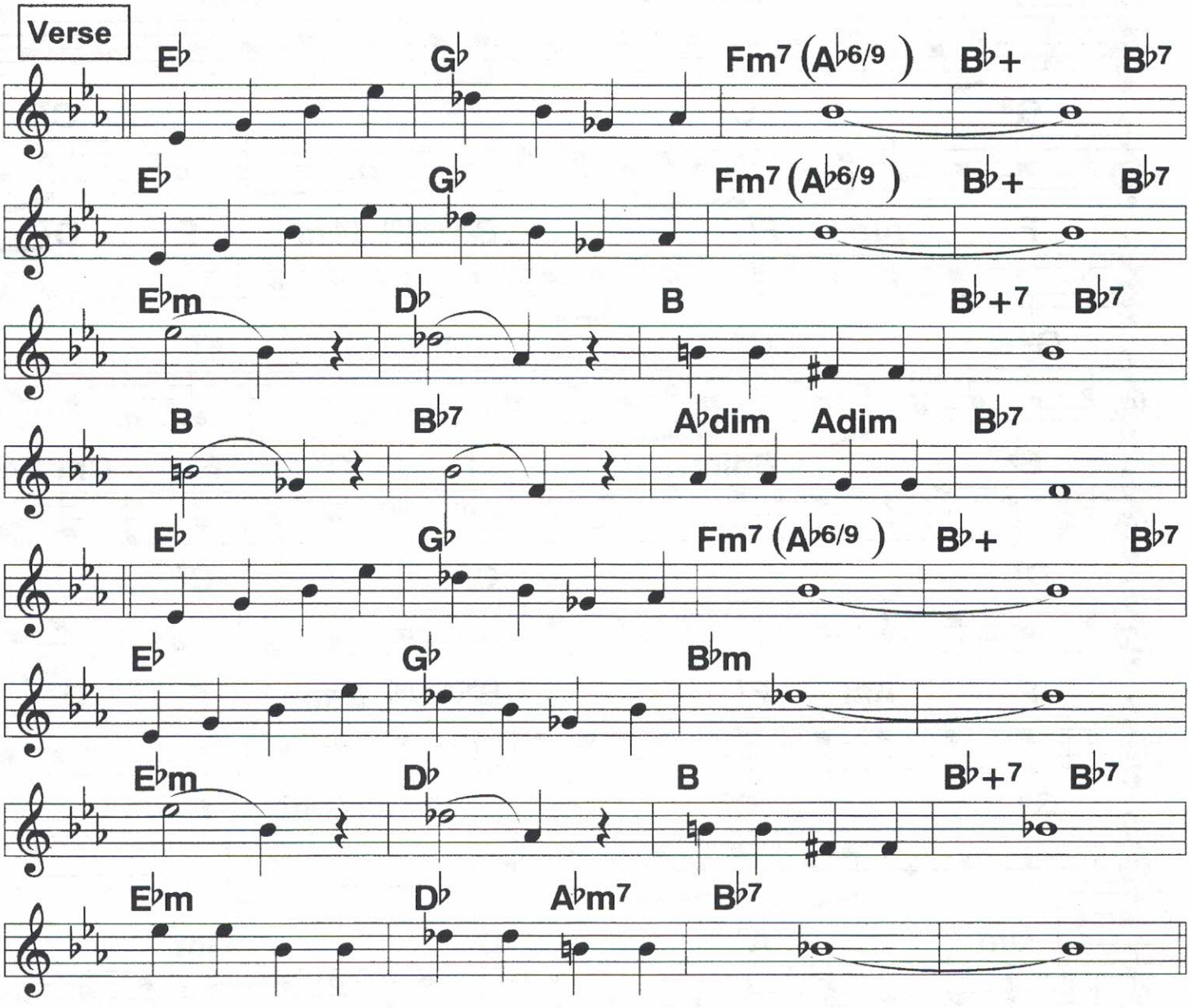


Good/// news!/// You're bound to do /me good,/
Come right here to /me, good/ news./// ///|
Good/// news!/// You're what I've wait- /ed for,/
I wasn't slat- /ed for/ blues./// //Good news is

Wel-/// //come/ to me,// / bad news is
Hell/// // come to me./// / So Mister

Good/// news!/// You're bound to do /me good,/
Come right here to /me, good/ news./// ///|

Good News (2)



Verse:
Other night I saw my lucky star./// ////
Saw that new moon shining from a- far./// ////
Saw/ a| horse/, and| he was milky white.///
So,/ I| know/ that| things will be all right.///

Then I saw a lucky load of hay./// ////
That means good news must be on the way./// ////
When/ it's| nigh/ I'll| cry: "Where have you been?///
Check your hat and coat, and come right in!"/// ////

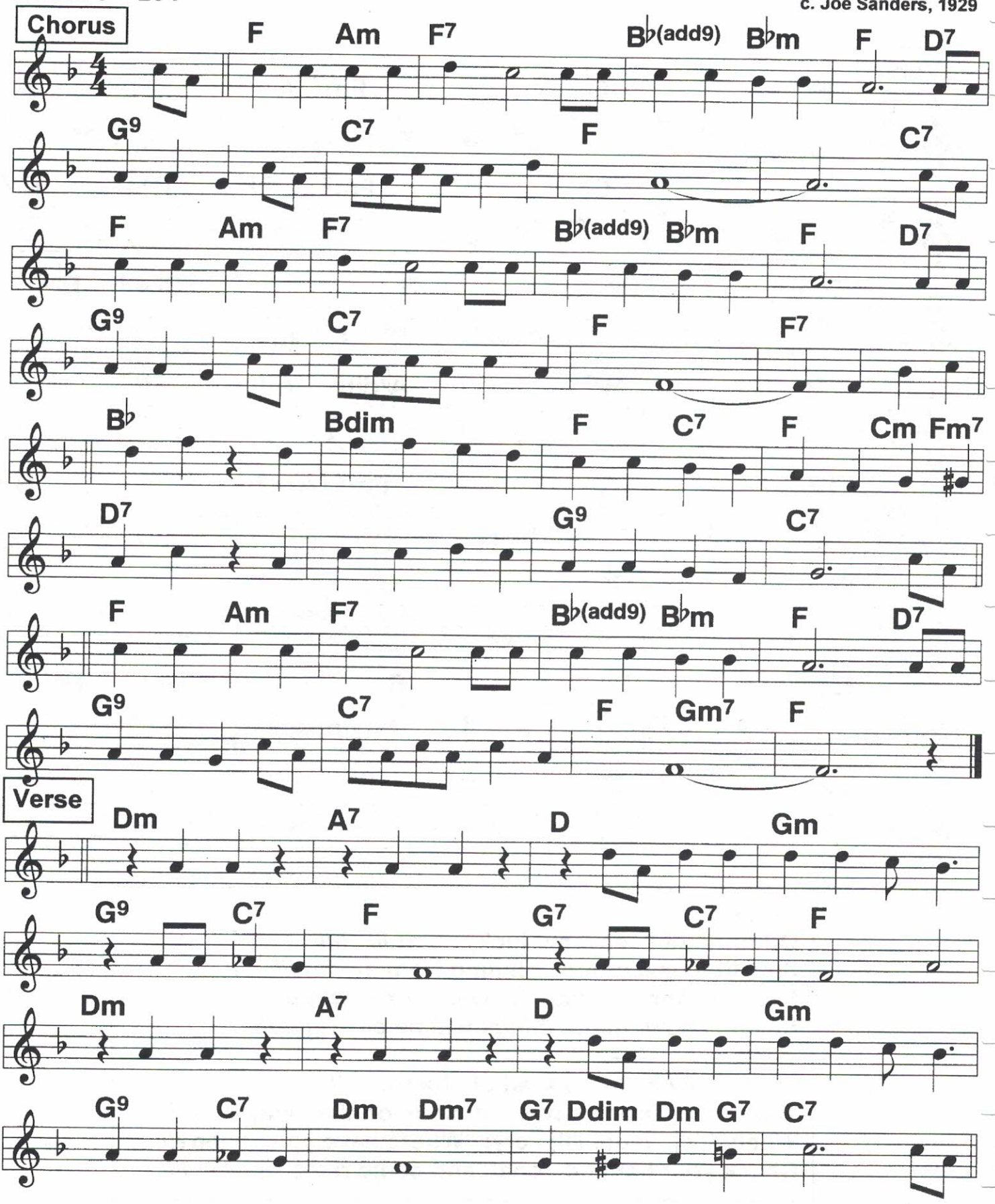
67

4/15/20
80, 100, 120, 144

Got A Great Big Date

2-beat ♩ = 204

Coon-Sanders '29;
c. Joe Sanders, 1929

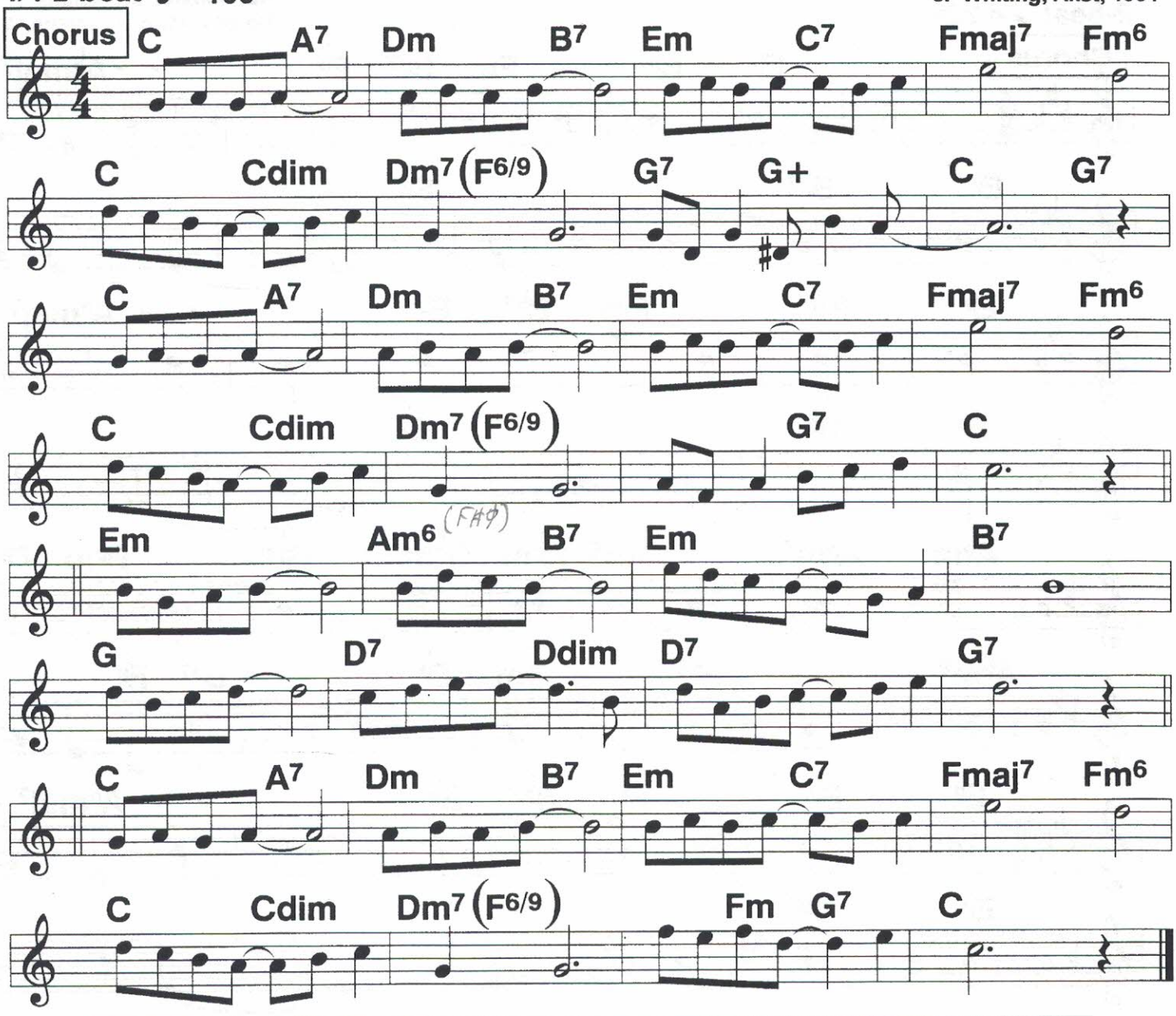


4/5/2021
100

Guilty

4/4 2-beat ♩ = 100

c. Whiting, Akst, 1931



Is it a sin,/ is it a crime,/ loving you, dear, like I do.///
If it's a crime then I'm guilty,// guilty of loving you.///|
Maybe I'm wrong,/ dreaming of you,/
dreaming the lonely night through.///
If it's a crime, then I'm guilty,// guilty of dreaming of you.///

What can I do? What can I say after I've taken the blame.///
You say you're through, you'll get your way, but
I'll always feel the same.///

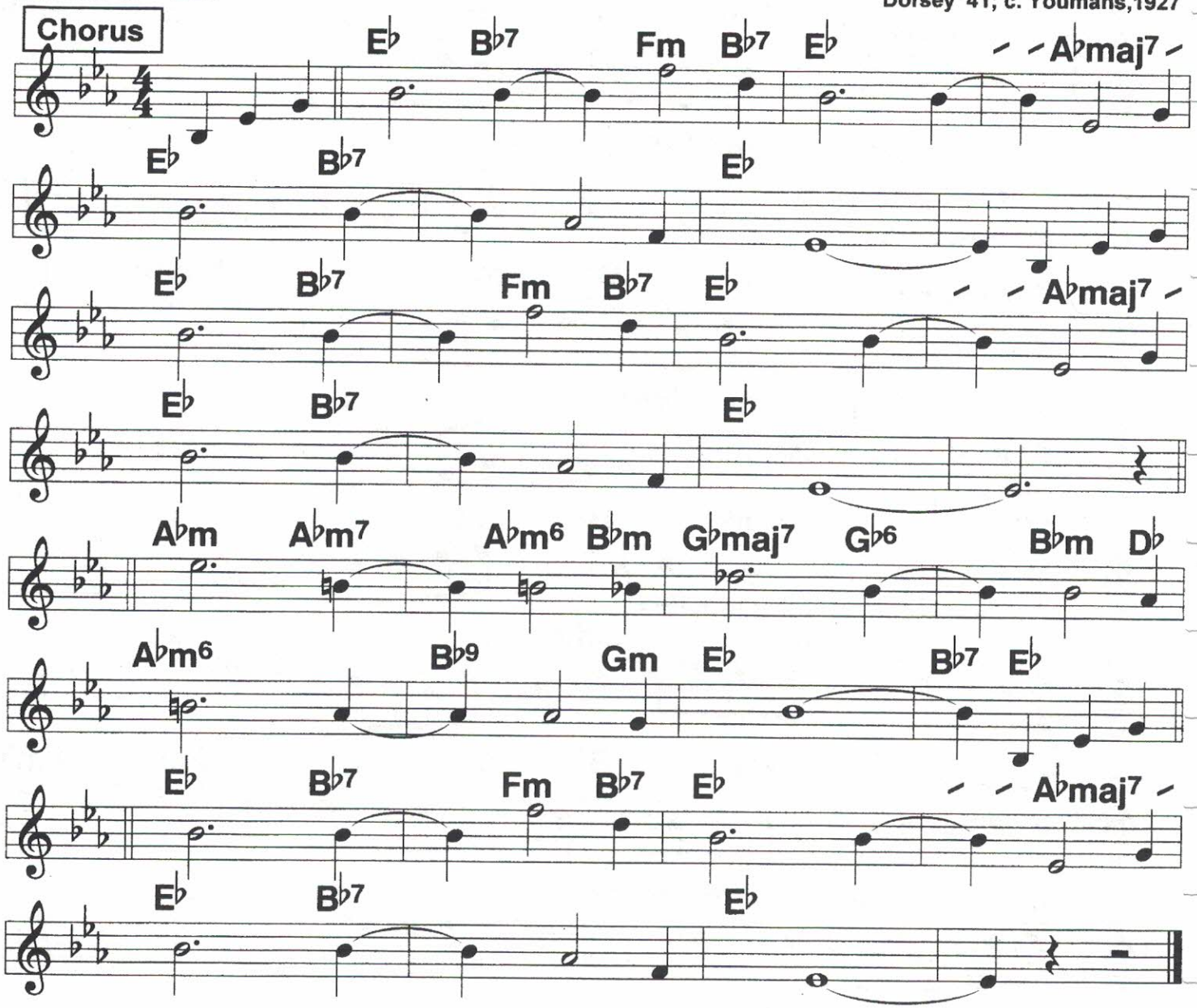
Maybe I'm right,/ maybe I'm wrong,/ loving you, dear, like I do.///
If it's a crime then I'm guilty,// guilty of loving you.///|

4/5/20
100/120

Hallelujah (1)

2-beat ♩ = 226

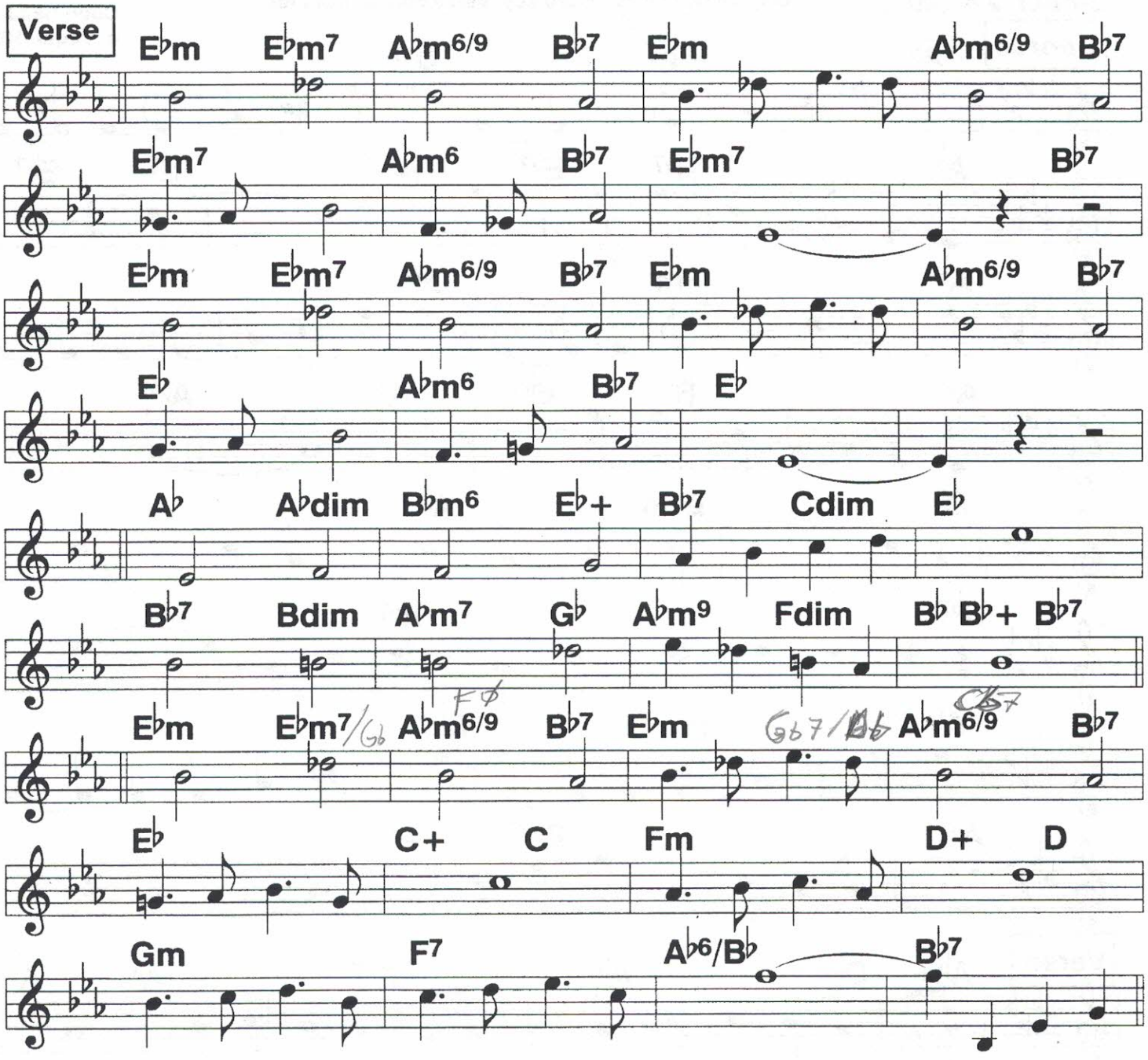
Nat Shilkret '27,Tommy Dorsey '41; c. Youmans,1927



Chorus:
(Sing Halle-) Lu-// jah /Hal-/le- lu-// jah /and/ you'll
Shoo// the /blues/ a- way./// / When cares pur-
Sue// ya, / Hal-/le- lu-//jah /gets/ you
Through// the /dark-/ est day./// ///|

Sa-// tan /lies/ a- wait-// in' /and/ cre-
At-// in' / skies/ of gray./// / But Halle-
Lu-// jah /Hal-/ le- lu-//jah / helps/ to
Shoo// the /clouds/ a- way./// /|||

Hallelujah (2)



Verse: I'm/ re-/ call-/ing/ times when I was small/ in/
light and free/ jubilee/ days.// /|||
Old/ folks/ pray-/in',/ ev'rybody sway-/in',/
Loudly I/ chanted my/ praise.// /|||

How/ I/ sang/ a-/ bout the judgement morn.//
And/ of/ Ga-/briel/ tootin' on his horn.//

In/ that/ sun-/ny/ land of milk and hon-/ey,/
I had no com- plaints// while I thought of Saints//
So I say to all who feel for- lorn// / Sing Halle-

4/6/20

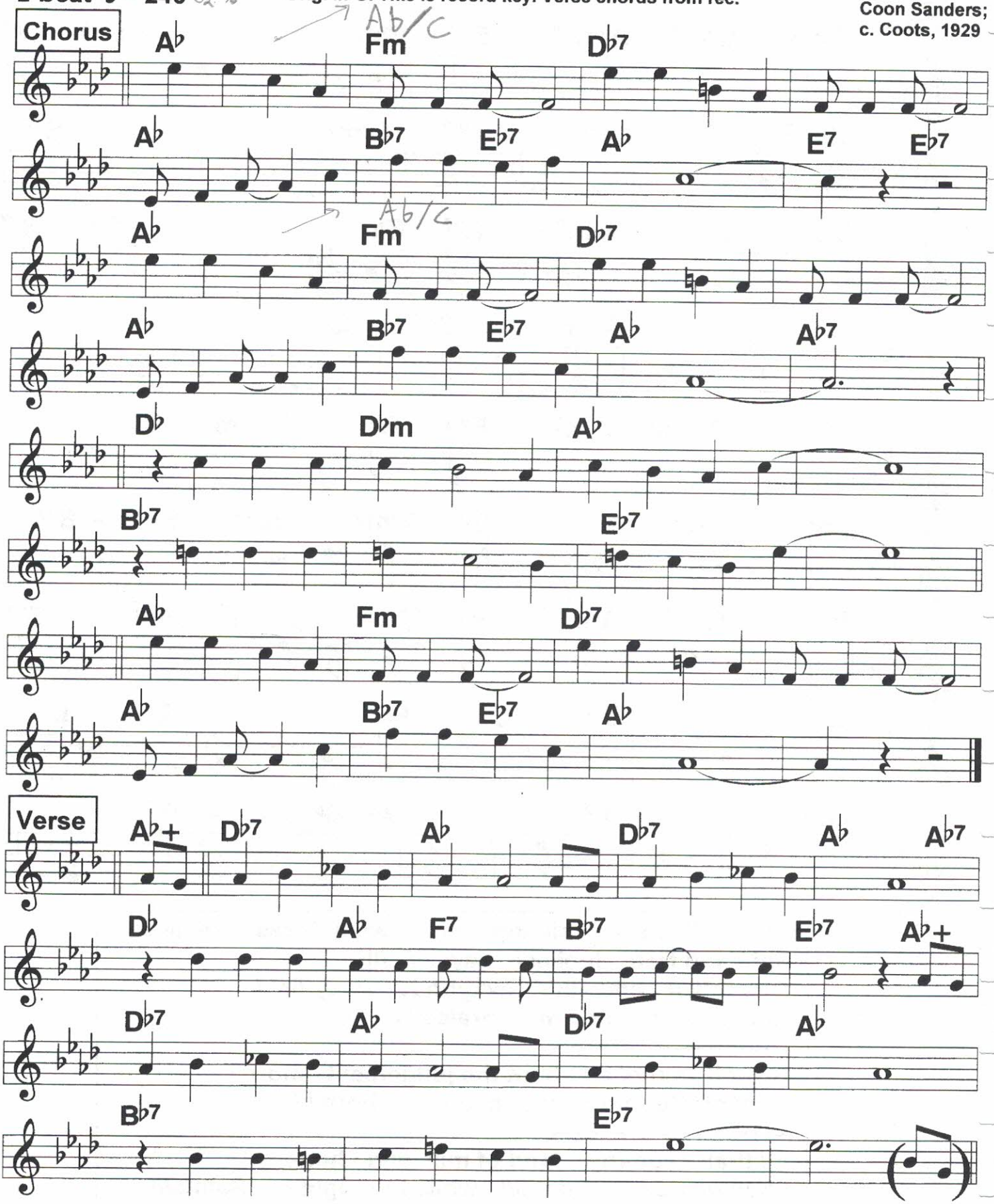
69a Here Comes My Ball And Chain

90, 120, 150

2-beat ♩ = 240 62 %

Orig. in G. This is record key. Verse chords from rec.

Coon Sanders;
c. Coots, 1929



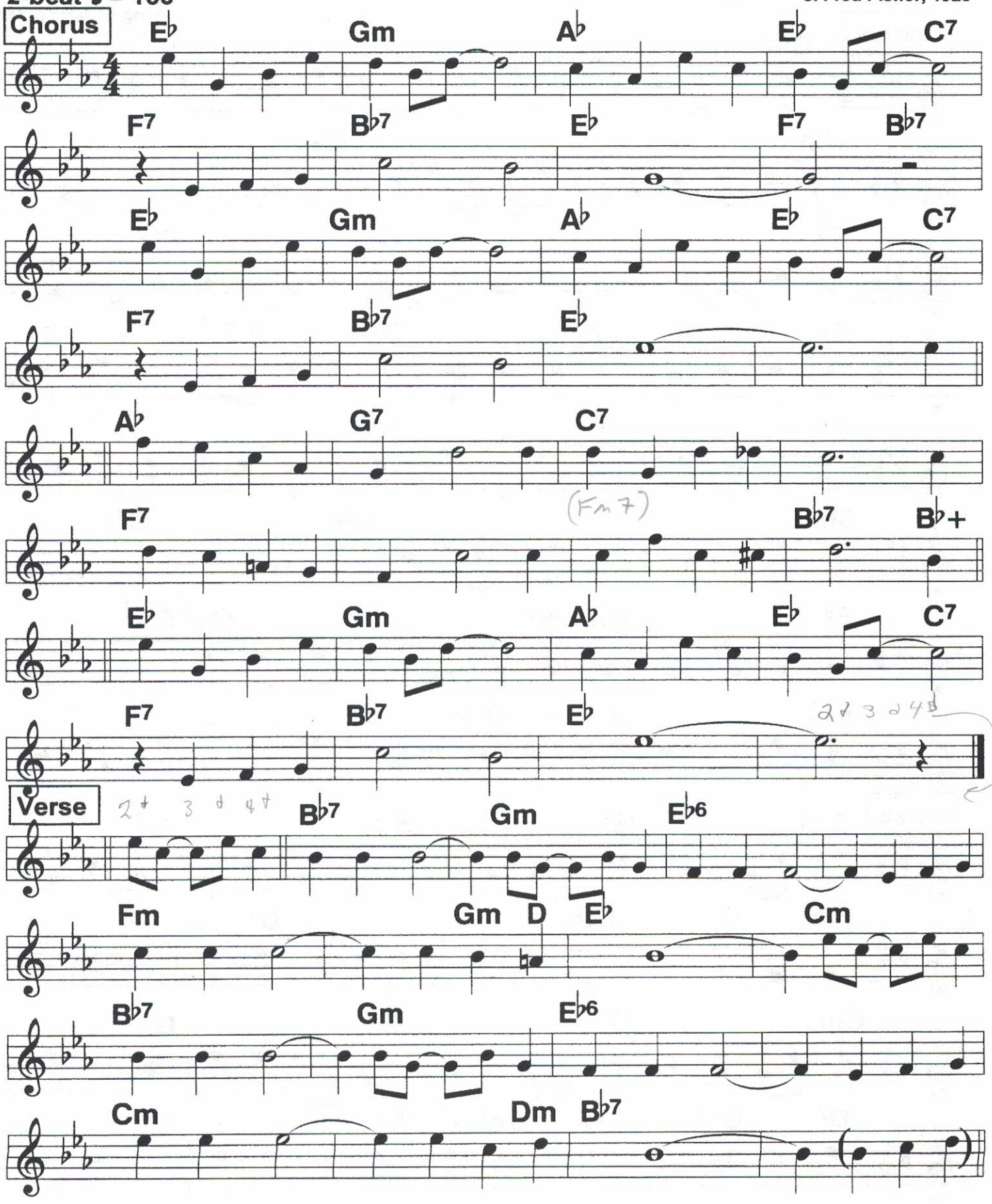
4/6/20 2

80, 110, 140 rec 144

Happy Days And Lonely Nights

2-beat ♩ = 166

c. Fred Fisher, 1928



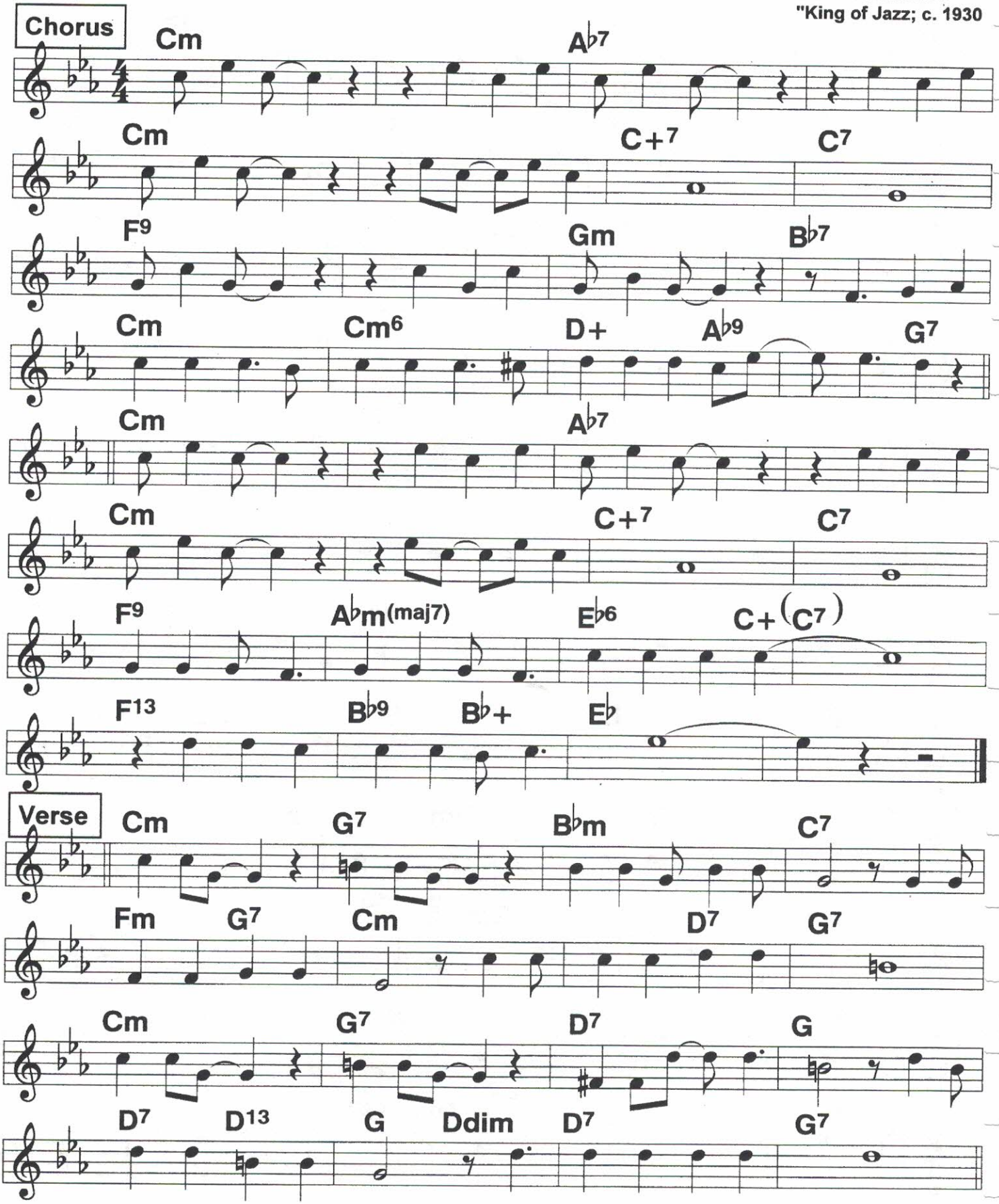
71

4/6/20 3
100, 130, 160

Happy Feet

Lively 2-beat ♩ = 202

From Whiteman's
"King of Jazz; c. 1930

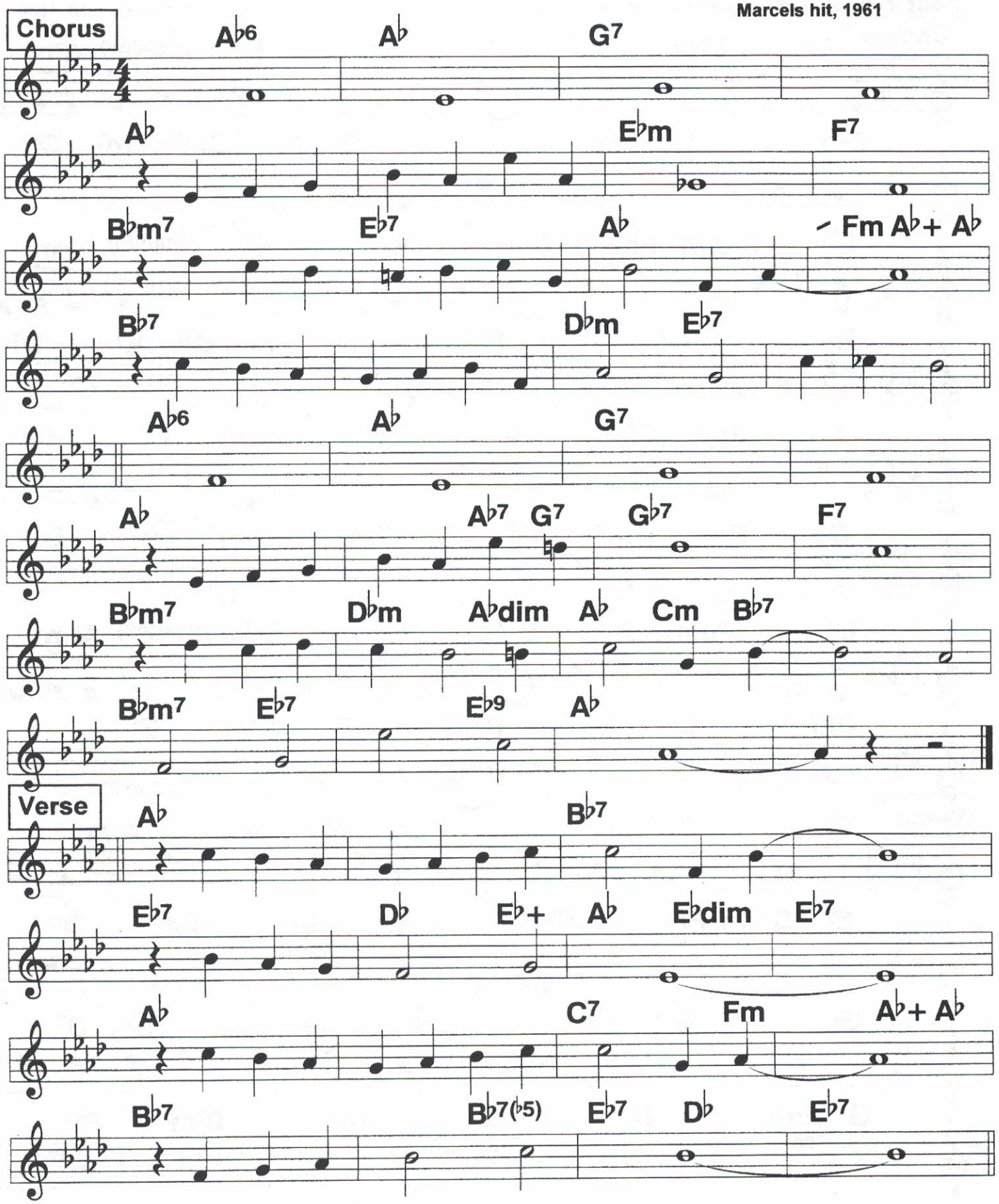


4/6/2014
120, 140

Heartaches

Ted Weems, w/ Elmo Tanner whistling, 1931. hit in 1947. Marcels hit, 1961

2-beat ♩ = 162 *Weems:* ♩ = 258



73 Here Comes Emily Brown

4/6/20

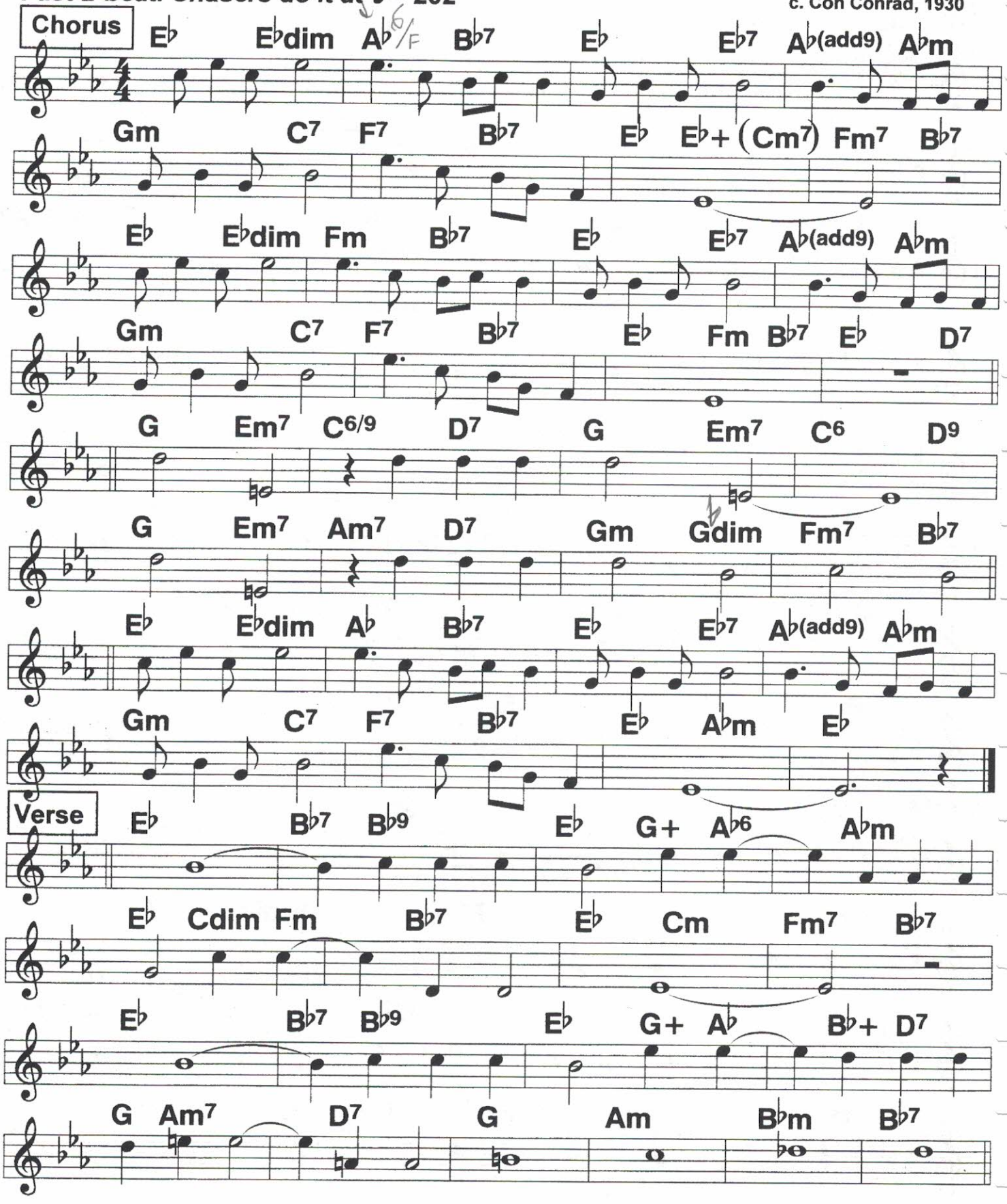
90, 110, 130

♩ = 182

Fast 2-beat. Chasers do it at ♩ = 202

Fm7

Charleston Chasers '30,
Henry Thies '30;
c. Con Conrad, 1930



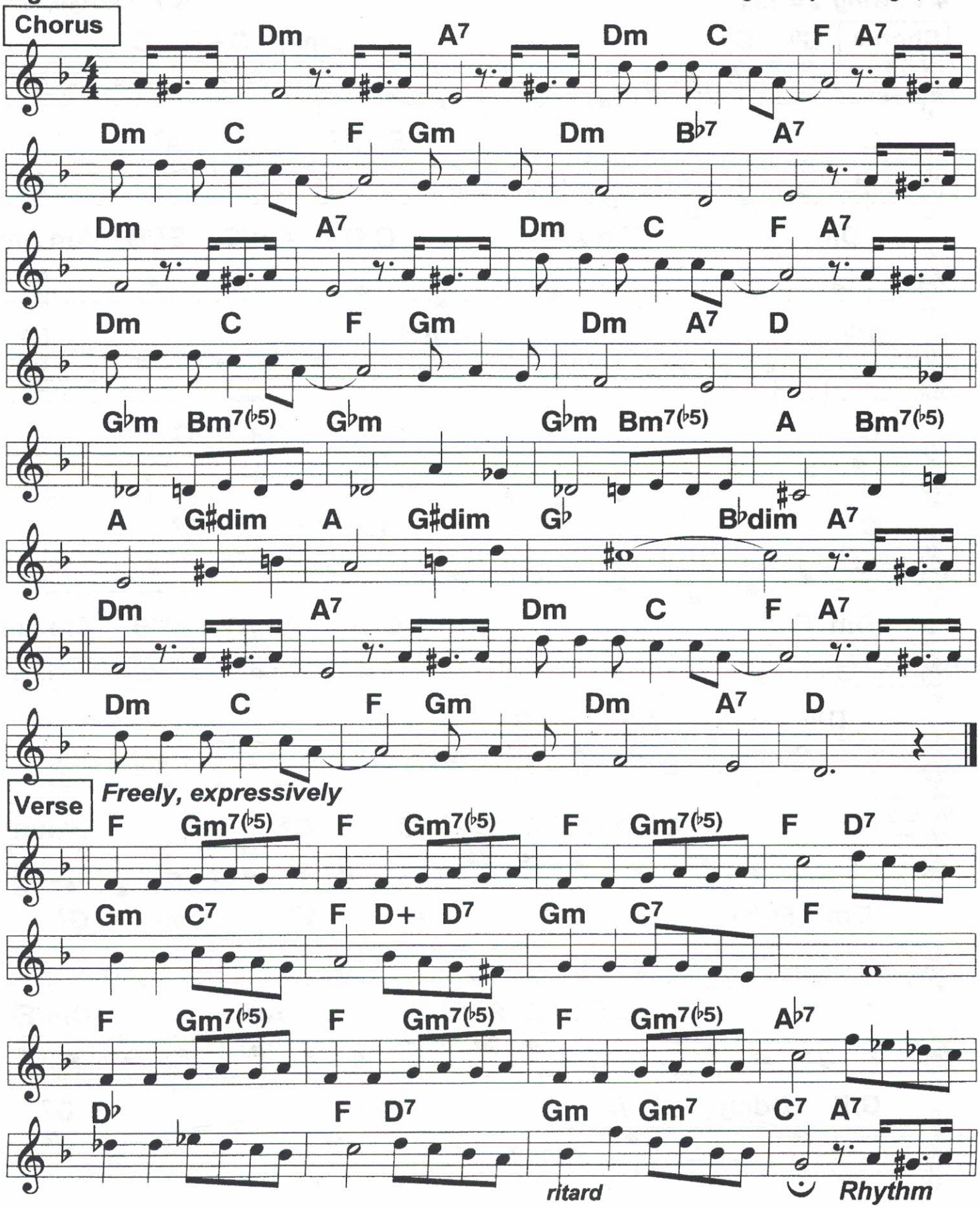
4/7/2021
73, 83, 115 rec

Here Lies Love

Sheet music has verse in D

Light 4/4 ♩ = 93

Bing Crosby; c. Rainger, 1932

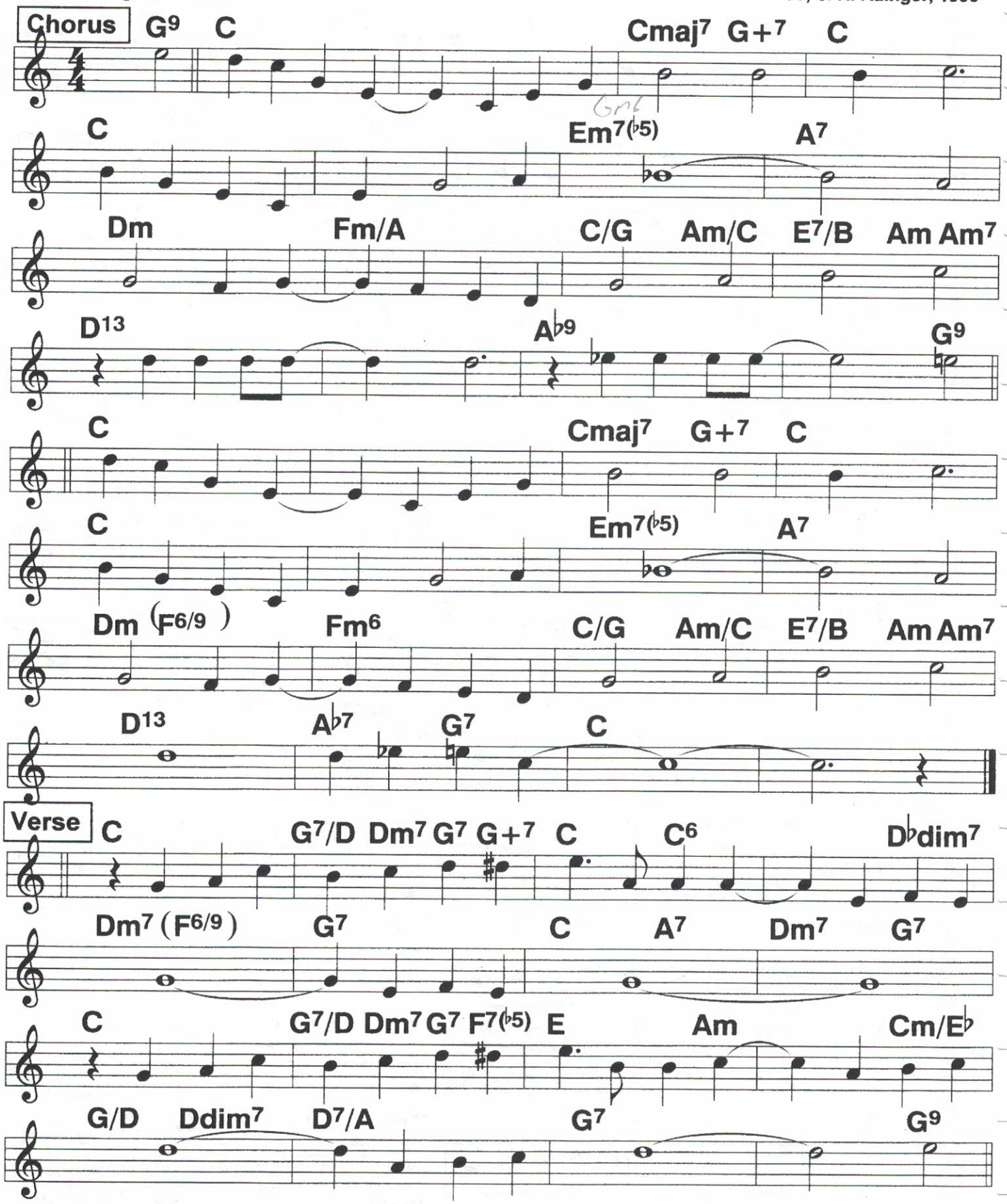


75

Here's Love In Your Eye

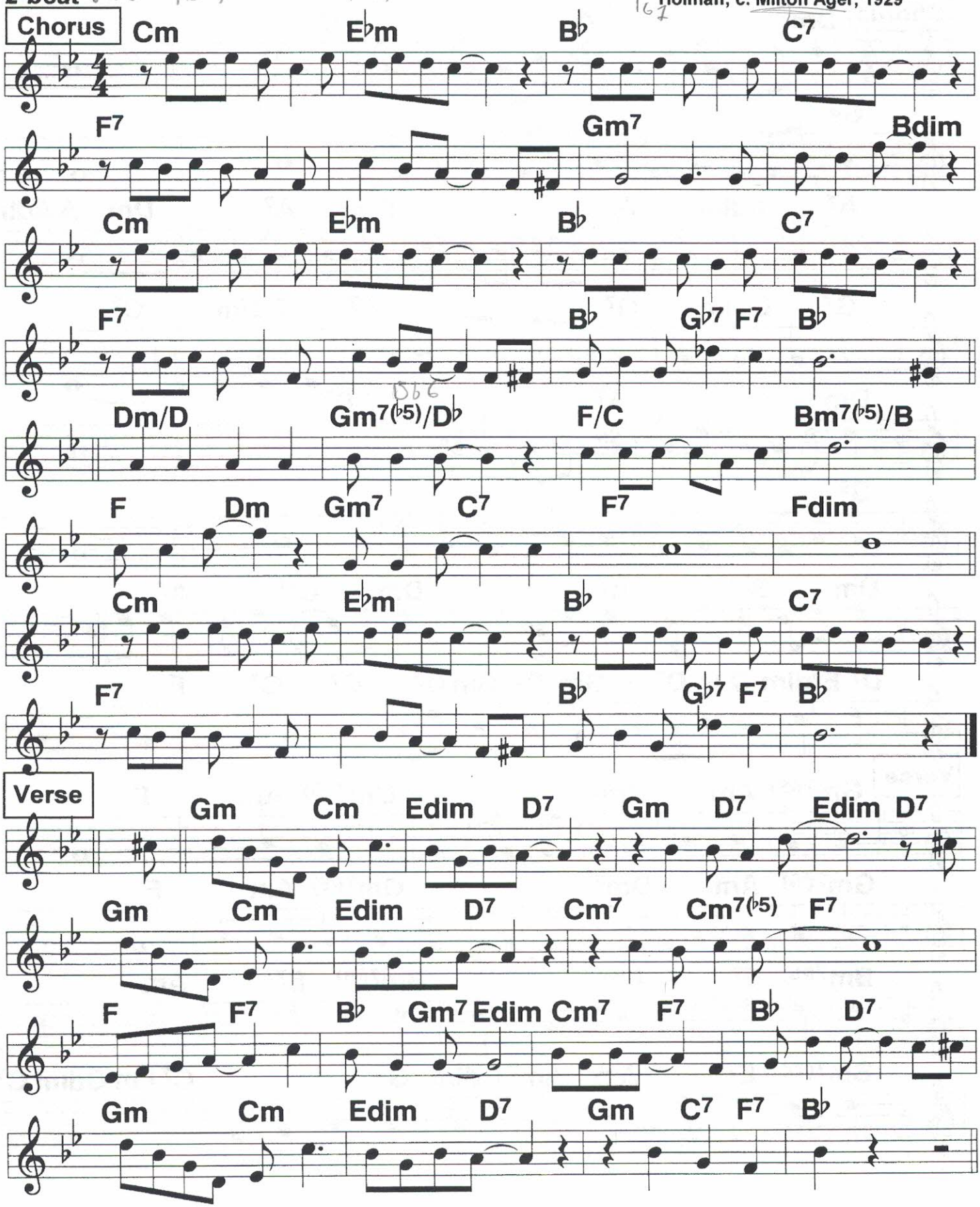
Goodman, Teddy Wilson, '36; c. R. Rainger, 1936

4/4 Swing ♩ = 134



He's A Good Man To Have Around

Jimmy Noone, Sophie Tucker, Libby Holman; c. Milton Ager, 1929



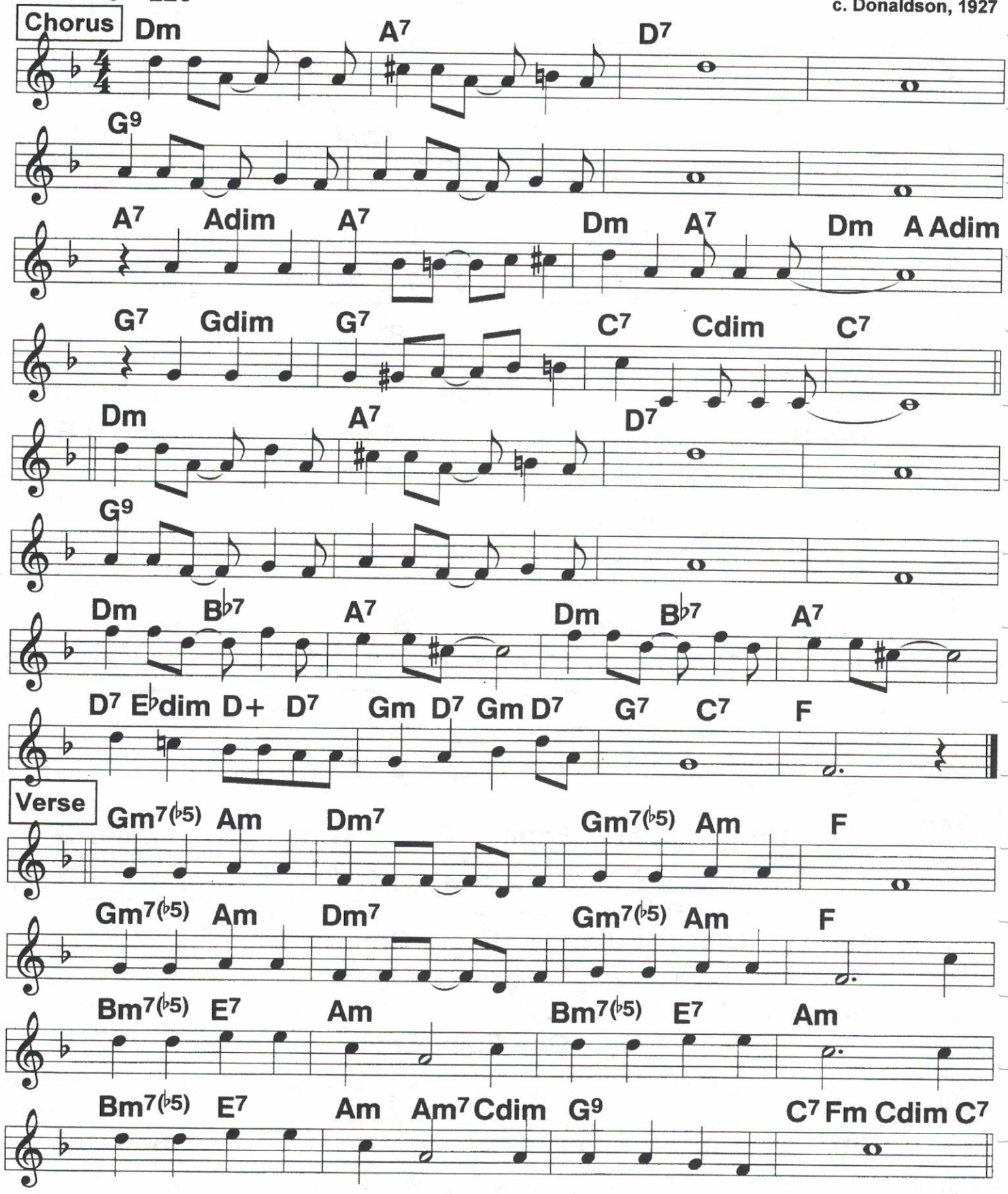
77

4/7/20
93, 103, 113

He's the Last Word

2-beat ♩ = 226

c. Donaldson, 1927

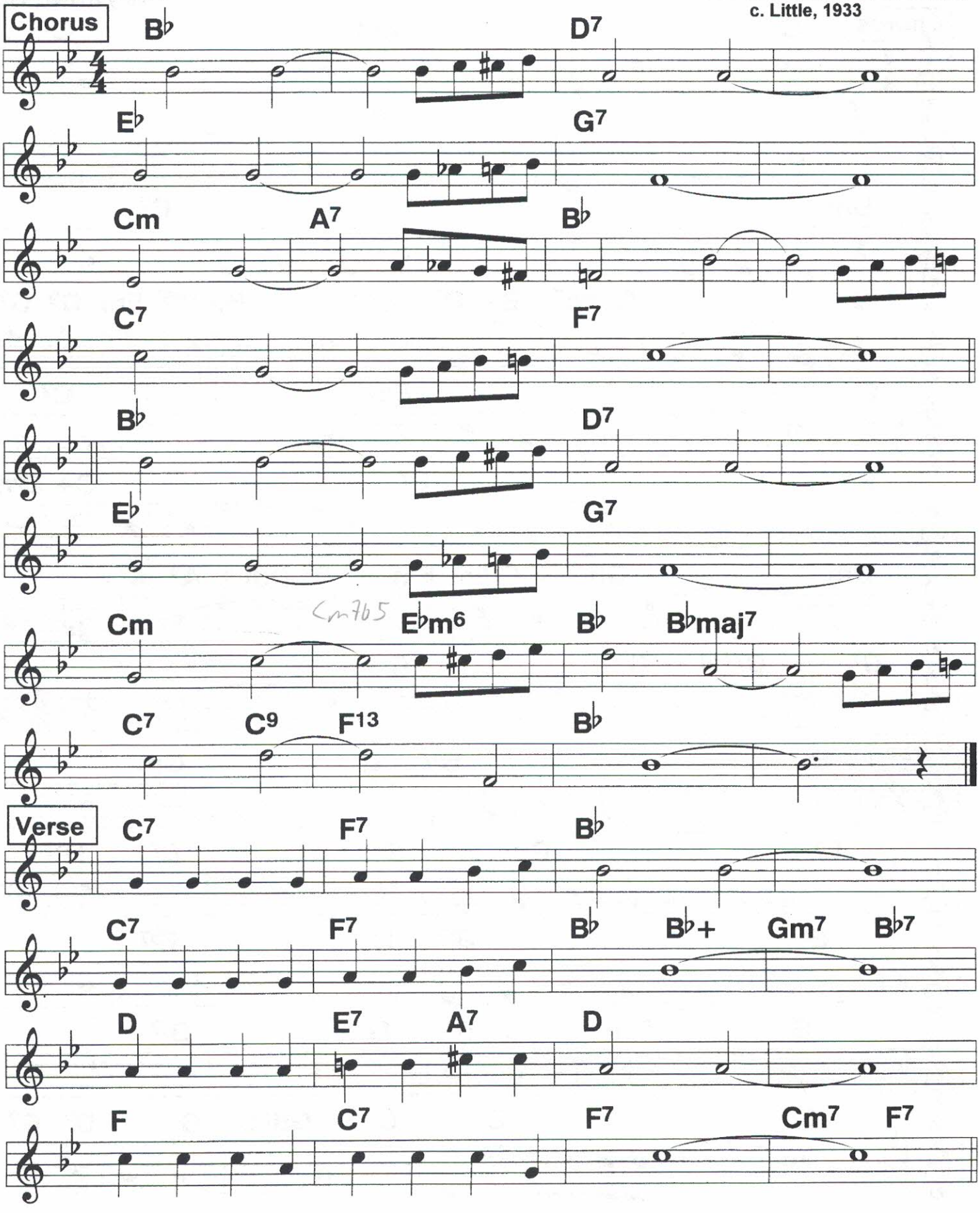


4/7/20
103

Hold Me

2-beat ♩ = 114

Kate Smith, Eddie Fisher;
c. Little, 1933



79

Home In Pasadena

2-beat ♩ = 202 ♩ = 218

Al Jolson;
c. Harry Warren, 1923

Chorus

C Em C7

F A7

Dm Fm6 C C7

B7 Cdim7 B+ B7 E7 Bm7(♭5) Em D9 G7

C Em C7

F E7 C+ D♭m

Dm Dm7 B7 Cdim Em B7 Ddim A9 A7

D7 D7(♭5) G13 C

Verse

E♭ B♭7 E♭ Gm

E♭ Gm B♭7 E♭ B7 B♭7

E♭ B♭7 E♭ E♭7

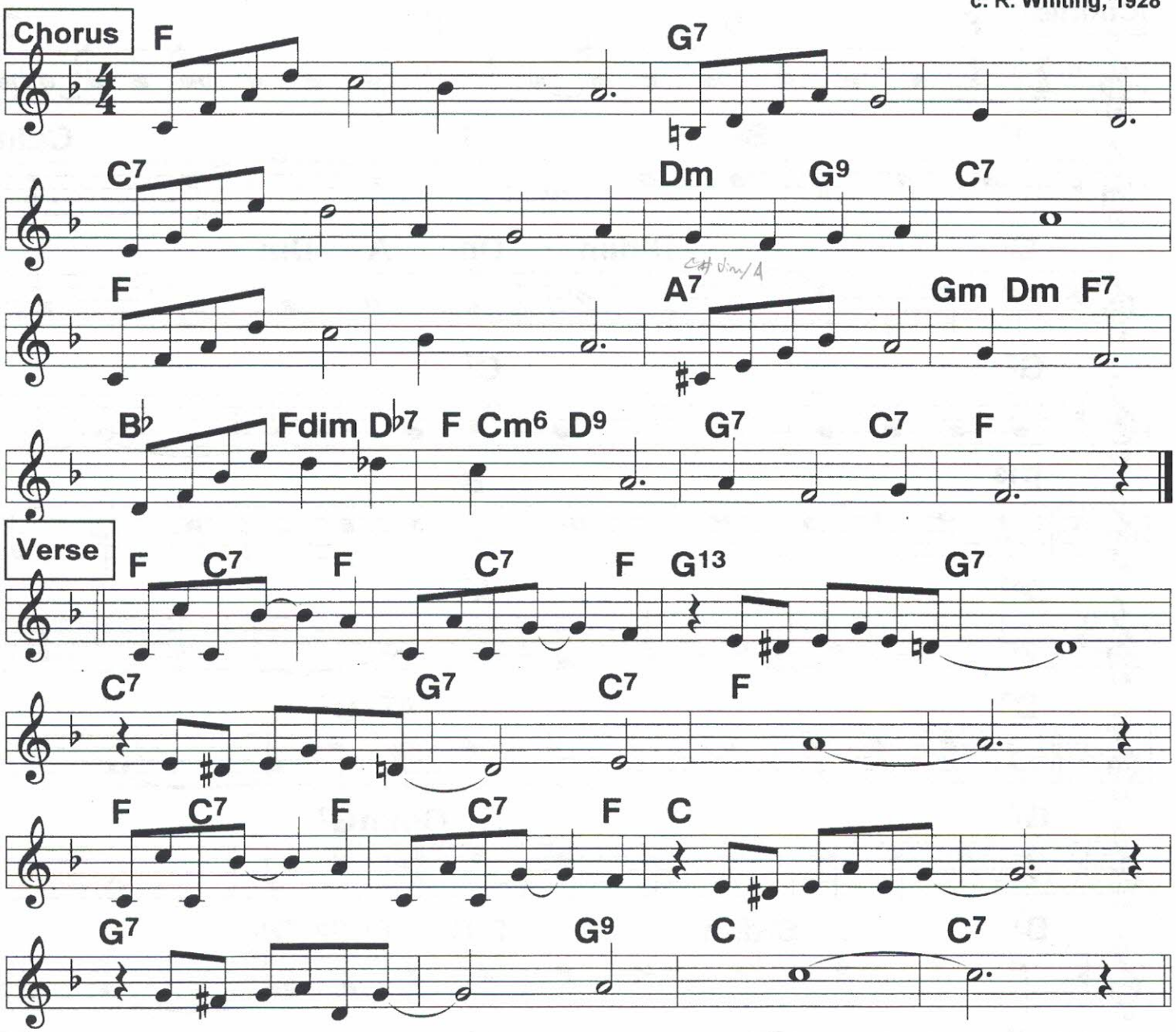
G Bm G D7 G B♭7

E♭7 D7 G Gdim G D7 G7

Honey

2-beat ♩ = 124

c. R. Whiting, 1928



Chorus:
I'm in love with you,/ honey.// Say you love me to,/ honey.//
No one else will do,/ honey,/ seems funny but it's true.///
Loved you from the start,/ honey,// bless your little heart,/ honey.//
Ev'ry day would be so sunny,// honey,/ with you.///|
Verse:
Scene is a June night flooded with moon light,
|fragrant roses in bloom.///
| Garden bench with just room/ for/ two./// ///|
You are the shero, I am the hero, |love is prompting the play.///|
|Here's the cue where I say/ to/ you./// ///|

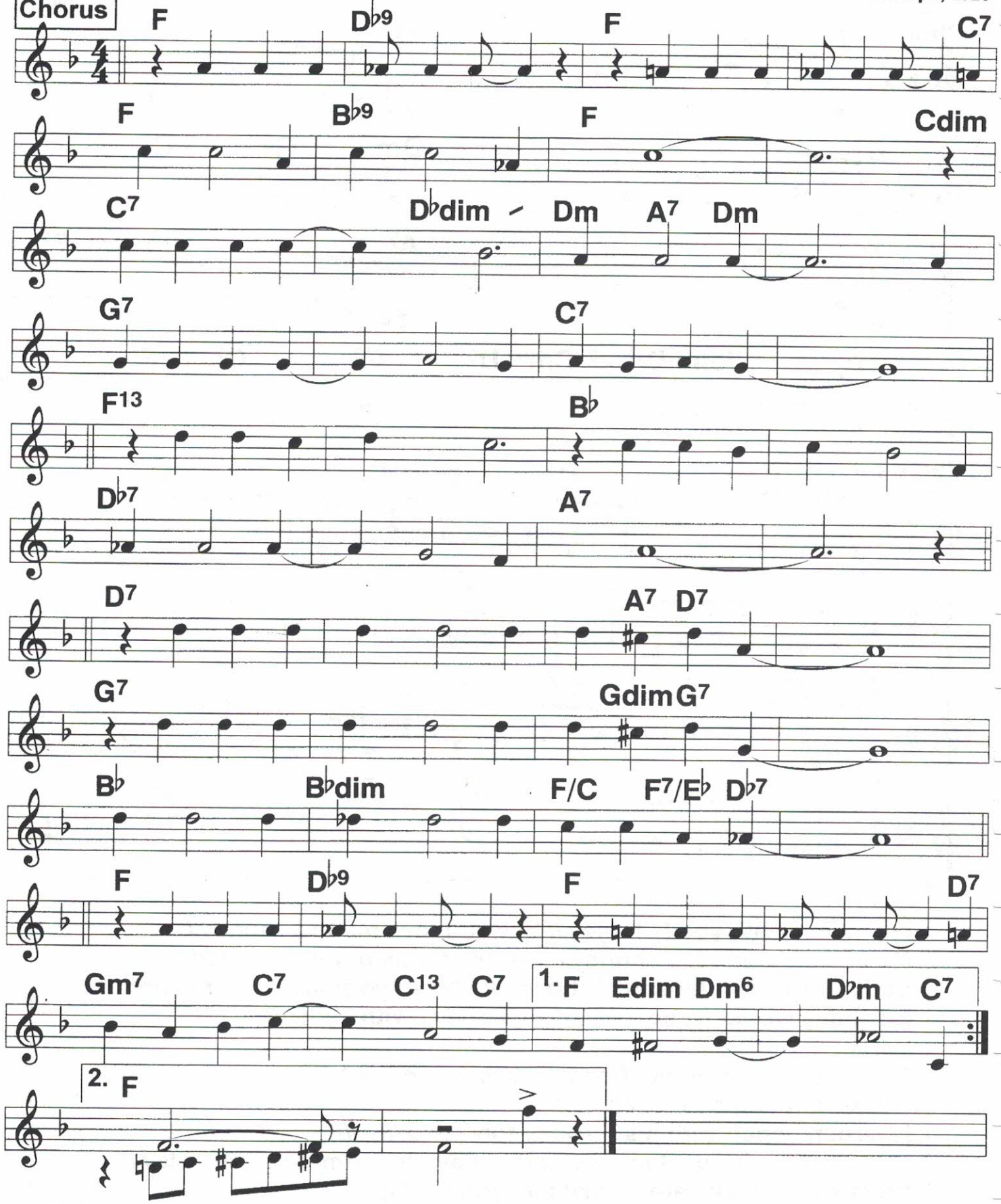
81 4/8/20 3
120, 196

How Could Red Riding Hood (1)

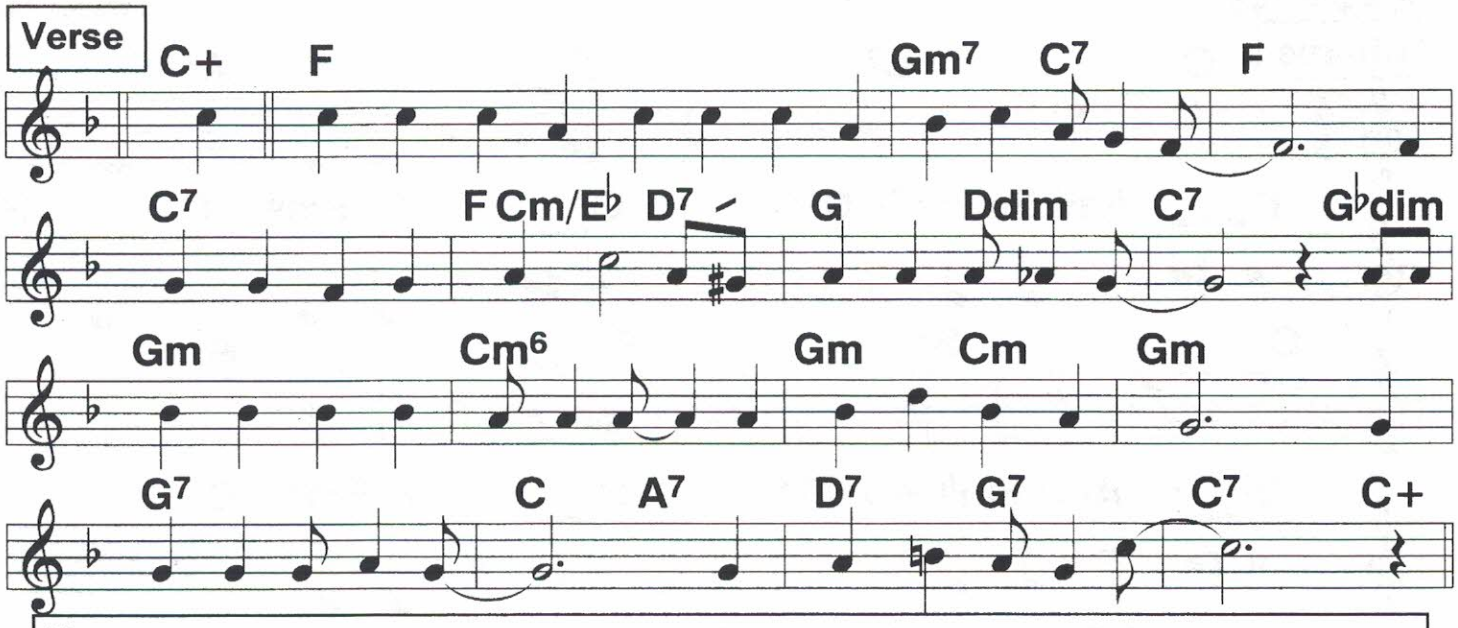
2-beat ♩ = 200

c. Randolph, 1925

Chorus



How Could Red Riding Hood (2)



Verse:
1. (When) We were young, but old enough for us to under- stand,// we
All believed in fairies/ and the folks of fairy- land./| But the
Modern child's been running wild and
wants to know too much.// They've
Never under- stood// a- bout Red Riding Hood.//|
2. (They've) Read of Cinder- ella and of Goldilocks and such,// some
Stories tell them oodles,/ and some don't tell them much.// But
They'll never know, 'twas long ago that all this came a- bout.// They
Still can't get the goods// on modern Riding Hood.//|
Chorus:
|How could Red Riding Hood| | have been so very good and
Still keep/ the wolf from/ the door?/// ///|
Father and moth- er/// she had/ none, /// so
Where in the world /did/ the money come from? ////
|Please let me ask it,/// |who filled her basket?/ The
Story/ books /nev-/er tell./// ///|

---

1. |They say that she found/ a wolf in Granny's bed,///
|A big sun bonnet/ pulled over her head. //| But
You know/ and I know/ what she found in stead. ////
2. |They say that she was/ a maid most discrete ////
|She never picked up/ strange men on the street. //| But
You know/ and I know/ what it costs to eat. ////

|How could Red Riding Hood| |have been so very good and
Still keep the wolf /from/ the Door./// ////

82

4/8/20

90, 100, 120

How Can You Face Me

4/4 ♩ = 148

c. Waller, 1932

Chorus

C B7 E7 A7

D7 Am6 Fm(maj7) G13 C7 F Fm6 C G7

C B7 E7 A7

D7 Am6 Fm(maj7) G13 C7 F Fm6 C

Gm7 C13 Gm7 C13 Fmaj7 F6 Fmaj7 D7

C D13 C D13 G9 G♭7(♯9) G9 G7

C B7 E7 A7

D7 Am6 Fm(maj7) G13 C7 F F6 Fm6 C

Verse

C C+7 Dm7 D7

C A7 Dm7 G7 C Gdim Dm7 G7

C C+7 Dm7 D9 B7

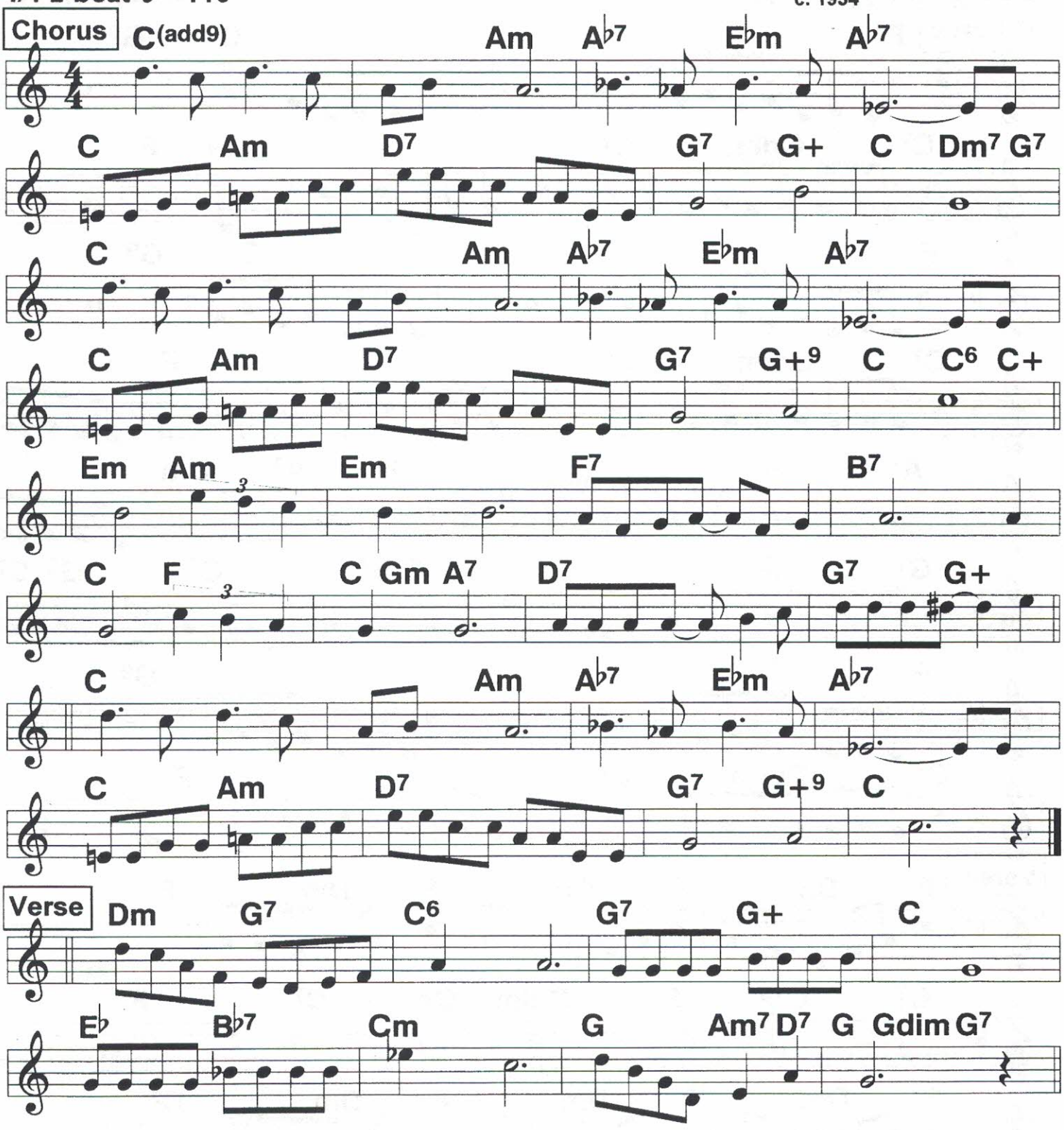
Em Cm G D7 G7 Dm7 G+

4/8/20
90, 116

I Believe In Miracles

Fats Waller, Wingy Manone;
c. 1934

4/4 2-beat ♩ = 116

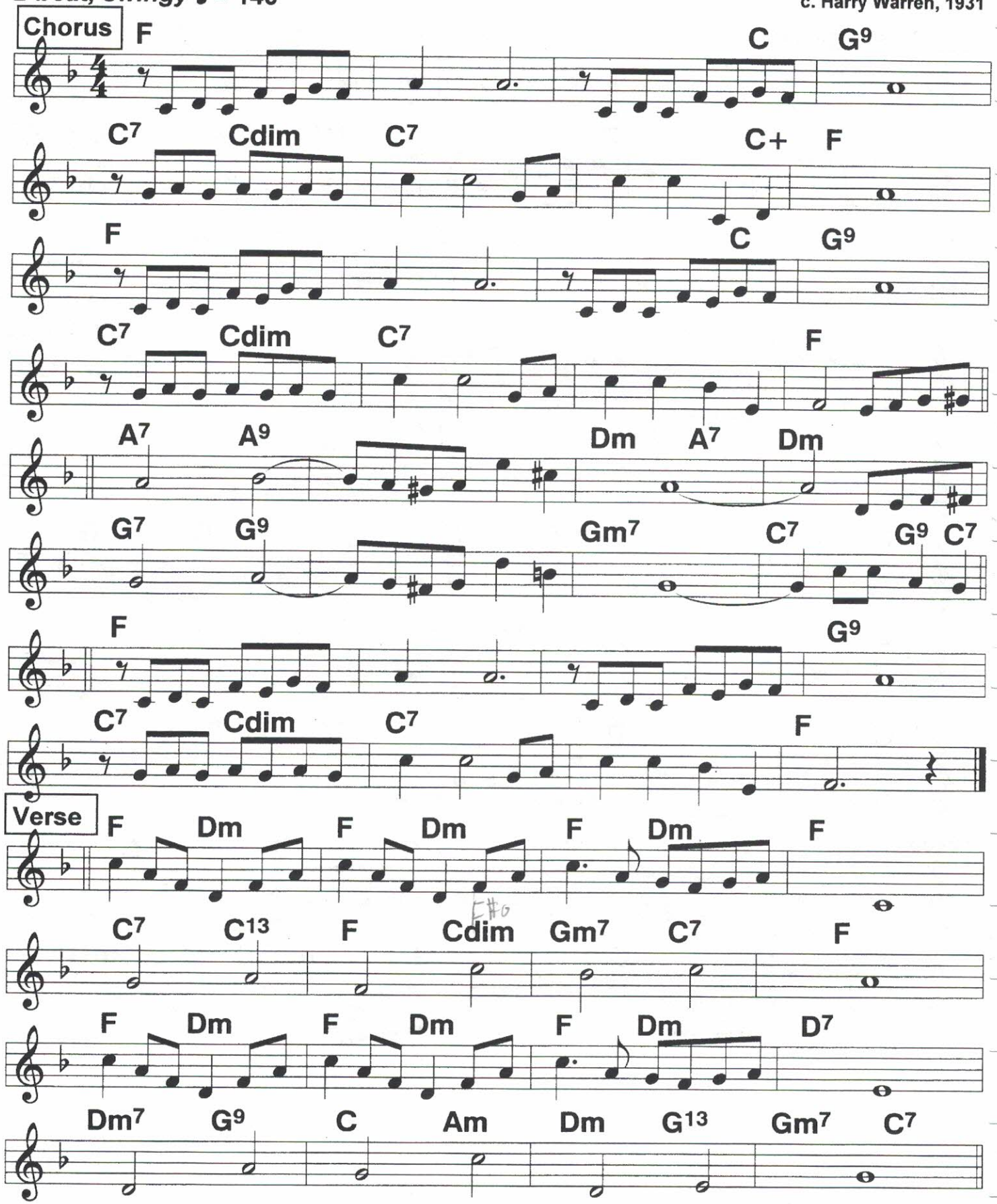


4/9/20
70, 90, 110, 130
$50

I Found A Million Dollar Baby

2-beat, swingy ♩ = 140

c. Harry Warren, 1931

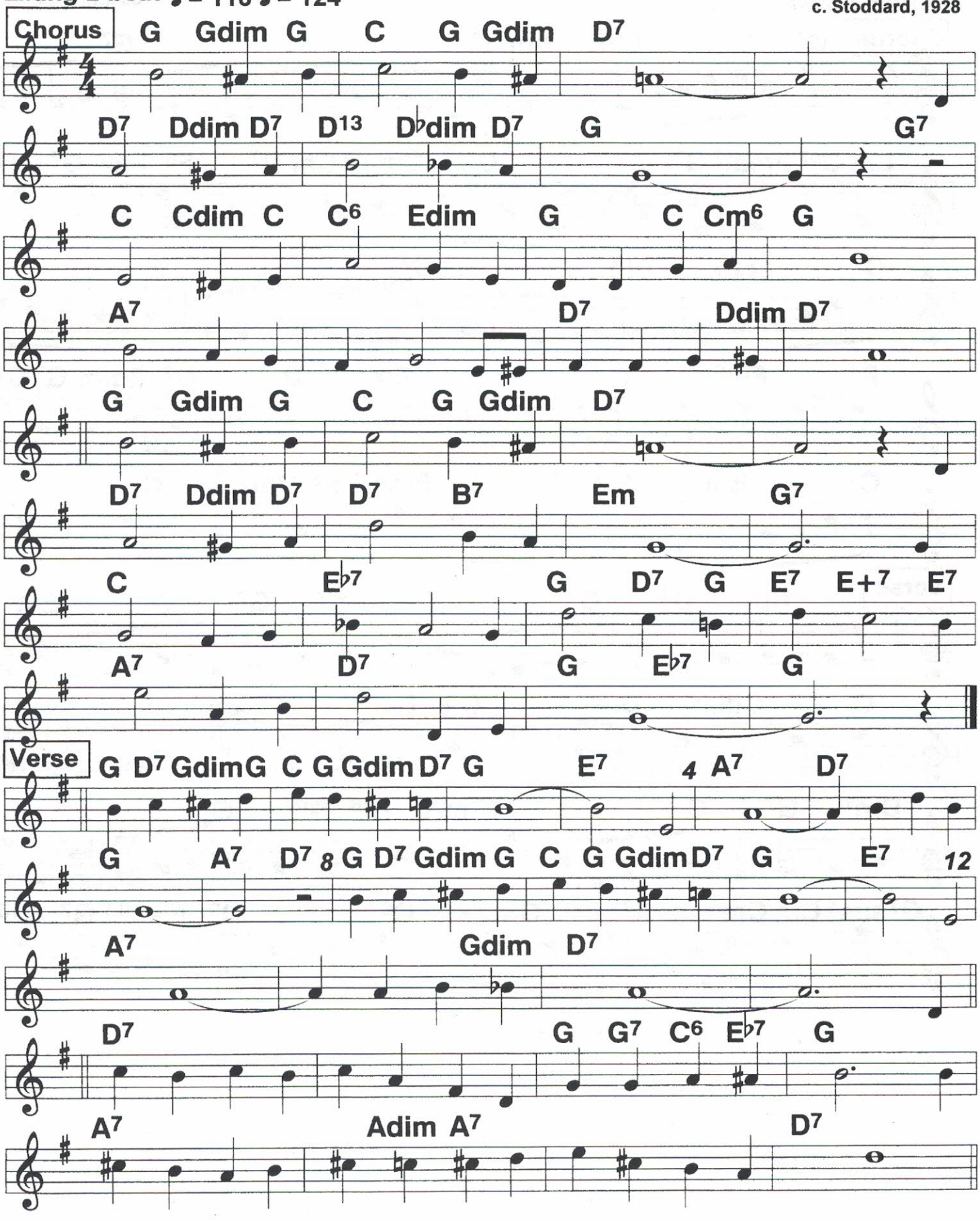


4/9/20
124

I Get the Blues When It Rains

Annette Hanshaw;
c. Stoddard, 1928

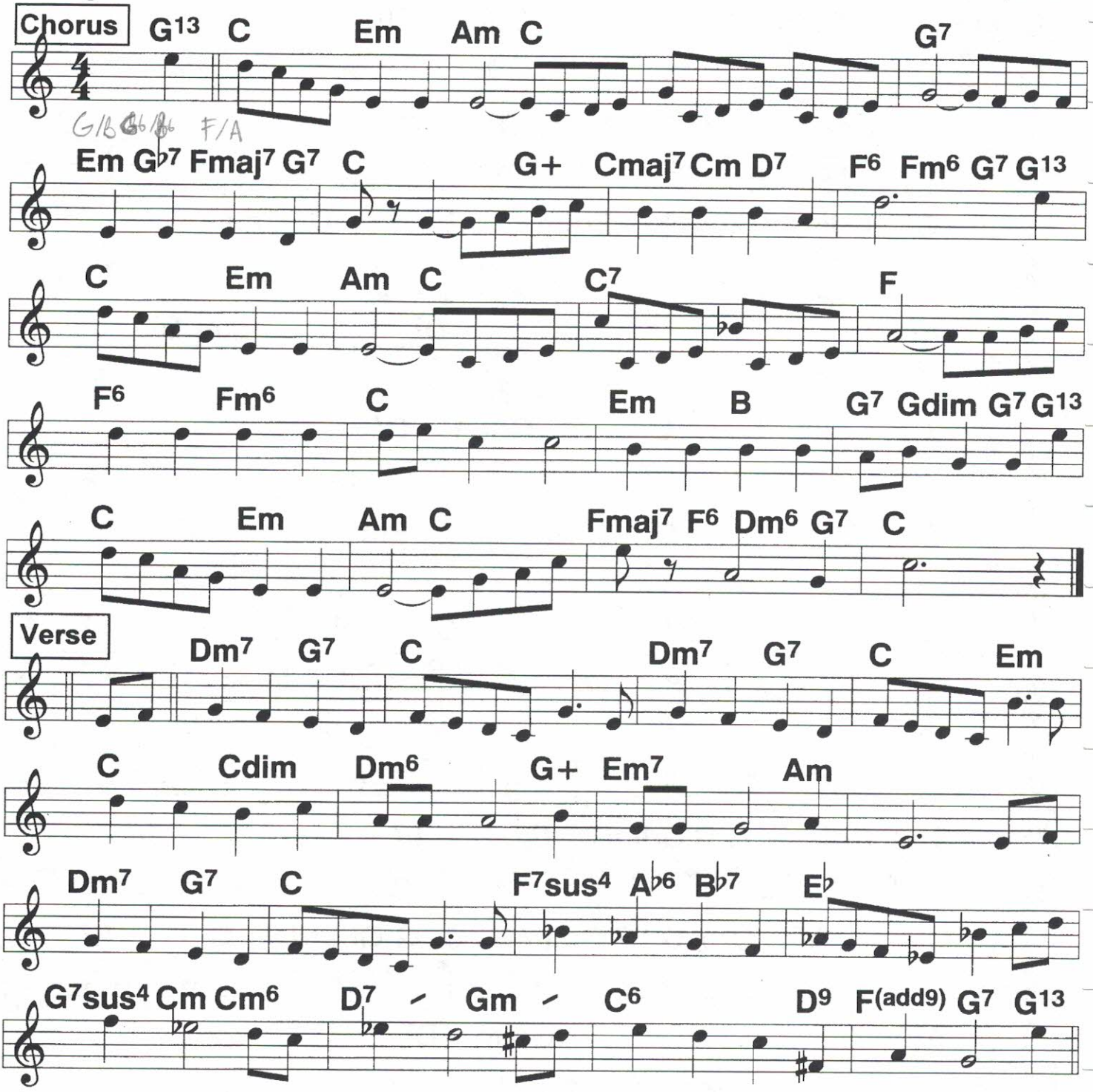
Lilting 2-beat ♩ = 116 ♩ = 124



86 I Guess I'll Have To Change My Plan

Lilting 2-beat

Sinatra hit; c. 1932

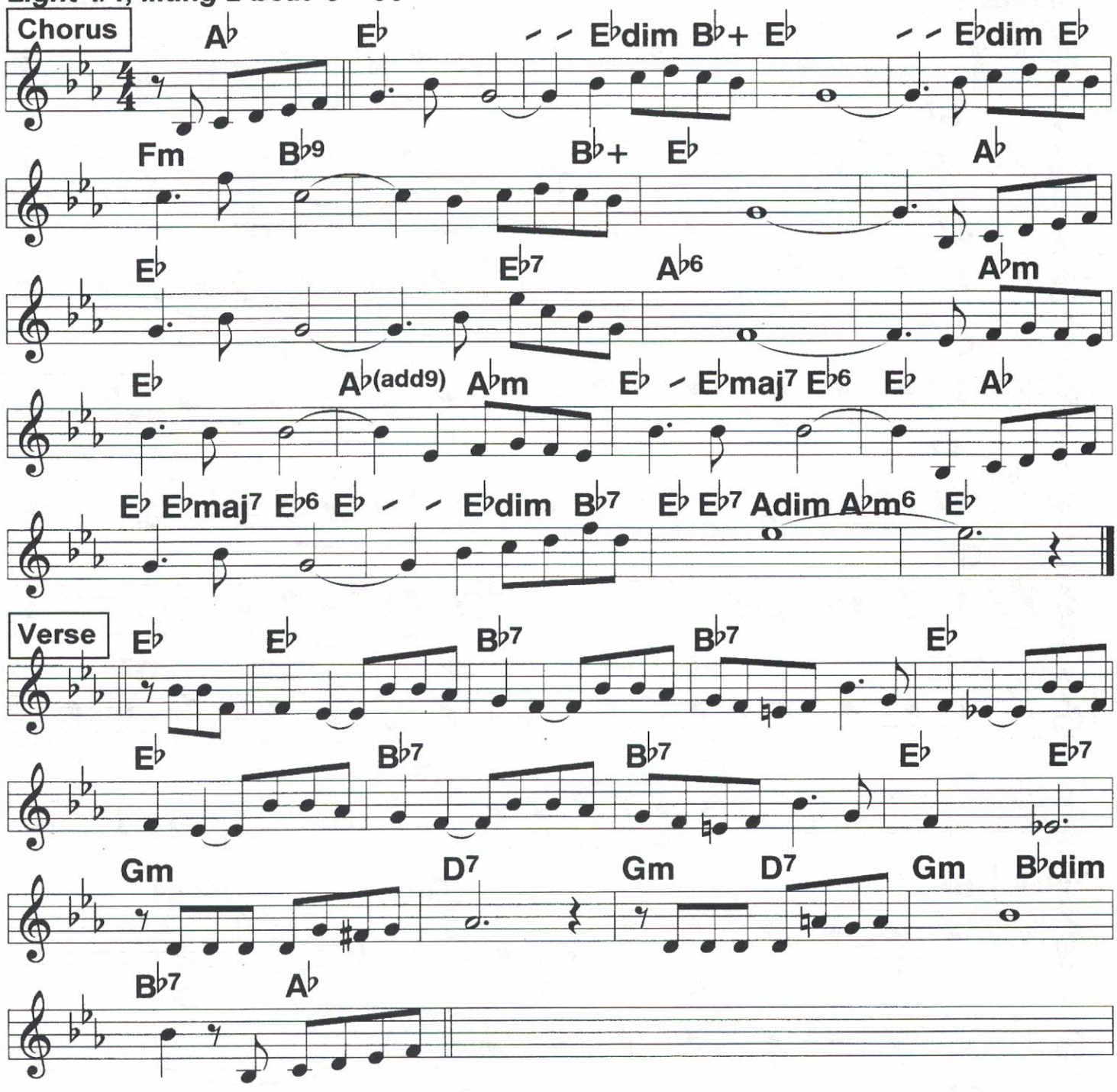


4/9/20, 4
70, 90

I Kiss Your Hand Madame

Bing Crosby;
c. R. Erwin, 1928

Light 4/4, lilting 2-beat ♩ = 96



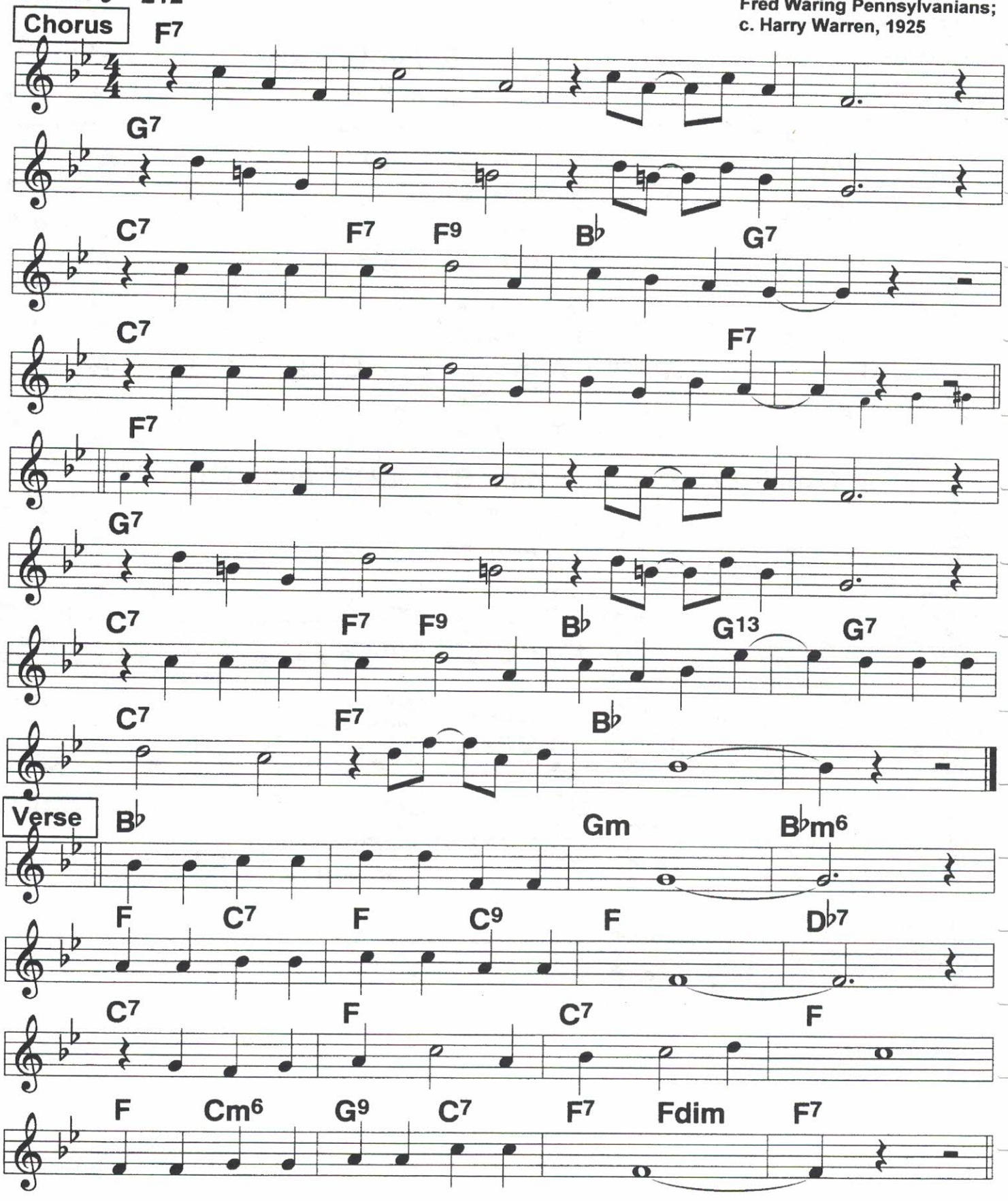
88

4/9/20 5
120

I Love My Baby

2-beat ♩ = 212

Fred Waring Pennsylvanians;
c. Harry Warren, 1925



4/10/25
120

I May Be Wrong

c. 1929

4/4 2-beat ♩ = 122

Chorus

E♭ E♭7 A♭(add9) A♭m

E♭ F9 B♭7 E♭ Fm B♭7

E♭ E♭7 A♭ A♭m

E♭ F9 B♭7 E♭

Fm Gm Fm D7

Gm Cm F7 B♭ B♭7

E♭ E♭7 A♭ A♭m

E♭ F9 B♭7 B♭+ E♭

Verse

E♭ Fm B♭7 E♭ A♭m6 Fm7

E♭ A♭ Fdim Fm B♭+ B♭7 E♭

D7 Gm Gdim E♭7 D7 Gm

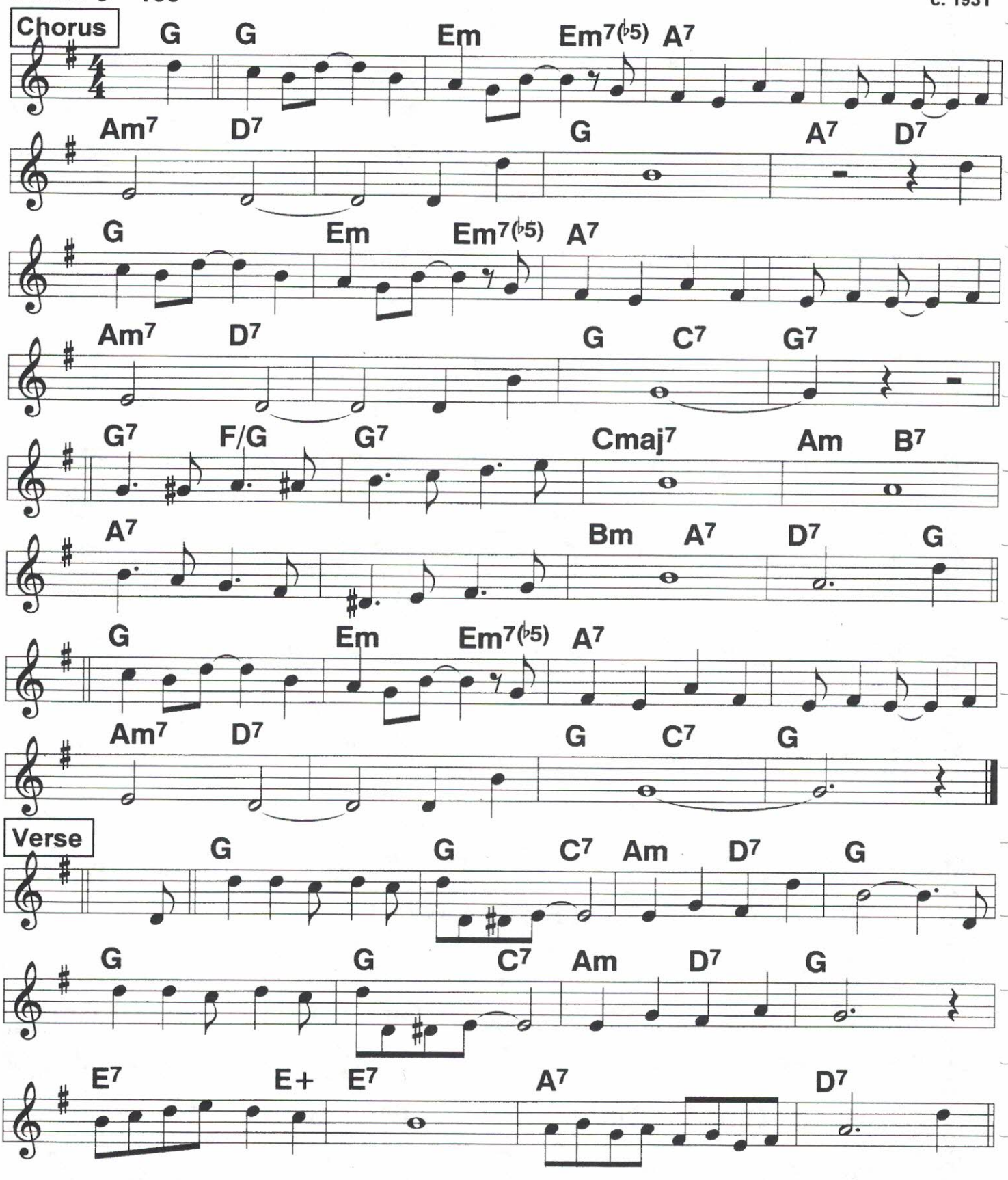
B♭ Gm7 Cm7 F7 B♭ B♭6 B♭7

4/16/20 2
8D, 90, 100, 120

I Thank You Mr. Moon

2-beat ♩ = 160

c. 1931



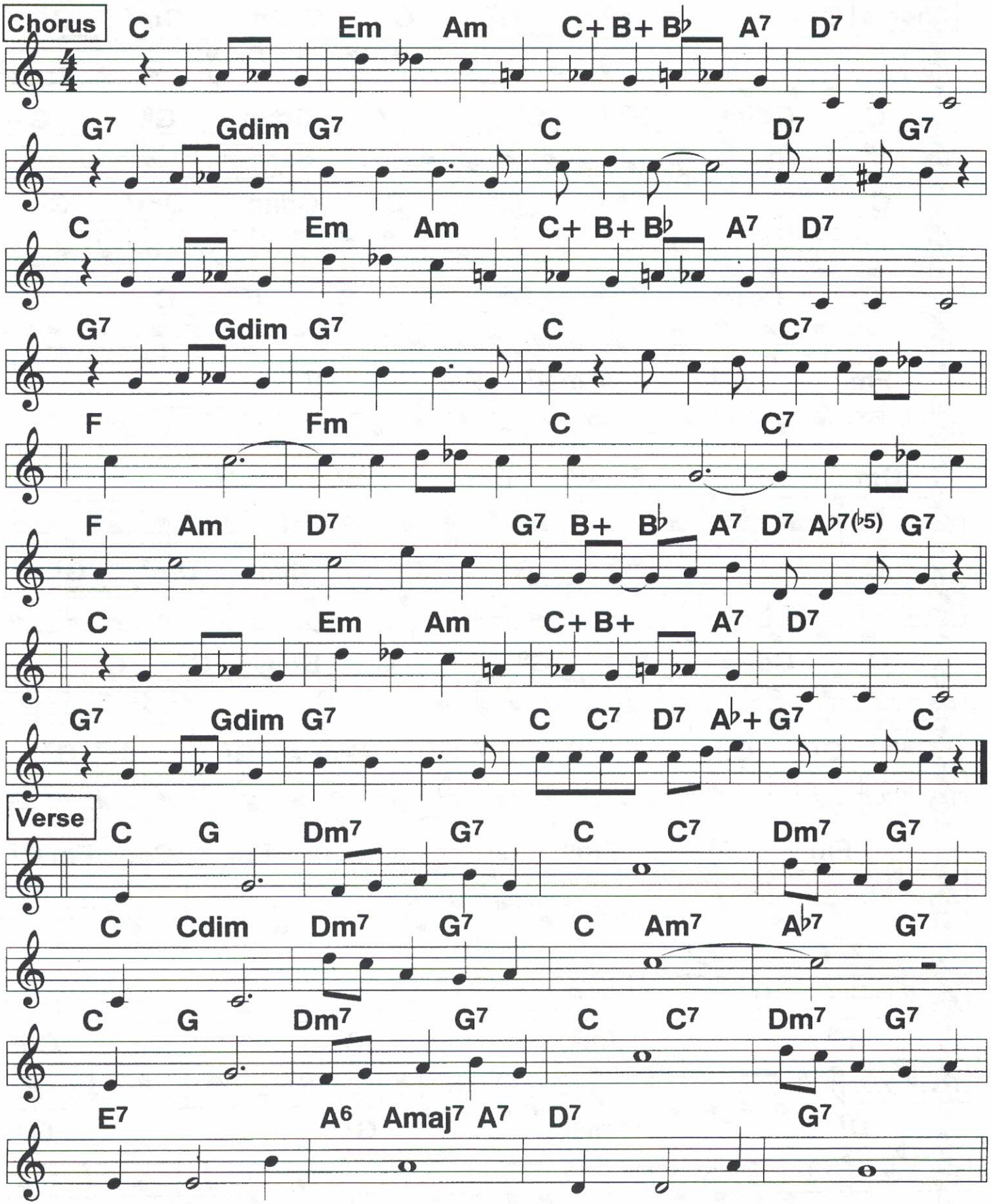
4/10/20
86, 106, 126

I Wanna Be Loved By You

2-beat ♩ = 172

c. Ruby, Kalmar, 1928

Chorus

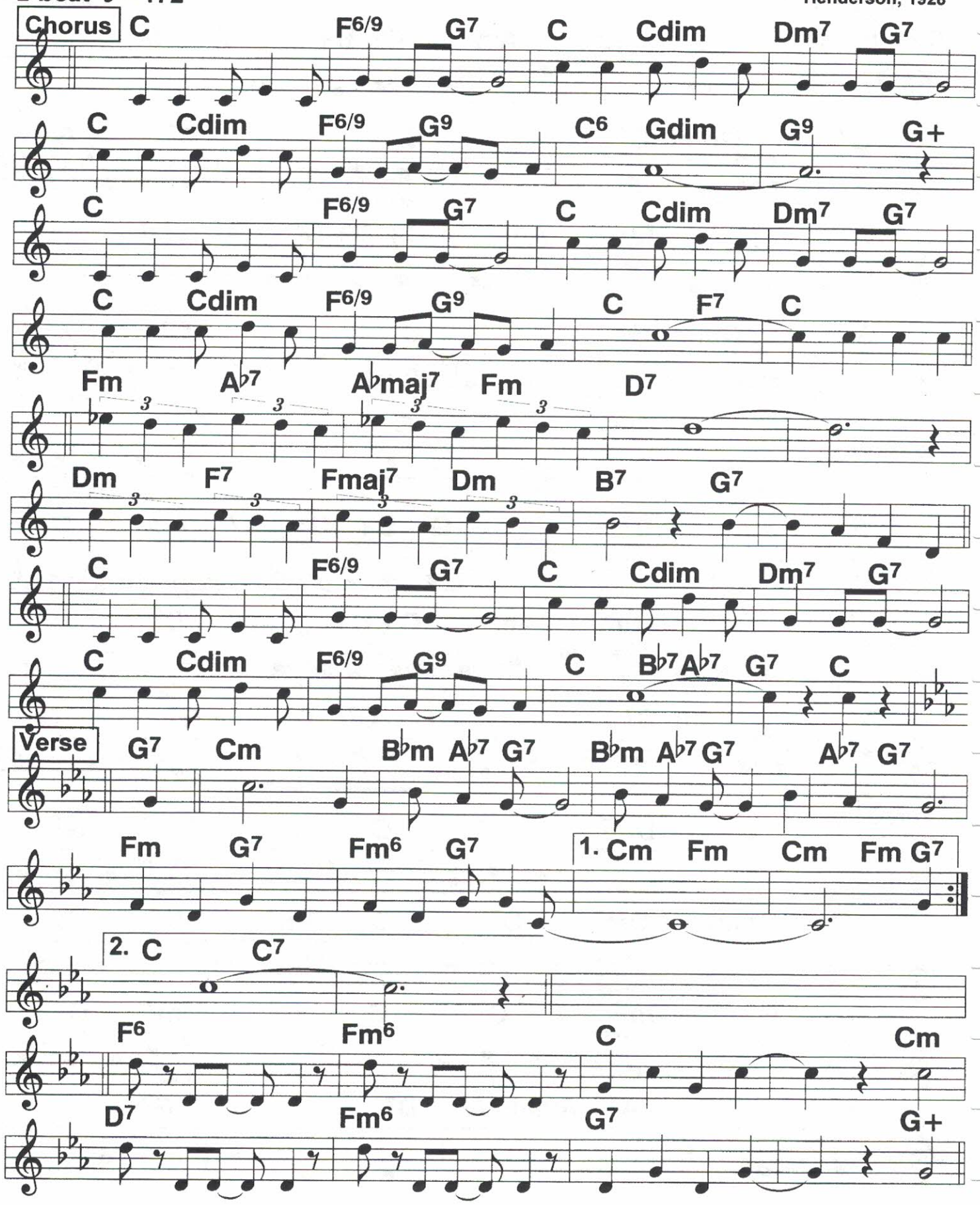


4/10/20
86, 106, 126

I Want To Be Bad

c. DeSylva, Brown, Henderson, 1928

2-beat ♩ = 172



4/10/20
99, 119, 139

I Want To Be Happy

2-beat ♩ = 198

c. Youmans, 1924

Chorus

C F G7 F G7 F G7

F G7 F G7 F G7 C

C F G7 F G7 F G7

F G7 F G7 F G7 C G7 C Cdim7

Gm7 C B♭ C B♭ C F Fm6

C C6 G7 Cm6/9 G7

C F G7 F G7 F G7

F G7 F G7 F G7 C

Verse

C F(add9) G7 C F(add9) G7

C Cdim C Dm7 G7 C

Em Em6 B7 Em B+ Em7 A9

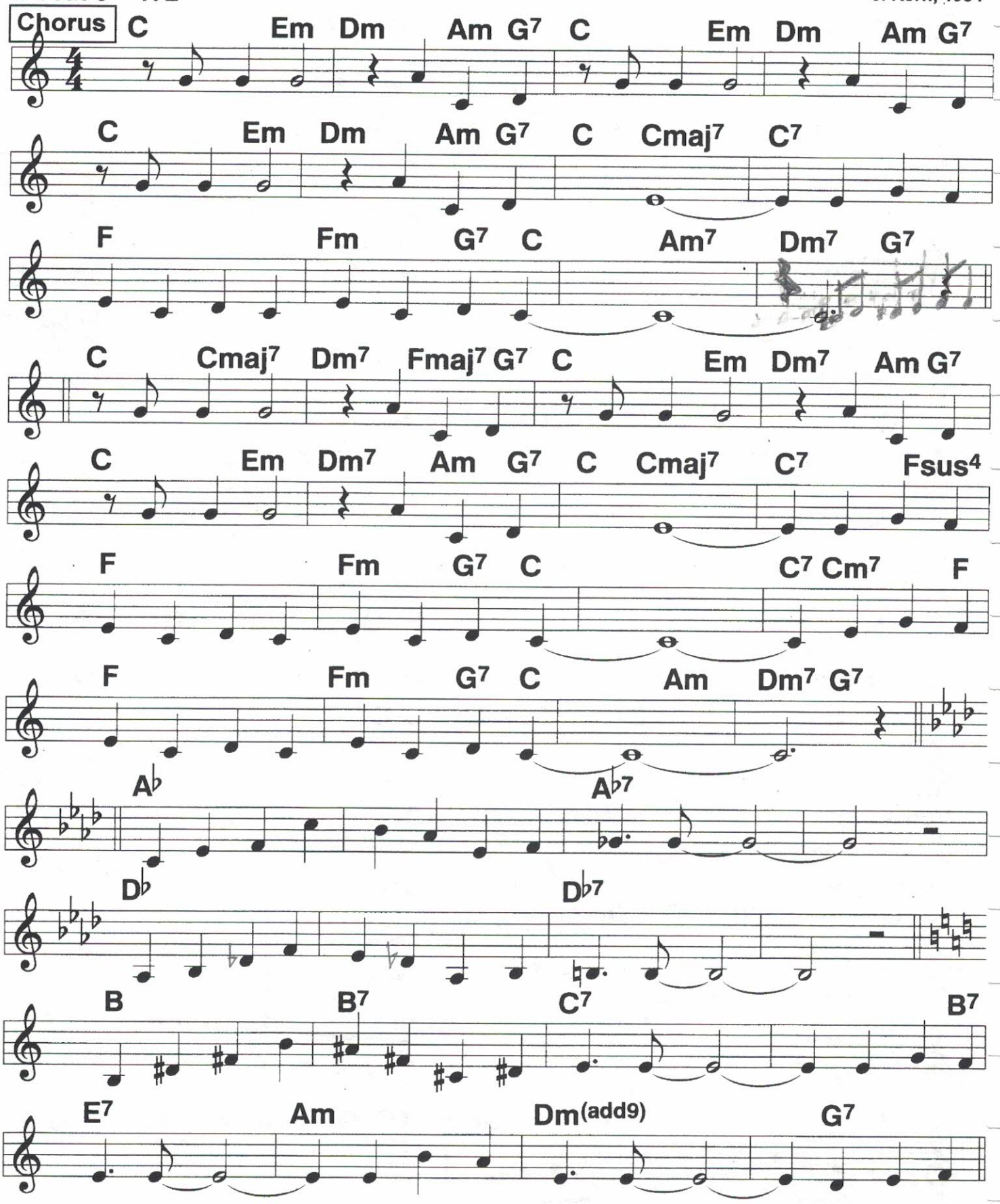
G C G Gdim7 D7 G7 Gdim G7 G+

4/11/20
86, 106, 126

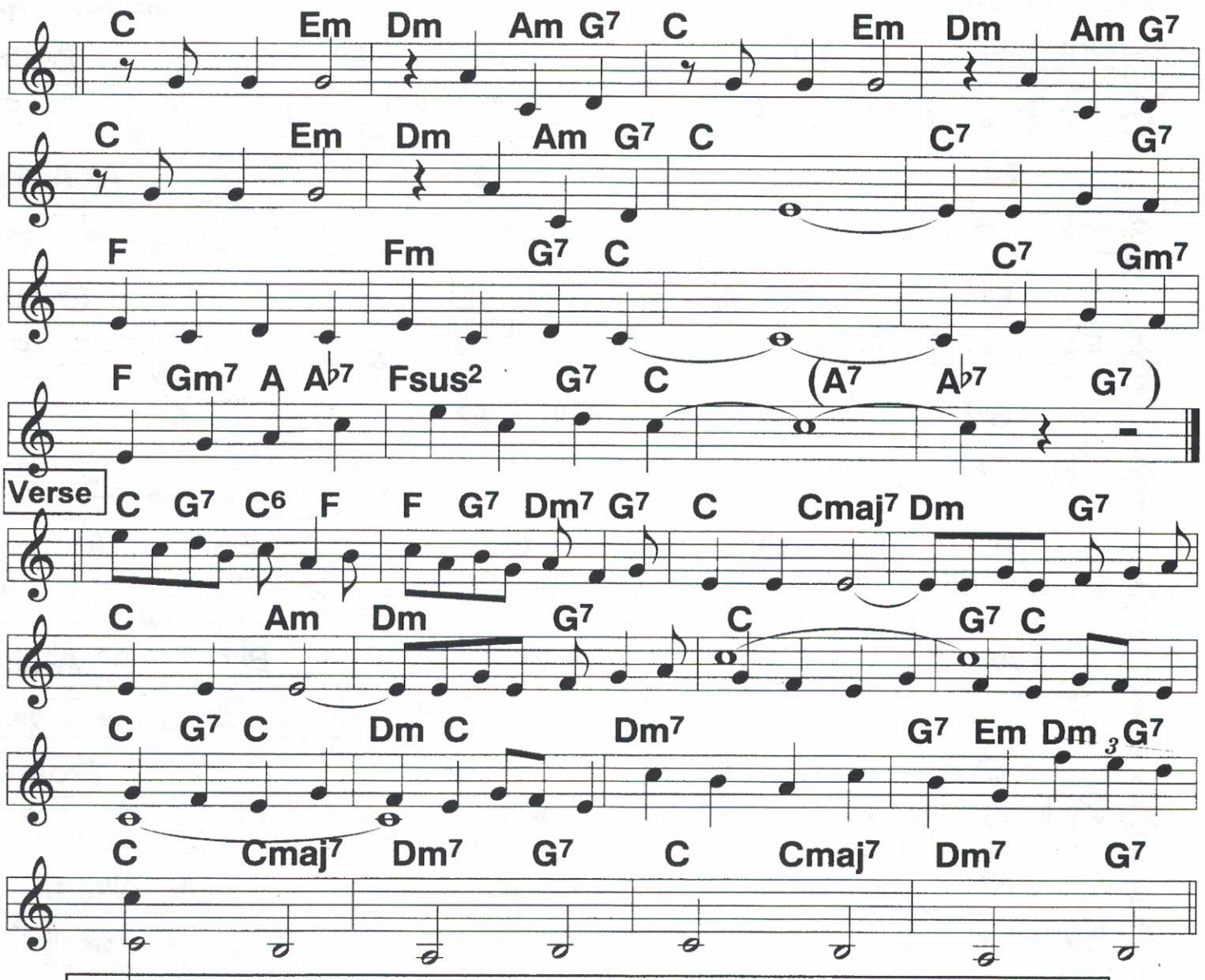
I Won't Dance (1)

Fred Astaire;
c. Kern, 1934

2-beat ♩ = 172



I Won't Dance (2)



|I won't dance,/ |don't ask me. |I won't dance,/ |don't ask me.
|I won't dance,/ | Madame, with you.// / My heart won't
Let my feet do things they should do. //// ////
|You know what? |You're lovely/ (she) And so what? |I'm lovely./
(He) But oh what/ |you do to me.// /I'm like an
Ocean wave that's bumped on the shore //// / I feel so
Absolutely stumped on the floor! //// ///|
(She) When you dance, you're charming and you're gentle.// //||
"Specially when you do the conti- nental.// //||
(He) But this feeling isn't purely mental;// /For heaven
Rest us,// /I'm not as- bestox.// / And that's why
I won't dance,/ |why should I? |I won't dance,/ |How could I?
I won't dance,/ |merci beau- coup.// /I know that
Music leads the way to romance. //// / So if I
Hold you in my arms I won't dance! //// /|||

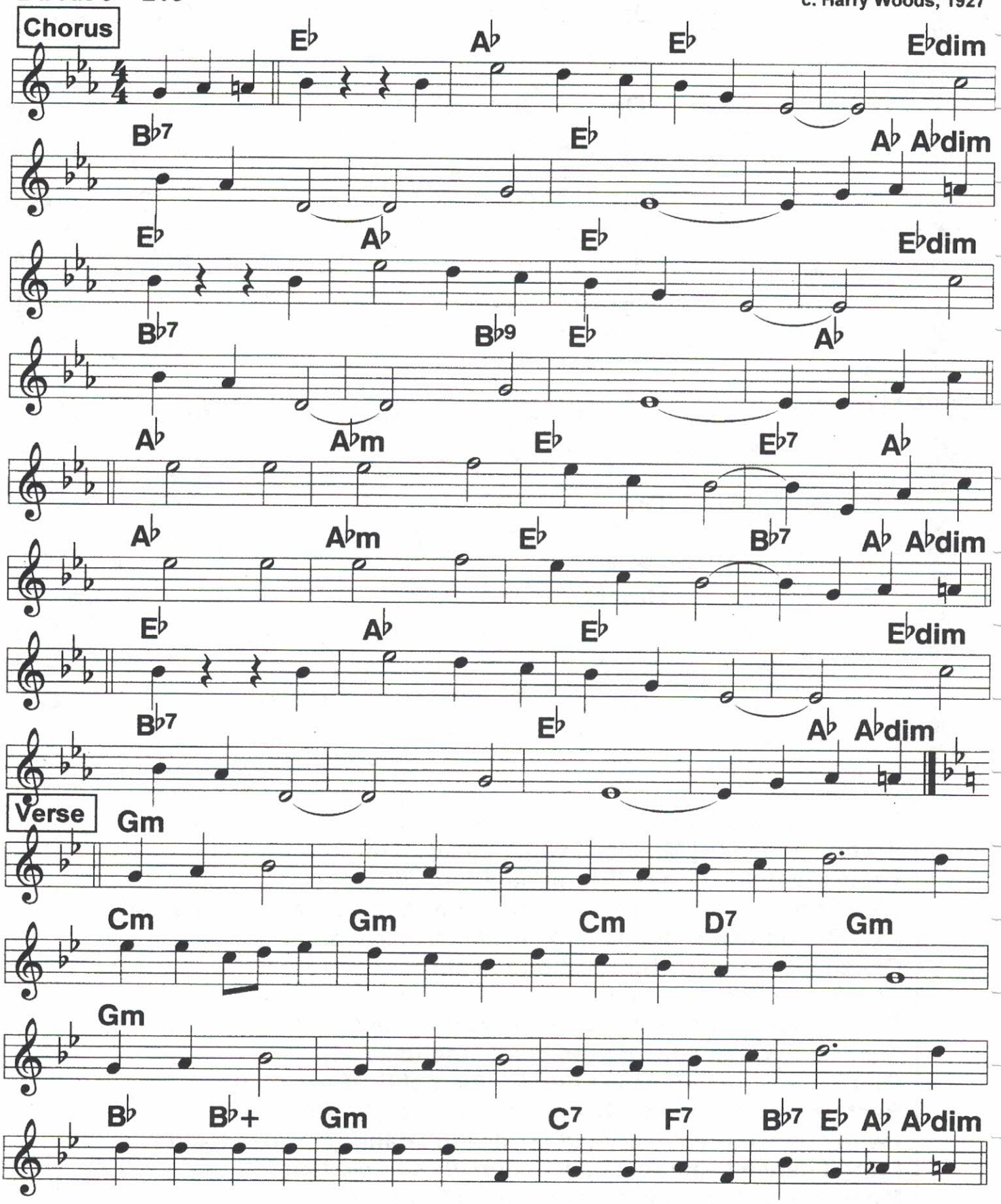
95

4/11/20 2
105, 130, 160

I Wish't I Was In Peoria

2-beat ♩ = 210

c. Harry Woods, 1927

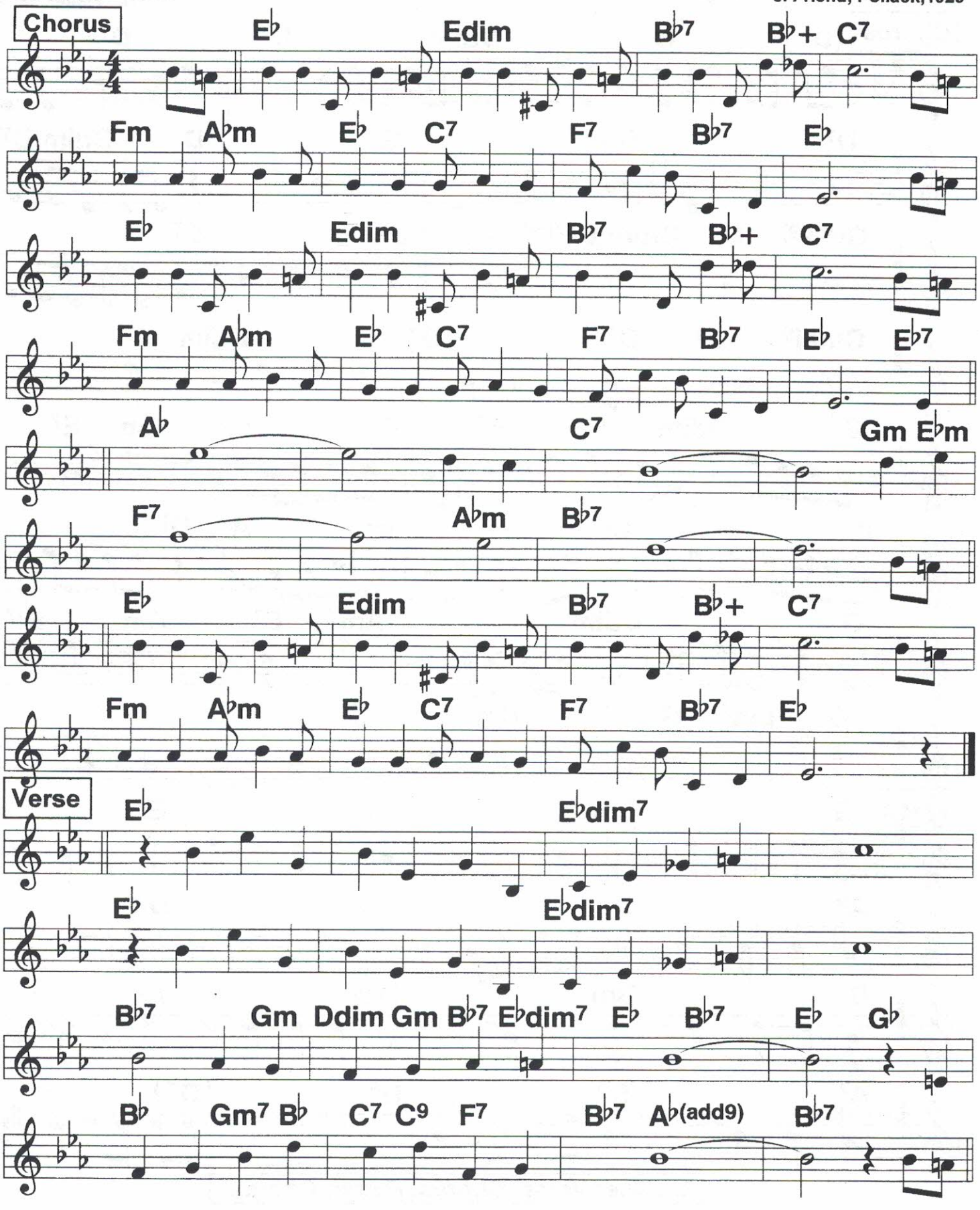


4/11/2- s
74,94,114,134

I'd Do Anything For You

Helen Kane;
c. Friend, Pollack,1929

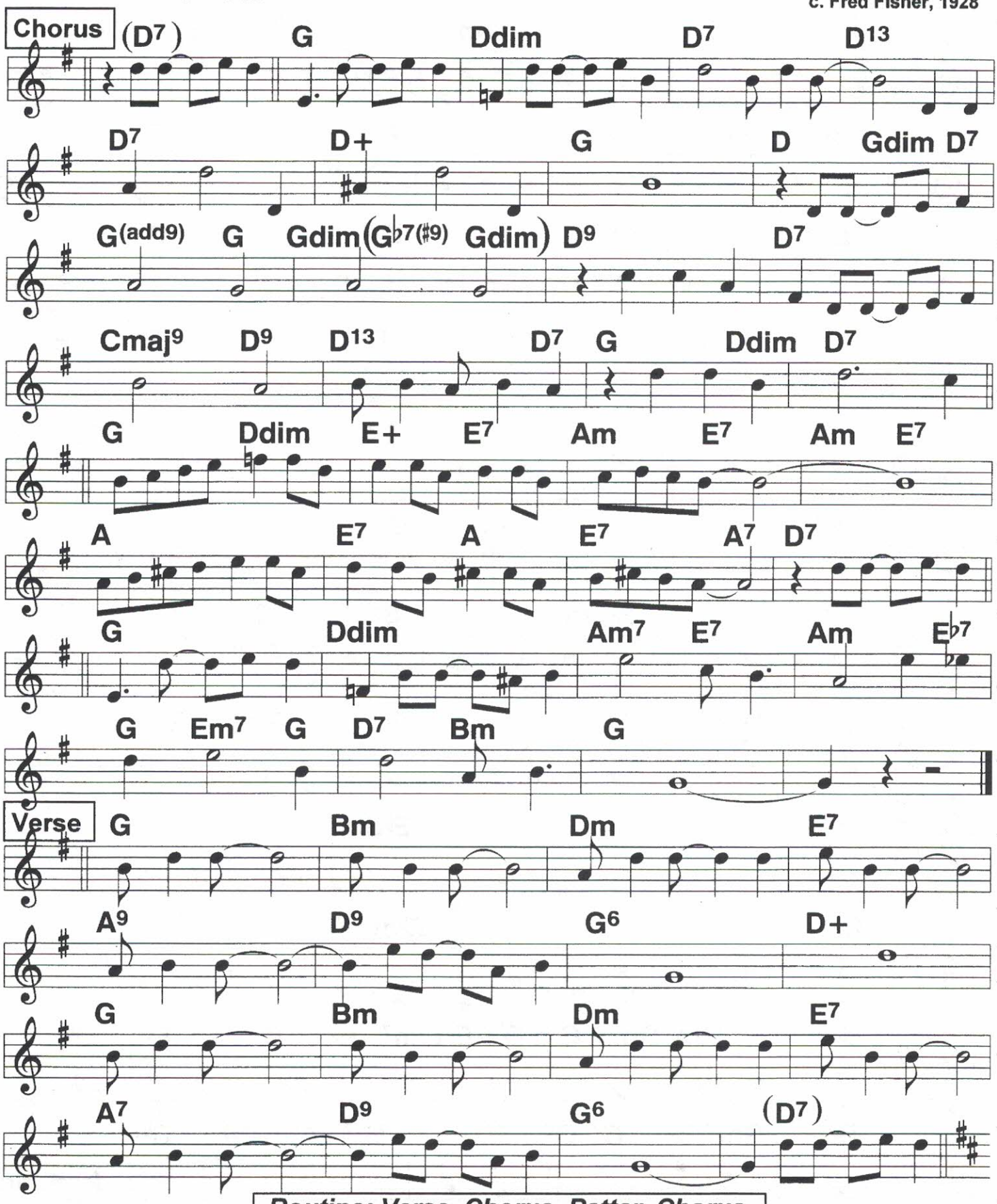
2-beat ♩ = 148



97 I'd Rather Be Blue Over You (1)

2-beat ♩ = 132 ♩ = 118

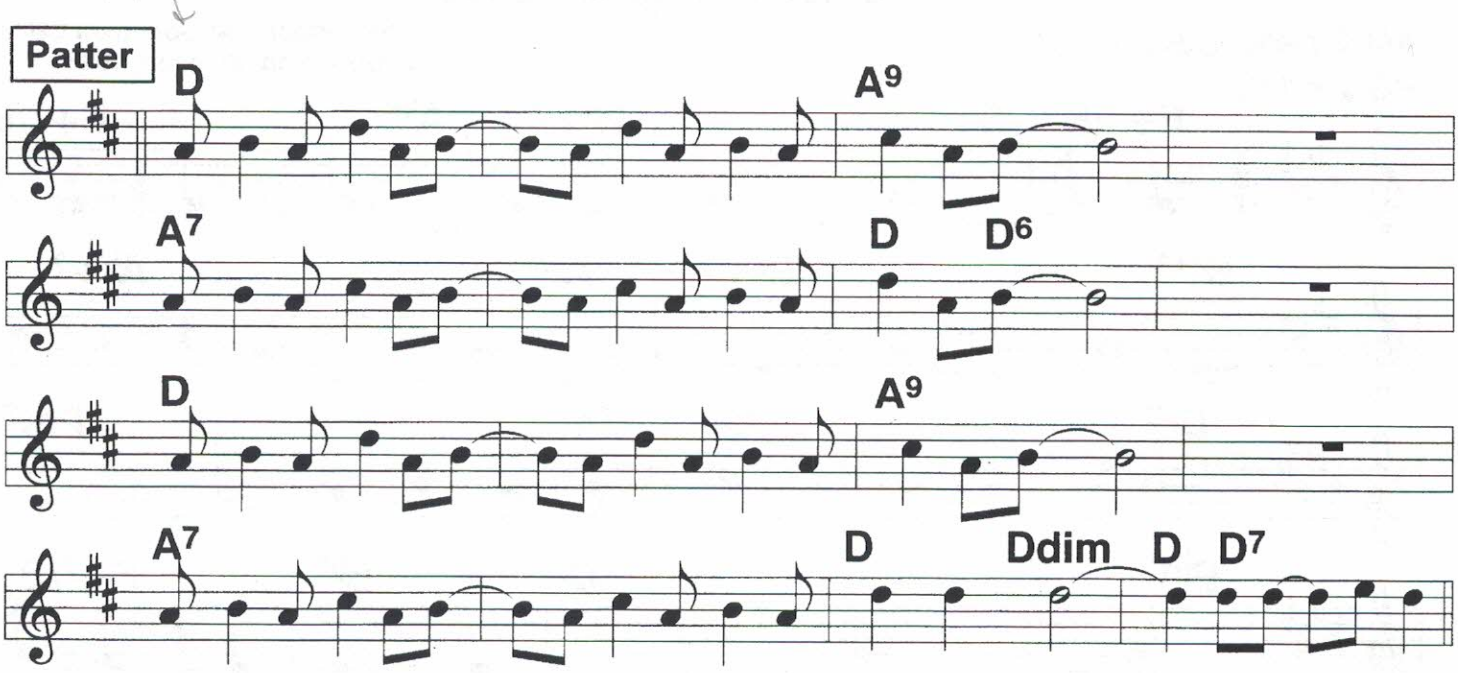
Fanny Brice;
c. Fred Fisher, 1928



Routine: Verse, Chorus, Patter, Chorus

4/11/20
74

I'd Rather Be Blue Over You (2)



Verse:
1. Here am I,/ there you'll be,/ miles and miles a- way from me./
I won't see/ /the good in good- bye./// Still///
Best of friends,/ have to part./ Don't lose sleep,/ don't lose heart./
You know me,/ / So baby don't cry./// / I'd rather be (Chorus)
2. I'll be good,/ I'll be nice,/ not because I'm good or nice,/
But because/ /I'm crazy for you,/// love.///
I'll be here,/ waiting here,/ not because I like it here,/
But because/ /I want to be true./// / I'd rather be (chorus)

Chorus:
(I'd rather be) Blue/ thinking of you, I'd rather be blue/ over you,/ than be
Happy/ with somebod-/y else./// / How lonely the
Days/ are,/ nights/ are,/ |until we meet, without your ca-
Ress-/es,/ my happiness is |so incom- plete.// I
----------(Chorus 1., Chorus 2.)
1. Need a little love, little kiss, little hug, and it's you that I crave./ ||||
Honey hurry up, hurry up, hurry up, it's so hard to behave./ / I'd rather be
2. Need a little "Ah!", little "Oooh!" little "Oh!", and I'm knocking on wood./
||||
Honey hurry up, hurry up, hurry up, it's so hard to be good./ / I'd rather be
----
Blue/ thinking of you, I'd rather be blue/ over you,/ than be
Happy/ with somebod-/y else./// /||||

Patter: Will I be good, will I be bad, don't be a fool, you fool!/ ||||
My little flat I'm turn- ing that into a Sunday school./ ||||
While you're away, I'm here to say there'll be no ice man there./ ||||
Singing the blues, I'm gon- na use nothing but frigidaire./ / I'd rather be

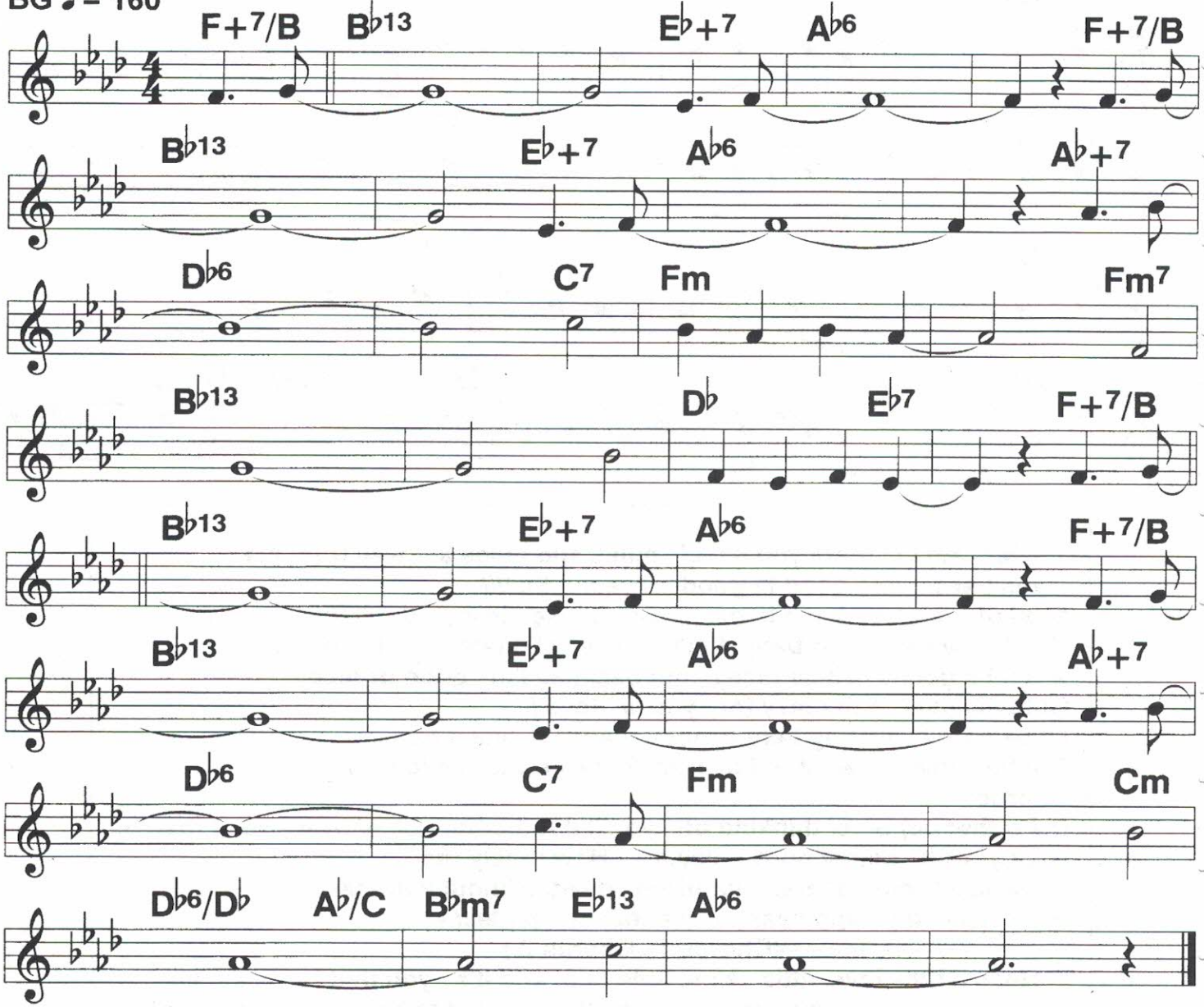
4/11/20
402

If Dreams Come True

This flexible tune works at many tempos

4/4 2-beat CW ♩ = 194
BG ♩ = 160

Chick Webb '34; Goodman CH '38;
c. Goodman, Samson, 1934



(If/) Dreams/// //come/ true/// /|I'll/
Be/// //with/ you/// /| I/
Love/// //that/ smile in your eyes //you/
Seem/// // a/ dream in disguise. /| in/

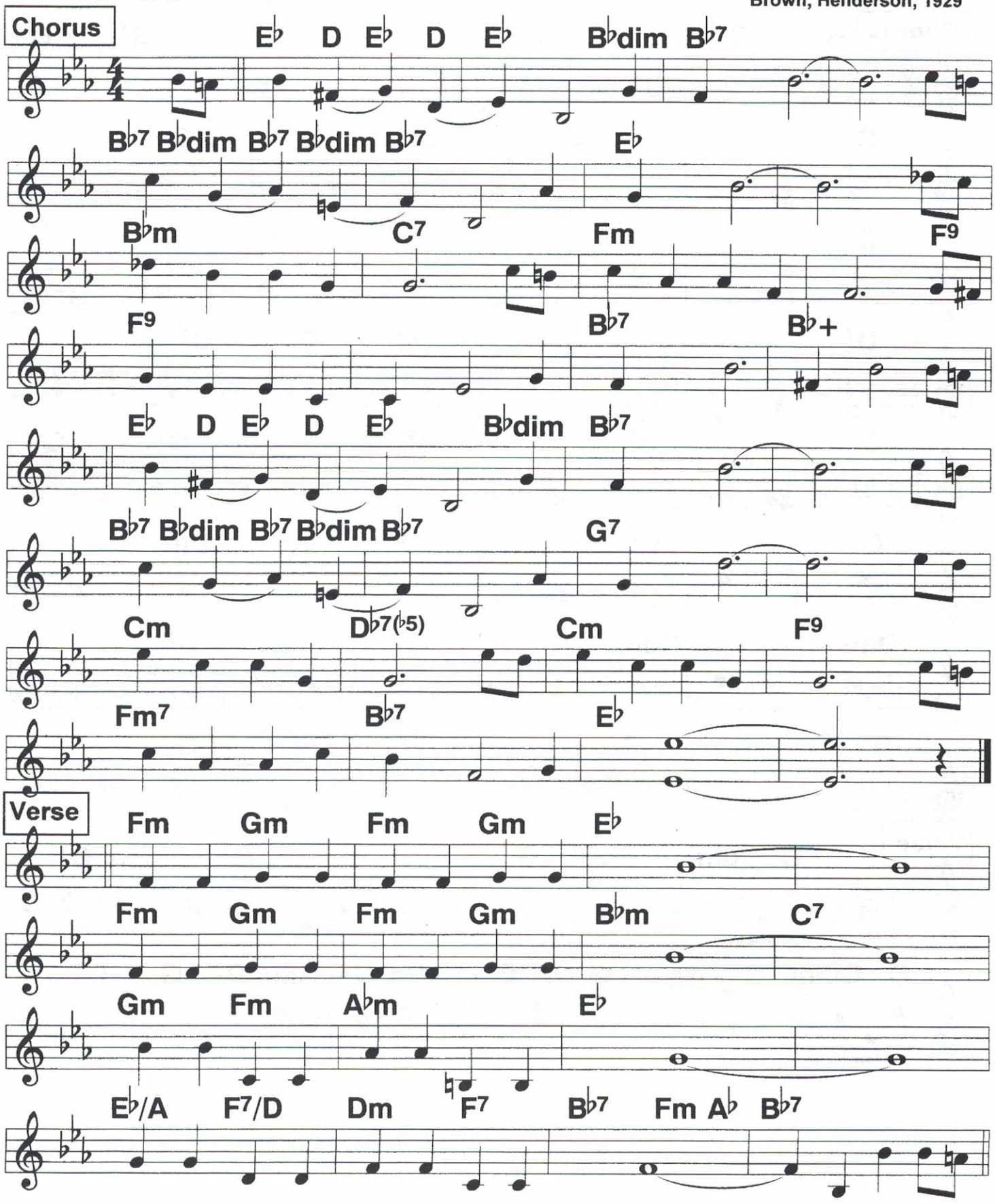
Your/// //car-/ ess/// /| I/
Find/// // happi- ness/// /| And/
Love/// //In/ view/// // If/
Dreams/// //come/ true./// ///|

4/12/20
118, 138

If I Had A Talking Picture Of You

Paul Whiteman; c. DeSylva
Brown, Henderson, 1929

2-beat ♩ = 172



100

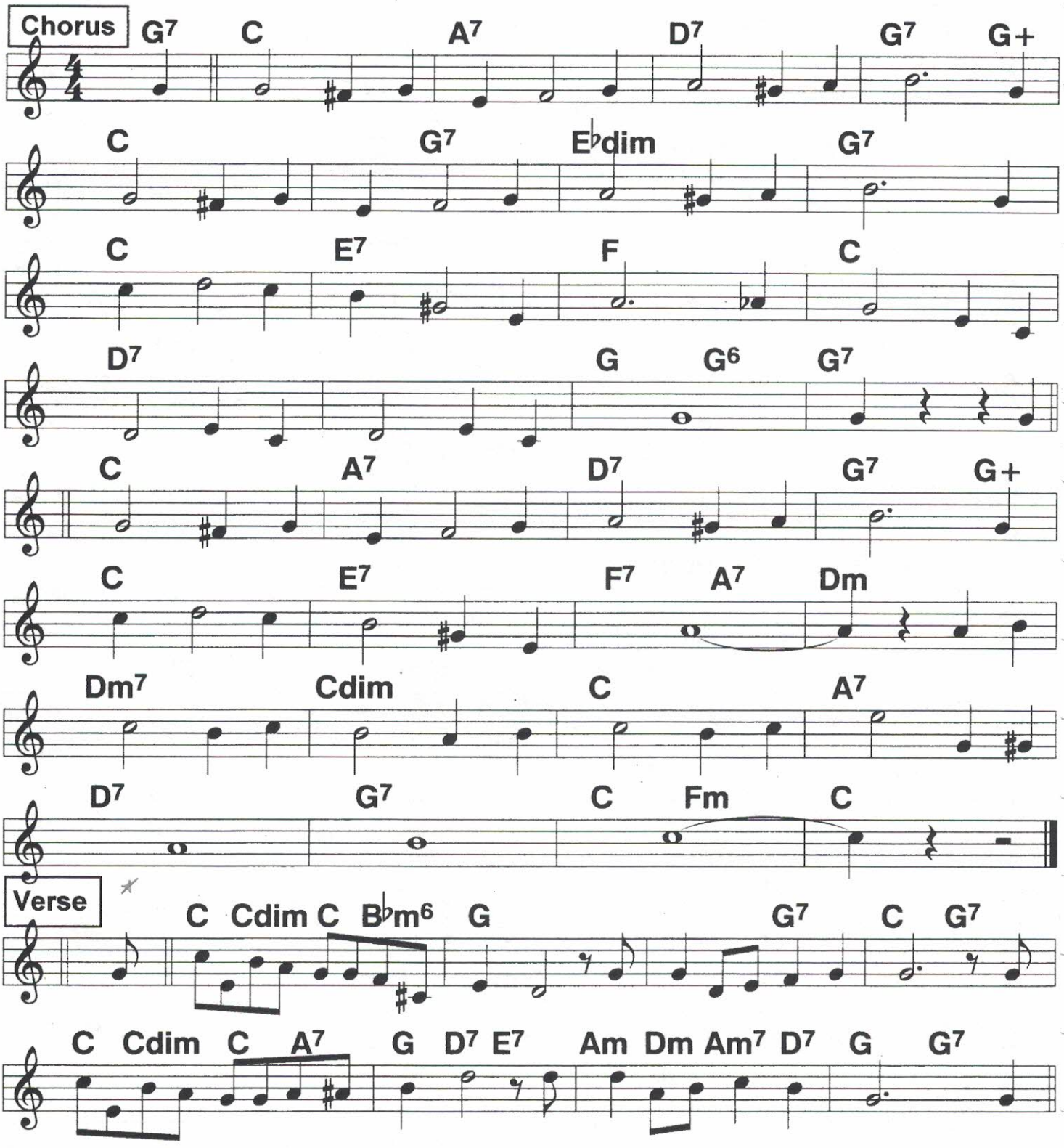
4/12/20
119, 131

If I Had My Way

Orig. a waltz

c. Kindis, 1914

4/4 swingy ♩ = 140 ♩ = 158

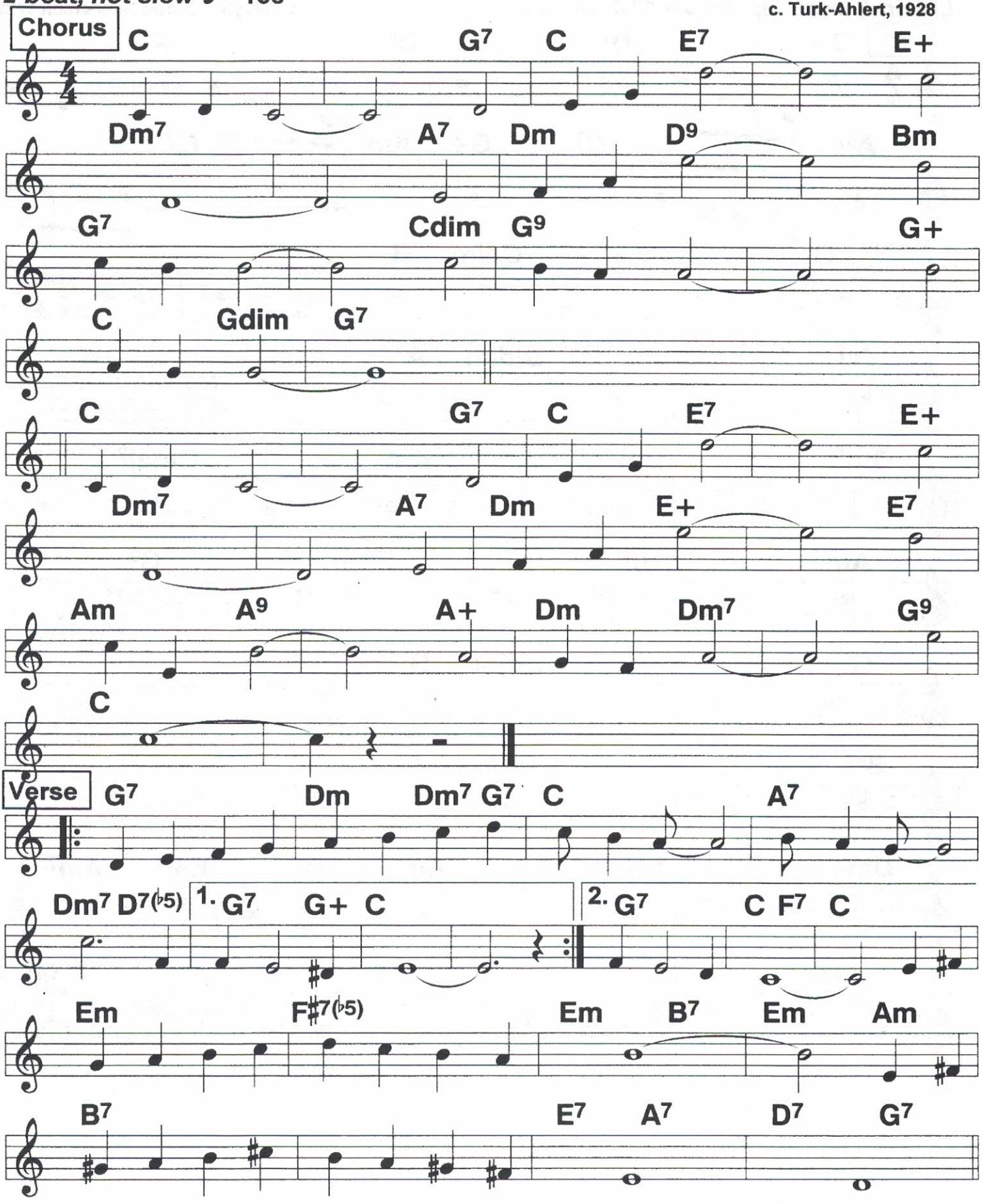


4/12/20
138

I'll Get By

2-beat, not slow ♩ = 138

Harry James, Ink Spots;
c. Turk-Ahlert, 1928

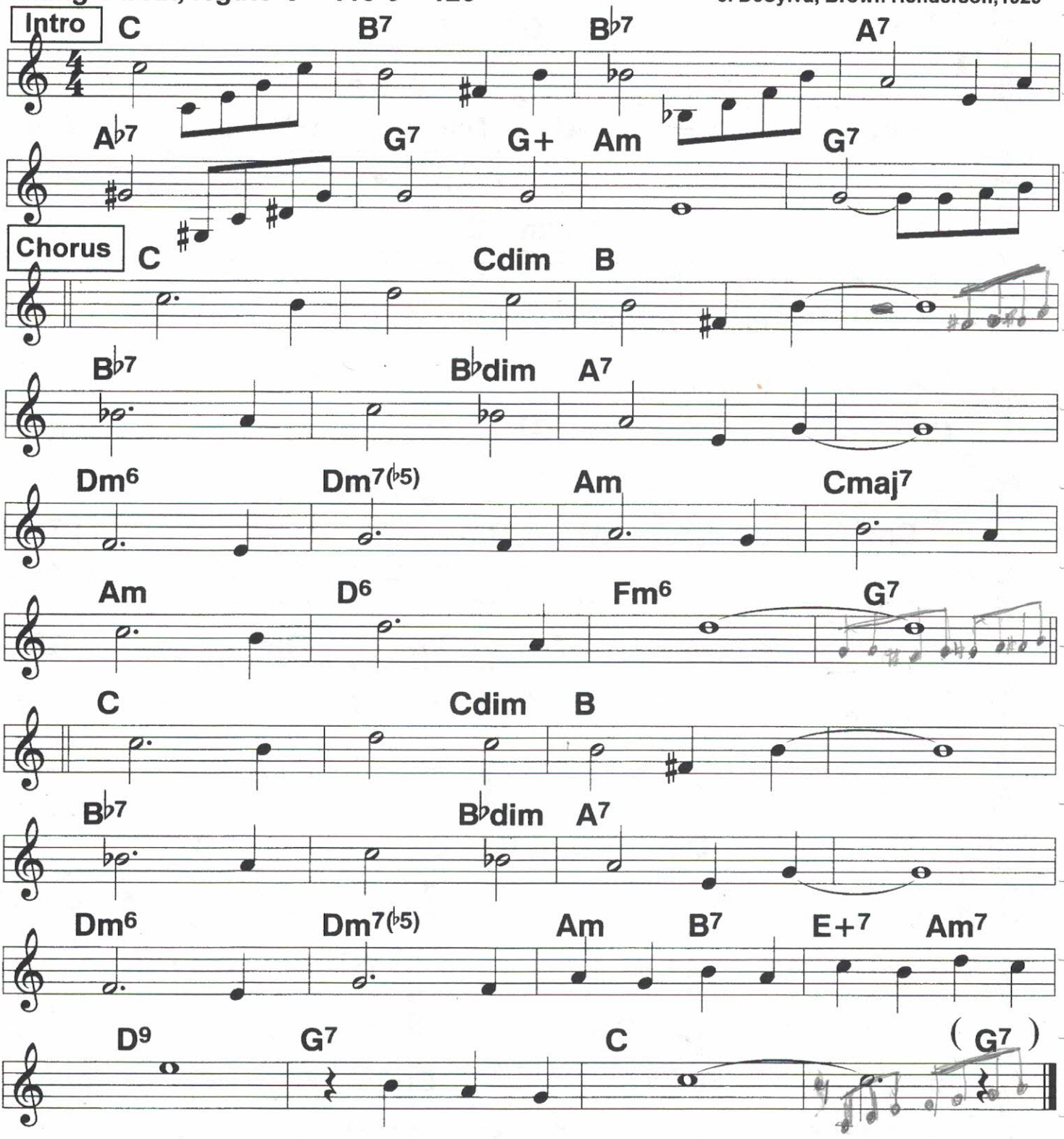


4/12/20
118, 126

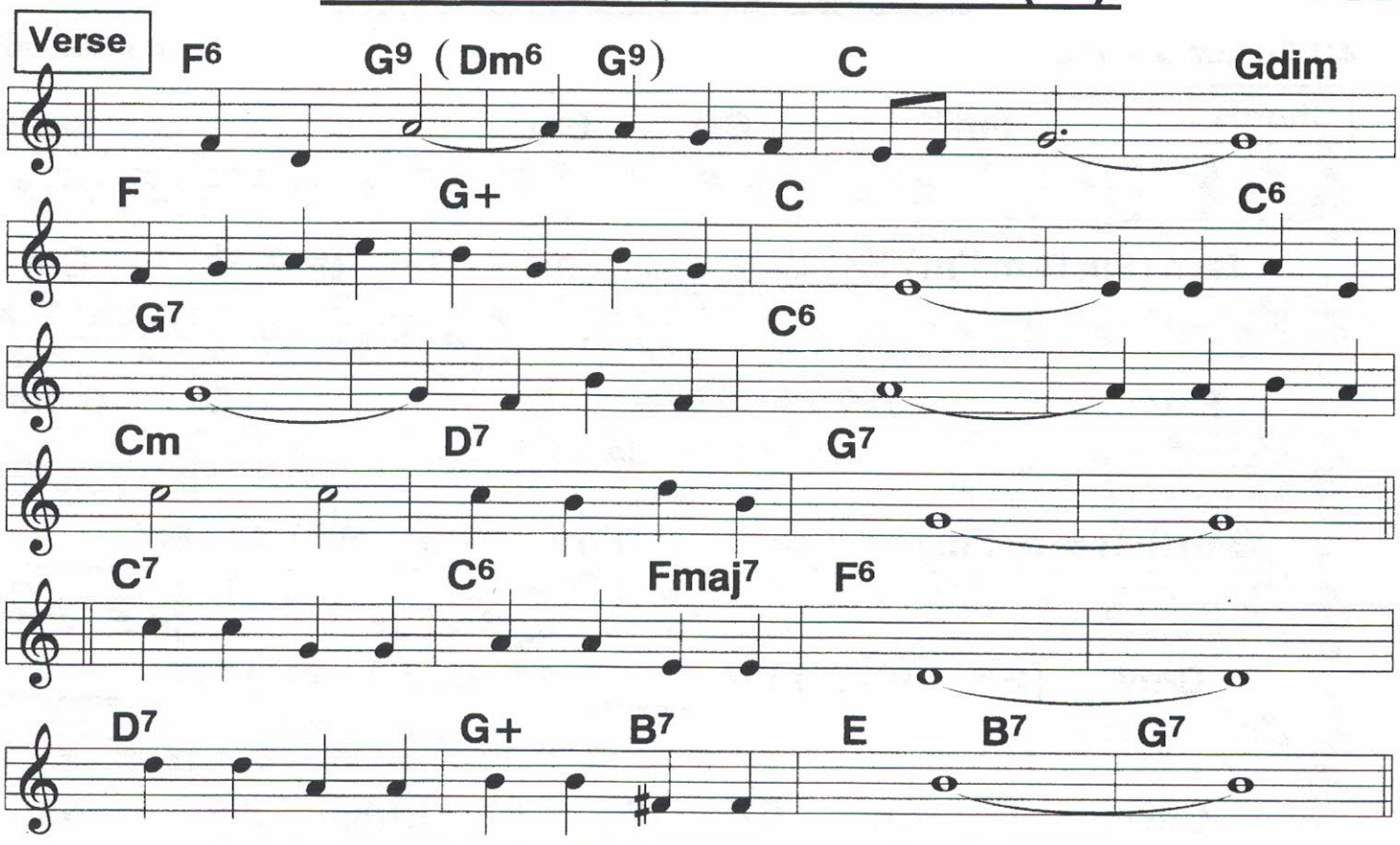
102 I'm A Dreamer Aren't We All (1)

Lilting 2-beat, legato ♩= 118 ♩= 126

Annette Hanshaw;
c. DeSylva, Brown Henderson,1929



I'm A Dreamer, Aren't We All (2)



Verse: 1. Aren't we all/ /pretending constantly,/// ////
That we are the ones we hope to be./// /Our fortunes
Hide/// /right here in- side,/// /and we i-
Ma-/gine/ /reali- ty./// ////
Oftentimes I leave real things be- hind,/// ///and
Hide within a corner of my mine./// ////

2. Aren't we all/ /in search of happines?/// ////
To each one it means a diff'rent thing./// /To some it's
Wealth,/// / to some it's health,/// /to some it's
On-/ly/ /what love can bring./// ////
Please don't blame me if I'm human too./// ////
I'm the same as you, and you, and you./// ////

Chorus: I'm//a dream-/er,/ aren't / we all? ////
Just//a dream-/er/ aren't/ we all? ////
In// my dreams// each night// it seems,// my
Sweet-/heart/ comes// to call./// ////

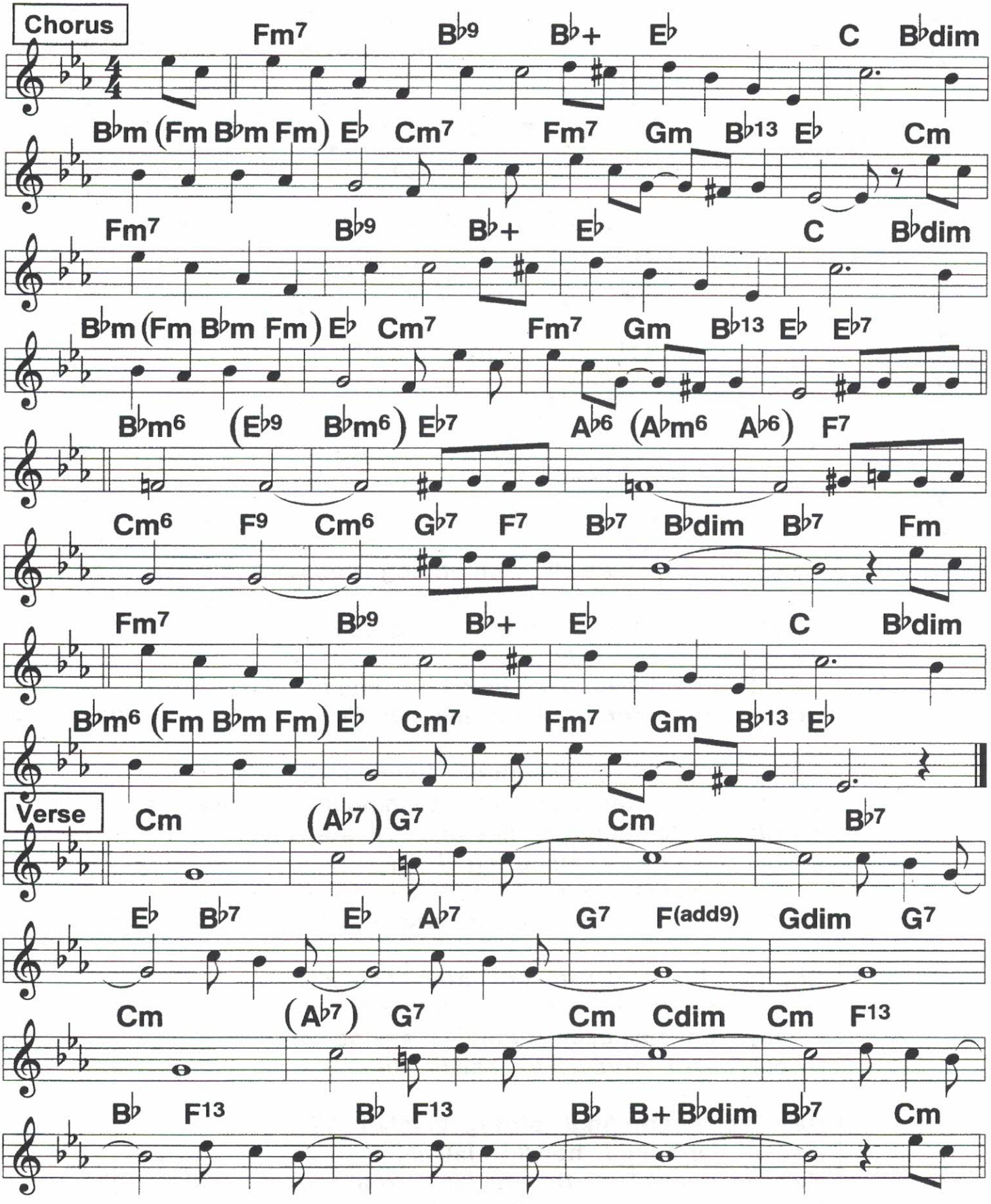
He's// so charm-/ing/ strong/ and tall ////
It's// a- larm-/ing/ how// I fall.///
He's// i- deal.// But then he isn't real and I'm a
Fool,/// /but aren't we all./// ////

103 I'm Crazy 'Bout My Baby

4/12/20
80, 100, 120

4/4 2-beat ♩ = 156

c. Waller, 1931

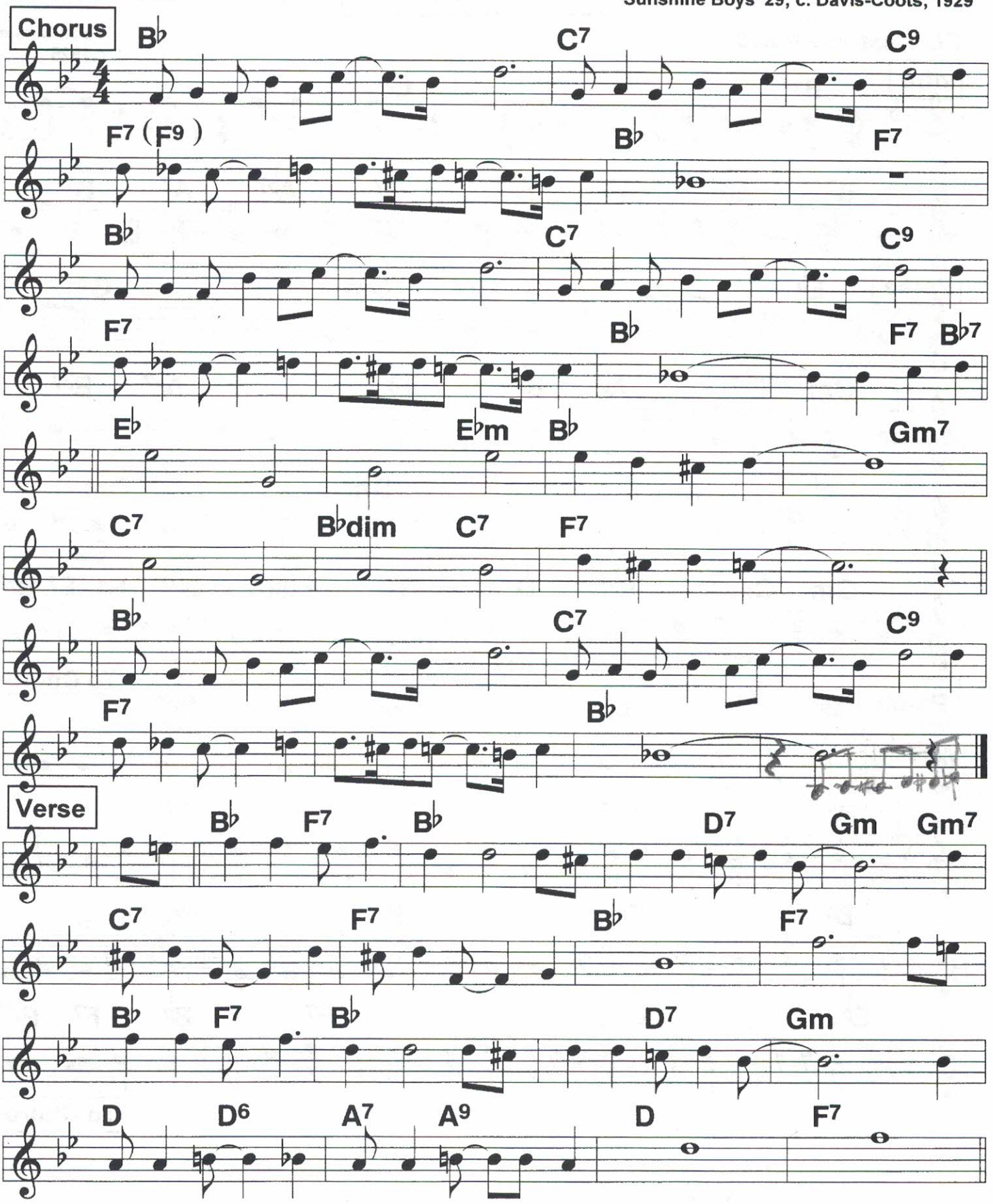


4/13/20
76, 86, 96, 120

I'm Crooning A Tune About June

2-beat ♩ = 196

Sunshine Boys '29; c. Davis-Coots, 1929

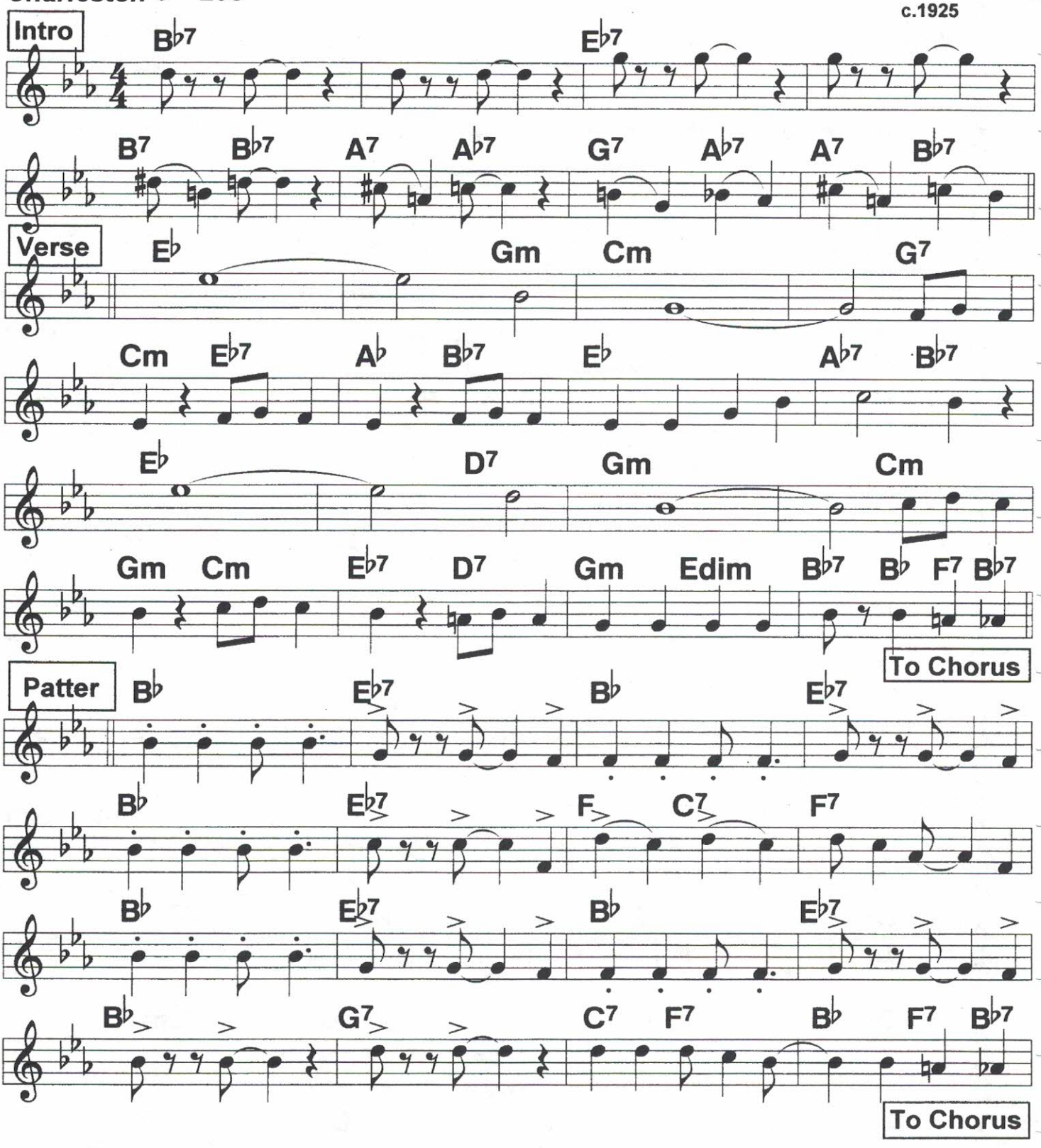


105 I'm Gonna Charleston Back To Charleston (1)

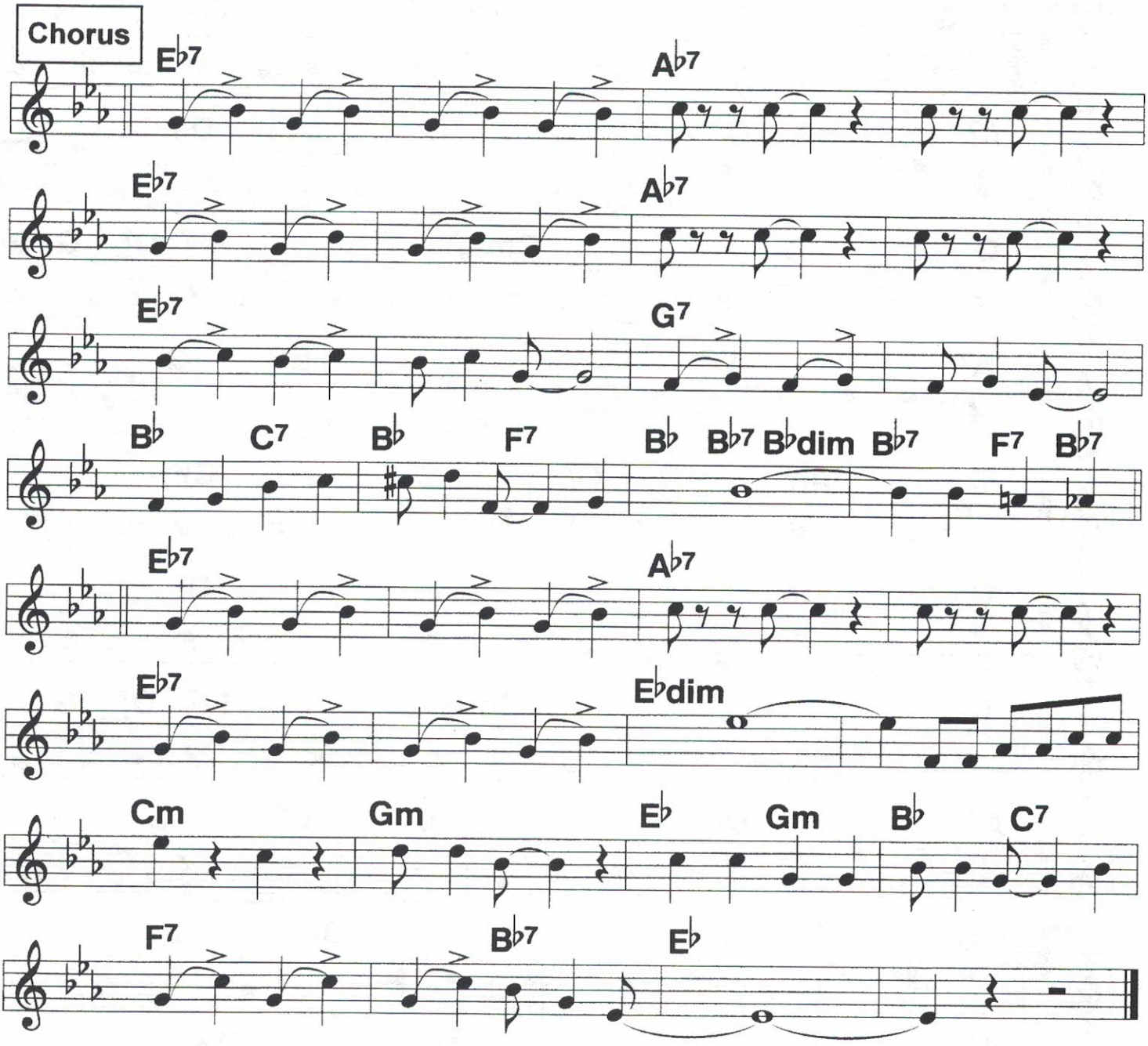
4/13/20
105, 120

Charleston ♩ = 208

Coon-Sanders; c.1925



I'm Gonna Charleston Back To Charleston (2)



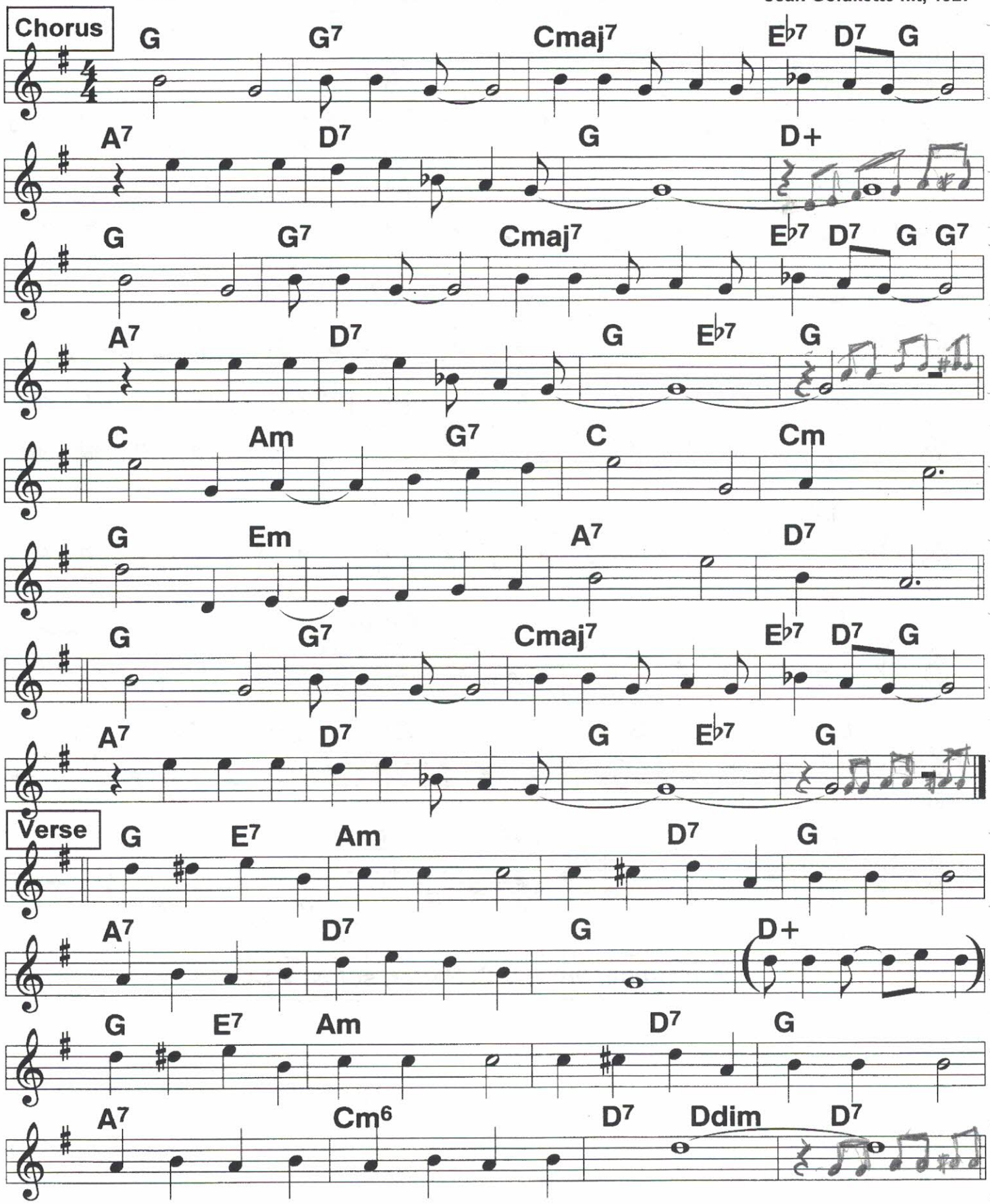
Routine: Intro, V C, Patter, solos, V CC

4/13/20

106 I'm Gonna Meet My Sweetie Now

2-beat ♩ = 220

Jean Goldkette hit, 1927



4/13/20
80, 100, 120, 140

I'm In the Market For You

George Olsen; Ben Selvin;
c. J. Hanley, 1930

2-beat ♩ = 140

Chorus

A♭6 A♭m6 E♭ C9

Fm7 A♭m Gm B♭dim B♭7 E♭ Edim B♭7

A♭6 A♭m6 E♭ C9

Fm7 A♭m Gm B♭13 E♭ Fm7 E♭

A♭ Fm7 E♭dim D7 E♭ A♭6 A♭9

F9 E9 B♭7 Fm7 B♭7

A♭6 A♭m6 E♭ C9

Fm7 A♭m Gm B♭+9 E♭

Verse

Fm7 A♭m Gm E♭ – Cm7 – Fm7 A♭m Gm E♭

D7 Gm Fm7 B♭7 B♭+ E♭9 Cm G E♭7

A♭m Gm B♭13 E♭ Cdim Cm A♭ F F6 F13 B♭7 Gm

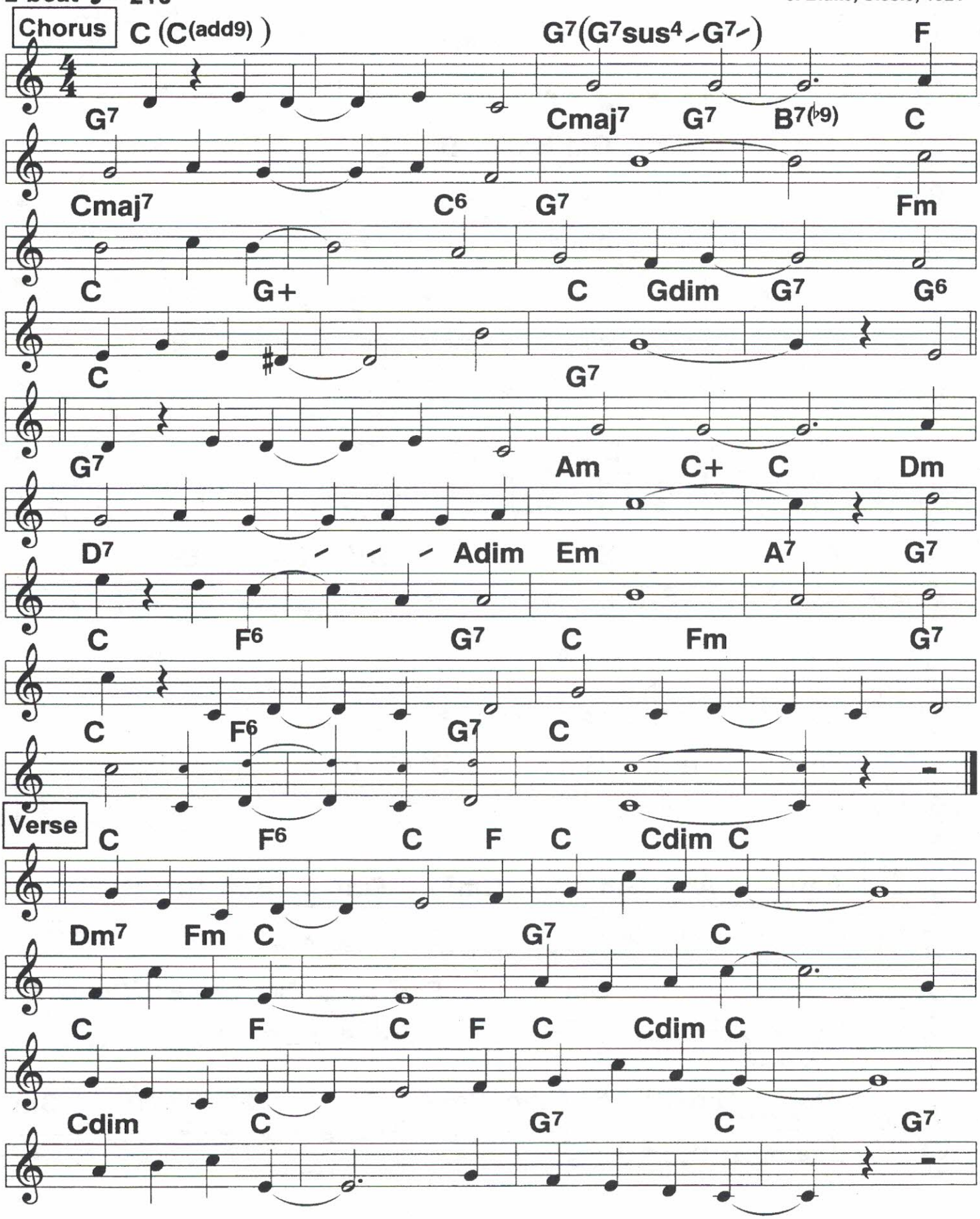
108

4/13/20
120, 140, 160

I'm Just Wild About Harry

2-beat ♩ = 216

c. Blake, Sissle, 1921



I'm More Than Satisfied

Original Memphis 5;
c. Waller, 1927

2-beat ♩ = 196

Chorus

F | F+ F6 Cdim C7 | Gm7 C9 Cdim

C7 | G7 C9 | F | G7 C7

F | F+ F6 Cdim C7 | Gm7 C9 Cdim

C7 | G7 C9 | F Fdim B♭m | F

A7 | Dm

G7 | C7

F | F+ F6 Cdim C7 | Gm7 C9 Cdim

C7 | G7 C9 | F | C7 | F

Verse

F7 | E+ | E♭7 | D7 | G7 | C7 | F

F7 | E+ | E♭7 | D7 | G7 | C7

Gm7 | C7 | B♭7 | F | Gm7 | C7 | B♭7 | F

F7 | E+ | E♭7 | D7 | G7 | C7

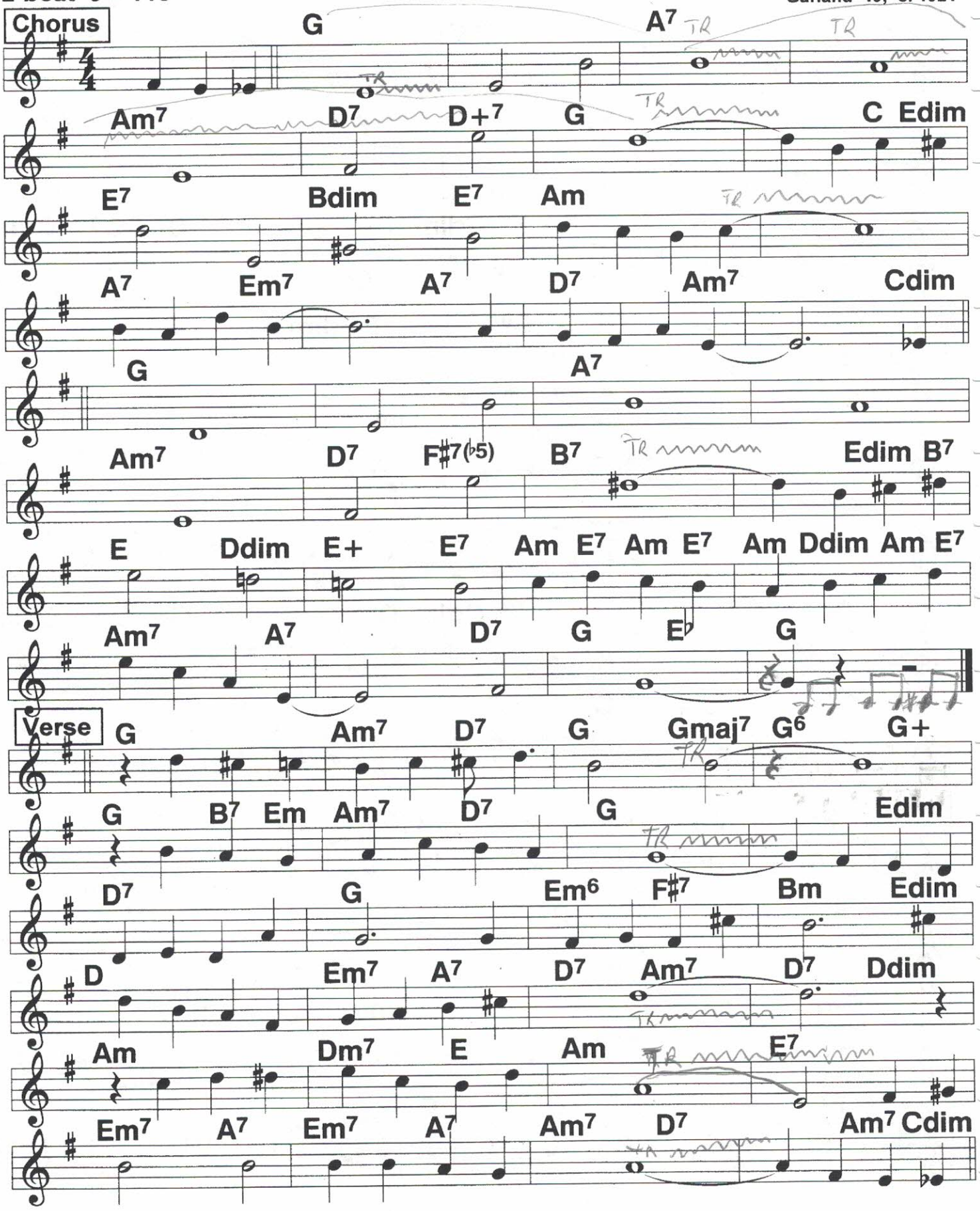
110

4/14/20 2
118

I'm Nobody's Baby

Ruth Etting '27, Judy Garland '40; c. 1921

2-beat ♩ = 118

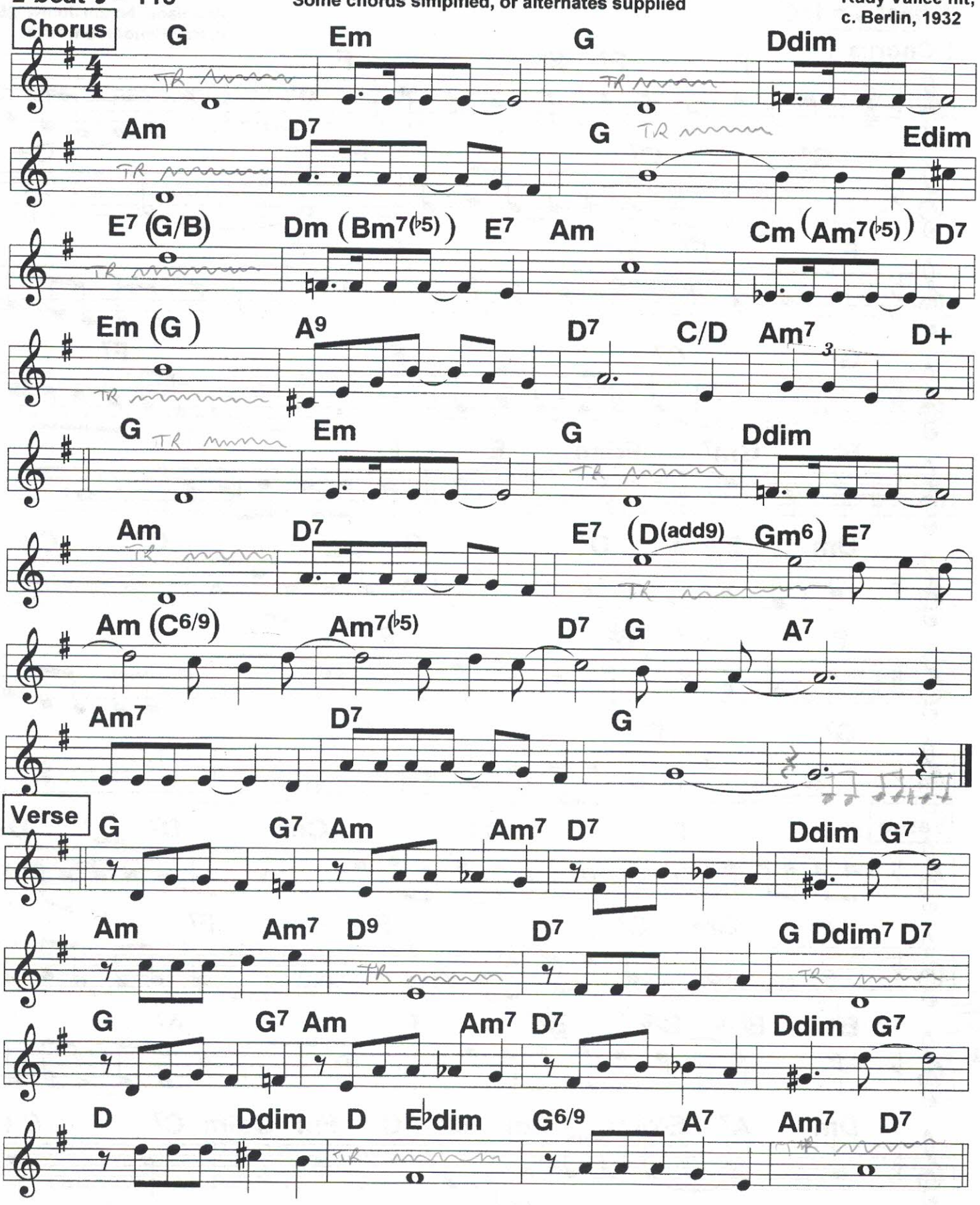


I'm Playing With Fire

2-beat ♩ = 118

Some chords simplfied, or alternates supplied

Rudy Vallee hit;
c. Berlin, 1932



112 I'm Sittin' On Top Of the World (1)

4/14/20
90, 110, 130

2-beat ♩ = 180

Al Jolson, Isham Jones '25;
c. Ray Henderson, 1925

Chorus

F F7 B♭ F

G7 C7 F C+

F F7 B♭ F

G7 C7 F F7

B♭ Gm7 Fdim E F

Dm F+ F D7 G7 C7 C+

F F7 B♭ F

G7 C7 F

Verse

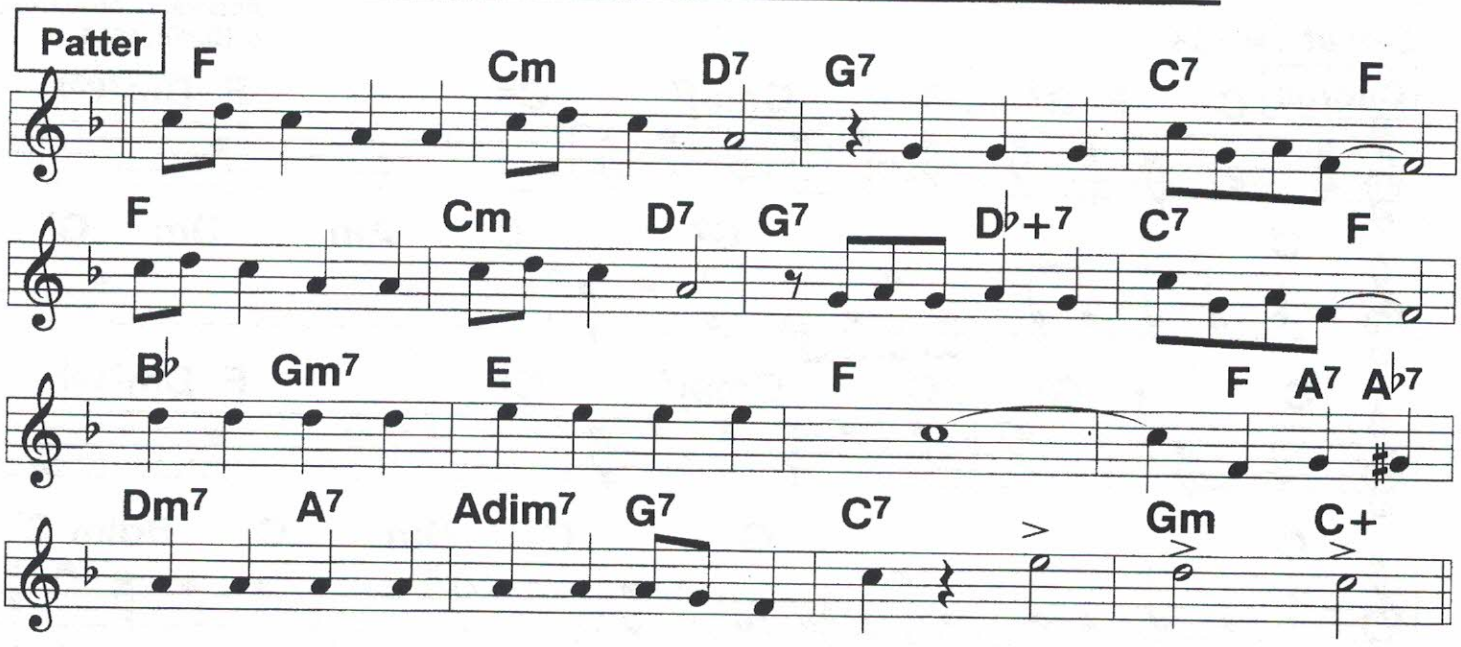
C+ F C+ Cm6 D7 D+

D6 Gm C7 F F7

B♭5 B♭+ B♭6 B♭7 F A7

Dm A7 E♭dim Dm G7 C Fm Cdim C7 C+

I'm Sittin' On Top Of the World (2)



Verse:
1. (|Don't want any) Mil-/lions,/ / I'm getting my share./// /I've only got
One/ suit,/ / that's all I can wear./// /a bundle of
Mon-/ey/ /won't make you feel gay./// /A sweet little
Hon-/ey/ /is making me say:/// /// I'm
2. (Some people have) Dia-/monds,/ / and beautiful pearls,/// /while others have
Child-/ren,/ /just kiddies with curls./// /Keep all of your
For-/tunes,/ keep all of your fame./// / I just found a
Sweet-/ie/ /who's changing her name./// /// I'm

Chorus:
(I'm) Sitting | on top of| the world./// / just rolling a-
Long,/// / just rolling a- long./// /// I'm
Quitting| the blues of | the world,/// just singing a
Song,/// / just singing a song,/// /Glory hallelujah,

I just phoned the parson,/ "Hey, Par, get ready to call."///
Just like Humpty Dumpty,// |I'm going to fall.// I'm

Sitting | on top of| the world./// / just rolling a-
Long,/// / just rolling a- long./// ///

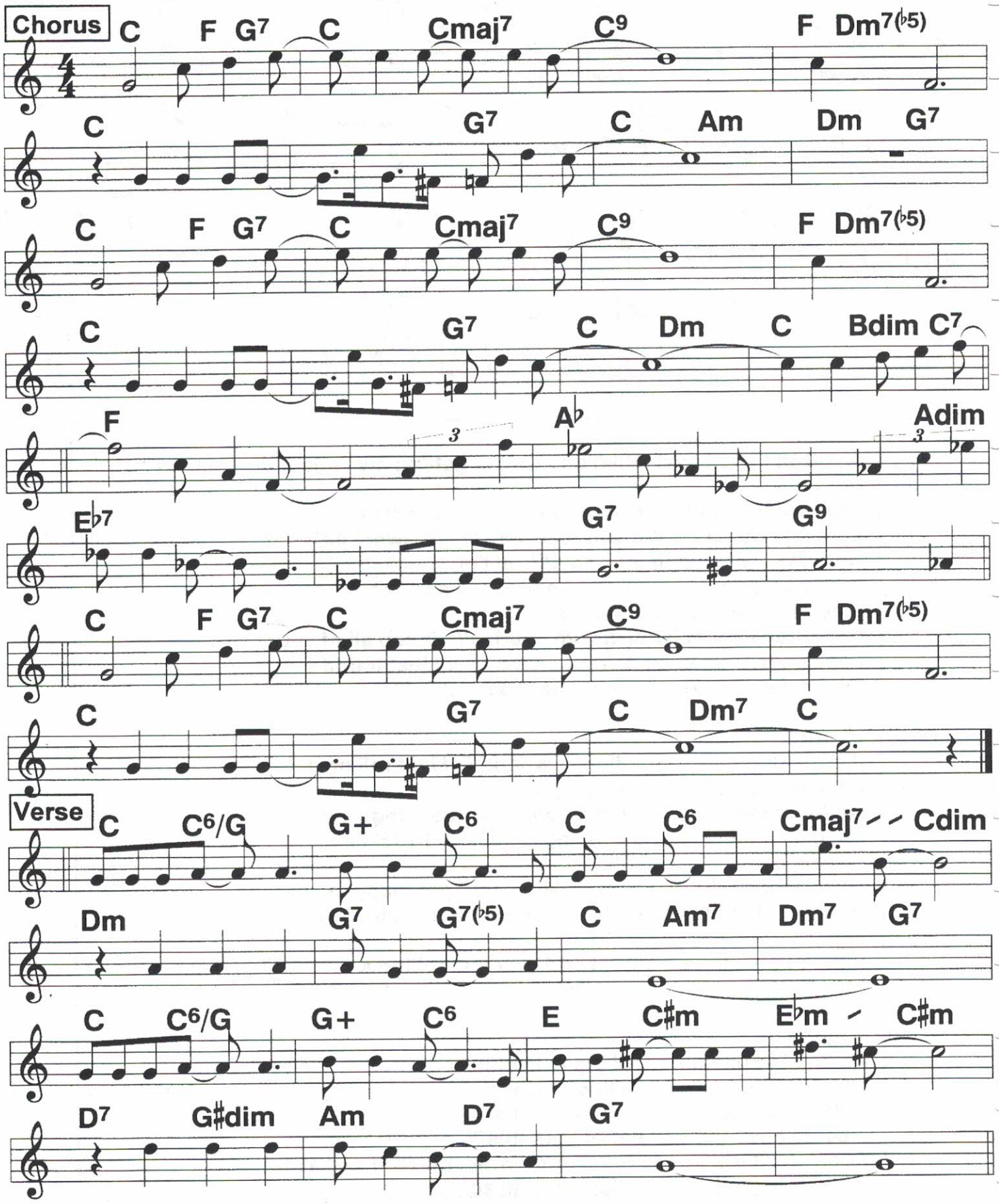
Patter:
Rolling in sunshine, rolling in health,/
|means more than rolling in wealth./
Rolling in kindness, rolling in bliss,/
could anything be better than this?/
Soon she'll roll up to the church with me,/// / and even
If it's only rolls and coffee, I'll be| so/ hap-/py!/

4/14/26

113 I'm Putting All My Eggs In One Basket

Astaire, L. Armstrong;
c. Berlin, 1936

2-beat ♩ = 138



4/15/20
92

I'm Through With Love

Lilting 2-beat ♩ = 92

Gene Austin, Crosby, Chuck Berry;
c. Malneck, Fud Livingston, 1931

Chorus

Fmaj7 Fdim Gm C7 F(add9) F+ B♭ B♭m6

F Cm D7 Gm C7 Am F

Fmaj7 Fdim Gm C7 F(add9) F+ B♭ B♭m6

F Cm D7 Gm C7 Am F E7

Am F Bm F Am F Bm F

C E7 F6 G13 C Gm Am C7

Fmaj7 Fdim Gm C7 F F+ B♭ B♭m6

F Cm D7 Gm C7 Am F

Verse

F Gm C7 F C+ F

F Gm C7 F C+ F

Am E7 Am7(♭5) D7 Gm D7/B♭ Gm7 - C7 F

Alt ending D7 Gm7 C7 F

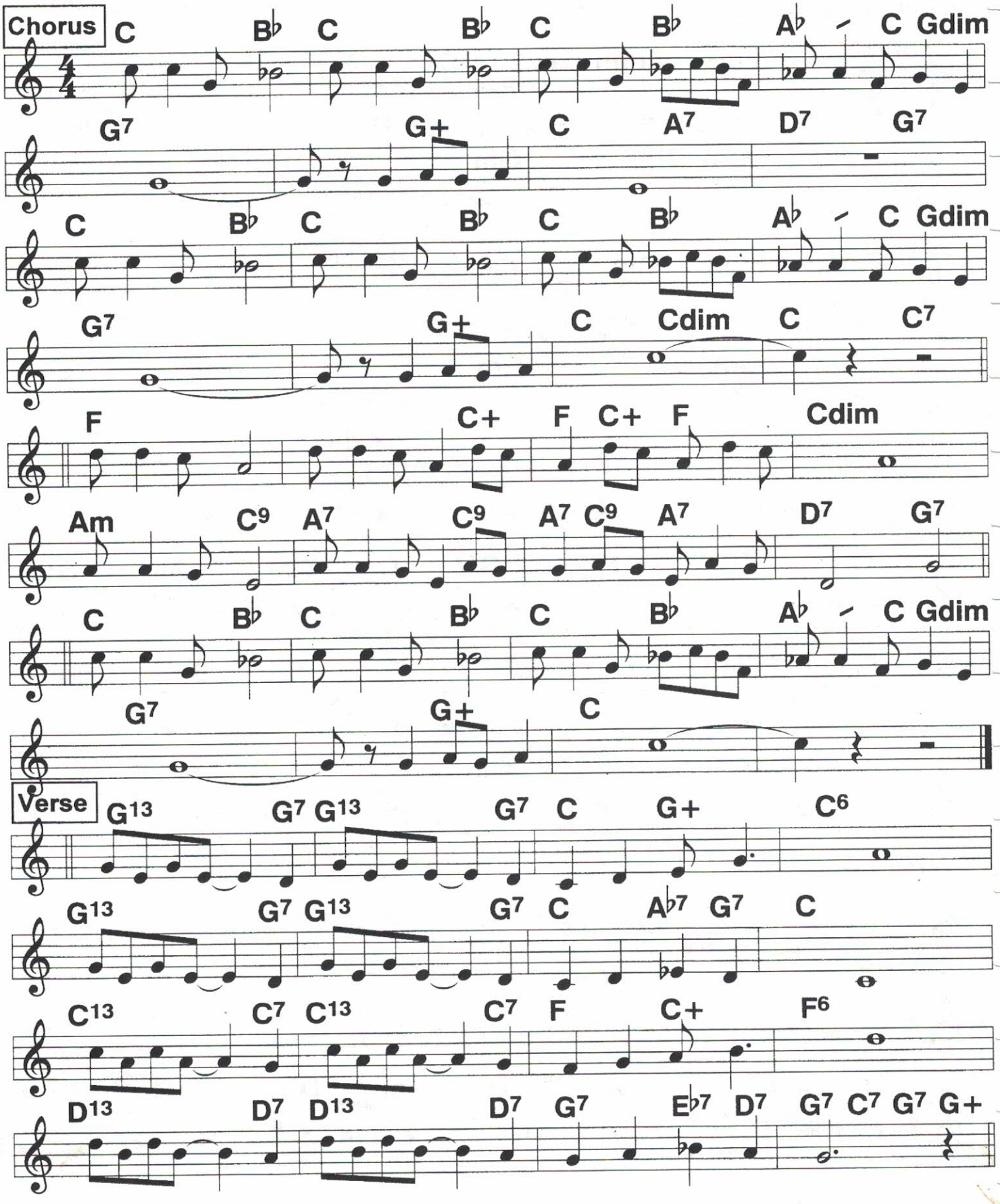
115

4/15/20
79, 99, 119, 139

I'm Wondering Who

c. Von Tilzer, De Rose, 1927

2-beat ♩ = 158



It All Depends On You

Annette Hanshaw; Ray Henderson, 1926

2-beat ♩ = 160

Chorus

C C6 C C6 C

Em7 C Cdim A♭7(♯9) G7

Dm F+ Dm G7 Dm F+ Dm G7

G13 G7 G9 G+ C Cdim G7

C7 Em7(♭5) C7 F F6 Fm(maj7) Fm7

D7 G♭m7(♭5) D7 G9

C C6 C Gm A7 Am9

D7 Dm9 Dm7 G13 C

Verse

C Cdim G7 G+ C6

C Cm6 E♭7 G Am7(♭5) D7 G7

Dm7 G7 C Em Dm7 G7 G+ C6

Dm7 G7 Am B7 Em G7

117

4/15/20
125, 145

It's the Girl

Square 2-beat ♩ = 208

c. Baer, 1931

Chorus

G9 C7
F6 D7 A♭7
G9 C7
F C+ F 1. A♭7 2. F
F7 B♭13 Gm
G7 Gm C7
G9 C7
F6 D7 A♭7
G9 C7
F C+7 F B♭7 F

Verse

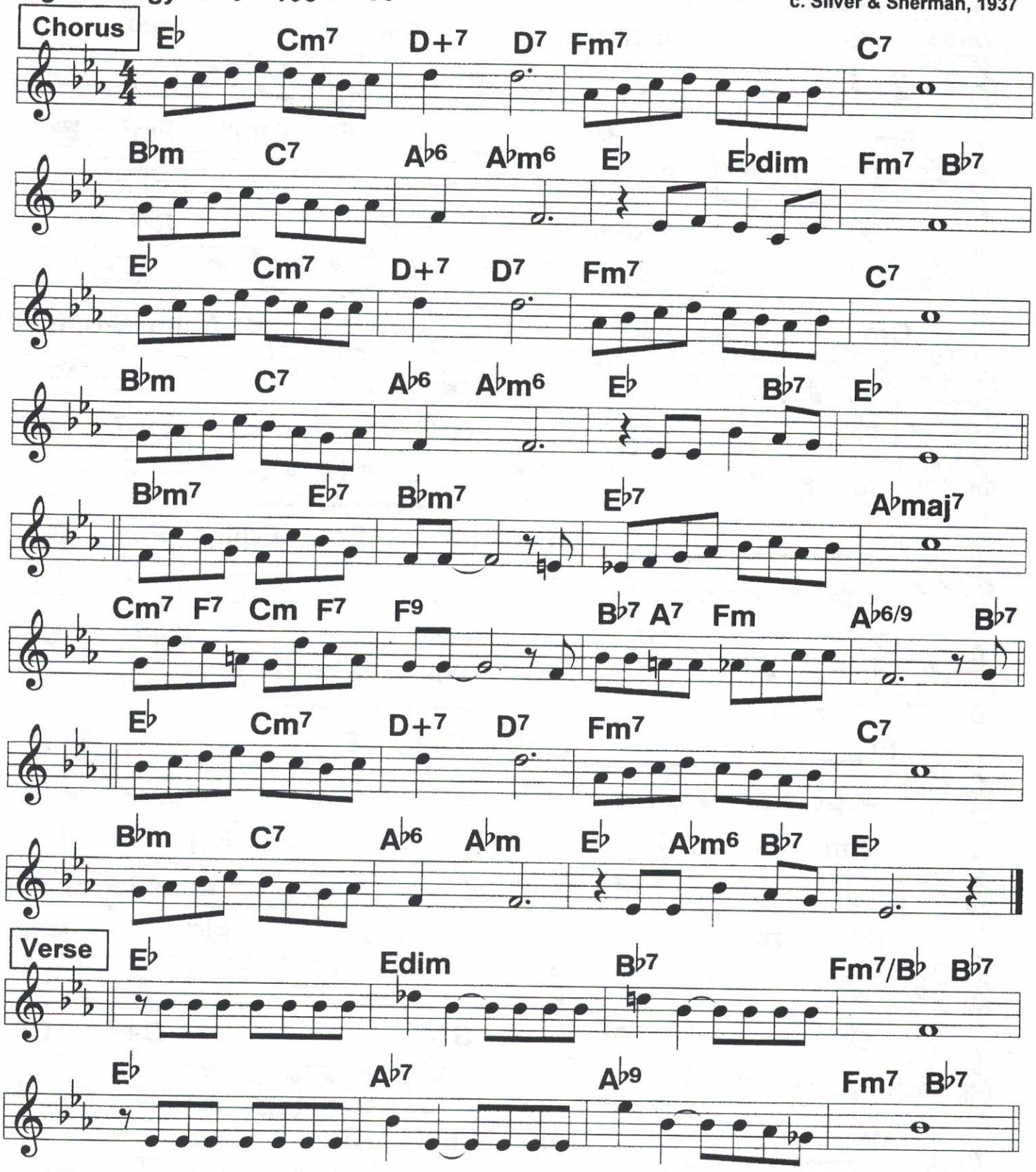
F F7 B♭6 B♭m6
F Dm Gm C7 F Gm7 C+
F F7 B♭6 B♭m6 A♭7
G9 C7 Cdim C7 A♭7

4/15/20
76, 96, 125

It's the Mood That I'm In

Light swingy 4/4 ♩ = 106 ♩ = 98

c. Silver & Sherman, 1937

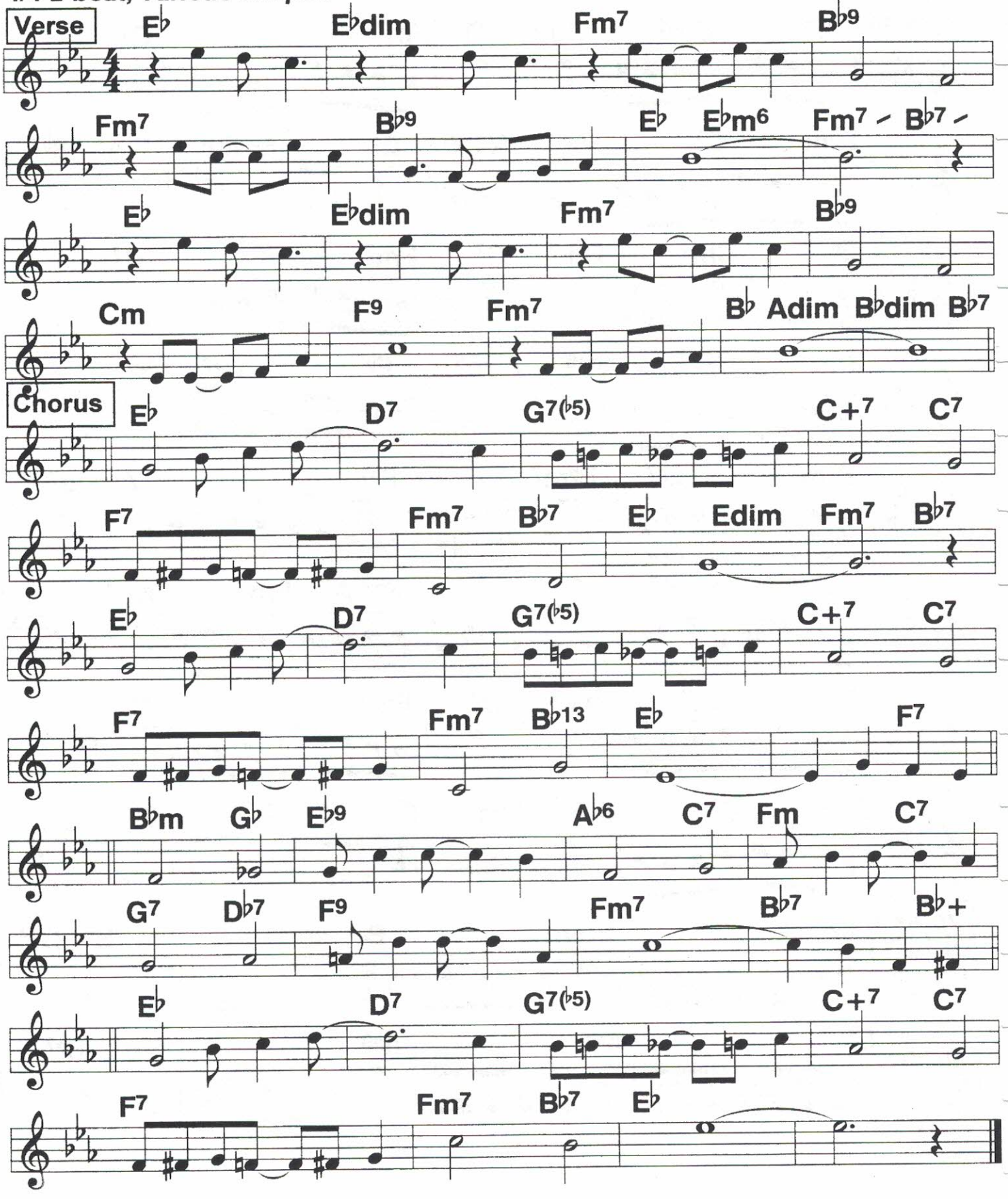


119 I've Got A Feeling I'm Falling

4/16/20
80, 90, 100, 120

♩ = 128 ♩ = 112 ♩ = 138
4/4 2-beat; various tempos

c. Fats Waller, 1929

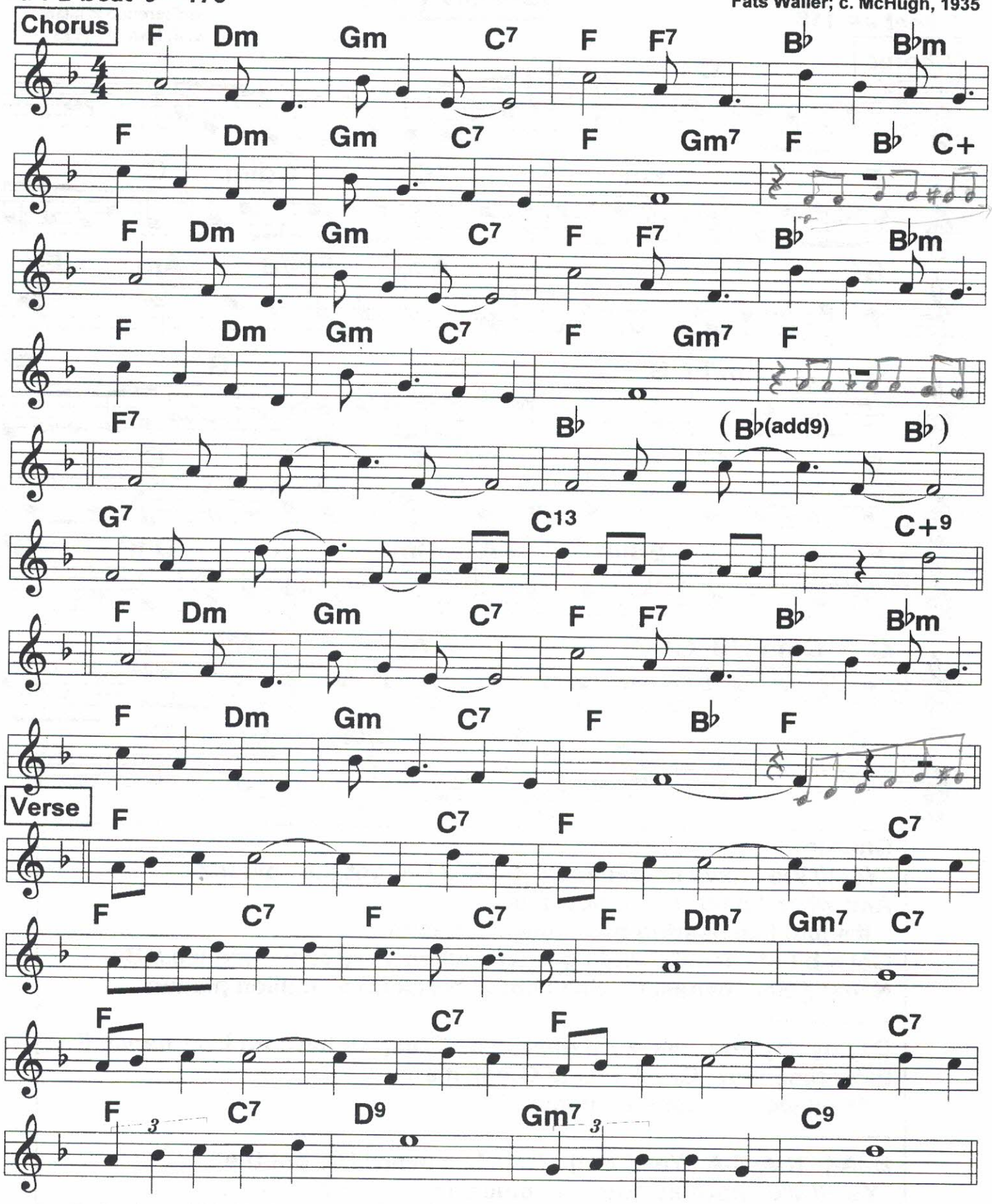


4/16/20
90, 110, 130

I've Got My Fingers Crossed

4/4 2-beat ♩ = 170

Fats Waller; c. McHugh, 1935



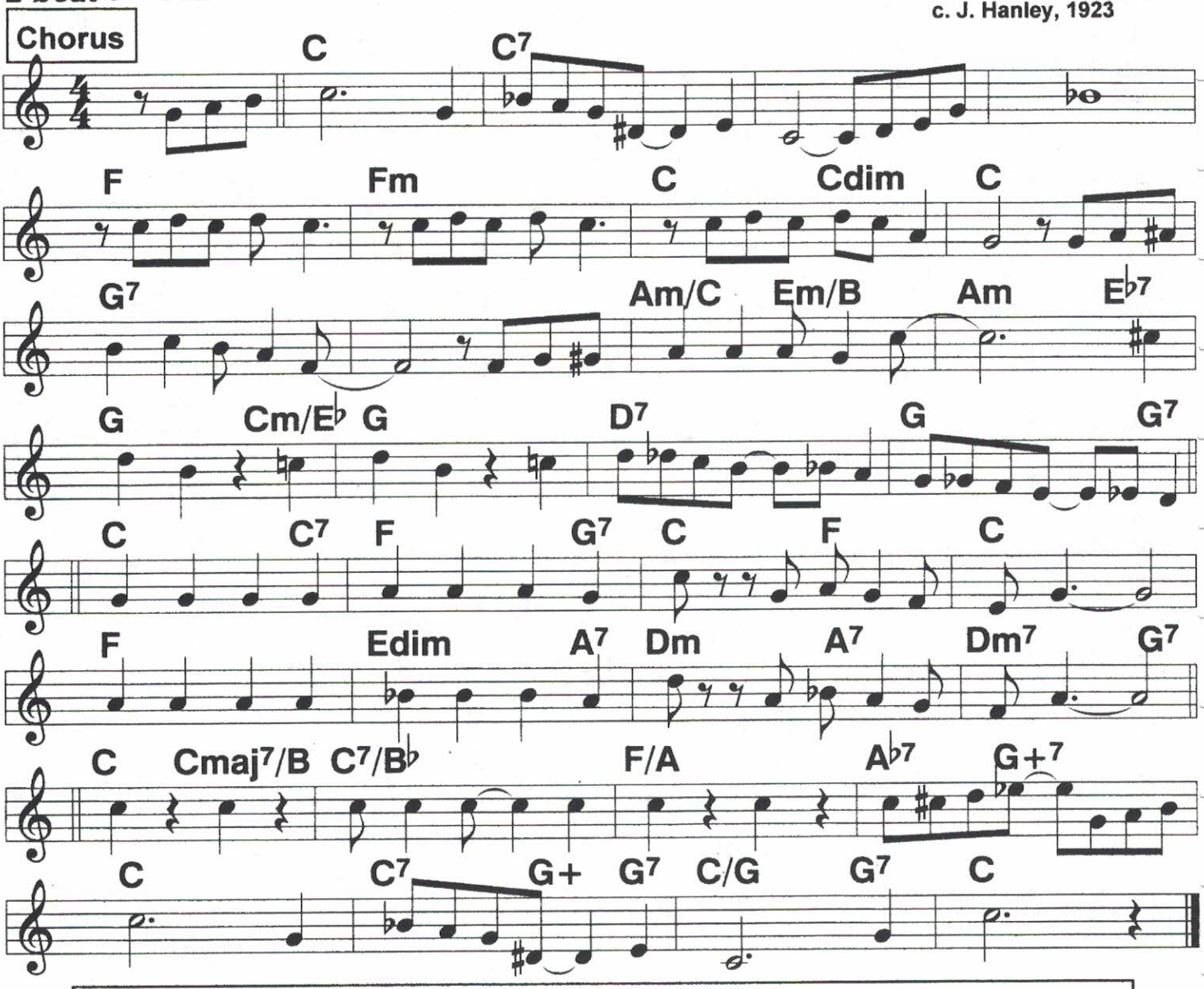
4/16/20
80, 100, 120

121 I've Got the "Yes We Have No Bananas"

Blues (1)

Eddie Cantor; Eva Taylor
w/Clarence Williams;
c. J. Hanley, 1923

2-beat ♩ = 118



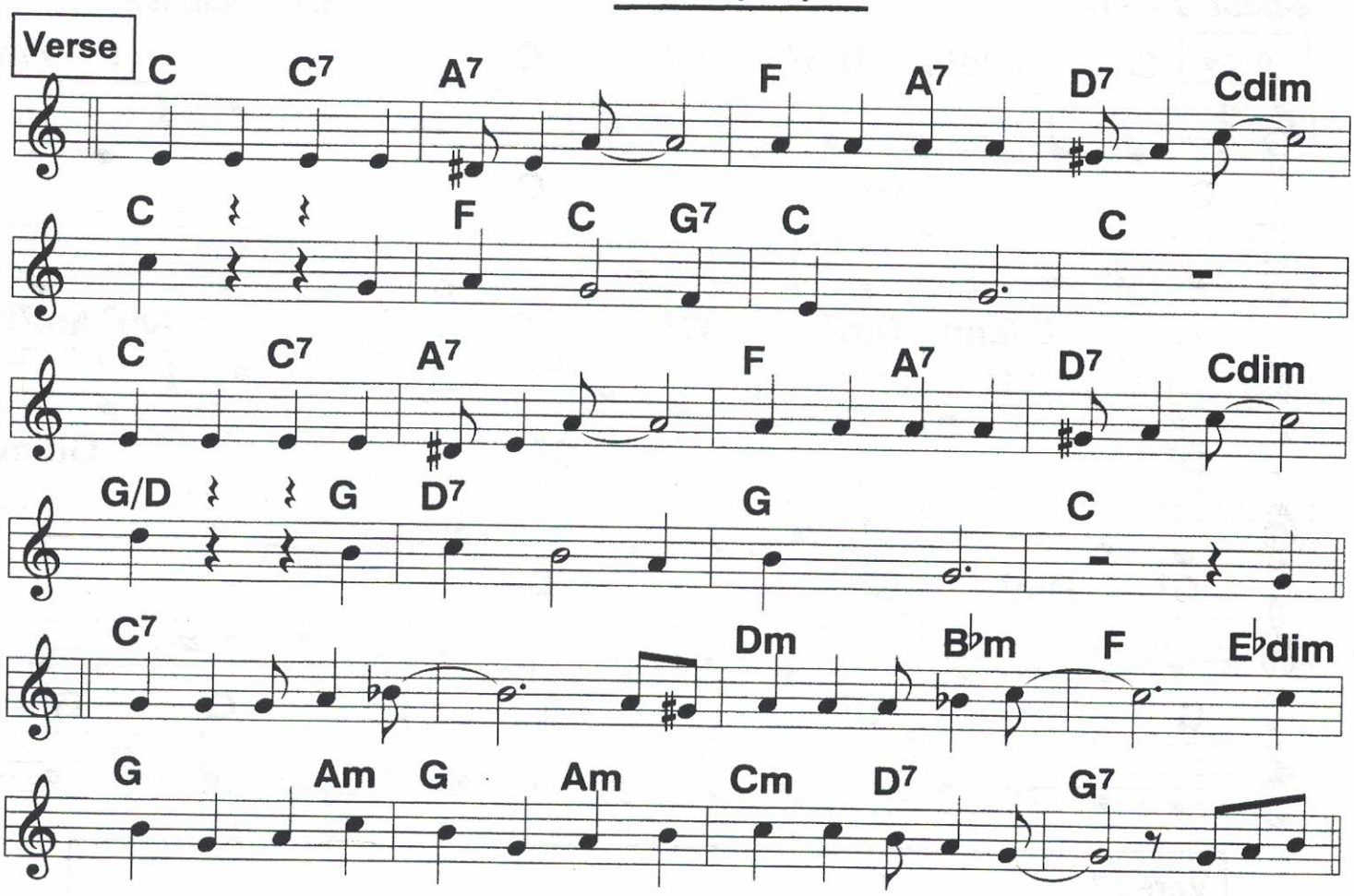
Chorus:
"Yes!// We have no bananas blues./ I've got the blues.///
And when I hear it oh, how I fear it,
it's just like hearing bad news. It hasn't
Got a bit of sense,/ and I go wild when yhey com- mence.// Ba-
Nanas,| Ba- nanas| I wish I could break up a million pianas.

Day by day and week by week, it's "Yes| we have no ba- nanas.//
Ev'ry time that Greek meets Greek it's
"Yes| we have no ba- nanas.//

B-|A-| N-A-N-A Yes!| No!| Take 'em away! I've got the
"Yes!// We have no banana blues.// to- day.///|

I've Got the "Yes We Have No Bananas"

Blues (2)



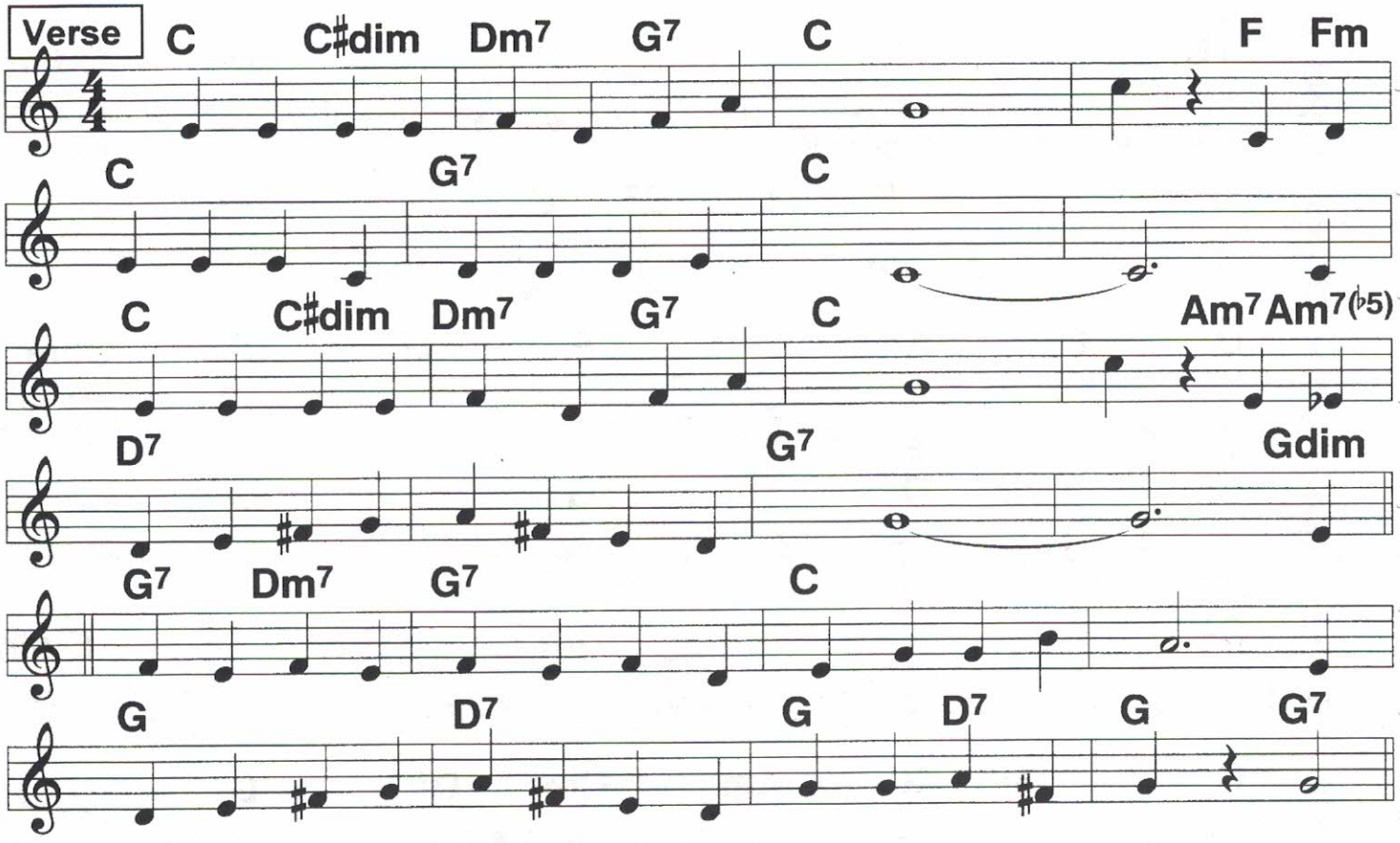
Verse:
Lately I've been off my nut,/ I've been hearing nothing but:/
"Yes!|| we have no/ ba- nanas."// ||||
And I'd like to find the guy who composed that lullaby./
"Yes!|| we have no/ ba- nanas."// ||| I

Wish that I could go// to a cabaret or show// where
Someone wouldn't come along and
sing that doggone song./ I've got the

122 I've Never Seen A Straight Banana (1)

Fred Waring Pennsylvanians;
c. Ted Waite, 1926

2-beat ♩ = 214



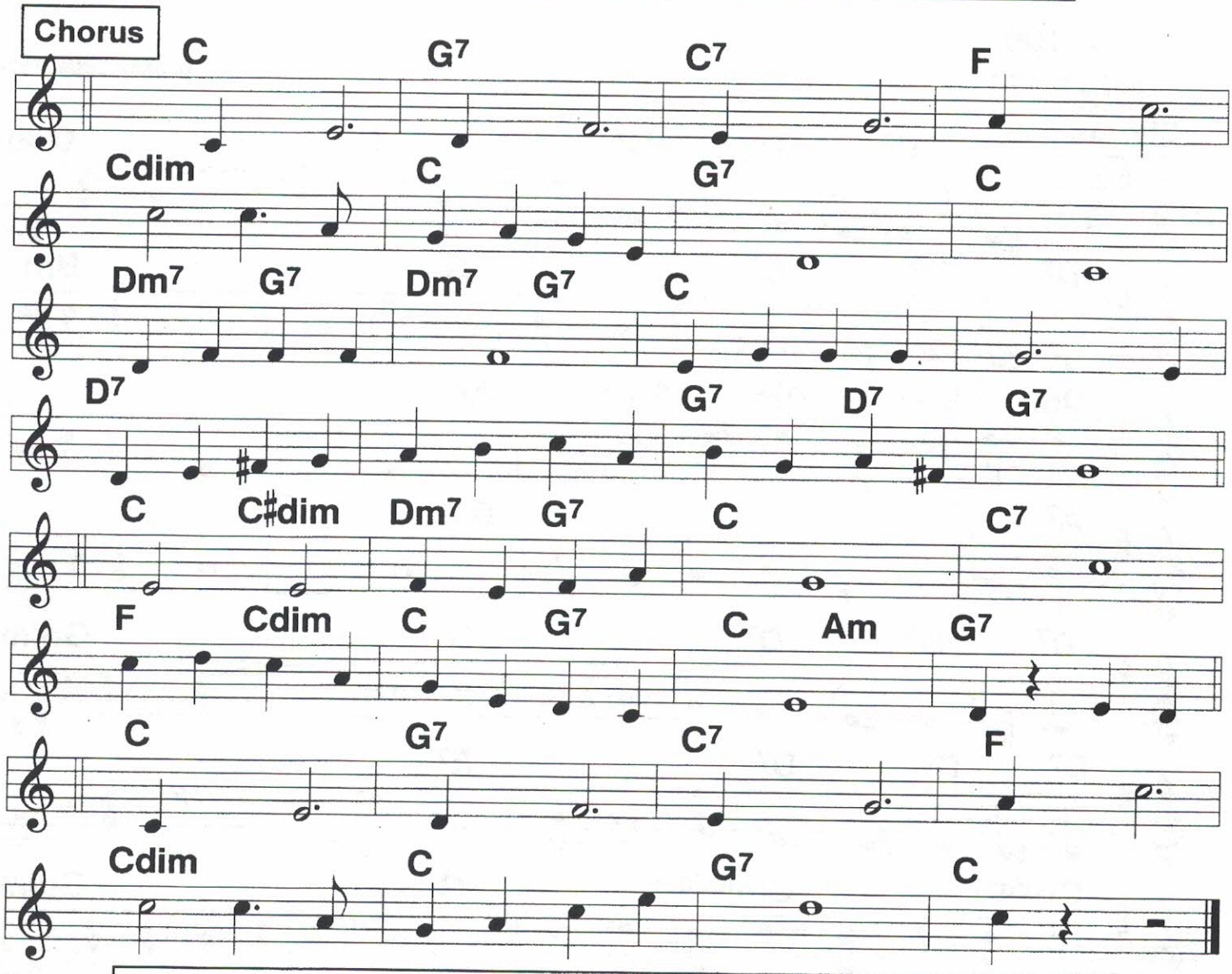
Verse 1.
I've seen lots of funny things in my/// time,| but there's
One thing I've been trying hard to get./// /// For
Years and years and years I've kept on search-/// ing,| but I
Haven't had the luck to see one yet./// /// Al-

Tho' you've never seen one, you all know the thing I mean.// And
Now I'm goin' to tell you what it is I haven't seen.| I've/

Verse 2;
I recall when I was in A- las-/// ka,| I have
Seen the sunshine twelve 0'clock at night./// ///I've
Seen the water- falls down at Ni- a-/// gra,/|I con-
Fess that it's a most impressive sight./// /// I'd

Love to see a certain thing. But if it's not to be,//I'd
Like to see some- body else who saw what I can't see.| I've

I've Never Seen A Straight Banana (2)



Chorus 1: Never,// never,// never,// never,//
I've/ never seen a straight ba- nan-./// a.///
I've searched quite a bit,/// Yet I must ad- mit:// They're
Even curved when they are served in my banana split.///

I/ have/ seen them by the car-/// loads,///
On the Dela- ware and Lacka- wa-/// na.| But I've
Never,// never,// never,// never,//
I've/ never seen a straight ba- nan-./// a. |||
Chorus 2: [(I've) Never...]
Tho' they're things I hate,/// millions I have ate.//But
Doggone me, I've yet to see ba- nanas that are straight.///

I/ have/ travelled far to find/// one:///
From the Argen- tine to Tia- juan-/// a.| But I've [Never...]

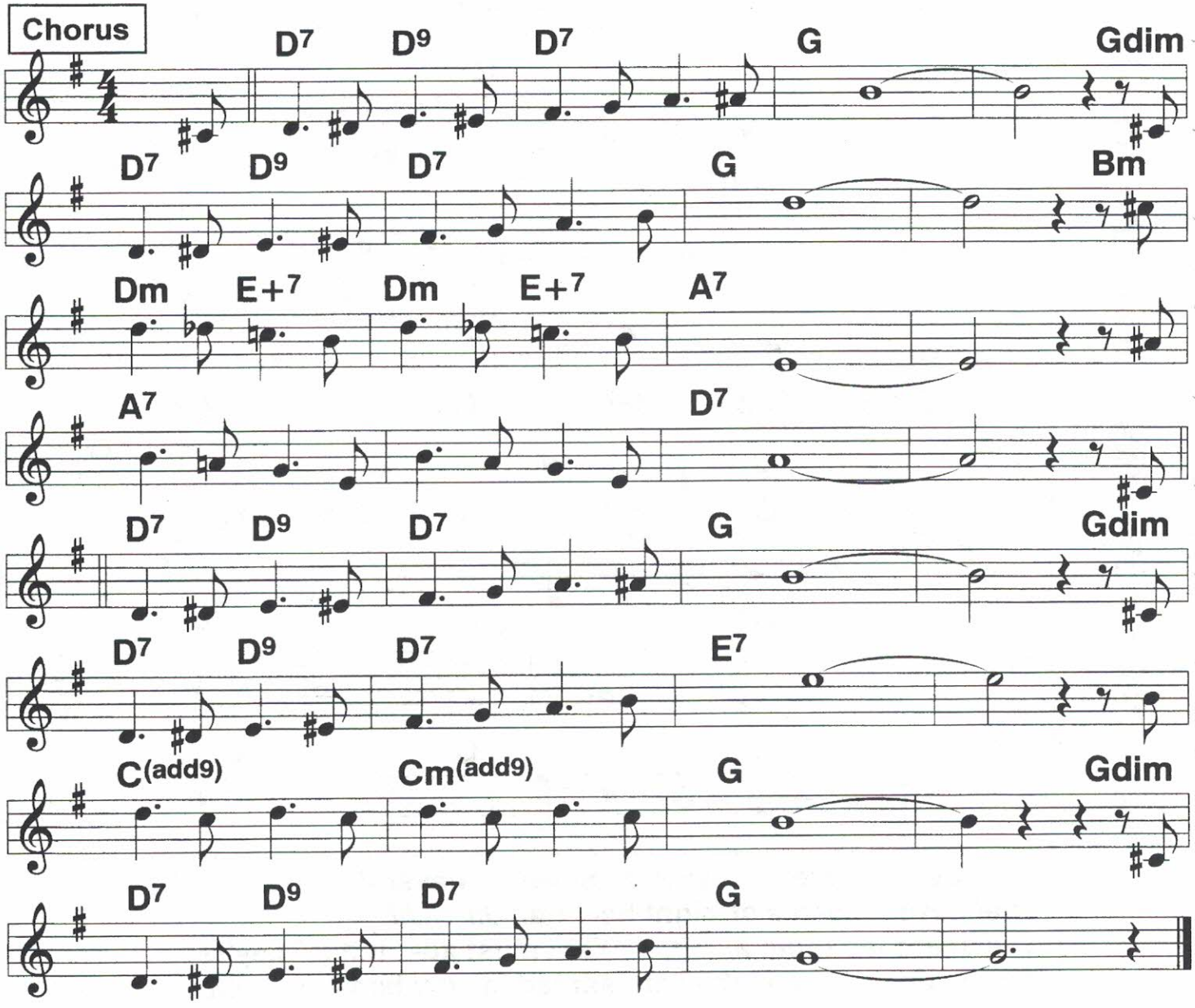
123

4/16/20
100, 124

Jealous (1)

♩ = 100
2-beat ♩ = 124

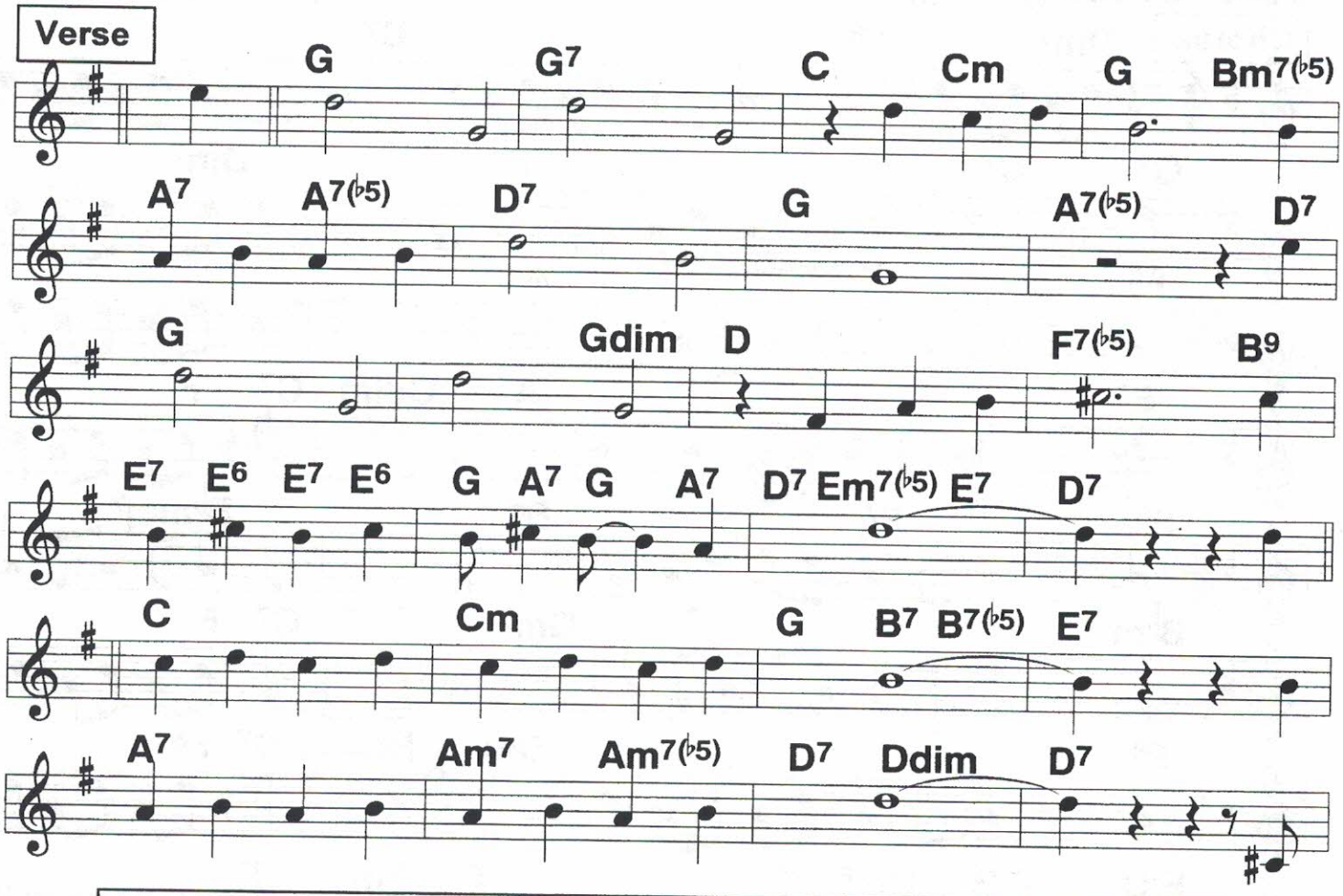
c. Jack Little, 1924



Chorus:
(I'm) Jealous of the moon that shines a- bove./// ///| Be-
Cause it smiles up- on the one I love./// ///| I'm
Jealous of the birdies in the trees./// ///| They're
Always singing sweetest melo- dies./// // | I'm

Jealous of the pretty flowers too,/// ///| I
Miss the kiss they always get from you./// // | I'm
Jealous of the tick-tock on the shelf,/// /|| I'm
Even getting jealous of my- self./// ///|

Jealous (2)



Verse:

1. (Oh) Sweet-/heart,/ sweet-/heart,/ | I've tried my best// to
Let you do just as/ you/ please./// ||| But
My/ heart,/ poor/ heart,/ |won't stand the test,// I
Find it full ot little jealous- ies./// /|| I've

Tried and tried to hide it all from you./// /|| But
Really, dear, it's more than I can do./// /|| I'm

2. (Each) Day/ dear,/ I/ fear/ |I'm losing you,// that
Soon you'll leave me all/ a-/ ;one./// |||If
You/ go,/ you/ know/ |that I'll be blue,// Just
Longing for the one I call my own./// /|| I

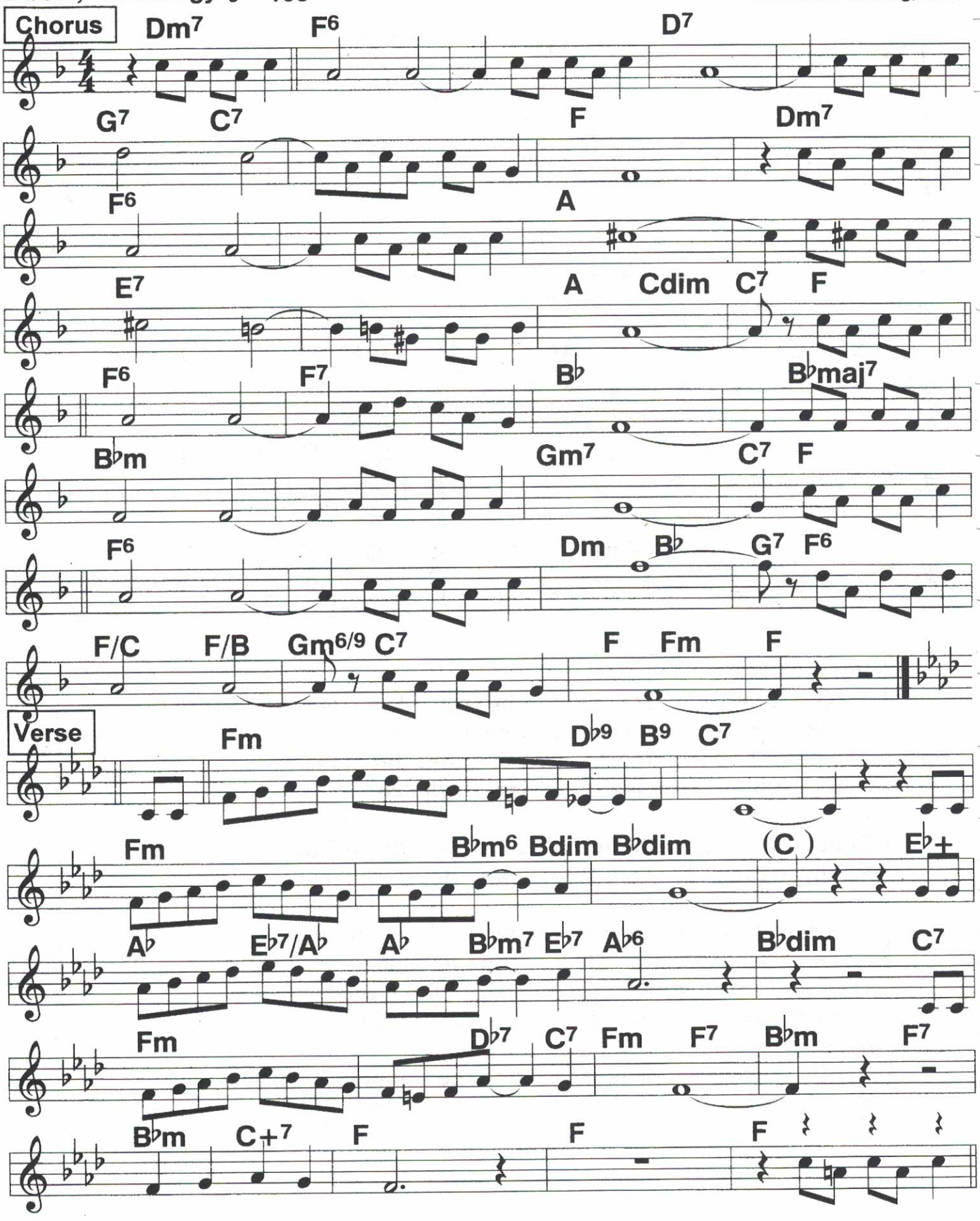
Hardly know just where to place the blame,/// /||But
Here are quite a few things I could name./// /|| I'm

4/17/20
verse 80
rest 80, 100, 160

124 Japanese Sandman

2-beat; 4/4 swingy ♩ = 160

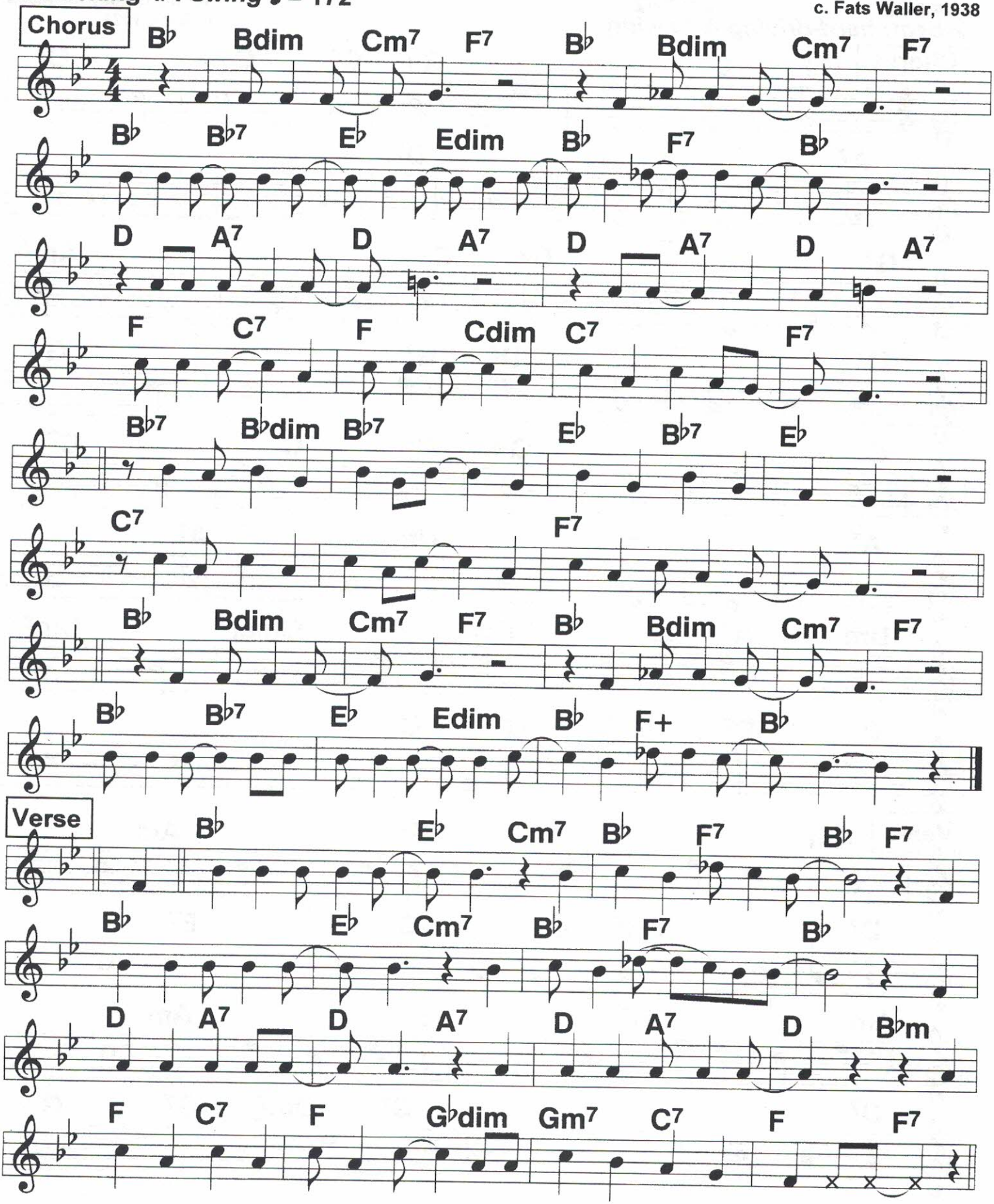
C. Richard Whiting, 1920



Joint Is Jumpin', The

Rollicking 4/4 swing ♩ = 172

c. Fats Waller, 1938

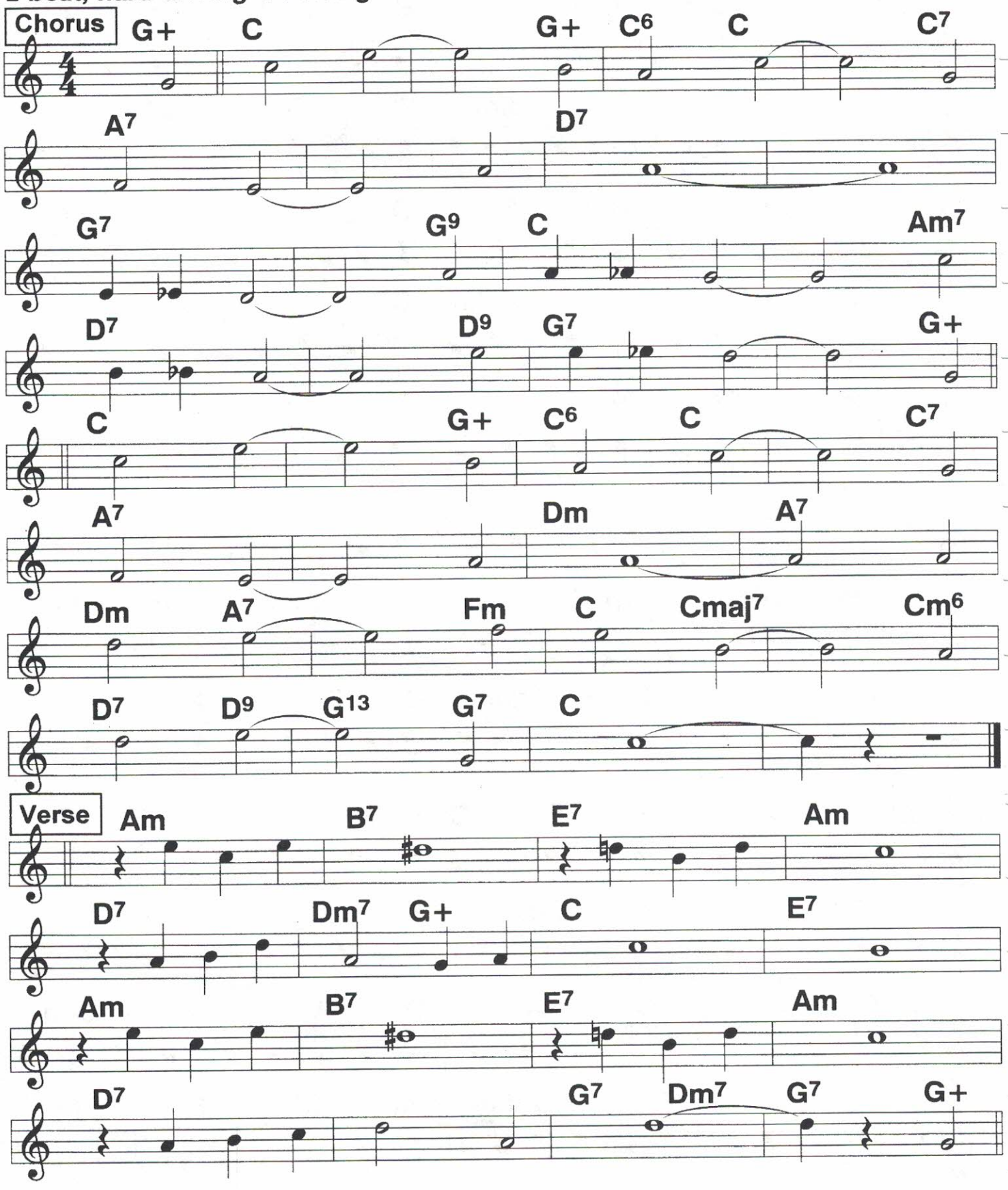


4/17/20 3
162

June Night

♩ = 192 ♩ = 162
2-beat; hard-driving 4/4 swing

Jimmy Dorsey hit 1950s;
c. Baer, 1924



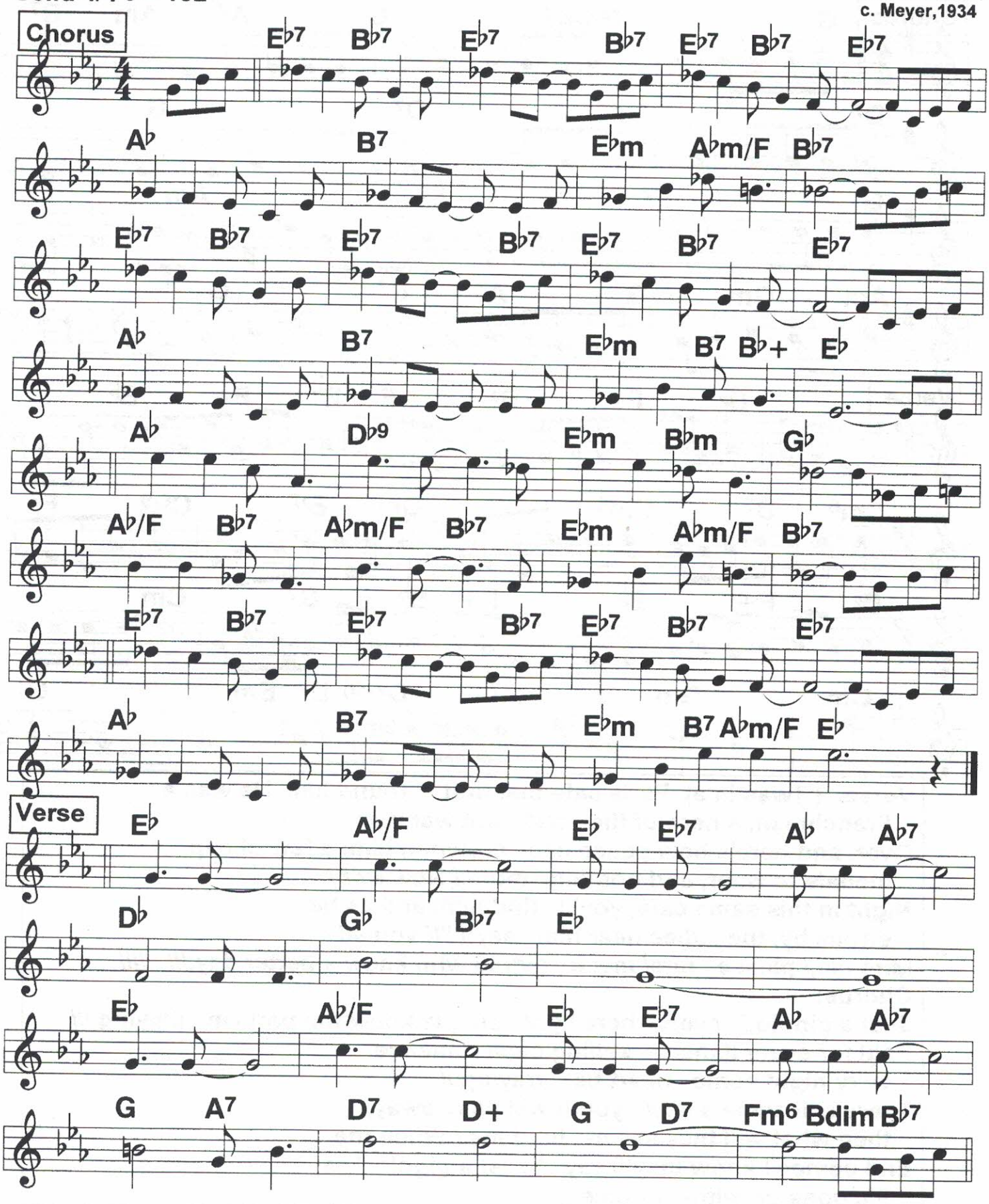
9/17/204

~~$5,95, 1995~~

Junk Man

Solid 4/4 ♩ = 132

Goodman, '34;
c. Meyer,1934



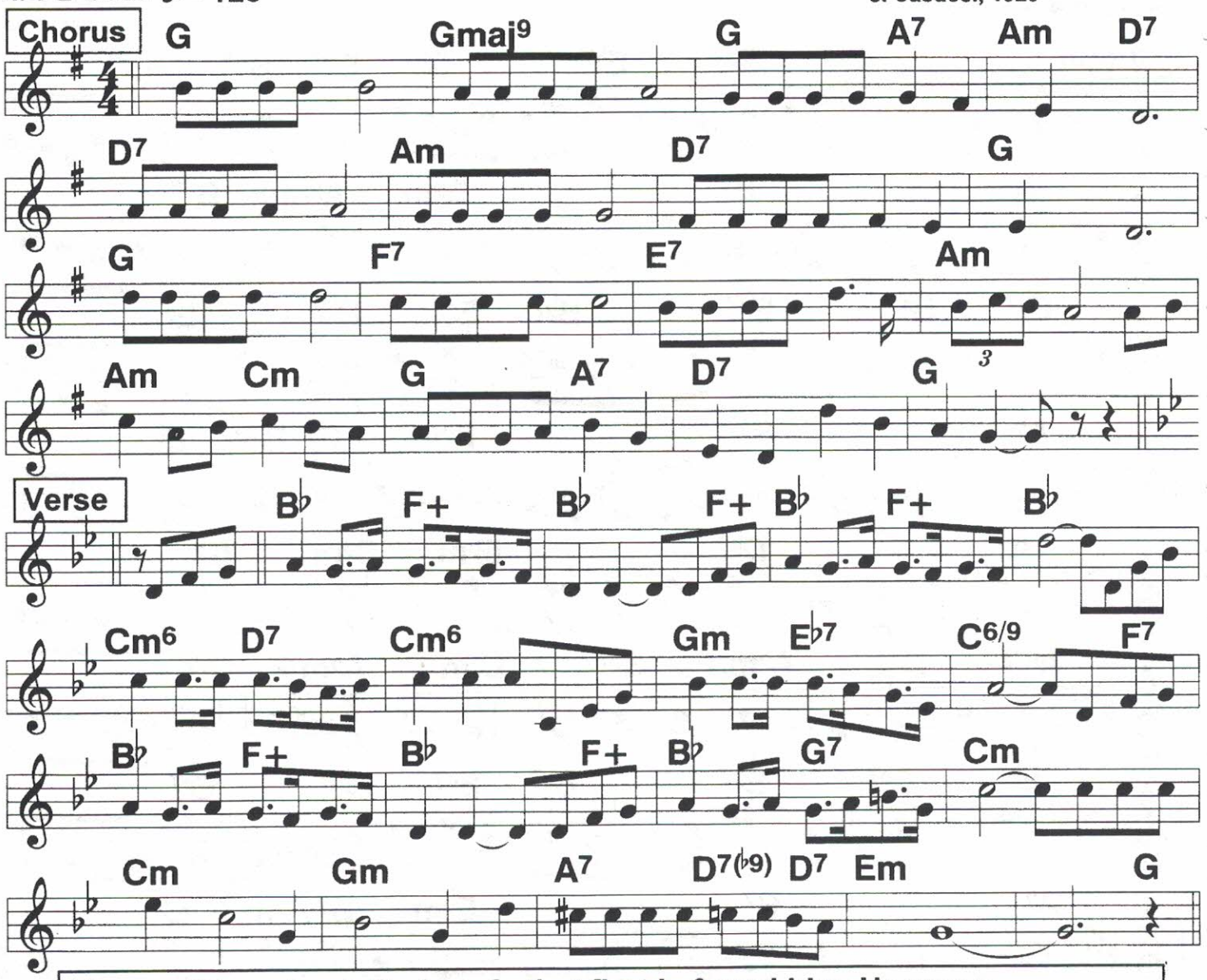
128

4/17/20
85, 108, 128

Just a Gigolo

Armstrong, 1931; Louis Prima;
c. Casucci, 1929

4/4 2-beat ♩ = 128



Verse: ('Twas in a) Paris cafe that first I found him. He was a
Frenchman, a hero of the war./ But war was
Over, and here's how peace had crowned him: a few cheap
medals to wear, and nothing more./ Now ev'ry
Night in this same cafe, you'll find him, and as he
strolls by, the ladies hear him say:/ "If you ad-
Mire me,/ please hire/ me: a gigolo who knew a better day./// ////

Chorus:
Just a gigolo,/ everywhere I go/ people know the part I'm playing.///
Paid for every dance,/ selling each romance,
ev'ry night some heart be- traying.//
There will come a day/ youth will pass away,/
then what will they say a- bout me./ When the
End comes I know they'll say "Just a gigolo," as
life goes on with- out me.||

4/21/20
112

Just Friends

2-beat ♩ = 112

c. Klenner,1931

Chorus

G7 Cmaj7 Cm

G(add9) E♭7

Am7 D7 Gmaj7 Em

A7 A9 A7 D6 D7 G7

Cmaj7 Cm

G(add9) E♭7

Am7 D7 B7 Em

A7 D7 G

Verse

G B♭dim Am7 D7 A♭dim

Am D7 G G7

E7 A7

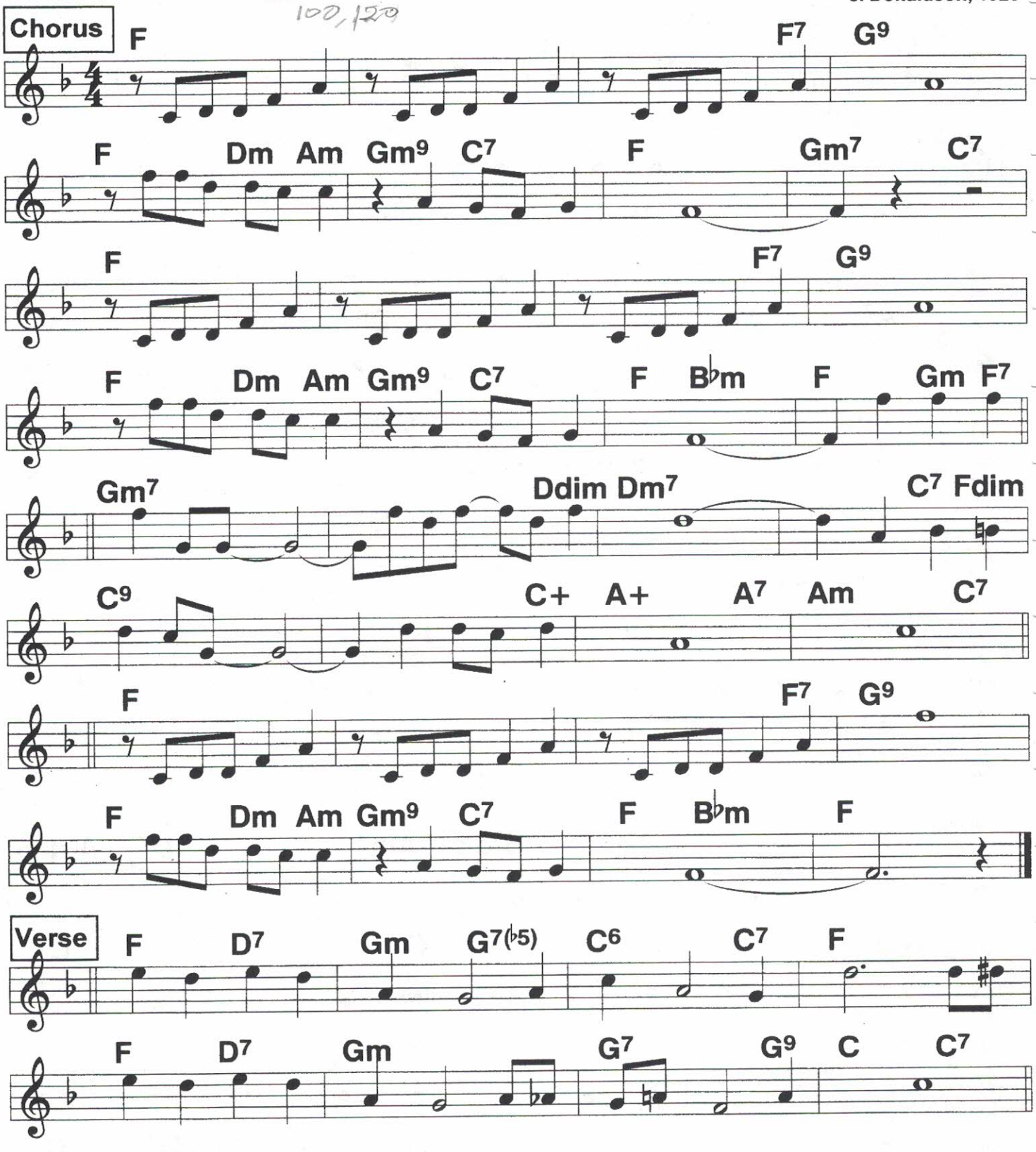
A7 Am7 D7 Ddim D7 G7

130 Just Like A Melody From Out Of the Sky

2-beat ♩ = 124

4/21/202
100, 120

George Olsen hit;
c. Donaldson, 1928



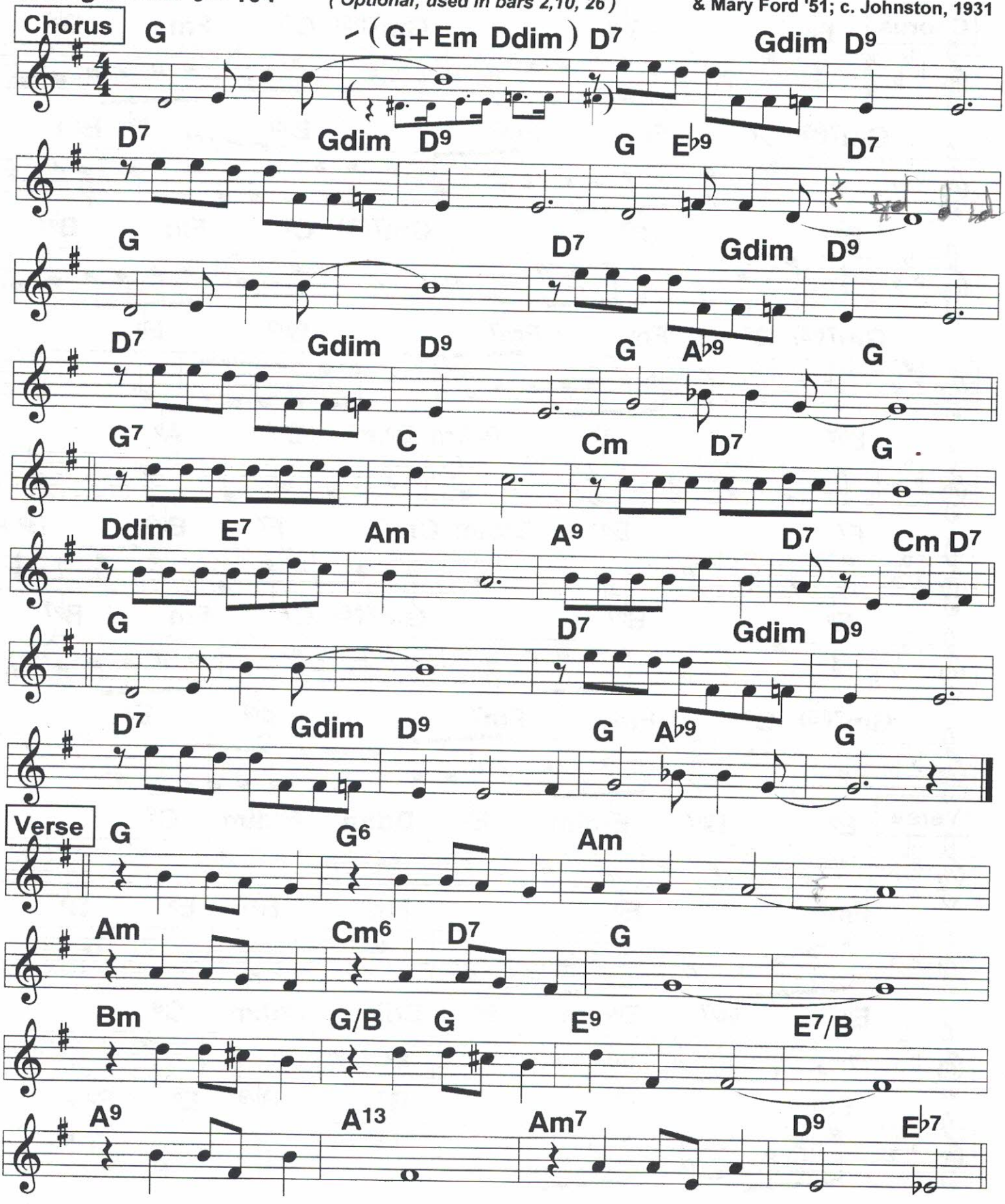
4/21/203
104

Just One More Chance

Lilting 2-beat ♩ = 104

(Optional; used in bars 2,10, 26)

Bing Crosby '31; Les Paul & Mary Ford '51; c. Johnston, 1931

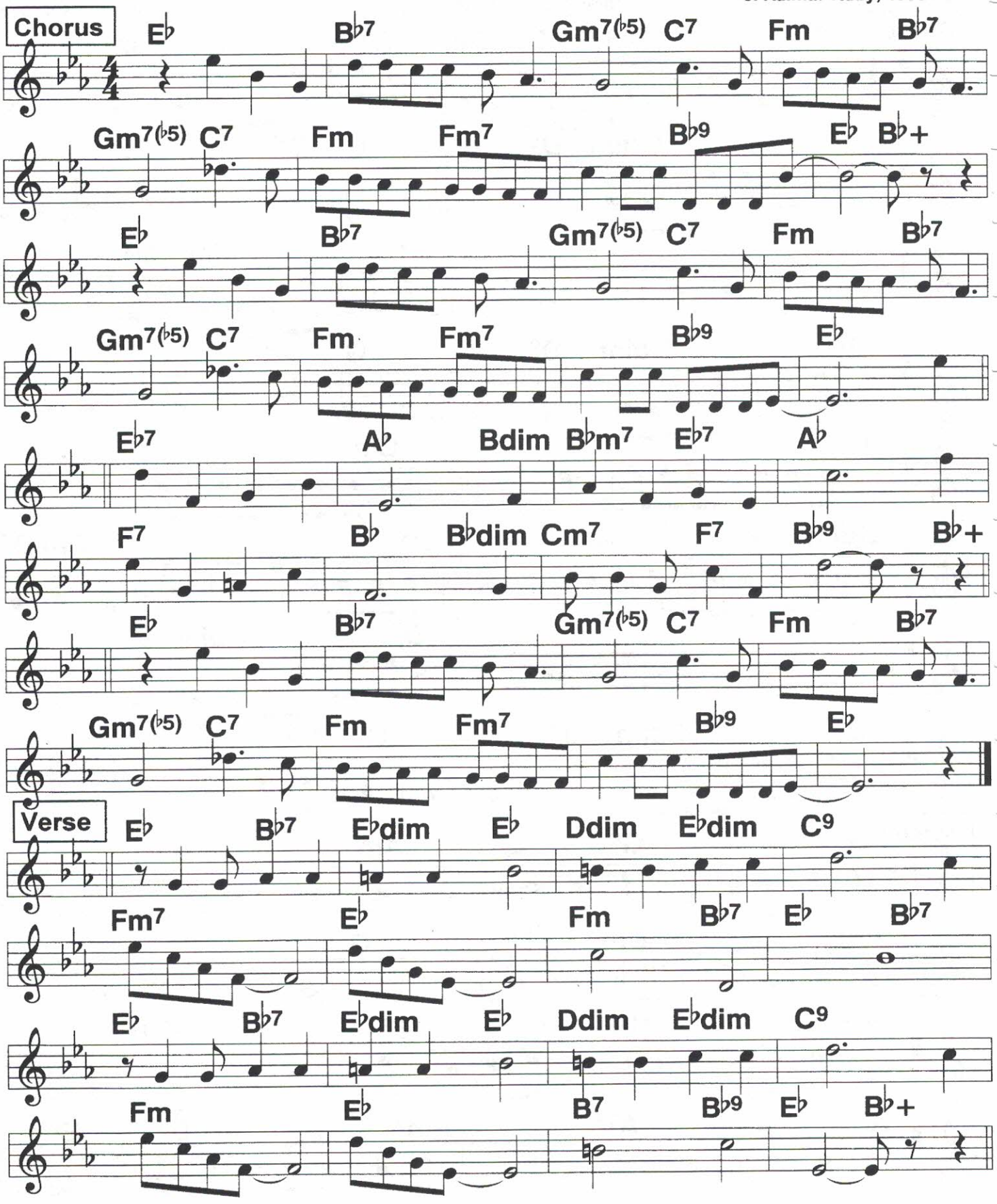


132 Keep On Doin' What You're Doin'

4/21/20

4/4 ♩ = 152 ♩ = 132

Goodman w/Teagarden '33;
c. Kalmar-Ruby, 1933

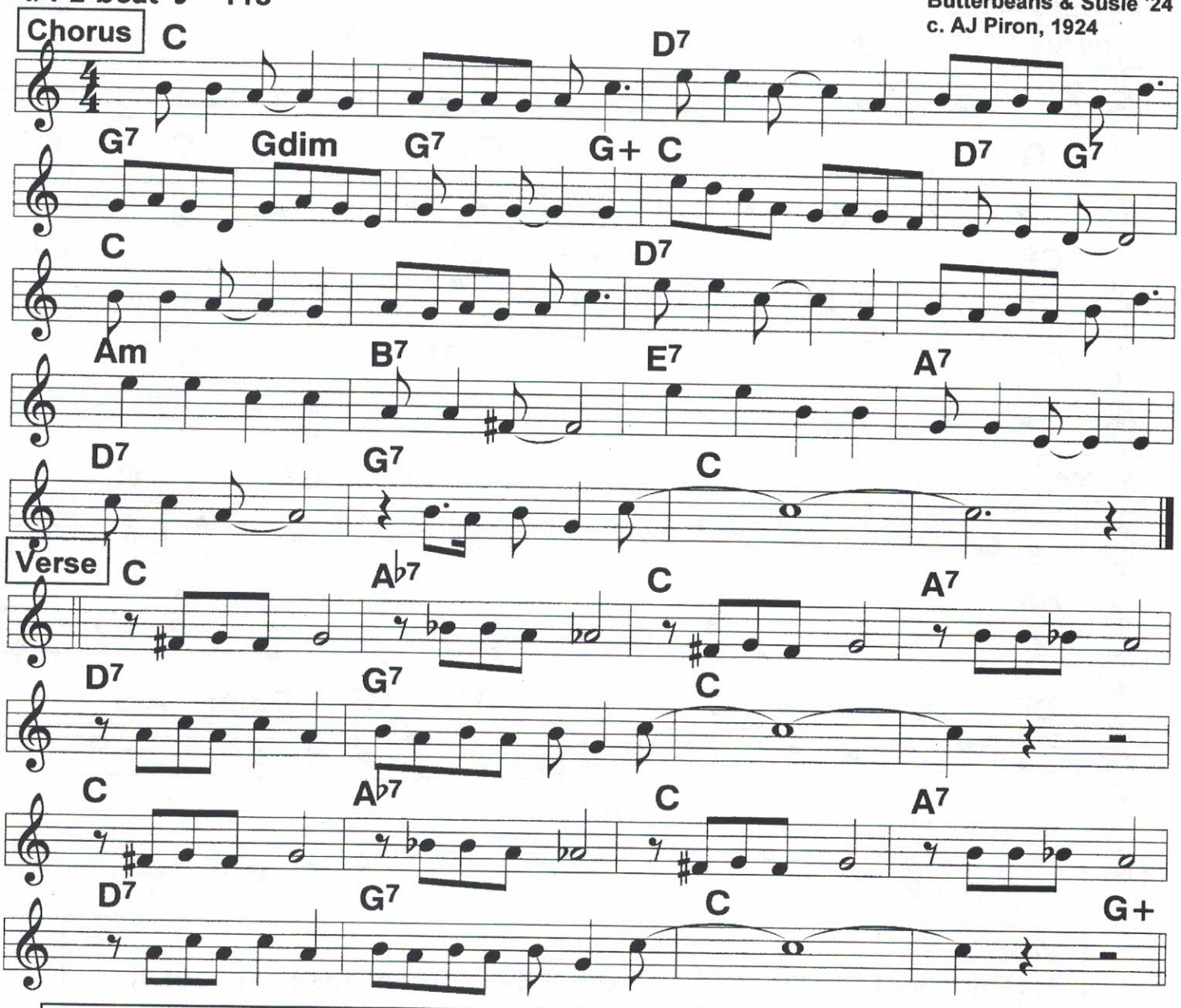


4/21/20
91, 118

Kiss Me Sweet

4/4 2-beat ♩ = 118

Butterbeans & Susie '24
c. AJ Piron, 1924



Verse:
I was so blue/ and lonesome too./ You went away,/ I longed each day/
To hold you dear and press your loving lips to mine./// /|||
I thought I'd die,/ I don't know why,/ but seemed to me/ a certainty/
That waiting for you dear was not a waste of time./// /|||

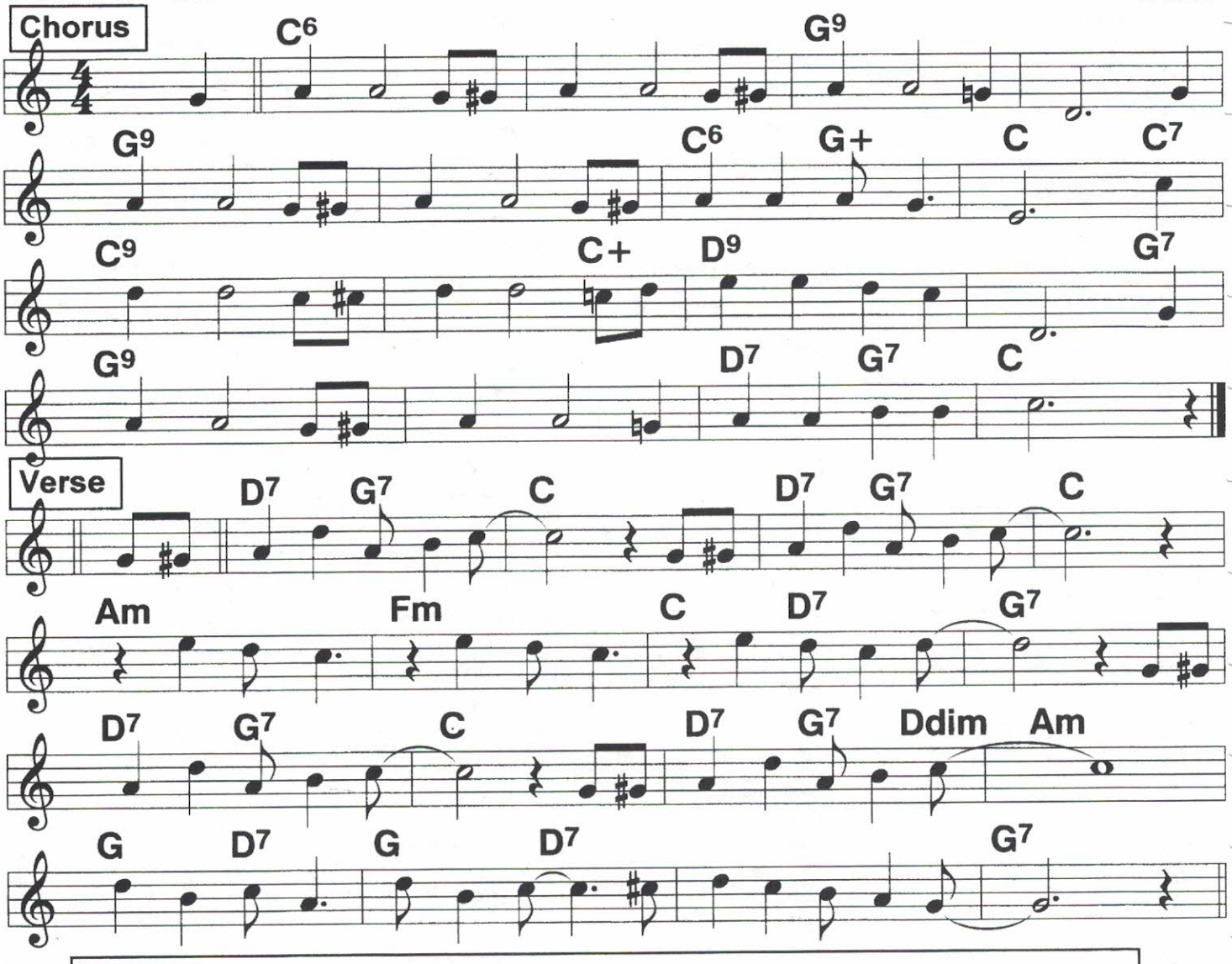
Chorus:
Kiss me sweet and fill me with sensation. Kiss me sweet, I need some inspiration
Honey when you press your ruby lips to mine, I
I feel a sneaky feeling creeping down my spine./
Kiss me now, I can't wait any longer.
Seems somehow my love is growing stronger.
With your arms a- round me tight,/ looming in your eyes so bright, my
Love's complete,/ |when you kiss me sweet. //// ///|

134 Last Night On the Back Porch

4/21/20
L18, 138, 158

2-beat ♩ = 160

c. 1923



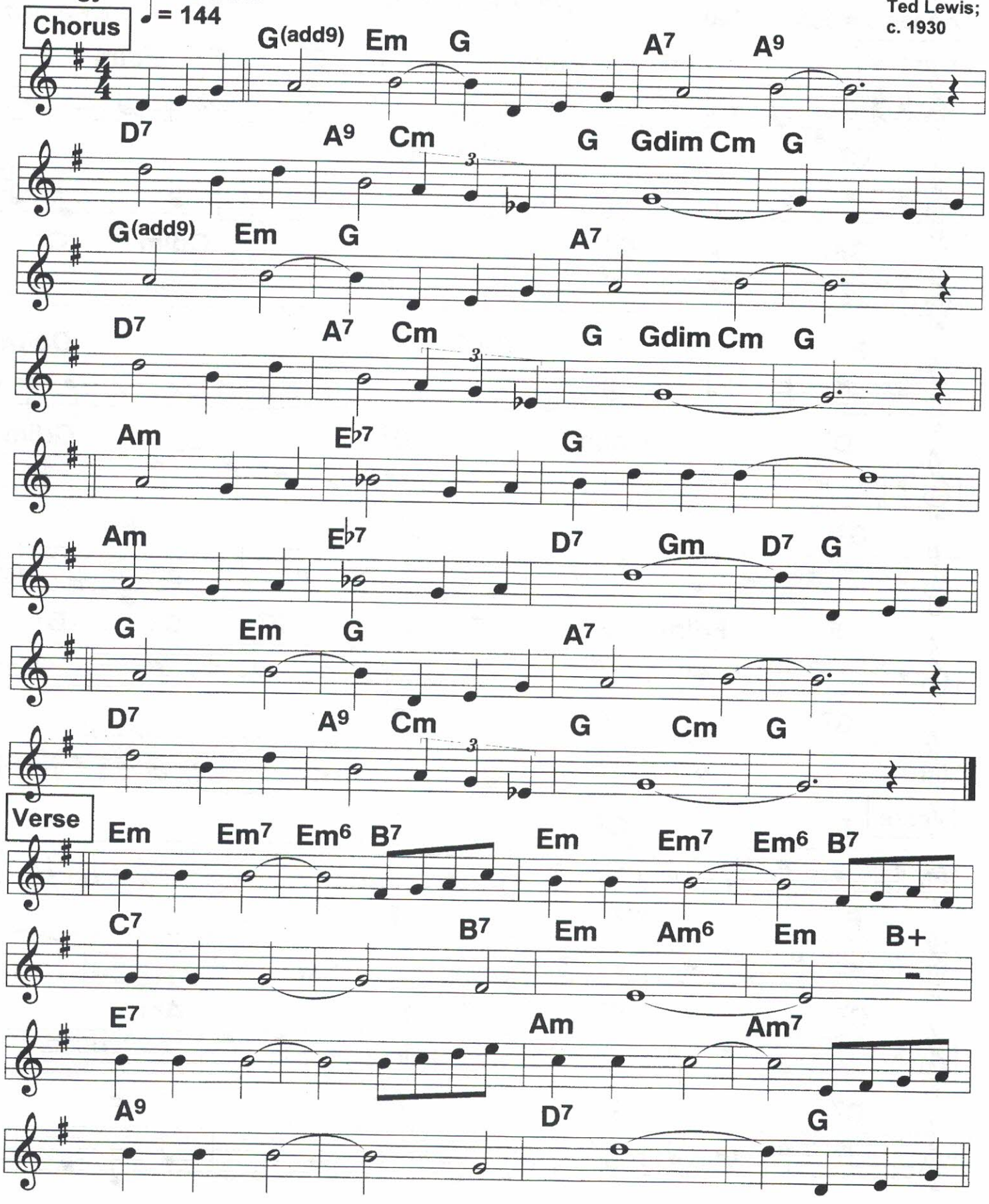
Verse:
1. (There's a) Girl I'm wild a- bout./| Ev'ry time I take her out.//|
|I hug her, |I squeeze her, |I tease her so.// And we
Always can be found/| where there's no one else a- round.///
Do we cuddle? Do we pet?/ You ain't heard nothin' yet.// Ev'ry
2. Time that she's a- lone,/ when I call her on the phone//|
|I hurry, |I scurry, |I tease her so./| I'm a-
Fraid that I must see/| someone there in place of me.// I
Chorus:
1. Love her/ in the morning/ and I love her/ at night.// I (2. the)
2. First time that I met her,/ it was true love at first sight.// I
Love her/ yes I love her/ when the stars are shining bright.//I
Love her/ in the Springtime/ and I love her in the Fall.// But
Last night/ (on the back porch,//) I loved her most of all.//|
(in the parlor/) (In a taxi/) (in a black Porche)

4/21/20
100 / 130

Laughing At Life

Ted Lewis;
c. 1930

Swingy 4/4 or 2-beat ♩ = 144



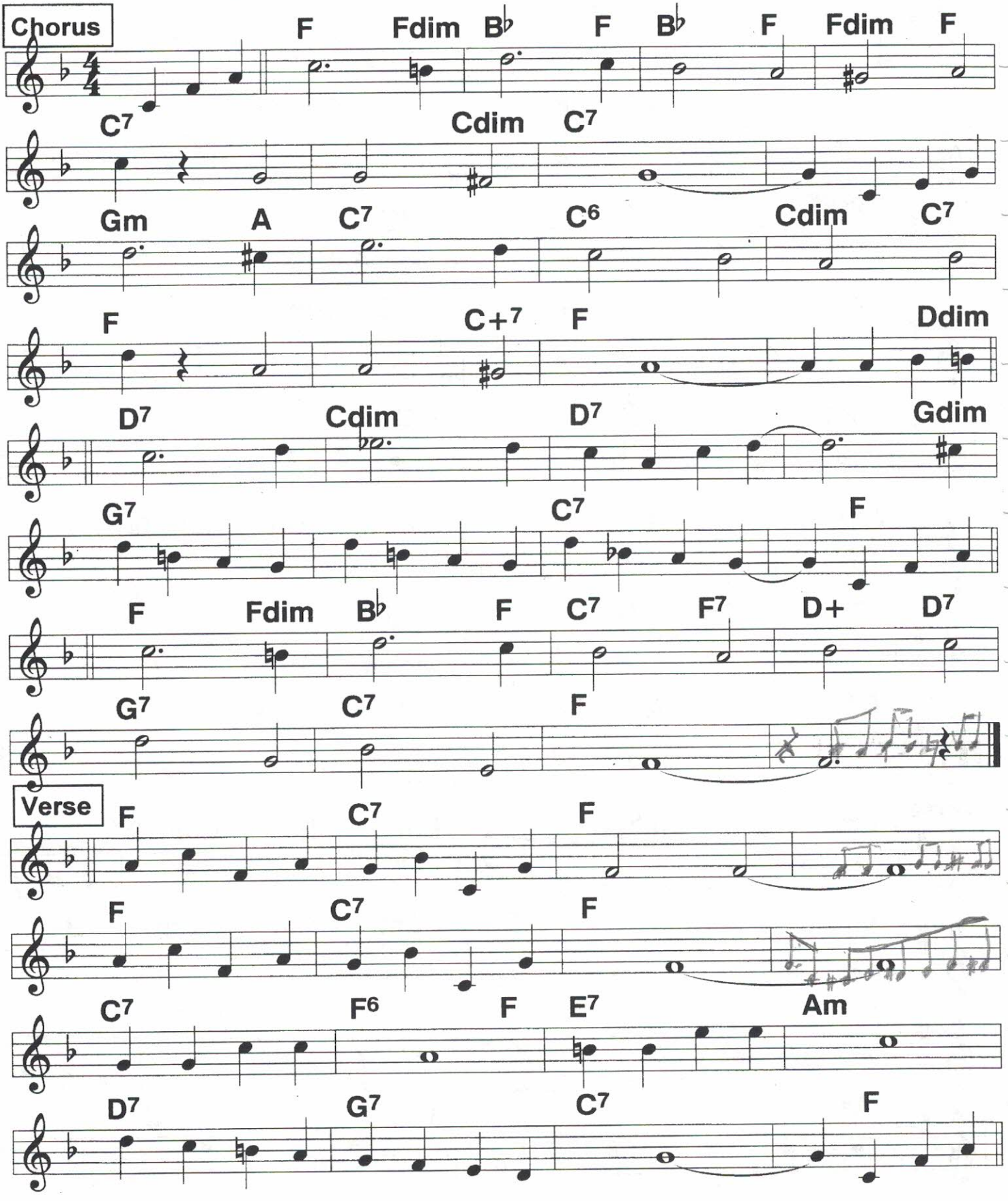
4/22/20 1

136 120, 154, 182 Let A Smile Be Your Umbrella

On A Rainy Day

2-beat ♩ = 228 ♩ = 240

c. Fain, 1927

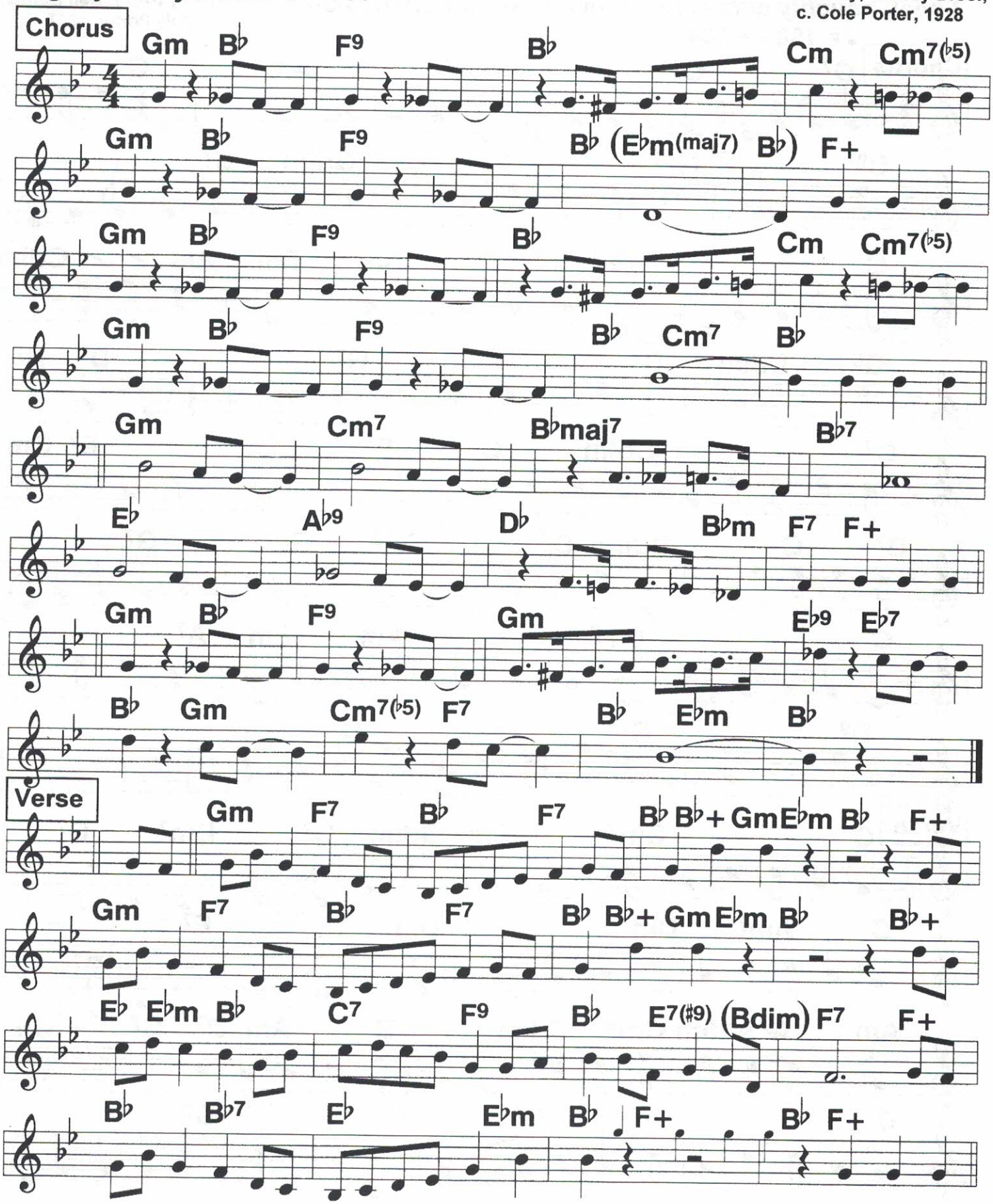


4/22/20 2
72, 92, 115

Let's Do It

Slightly hokey 2-beat ♩ = 144

Crosby; Dorsey Bros.;
c. Cole Porter, 1928



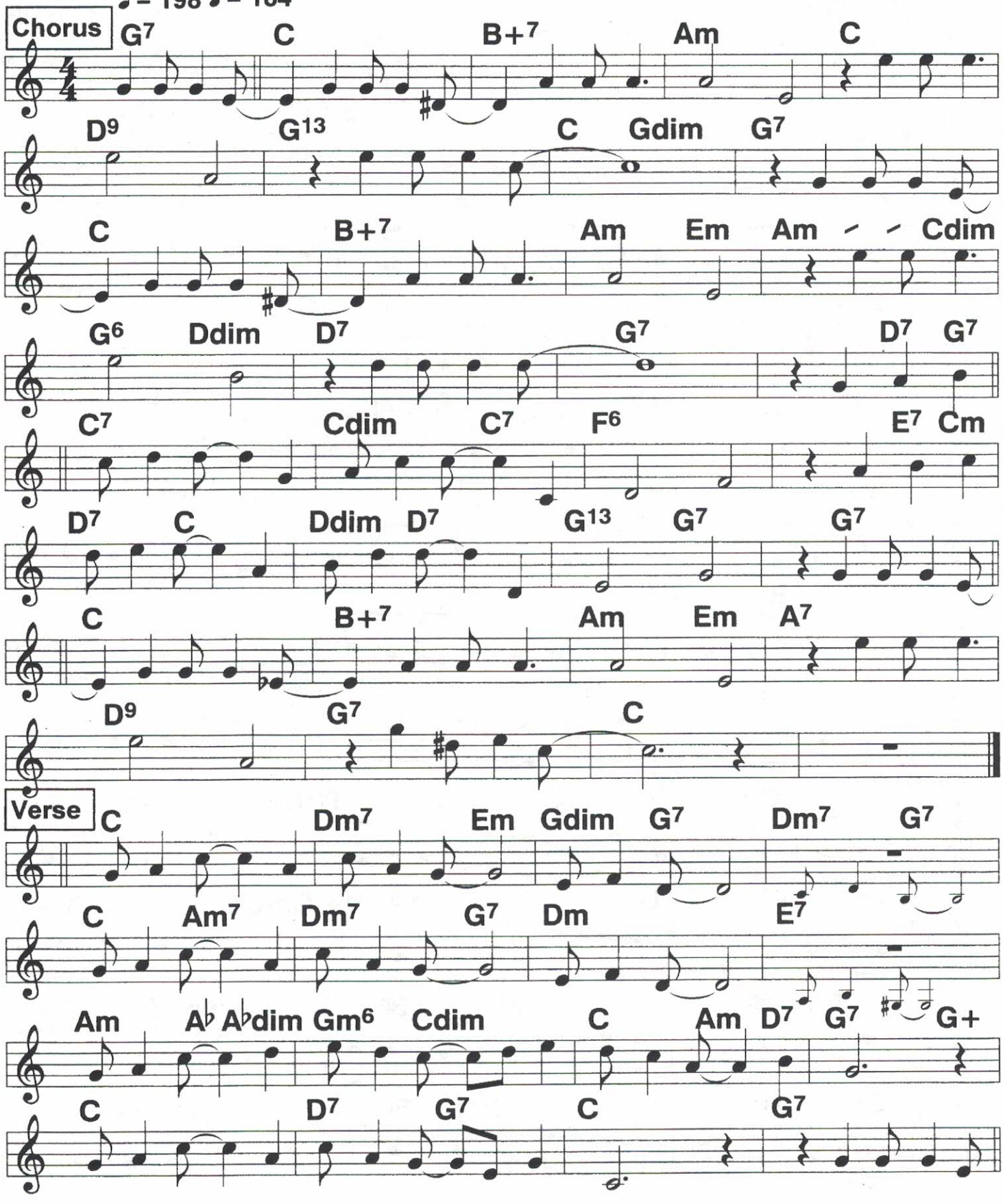
4/22/2013
100, 128

Let's Misbehave

2-beat; naughty cutsie, tempo-de-make 'em Charleston

♩ = 198 ♩ = 184

Harry Reser; Ben Bernie;
c. Cole Porter, 1927

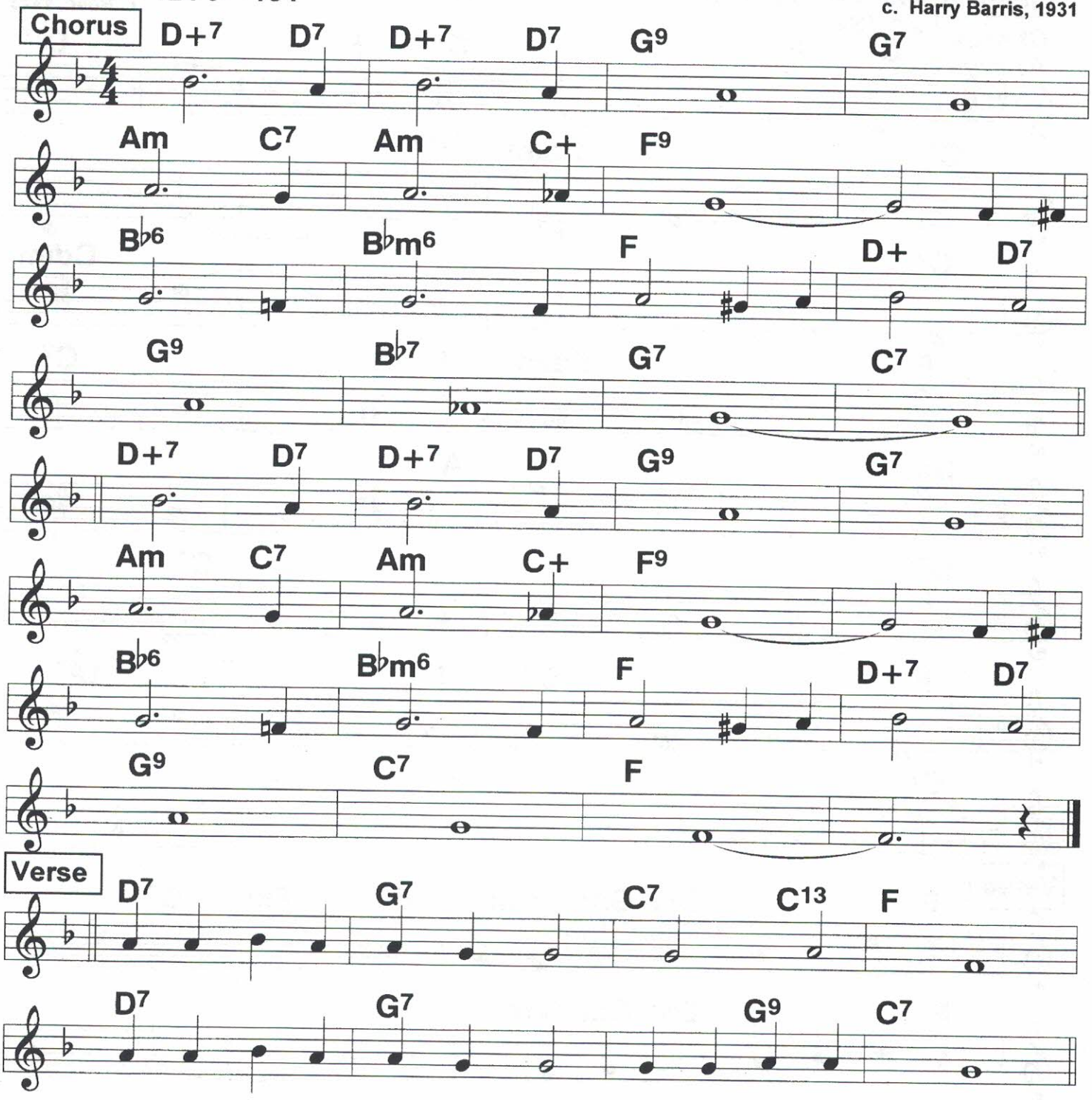


4/22/20 4
134

Lies

2-beat ♩ = 124 ♩ = 134

Mildred Bailey;
c. Harry Barris, 1931



4/22/2015
158

Linger Awhile

Square 2-beat ♩ = 158 Banjo show piece, fast, often played at increaing tempos

c. Rose, 1923

Chorus ♩ = 182

C7 F C7 F D♭7

C7 Cdim C7

C7 Cdim

F Fdim F C7

Dm A7

D7 C7

F C7 F D♭7

C7 F

Verse

F Dm Gm B♭m F Fm C7

F Dm Gm B♭m F

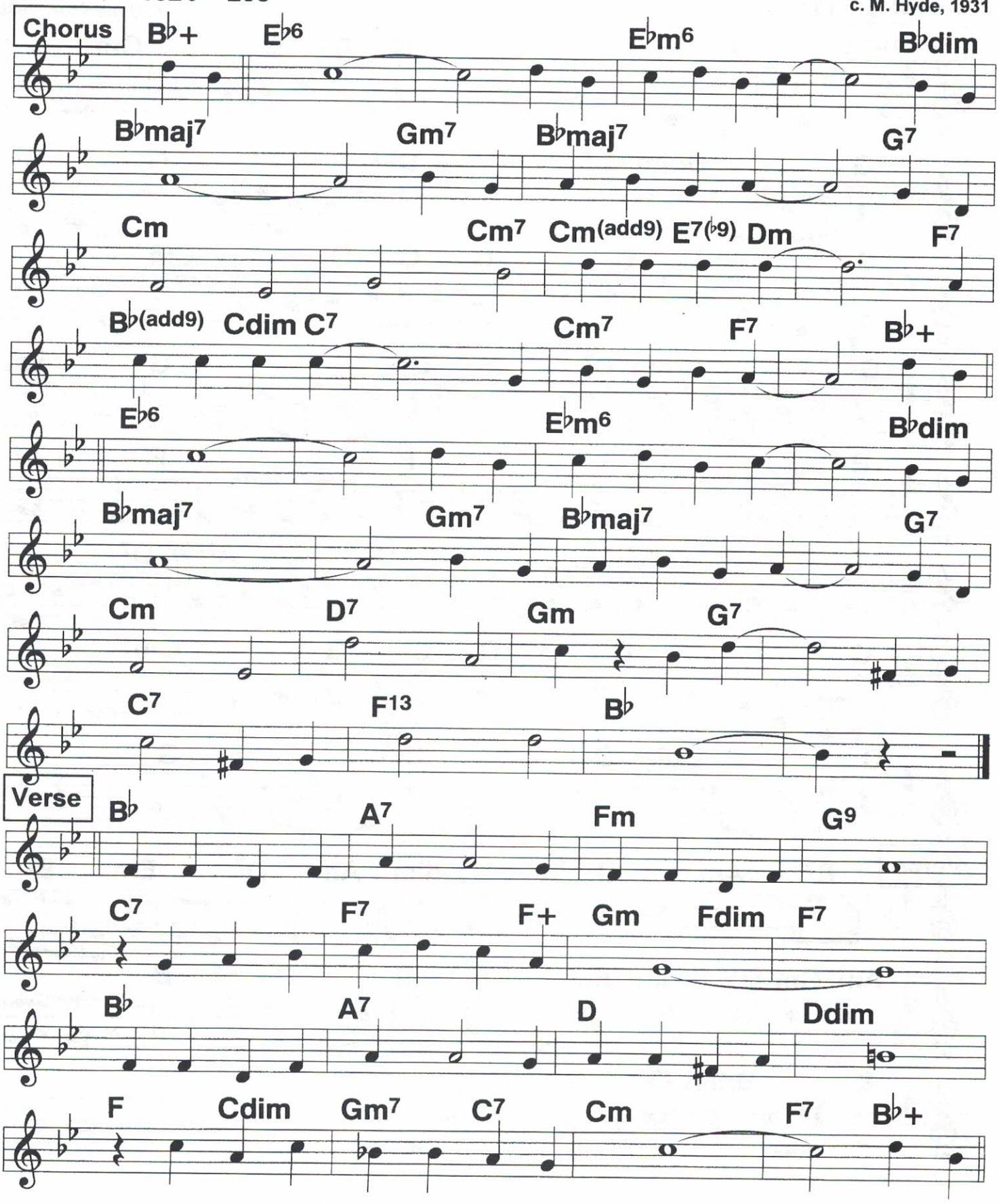
Dm Gm D7 Gm D7 Gm

C E7 Am D7 G7 C Cdim C7

Little Girl

c. M. Hyde, 1931

2-beat ♩ = 182 ♩ = 208



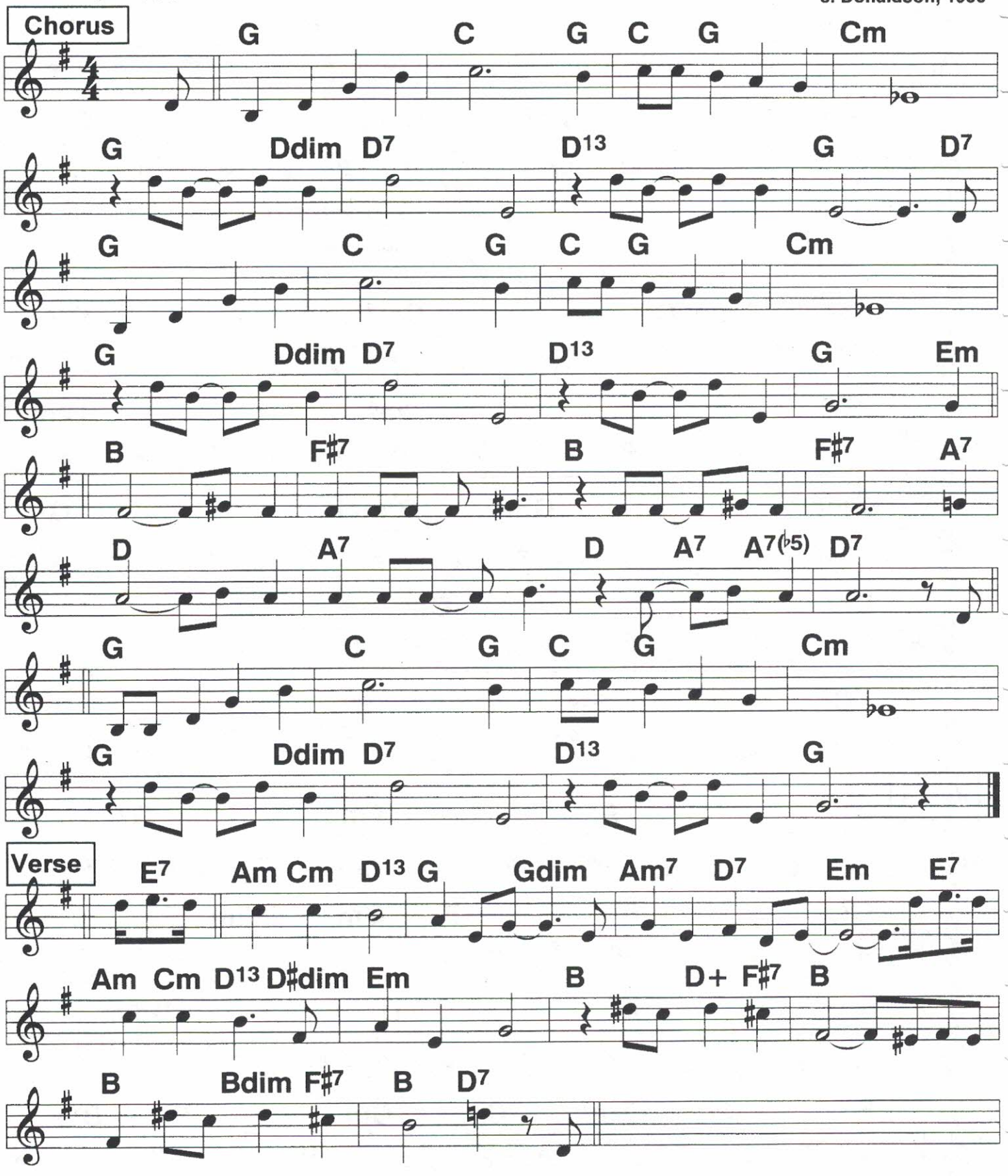
142

4/22/20 7
80

Little White Lies

2-beat ♩ = 114

c. Donaldson, 1930



4/22/22 8
80

Lonely Melody

Whiteman w/ Bix;
c. 1927

2-beat ♩ = 190 ♩ = 160

Chorus

D7 Gm B♭dim Bdim

Cm Cm7 F7 F+ B♭6

D7 Gm B♭dim Bdim

Cm F7 Cm F7 B♭ E♭m B♭7 A7

D C9

F7 D Gm Ddim D7

D7 Gm B♭ Adim A♭dim G7

C7 Gm C7 Cm7 F7 B♭

Verse

Gm A Cm Gm

Cm7 F7 Cm6 F7 B♭6

G7 Cm F7 D7

Gm A Gm D7 Gm

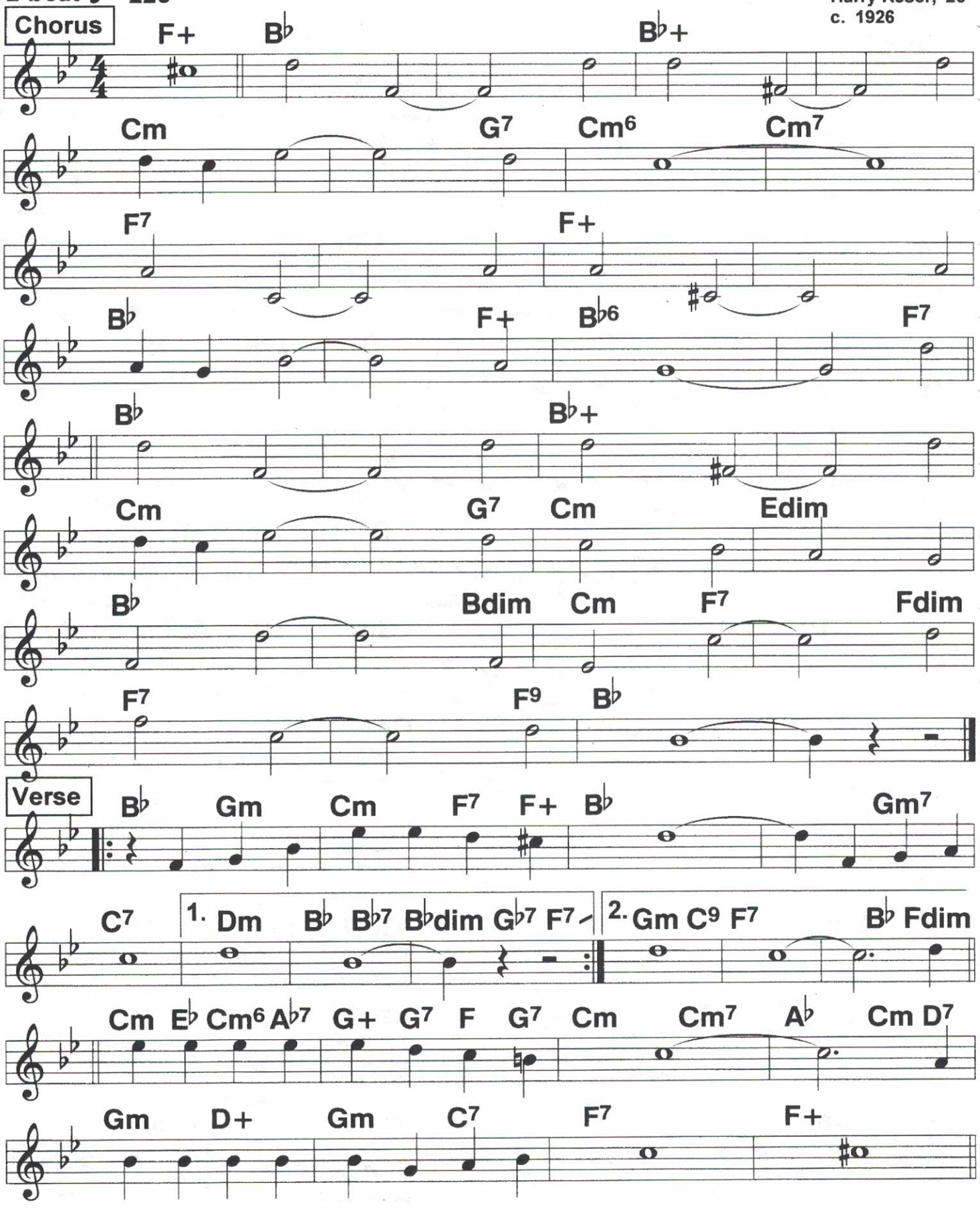
144

4/22/20 9
160

Lonesome And Sorry

2-beat ♩ = 226

Harry Reser, '26
c. 1926

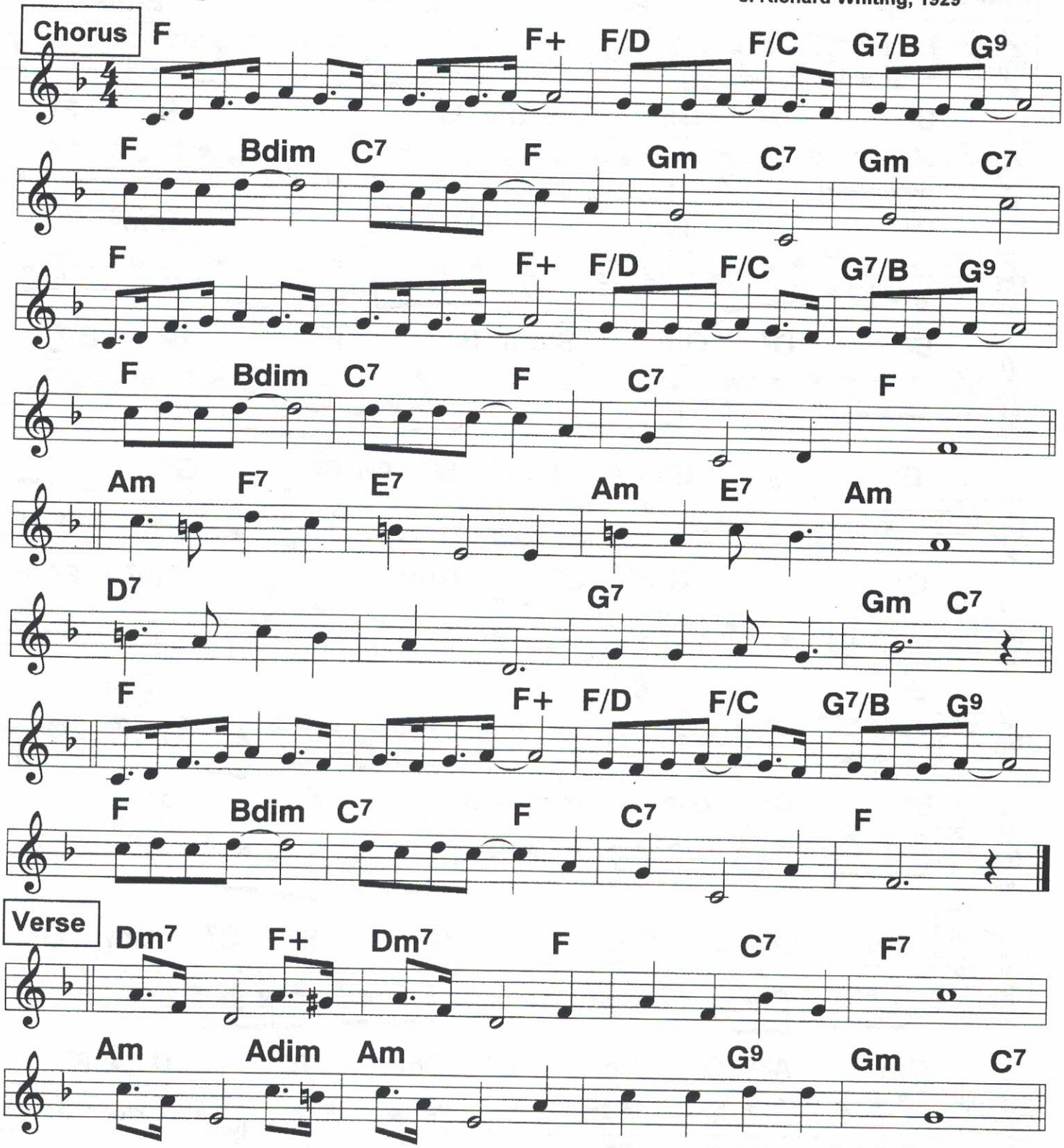


4/22/20 10
109

Louise

Maurice. Chevalier, Bing Crosby;
Bix w/ Trumbauer & Smith Ballew;
c. Richard Whiting, 1929

Strongly lilting 2-beat ♩ = 120



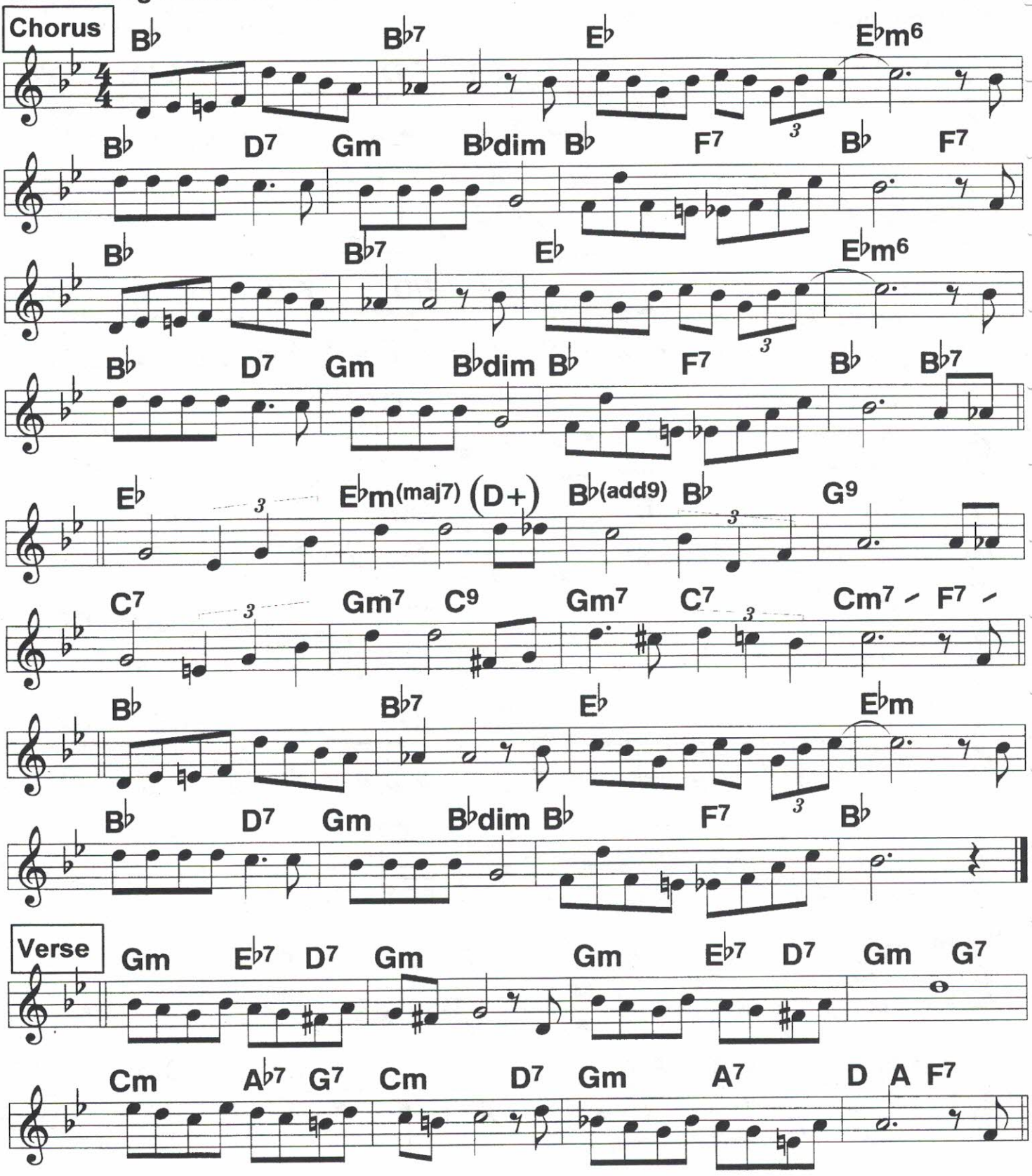
Royal Society Jazz Orch. has a delightful version with birdcalls and a Chevalier imitation...

146 Louisiana Fairy Tale

4/23/20
70, 90, 110

4/4 or lilting 2-beat ♩ = 116

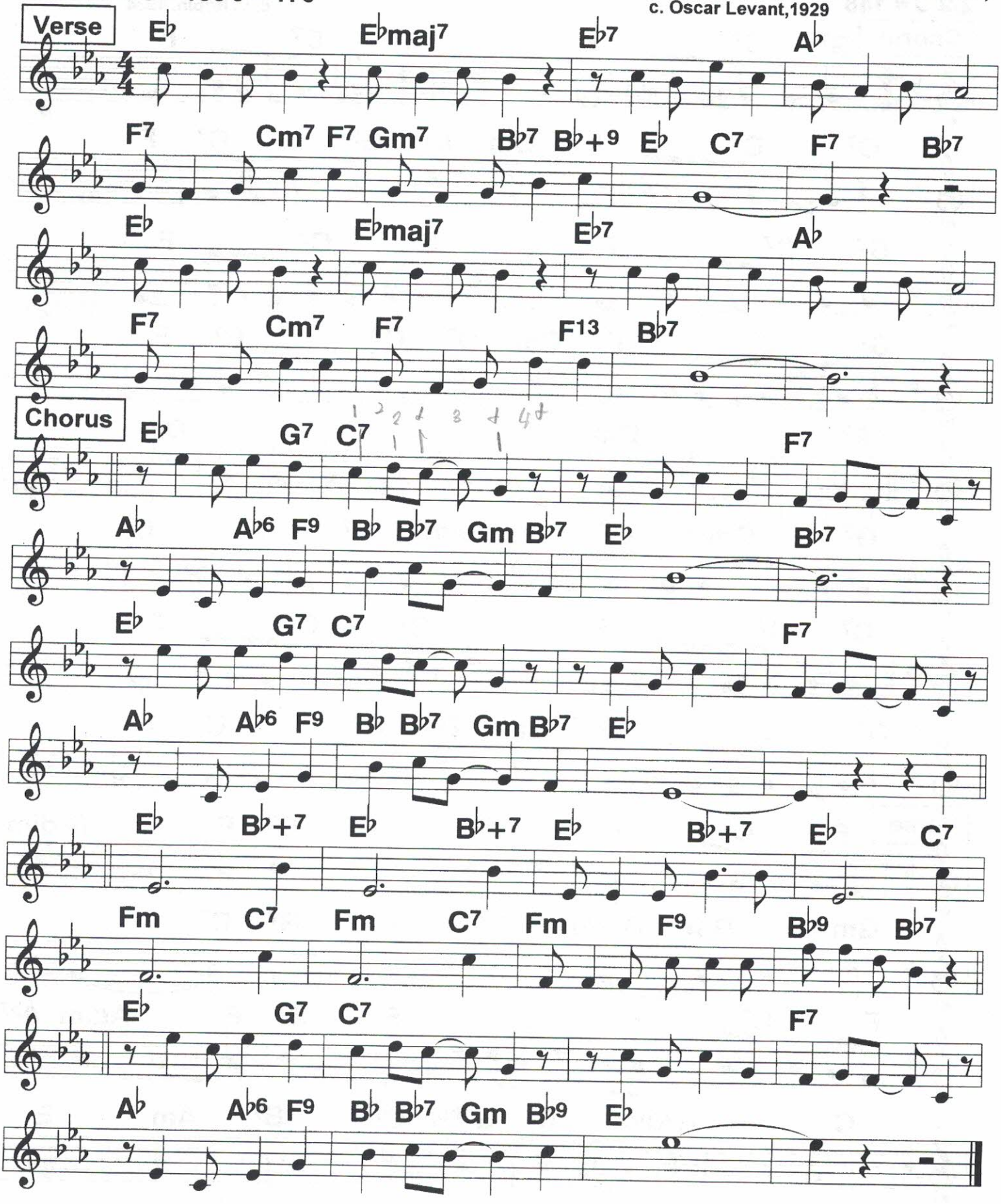
Fats Waller; c. Coots, 1935



Lovable And Sweet

2-beat AH ♩ = 186 ♩ = 176

Annette Hanshaw; Charleston Chasers;
c. Oscar Levant,1929

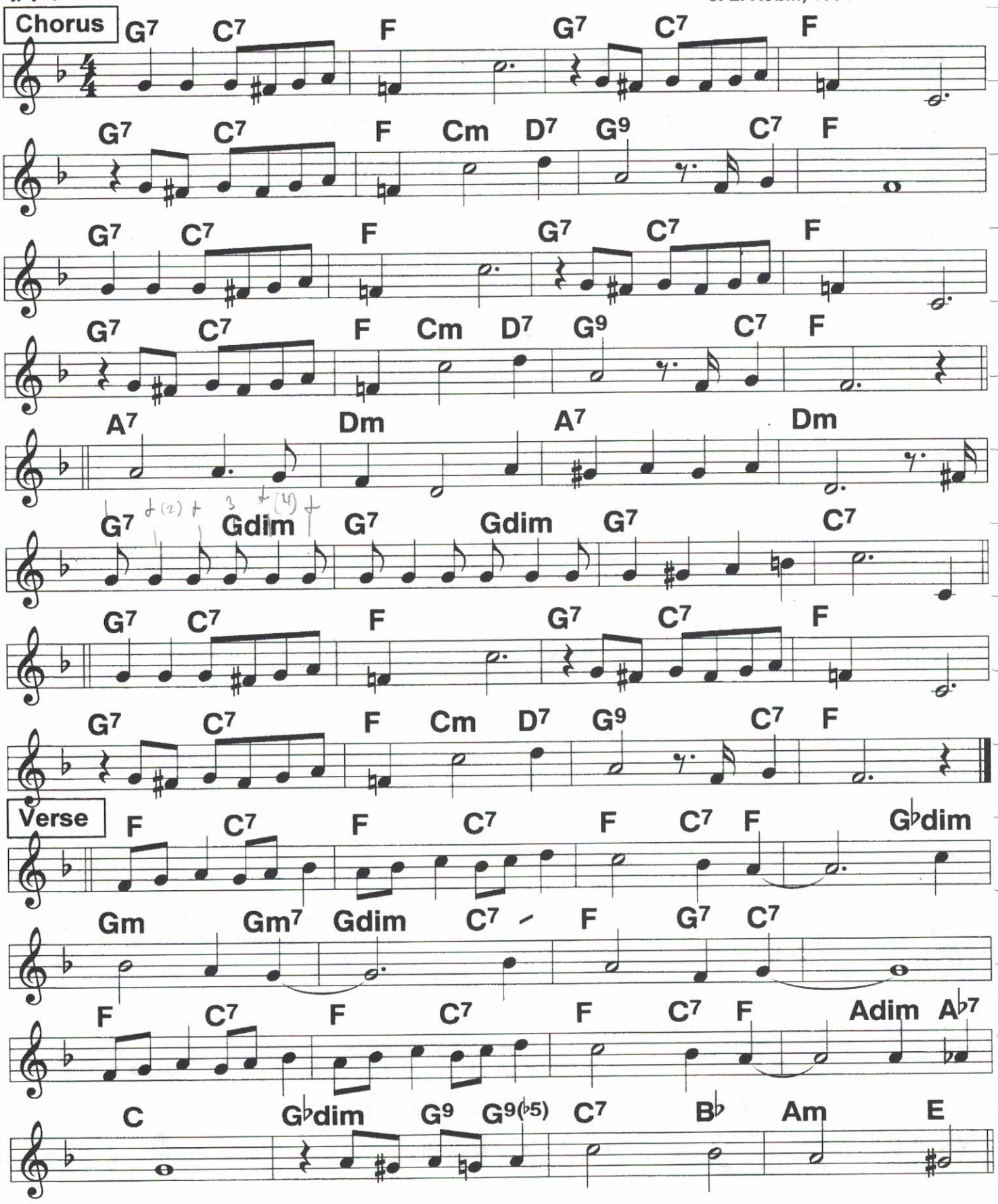


148 Love Is Just Around the Corner

4/23/20
120

4/4 ♩ = 148

Wingy Manone '35; Condon '38;
c. L. Robin, 1934



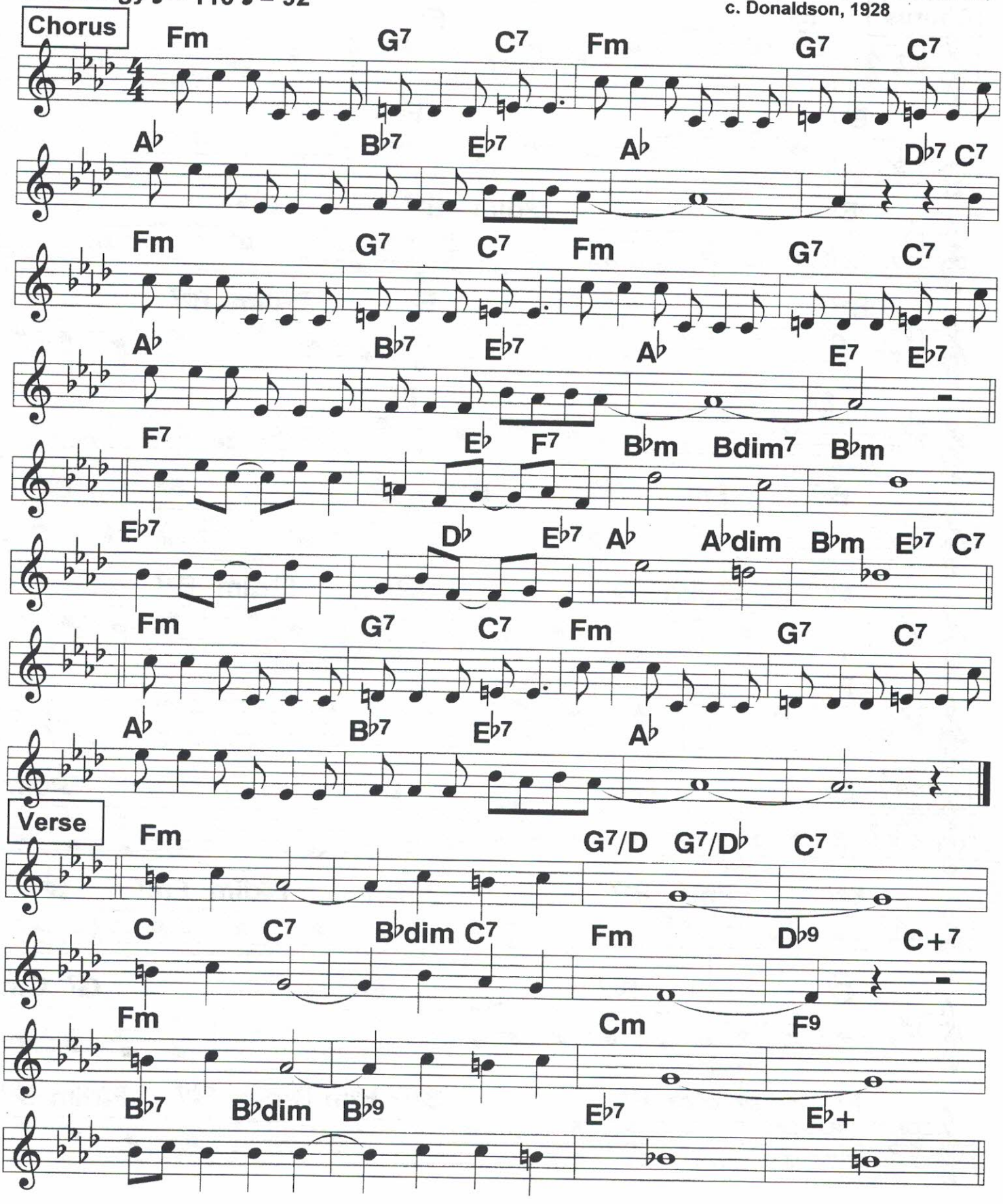
4/23/20
71, 91, 111

Love Me Or Leave Me

Pair up with "When you're lover has gone"
Often played as swing or torch ballad

Goodman '30s; Lena Horne hit '55; Sammy Davis Jr hit '55;
c. Donaldson, 1928

4/4 swingy ♩ = 110 ♩ = 92



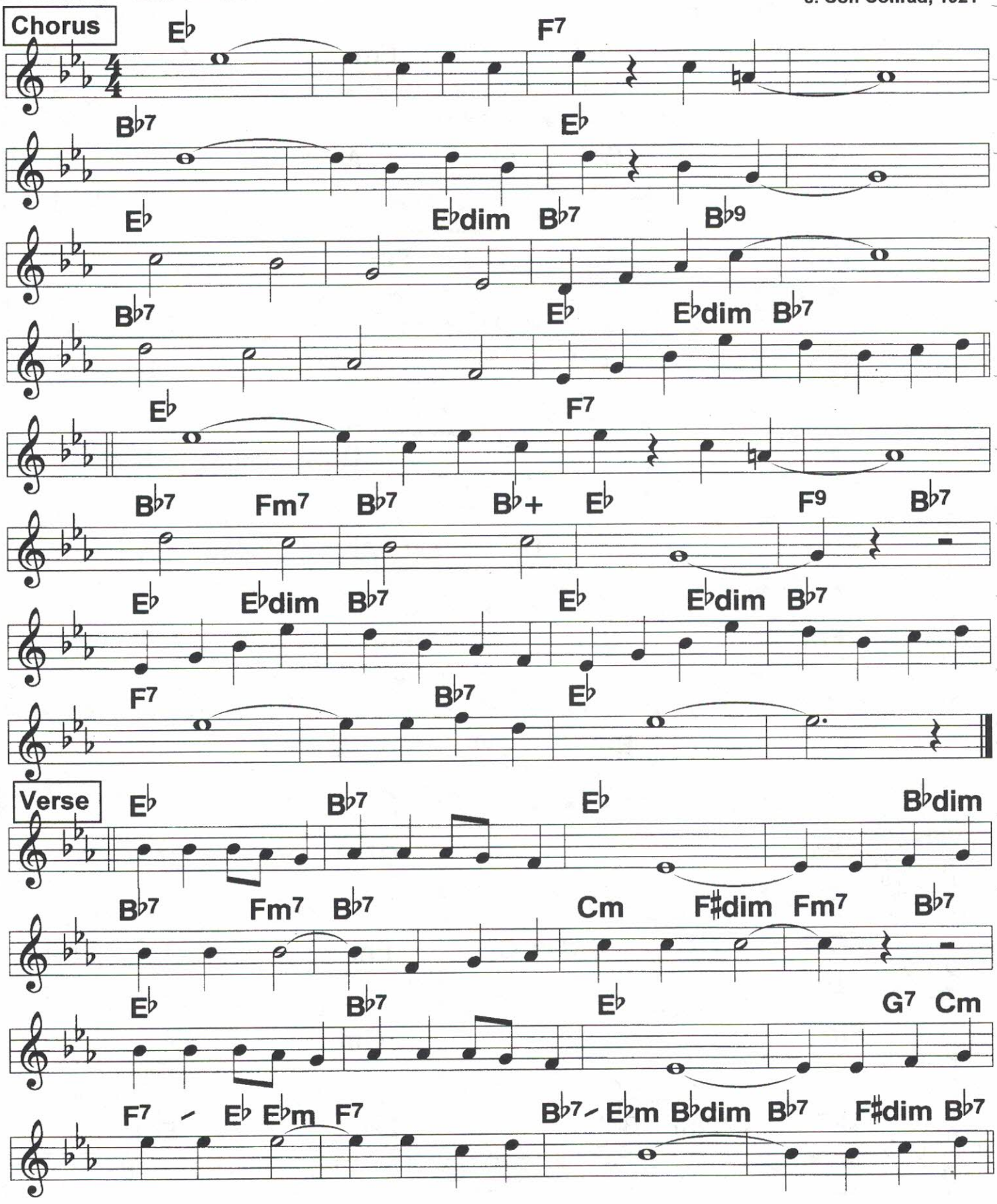
4/23/20 S

150 150

Ma! (He's Making eyes At Me)

2-beat ♩ = 220 ♩ = 204

c. Con Conrad, 1921

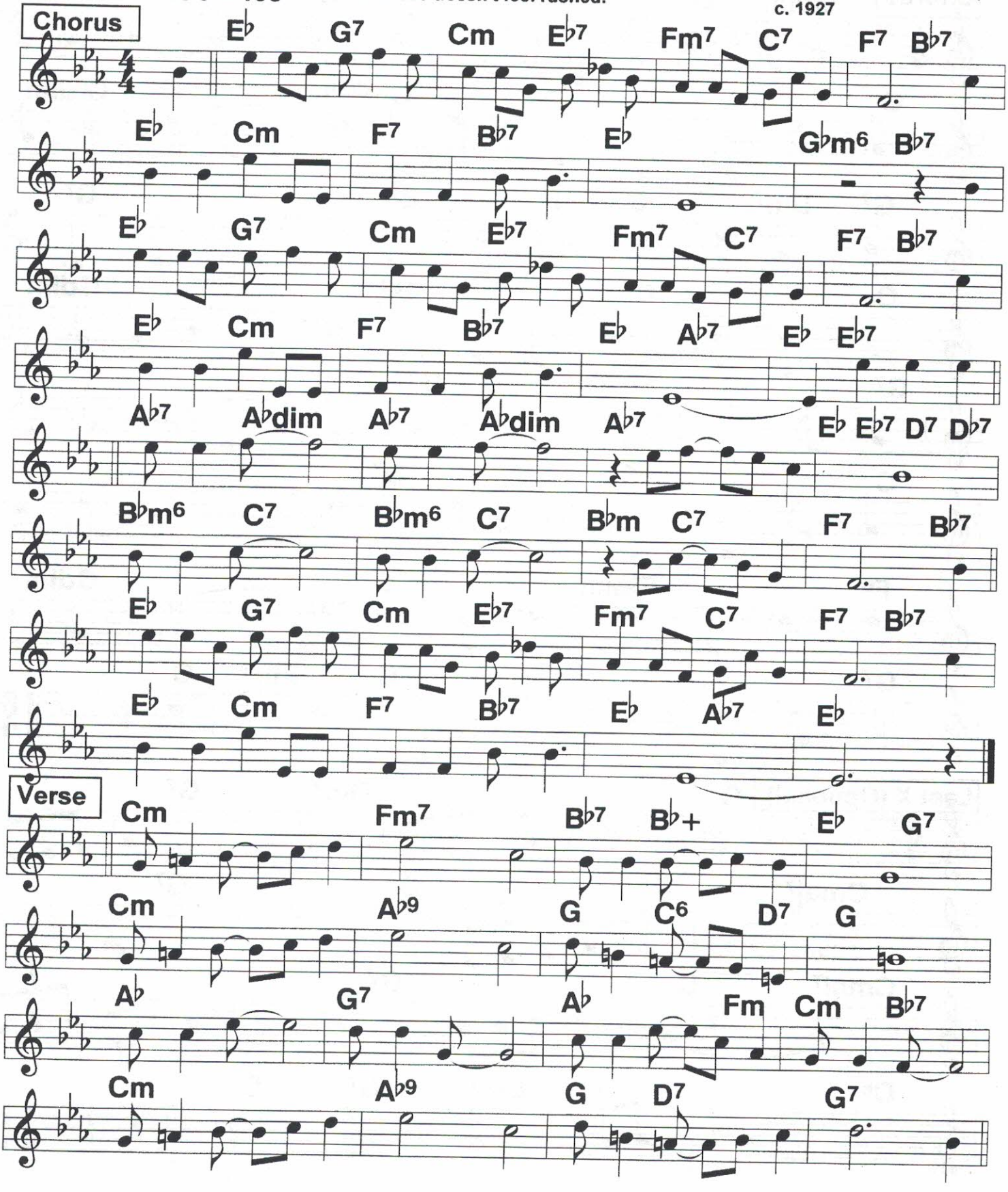


Make My Cot Where the Cot-Cot-Cotton Grows

RNS CR
2-beat ♩= 146 ♩= 198

Nice, flexible tune: even the Bernie Cummins record at 220 doesn't feel rushed.

Red Nichols Stompers 27'; California Ramblers '27; c. 1927



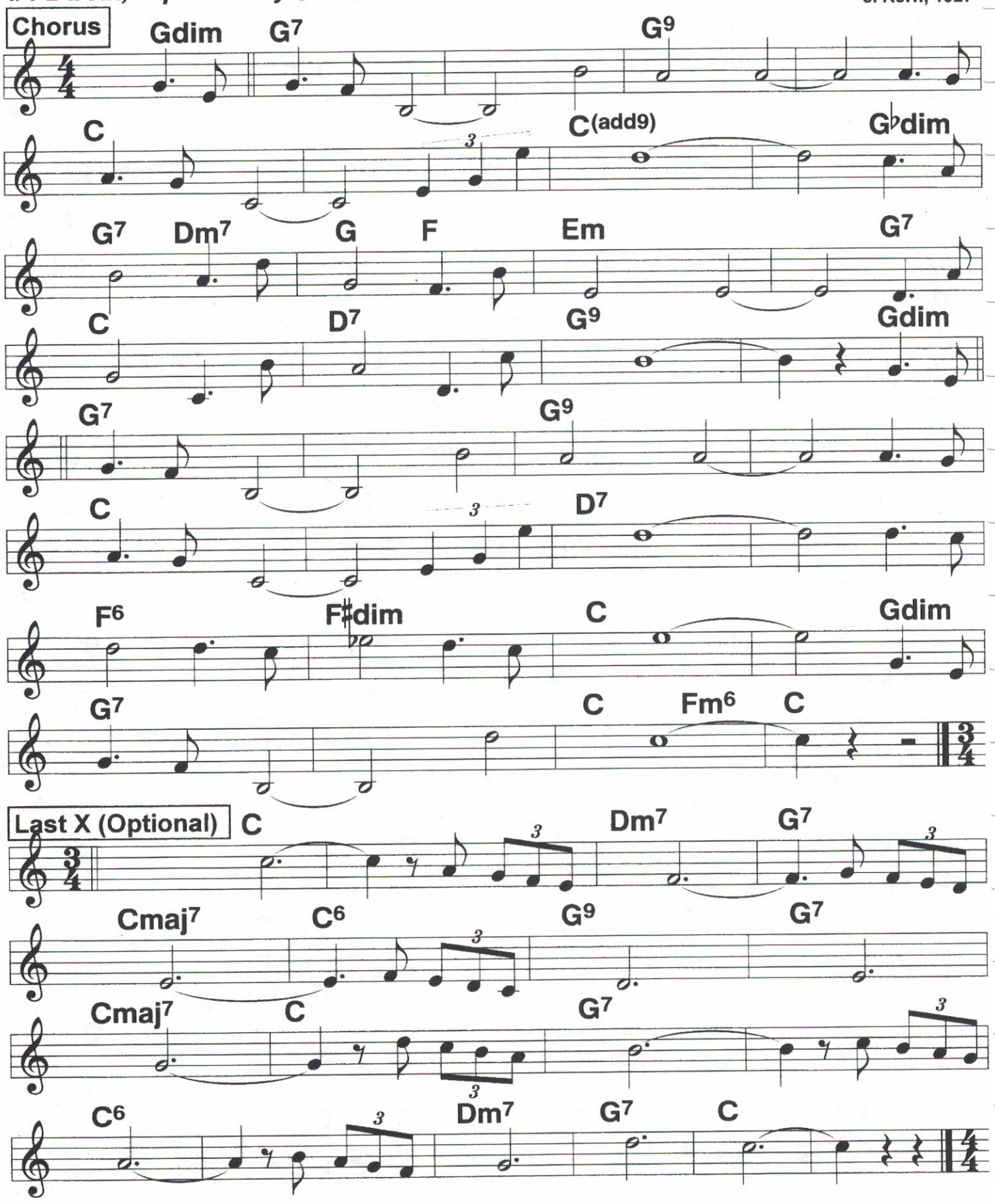
4/23/07
92,133

152 Make Believe (1)

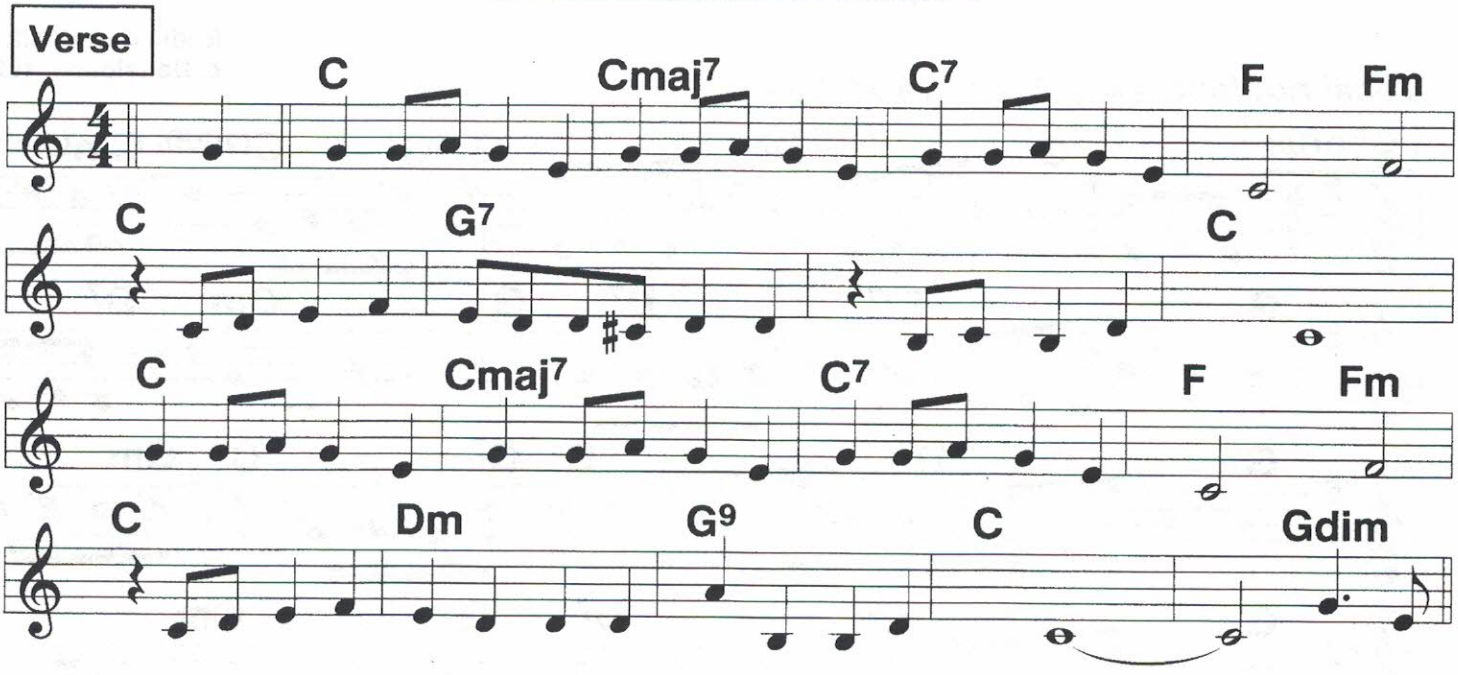
Orig. in D

4/4 2-beat, expressively ♩ = 92

c. Kern, 1927



Make Believe (2)



Verse:
(The) Game of "just sup- posing" is the sweetest game I know.///
|Our dreams are more romantic |than the world we see.///
And if the things we dream about don't happen to be so,///
| That's just an unimportant technicali- ty./// // We could

Chorus:
Make believe/ // I/ love/ you,/ // Only
Make believe/ //that you love me./// //Others
Find/ peace of mind/ in pre- tend-/ing./ // Couldn't
You?/ Couldn't I?/ Couldn't we./// /| Make be-

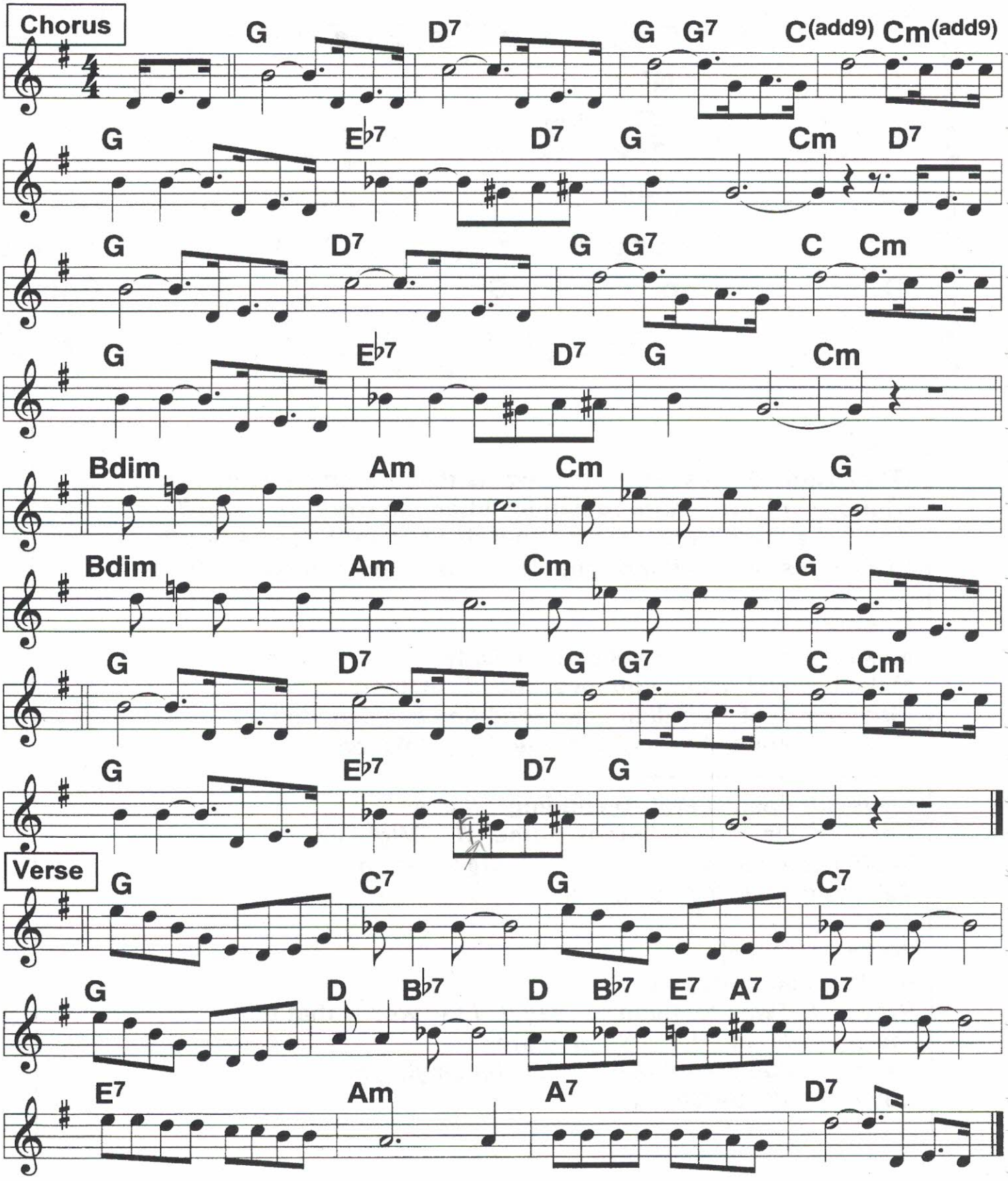
Lieve our lips/ // are/ blend-/ing/ // in a
Phantom kiss,/ // or two or three?/// //Might as
Well/ make be- lieve/ I love you,/// // For, to
Tell the truth,/ // I/ do./// /|||

Waltz (last time):
(do.// / Your pardon I
Pray.// / "Twas to much to say,// / the words that be-
Tray// my// heart.// /We only pre-
Tend,// / You do not of- fend,// /In playing a
Lov-// er's// part.// /||

153 Makin' Whoopee

Eddie Cantor hit;
c. Donaldson, 1928

Vocal not fast: ♩ = 108 ♩ = 124 ♩ = 138



4/23/20

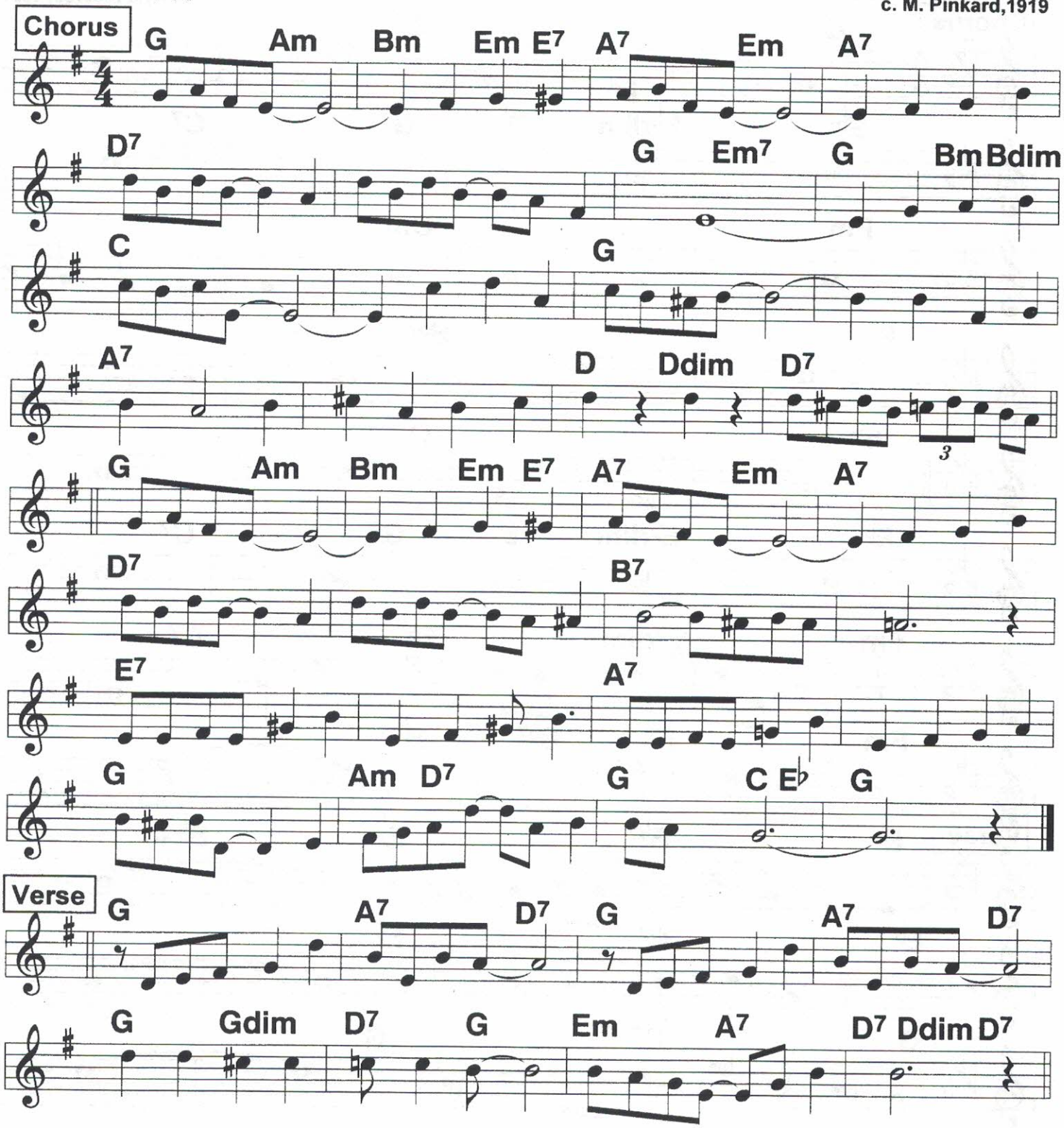
9b, 11#, 13#

Mammy O' Mine

ODJB plays it in Bb

ODJB '20;
c. M. Pinkard,1919

2-beat ♩ = 144



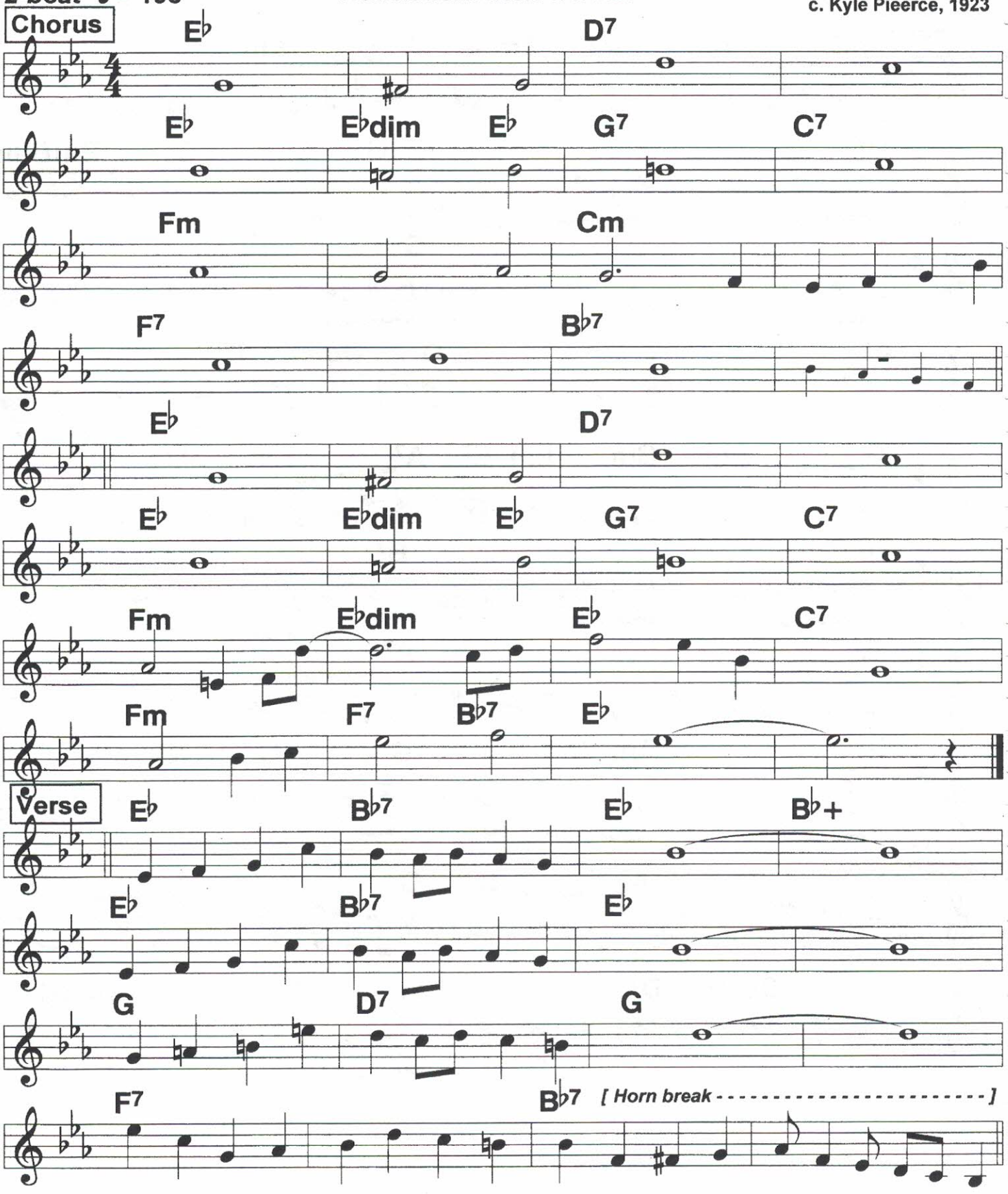
4/23/20
TOT

Marguerite

From the NORK record of 7/17/23

NORK '23;
c. Kyle Pieerce, 1923

2-beat ♩ = 198

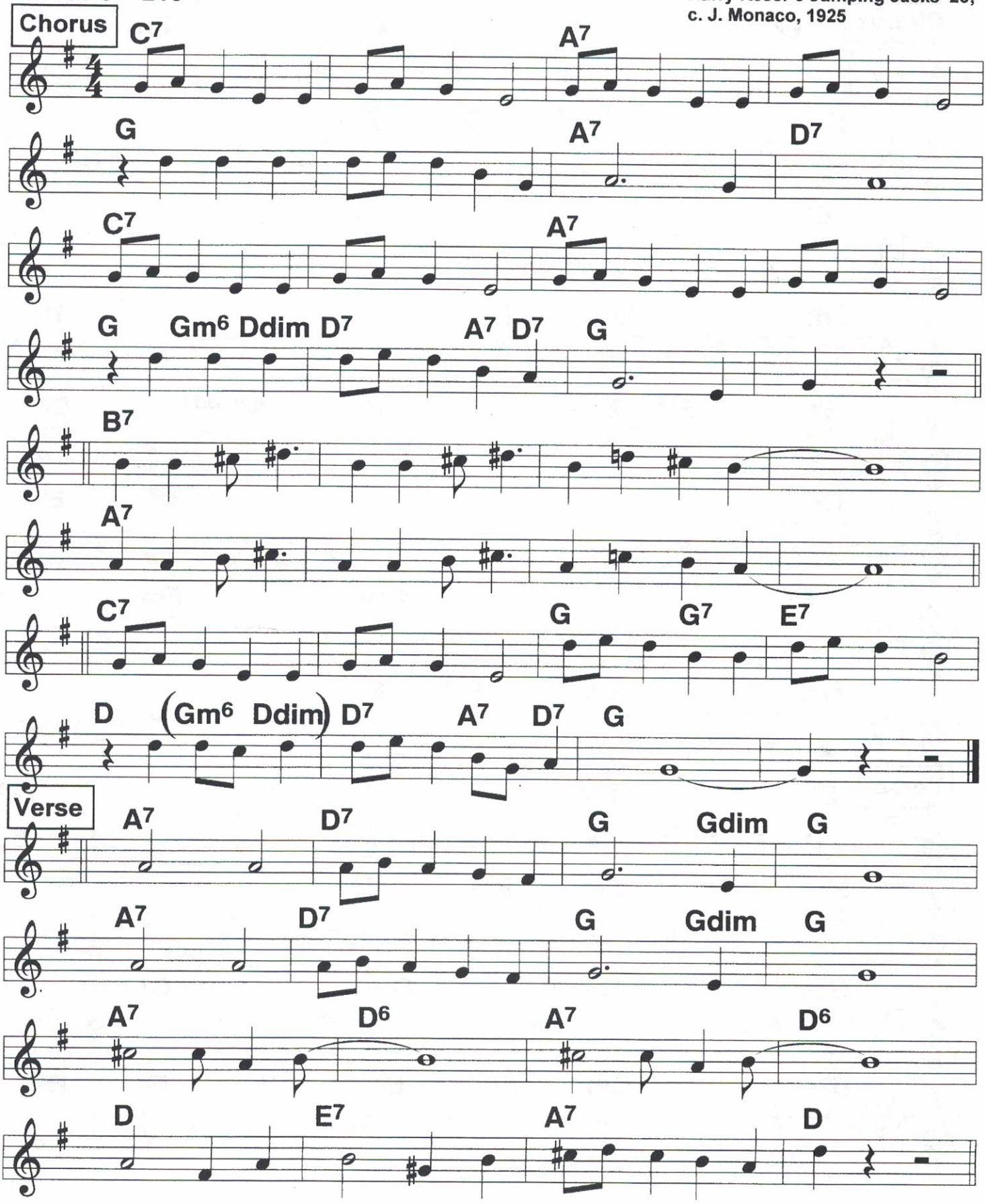


4/24/201
1-1, 13 9, 184

Masculine Women, Feminine Men

2-beat ♩ = 210

Harry Reser 6 Jumping Jacks '26;
c. J. Monaco, 1925



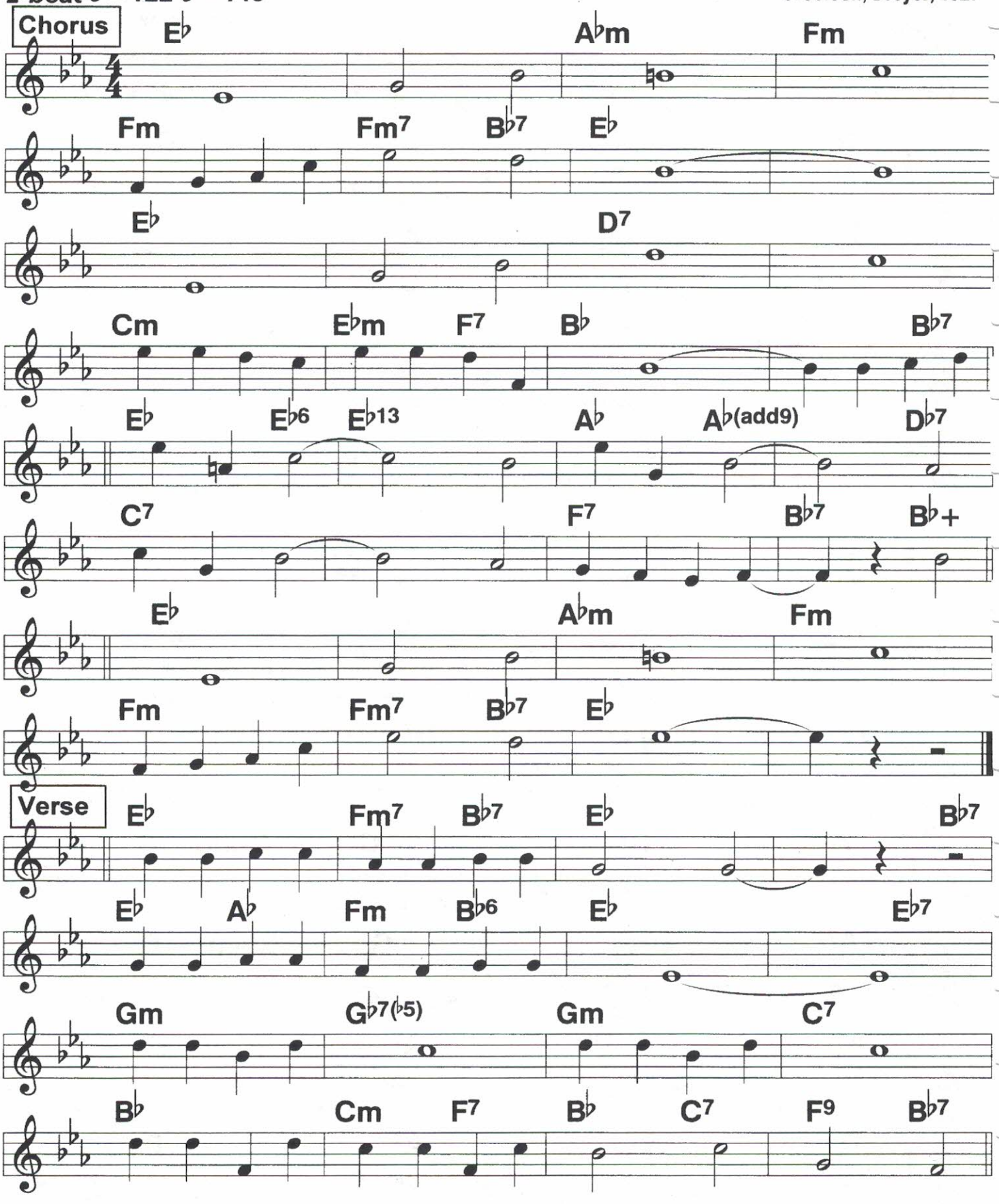
157

9/24/20
140

Me And My Shadow

2-beat ♩ = 122 ♩ = 140

c. Jolson, Dreyer, 1927



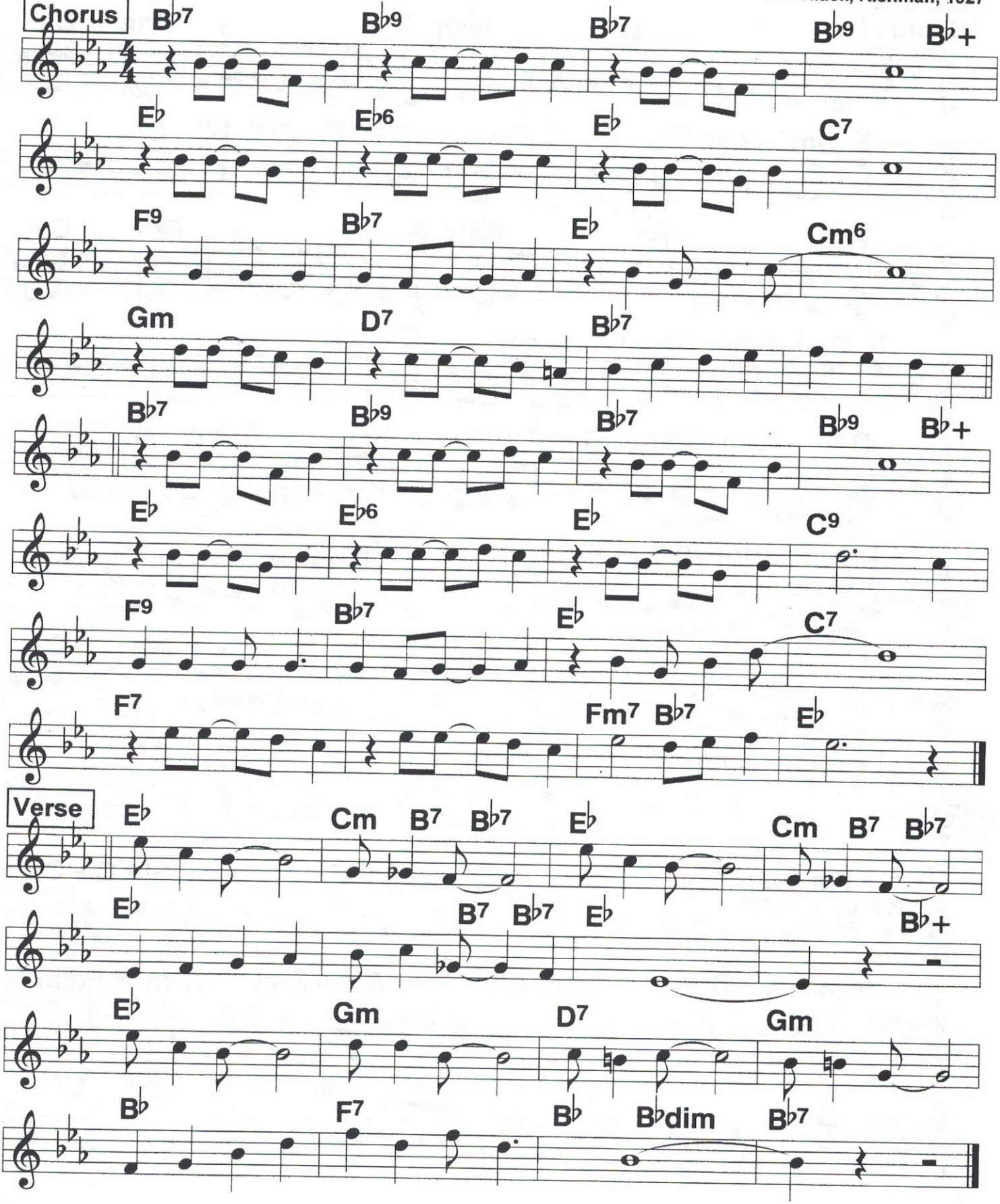
4/24/20 3
98, 130, 166

Miss Annabelle Lee

Ted Weems, Ben Bernie;
c. Pollack, Richman, 1927

2-beat ♩ = 198

Chorus



Verse

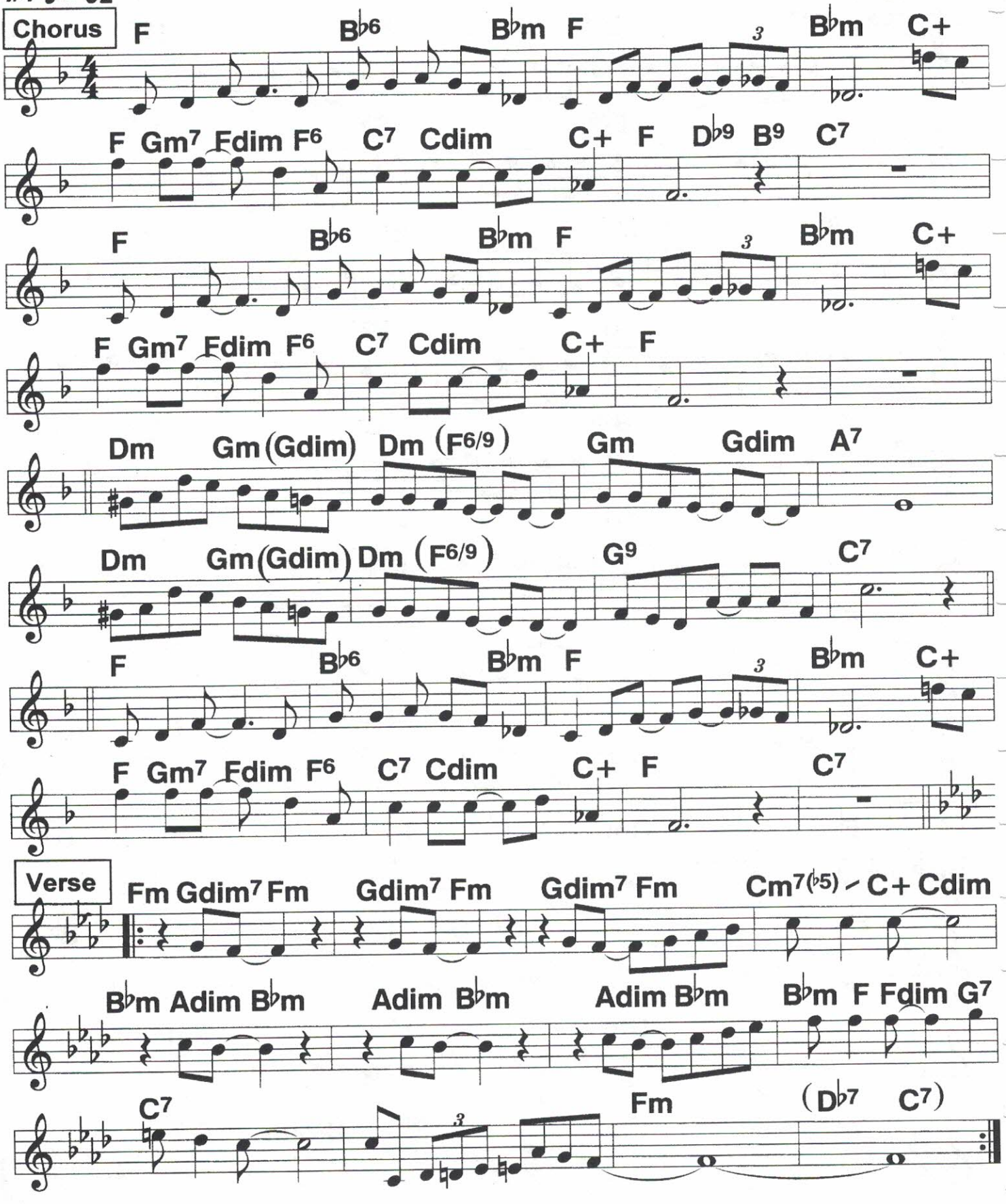
159

4/24/20
70

Moanin' Low

Annette Hanshaw;
c. Rainger, 1929

4/4 ♩ = 92



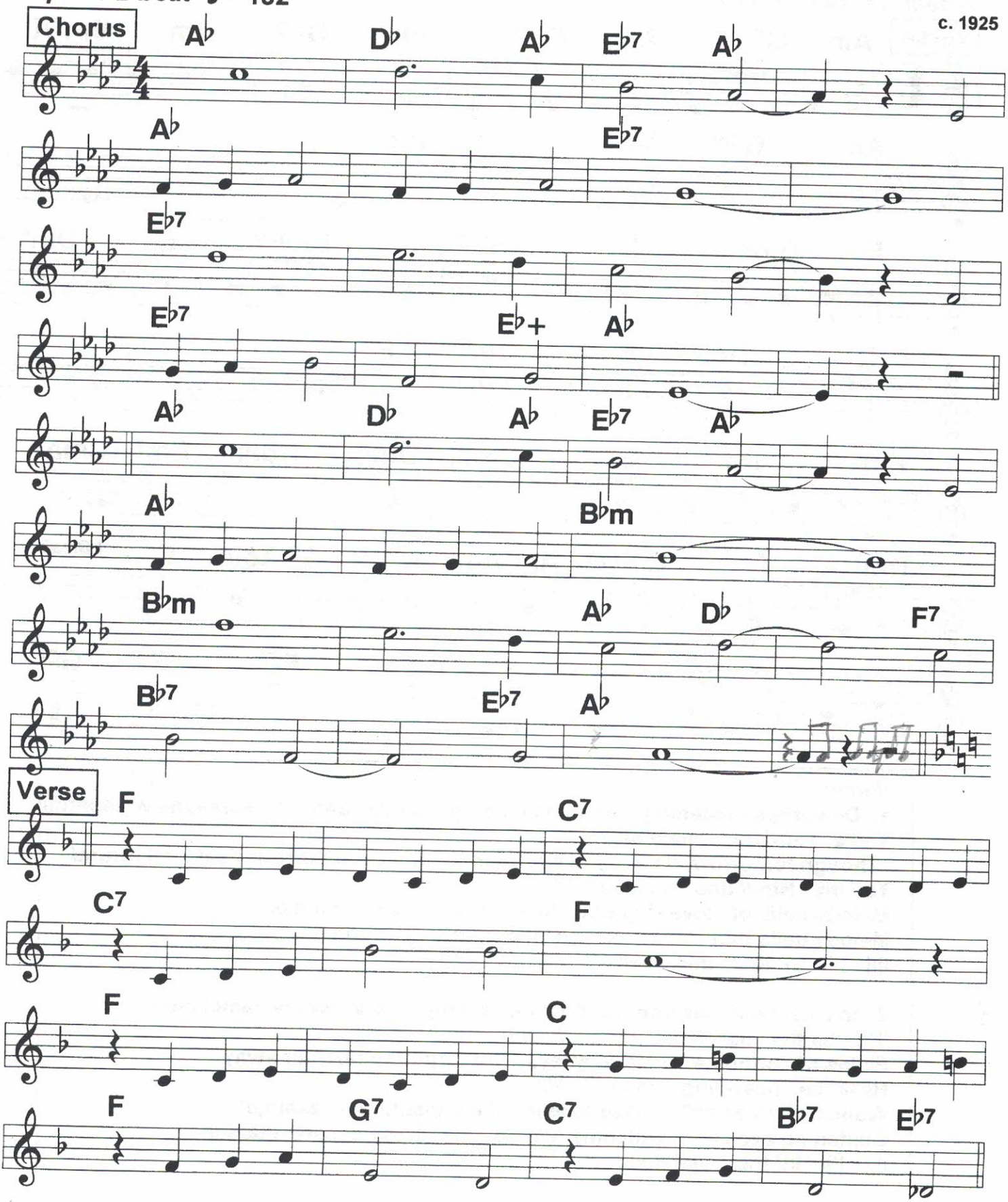
4/24/20
132

Moonlight And Roses

Square 2-beat ♩ = 132

c. 1925

Chorus

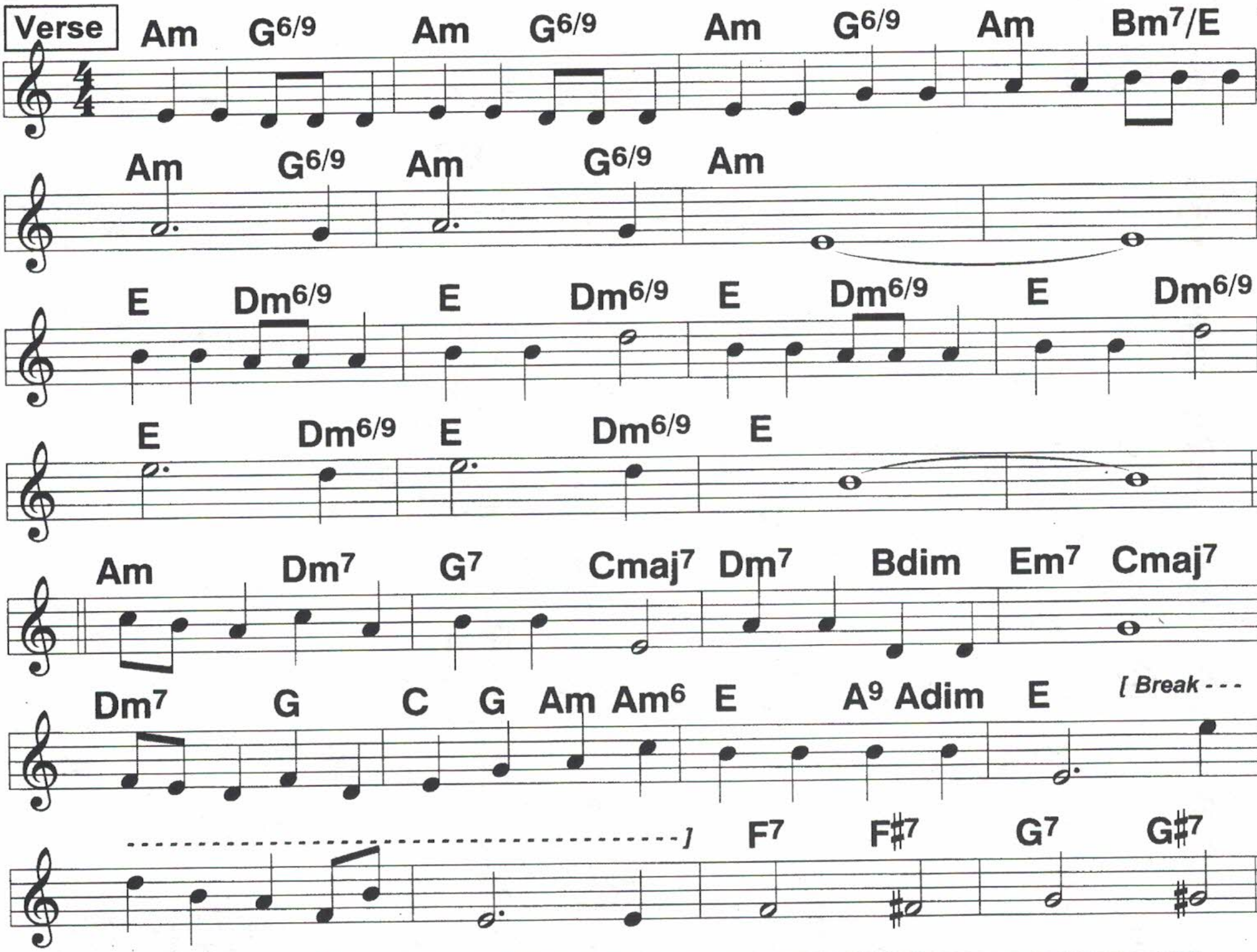


4/24/20
144, 176

Moonlight On the Ganges (1)

c. S. Myers, 1926

2-beat ♩= 144 ♩= 176



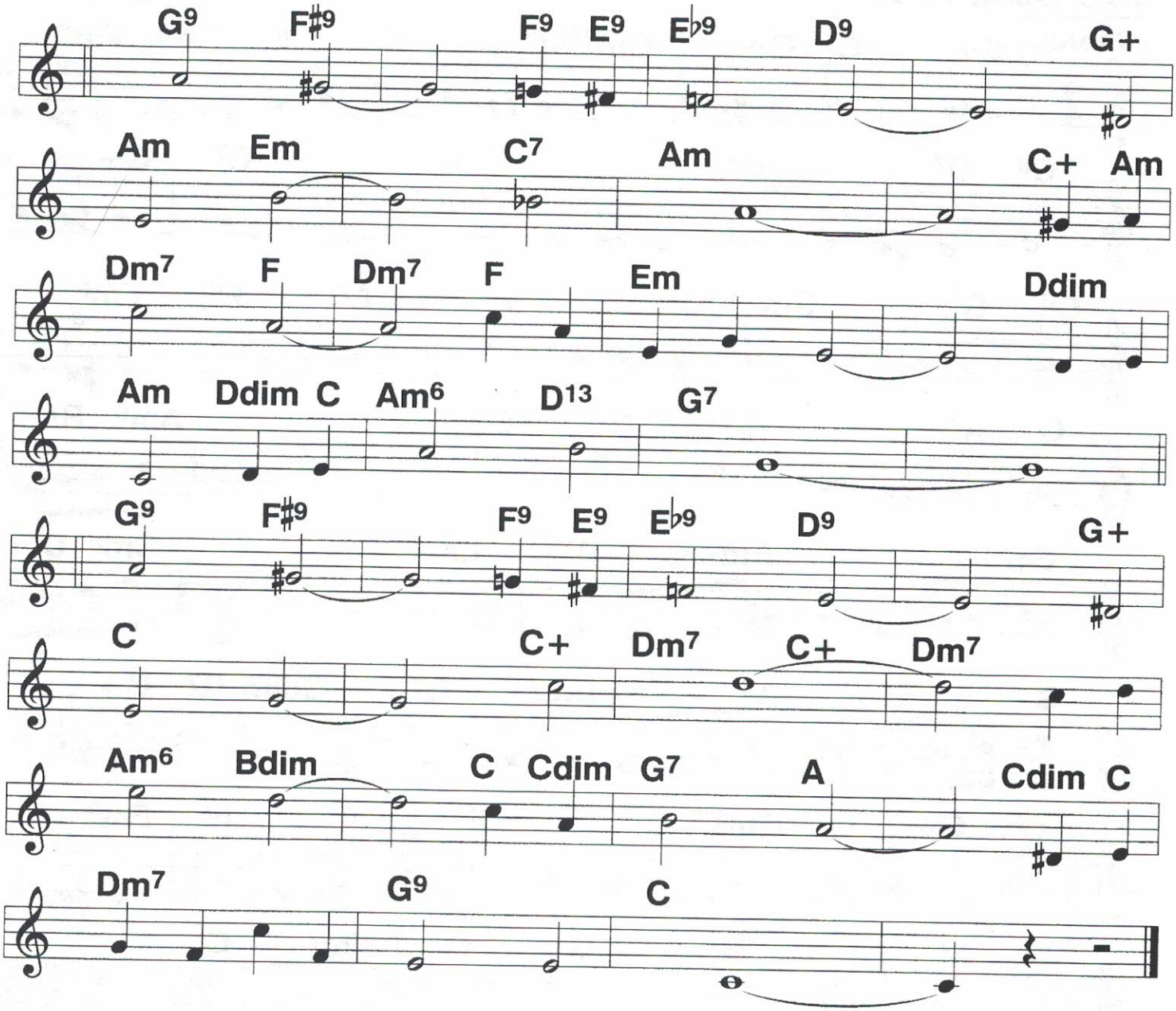
Verse:

1. Dewdrops glistening, no one listening, by the Ganges someone whispering
To// a Hin-//doo maid:/// ////
"Though tomorrow, dear, you will yearn,/ don't you sorrow, dear, I'll return/
To// my Hin-// doo maid./// ////
Melody bells of love ring out/ 'neath the mellow moon,///
Melody bells that try to tell you I'm returning soon.//|
|||| |||| In/ the/ mel-/low/

2. In a caravan far from Hindustan, slowly jogs a weary camel man,
'Neath// the har-//vest moon./// ////
Fields of cotton he used to stray,/ not forgotten but far away./
He'll// be near-//ing soon./// ////
Wonderful tales he"ll have to tell/ of the quaint be- zaars,///
Glistening eyes will welcome him be- neath the desert stars.///
|||| |||| In/ the/ mel-/low/

Moonlight On the Ganges (2)

Chorus



Moon-/light/ // on the Gan-/ges/ // my/
Lit-/tle/ //Hin-/ doo./// //When I
Whis-/pered/ // lov'e sweet melody,/ // all our
Dreams/ and our schemes/ came/ true./// ////

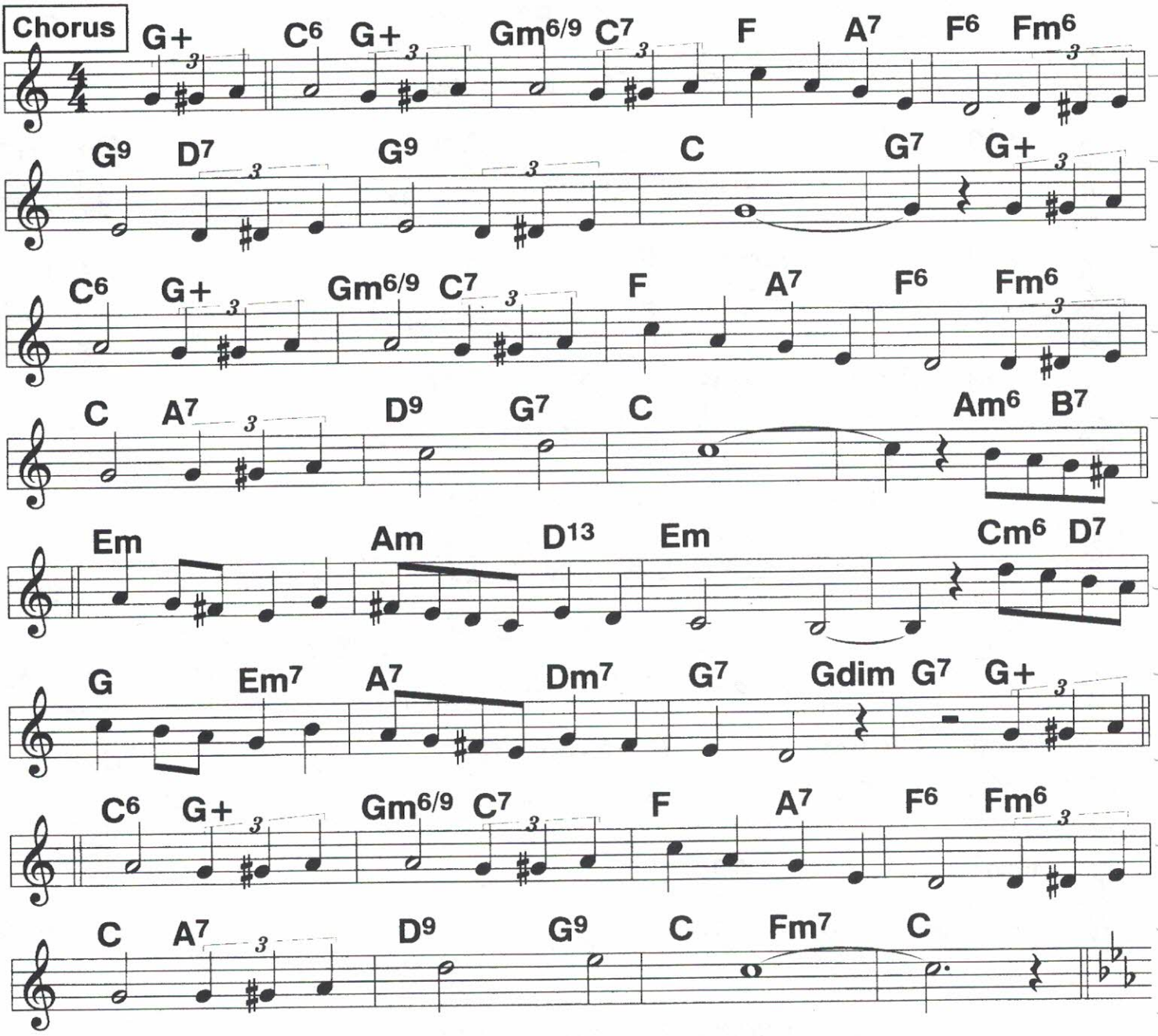
Some/ day/ // on the Gan-/ges/ // I'll/
Meet/ you/ //once/ more./// //And I'll
Kiss/ you/ // and ca- ress/ you/ // where the
Waters kiss the si-/lent/ shore./// /|||

162 More Than You Know (1)

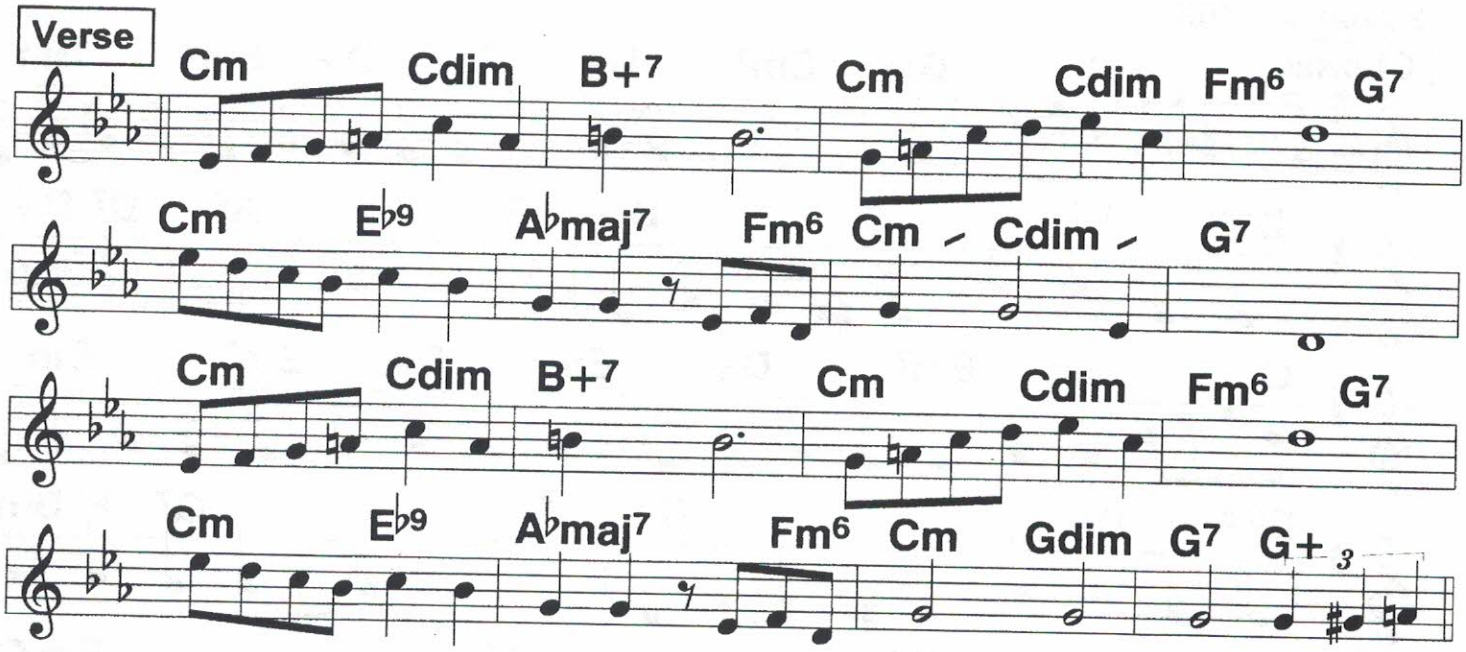
4/24/20
94

4/4 or 2-beat ♩ = 94

c. Youmans, 1929



More Than You Know (2)



Verse:
Whether you are near or yonder,//
Whether you are false or true.///
Whether you remain or wander I'm growing fonder/ of you.///
Even though your friends for- sake you,//
even though you don't suc- ceed;
Wouldn't I be glad to take you, give you the
break/ you/ need./ More than you

Chorus:
(More than you) Know,/ more than you know/ man of my
heart I love you so./ Lately I
Find/ you're on my mind,/ more than you
know./// /|Whether you're
Right,/ whether you're wrong,/ man of my
heart I'll string a- long./ You need me
So,/ more than you'll ev-/er/ know./// /| Loving you the

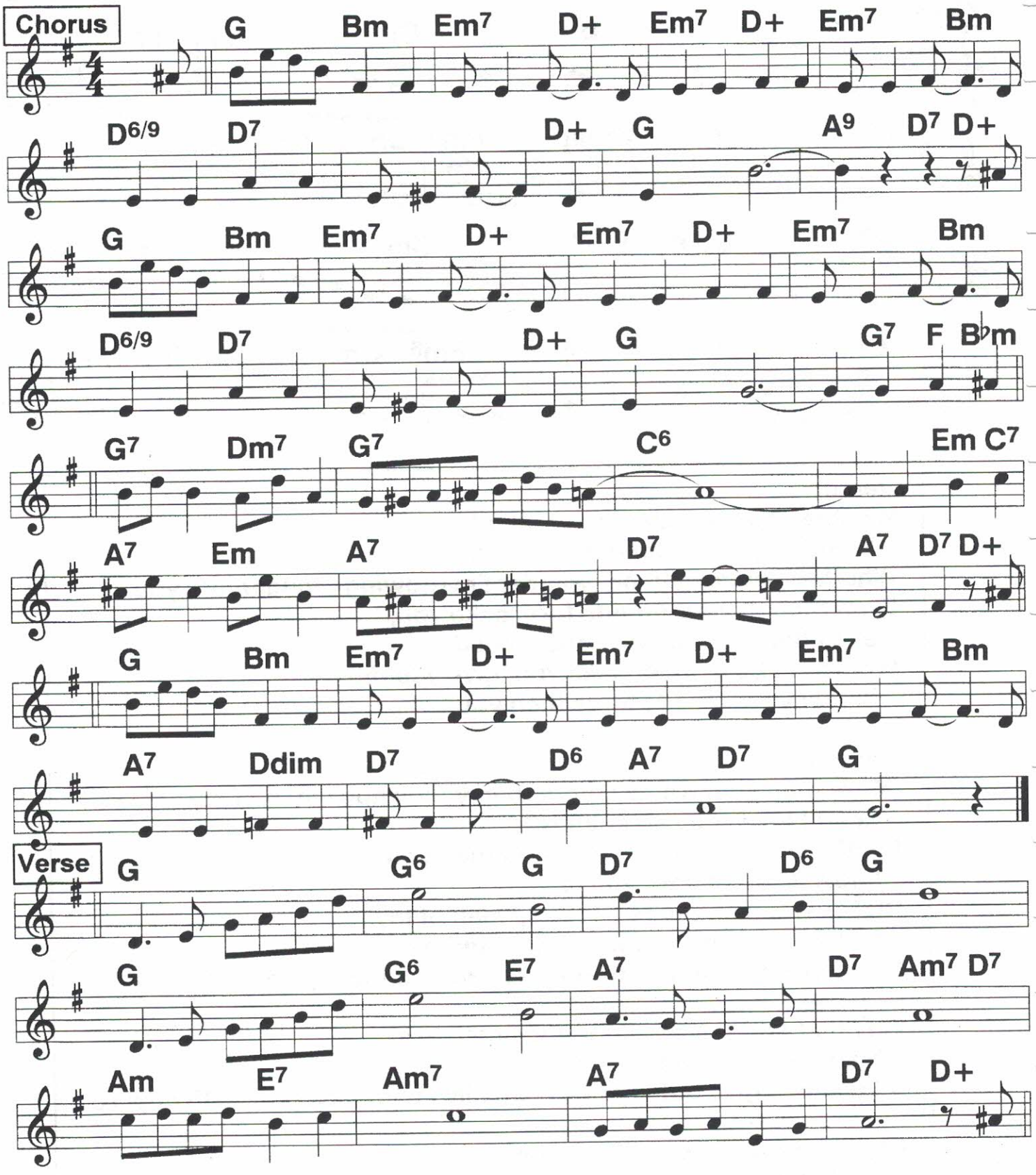
Way that I do there's nothing I can do a-
bout it;// /|Loving may be
All you can give but honey I can't live with- out it./| ||Oh how I'd
---
Cry,/ oh how I'd cry,/ if you got
tired and said "Good- bye,"/ more than I'd
Show,/ more than I'd ev-/er/ know./// ///|

4/24/20
80, 100, 120, 140

163 Moonlight Saving Time

c. 1931

2-beat ♩ = 158

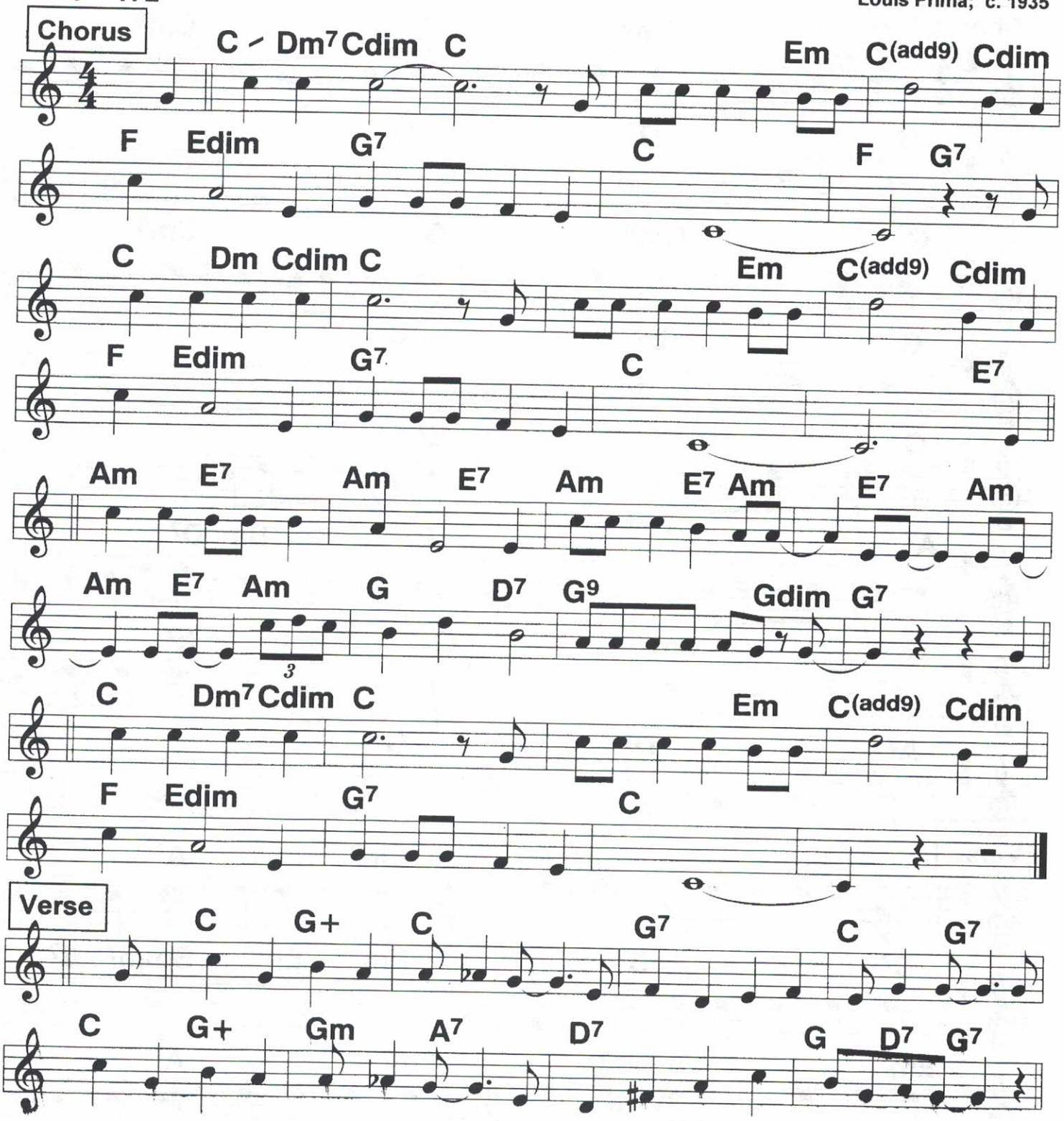


4/24/20
120

Music Goes 'Round and Around

4/4 ♩ = 172

Louis Prima; c. 1935

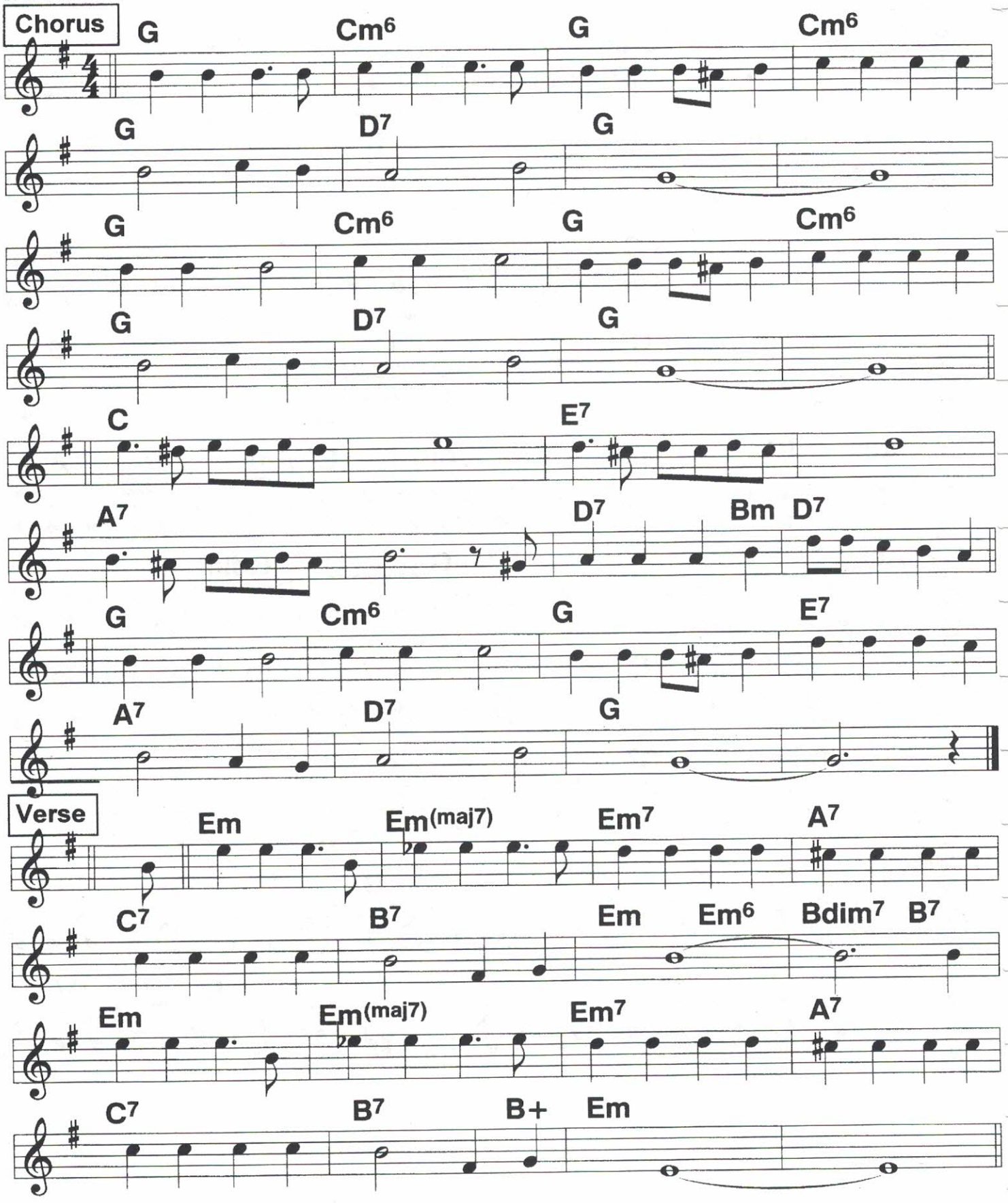


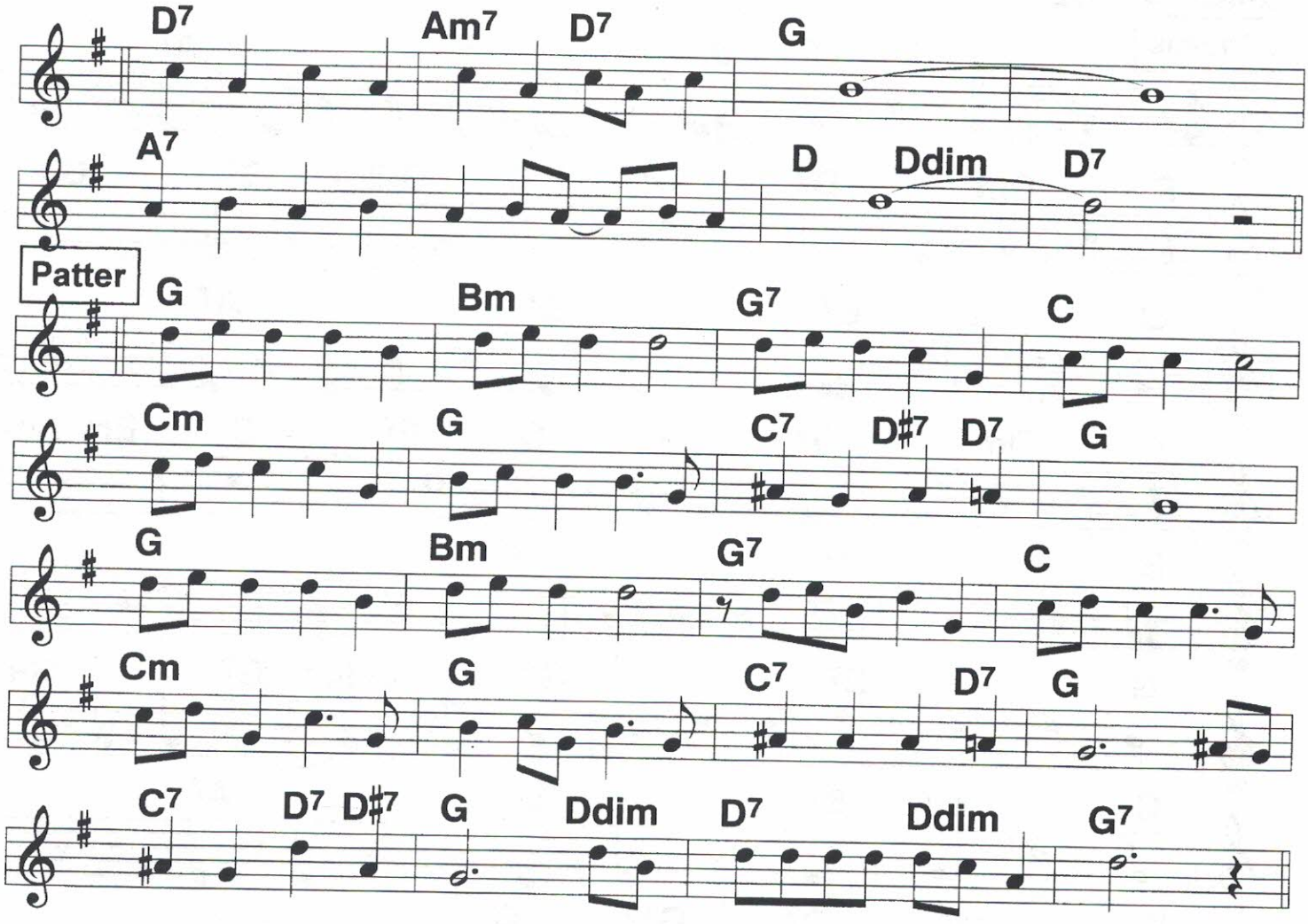
4/29/20

165 120 My Blackbirds Are Bluebirds Now (1)

2-beat

Annette Hanshaw; c. Friend, 1928



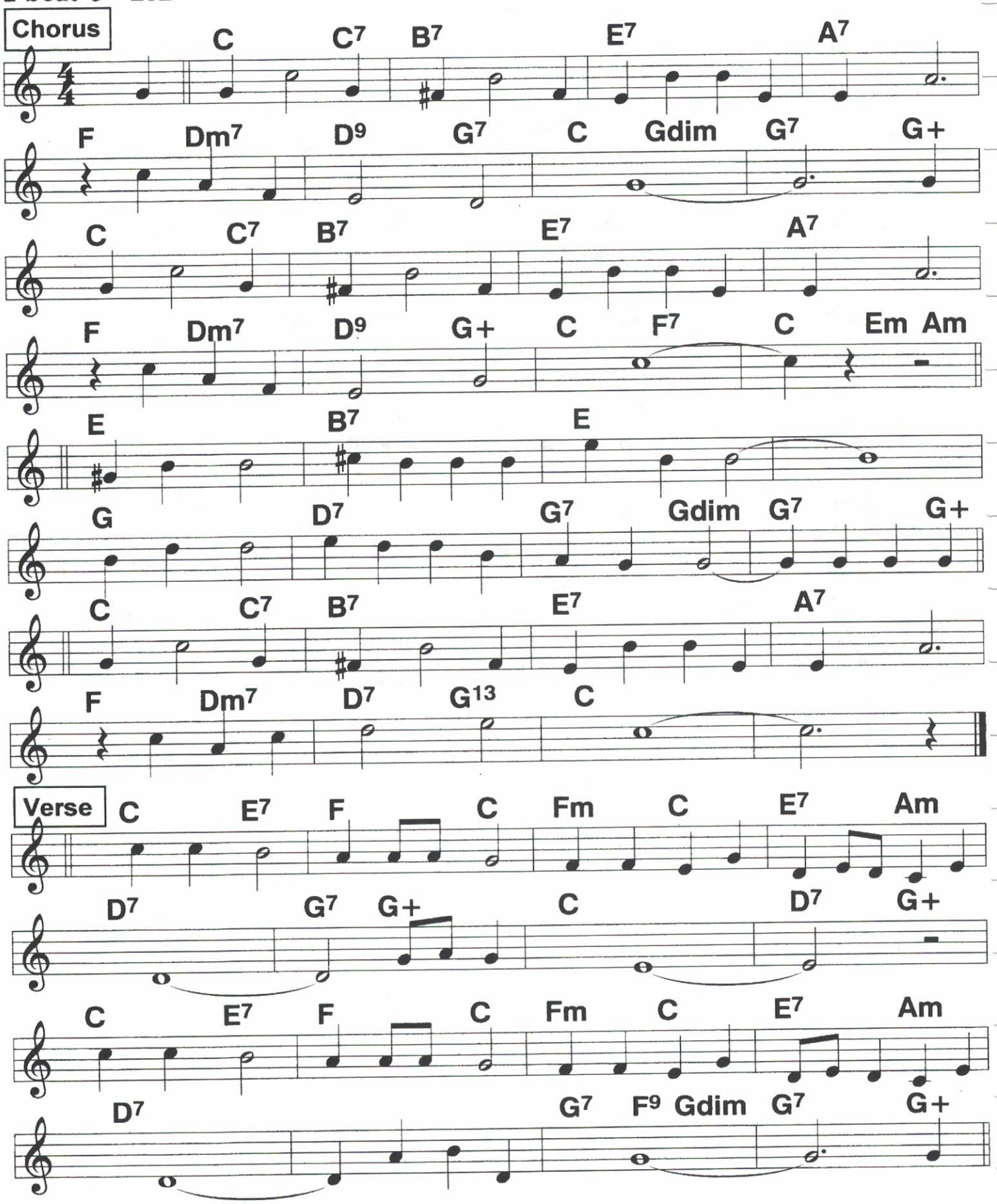

D7 Am7 D7 G
A7 D Ddim D7
Patter
G Bm G7 C
Cm G C7 D#7 D7 G
G Bm G7 C
Cm G C7 D7 G
C7 D7 D#7 G Ddim D7 Ddim G7

166 My Blue Days Blew Over

4/25/20 1
149, 170, 202

2-beat ♩ = 202

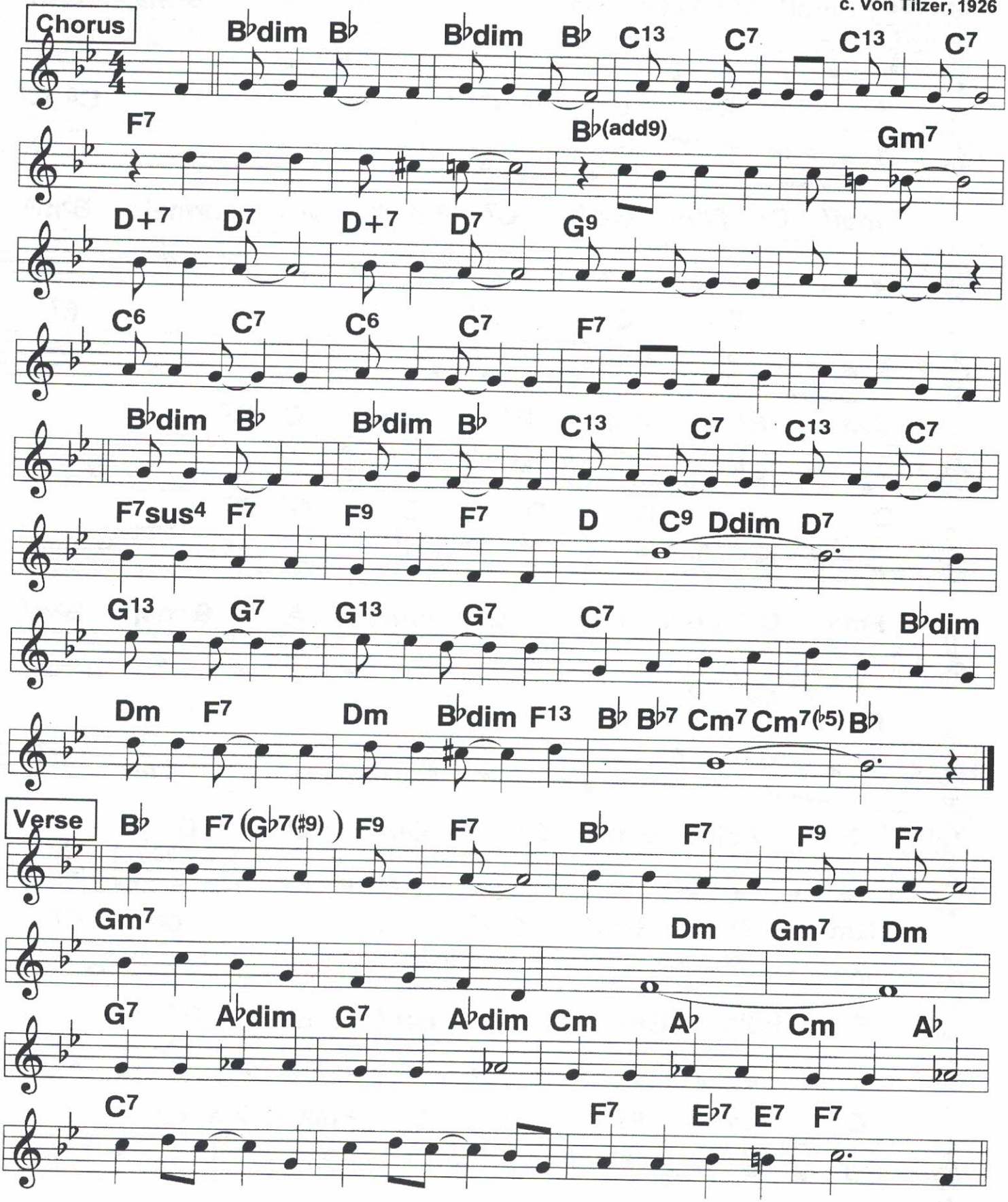
Eubie Blake; c.1931



My Cutie's Due At Two-to-two To-day

2-beat ♩ = 172

Ted Weems '26;
c. Von Tilzer, 1926



168 My Fate Is In Your Hands

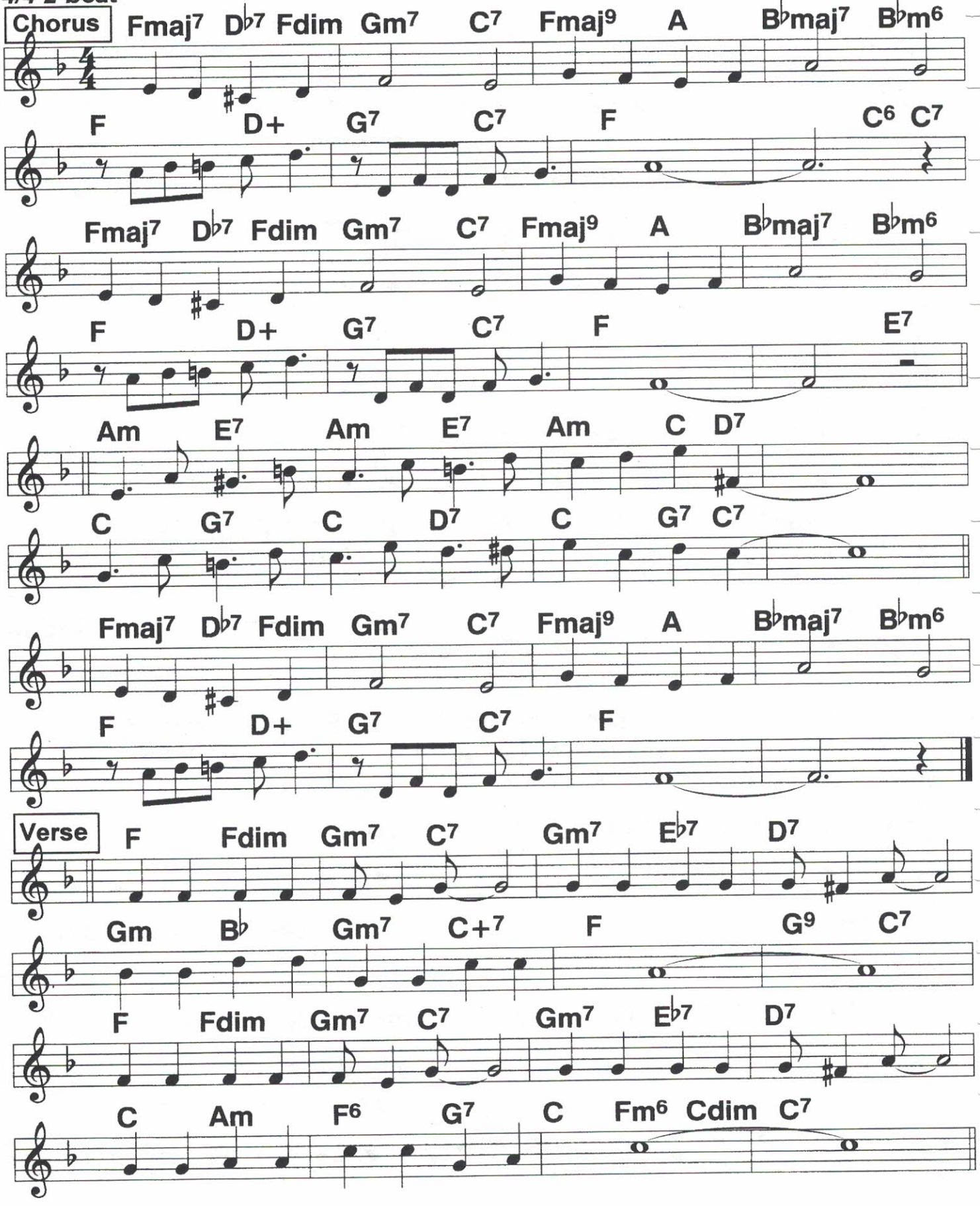
4/25/20
100, 130

Fats 130

c. Waller, 1929

4/4 2-beat

Chorus



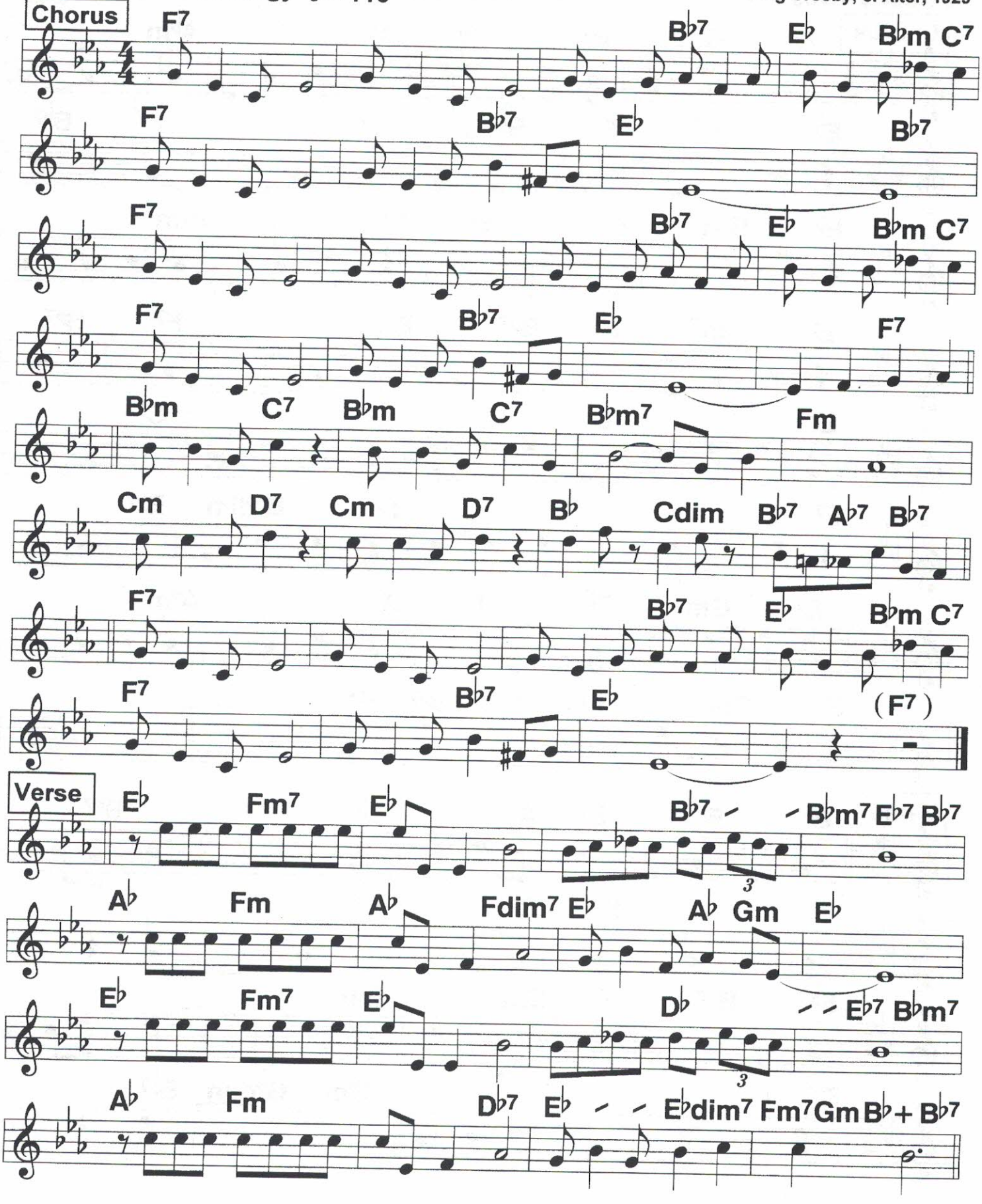
Verse

90,120

My Kinda Love

4/4 2-beat, a bit swingy ♩ = 116

Bing Crosby; c. Alter, 1929



170

My Mother's Eyes

Peter Lorre special

c. 1928

2-beat ♩ = 100

Chorus

E♭ Gm E♭ E♭7 A♭ A♭m

E♭ Cm7 F7 B♭7 E♭ F7 B♭7

E♭ Gm E♭ E♭7 A♭ A♭m

E♭ Cm7 F7 B♭7 E♭ F7 B♭7

E♭ D7 G7 C7

F7 B♭7 B♭dim B♭7

E♭ Gm E♭ E♭7 A♭ A♭m

E♭ Cm7 F7 Fm7 B♭7 E♭

Verse

E♭ B♭7 E♭ A♭ E♭ B♭7

E♭ F9 B♭7 E♭

E♭ B♭7 E♭ Cm Gm

D7 Gm G♭dim B♭7

My Silent Love

Light 4/4; lilting 2-beat ♩ = 92

c. Dana Suesse, 1932

Chorus

E♭ B♭+ E♭6 B♭m6 B♭dim C7

Fm A♭m(maj7) B♭13 E♭ A♭m B♭+

E♭ B♭+ E♭6 B♭m6 B♭dim C7

Fm A♭m(maj7) B♭13 E♭ E♭7

A♭maj7 A♭m(maj7) A♭6 E♭ E♭6

A♭maj7 A♭ A♭m6/9 A♭m6 Cm6 Cdim F7 B♭7

E♭ B♭+ E♭6 B♭m6 B♭dim C7

Fm A♭m(maj7) B♭13 E♭

Verse

E♭6 Ddim E♭ B7 B♭7 B7 B♭7 E♭

E♭m Ddim E♭m B7 B♭7 E♭m G♭+ Gm E♭ C7

Fm6 Edim Fm D♭7 C7 Fm C7

Fm C7 Fm C7 Fm A♭m6 B♭7

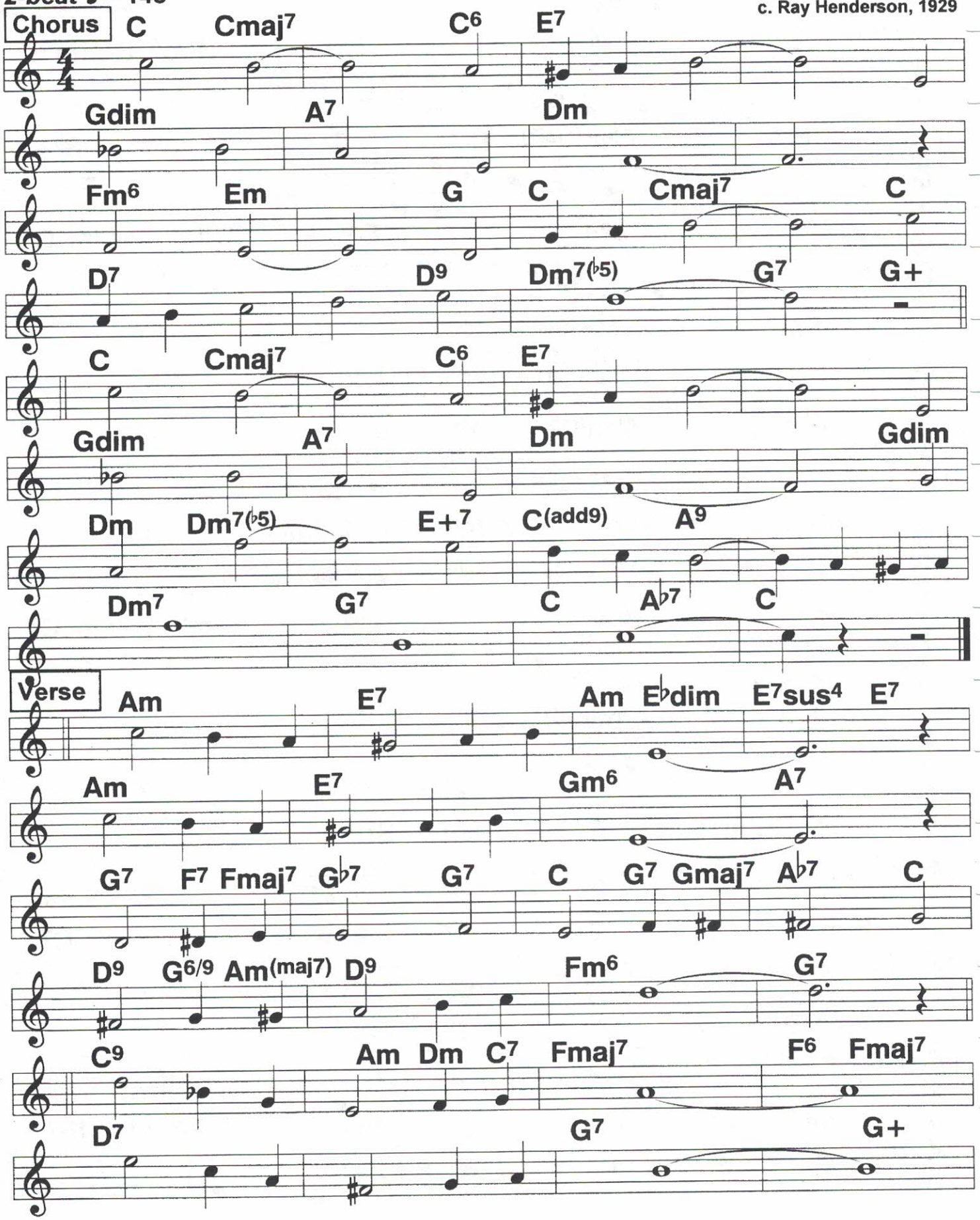
4/25/20 7
148

172

My Sin

2-beat ♩ = 148

Annette Hanshaw;
c. Ray Henderson, 1929



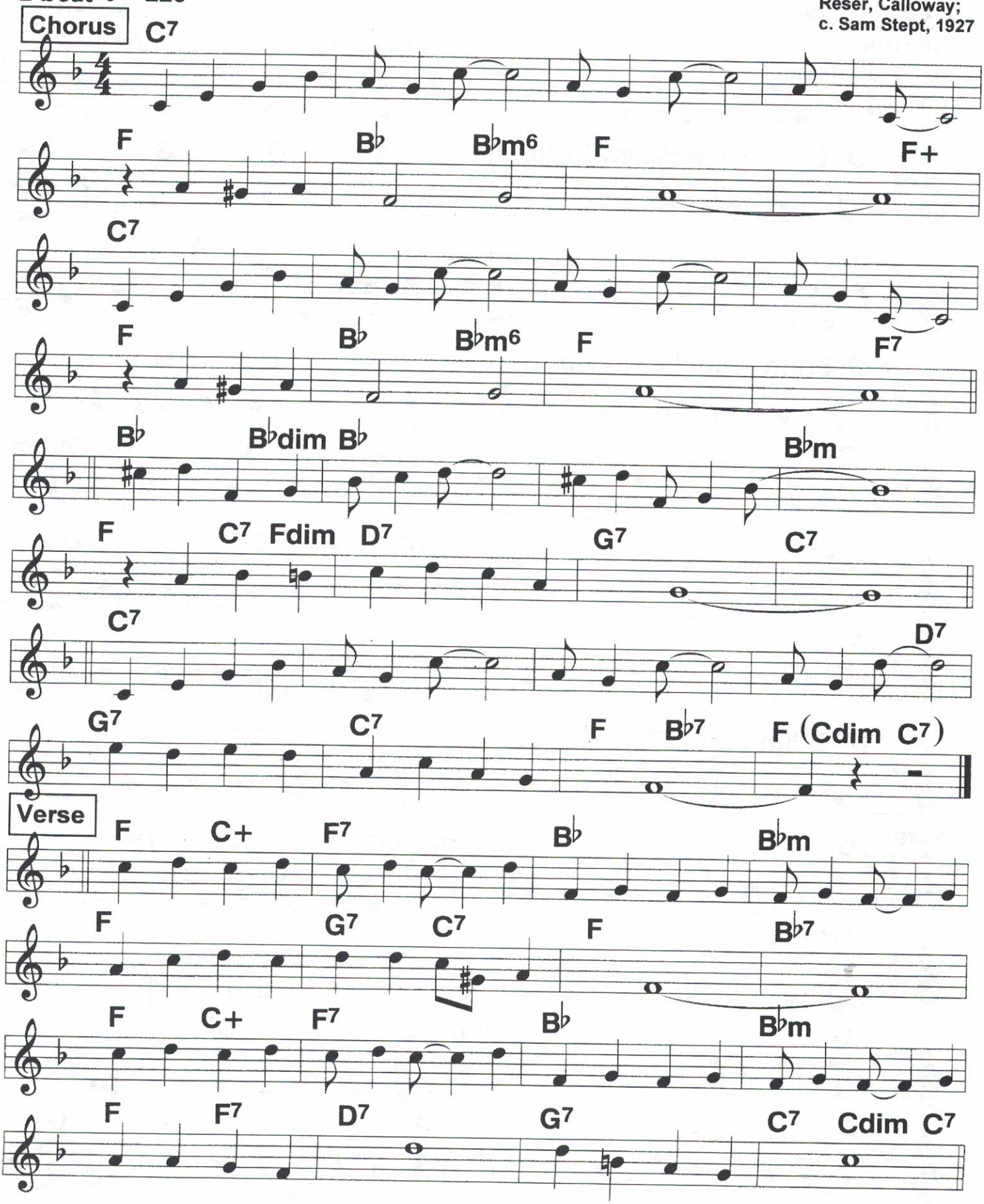
4/25/20 8
150, 180

My Sunday Girl

Reser, Calloway;
c. Sam Stept, 1927

2-beat ♩ = 220

Chorus

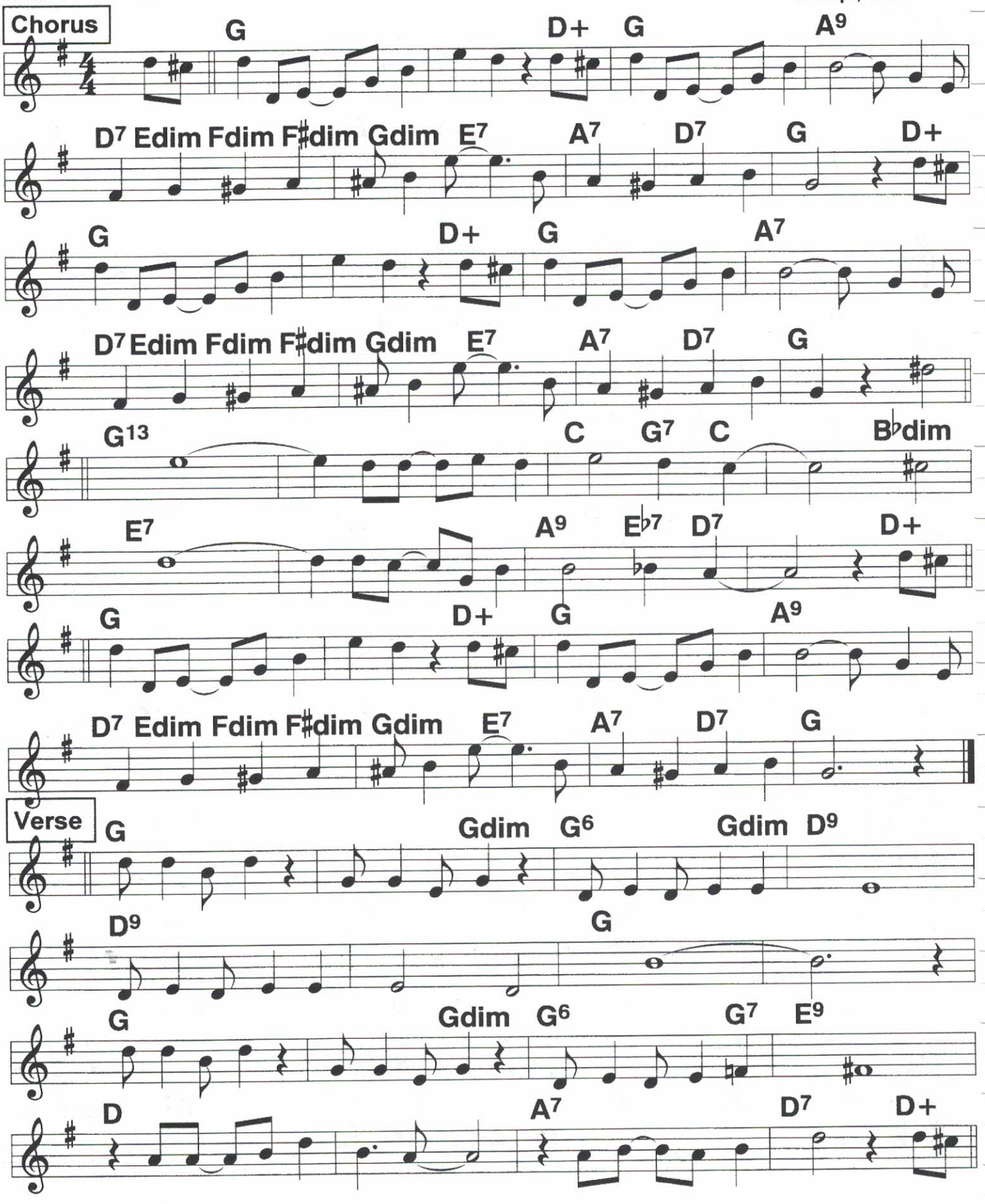


174 My Sweet Tooth Says I Wanna

4725/20
100

2-beat ♩ = 198

Fletcher Henderson;
c. Stept, 1931



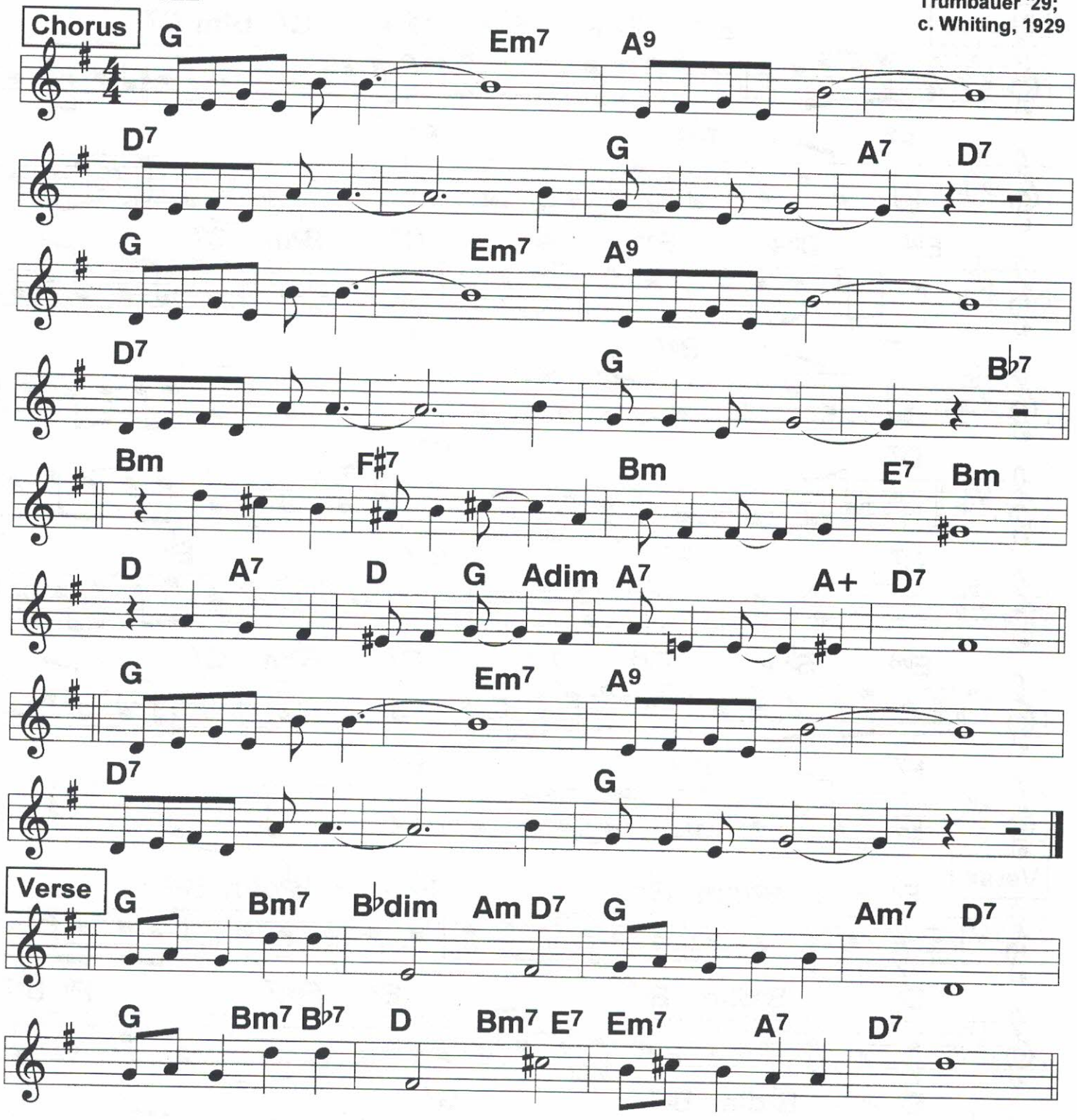
4/25/20

bb

My Sweeter Than Sweet

2-beat ♩ = 122

Trumbauer '29;
c. Whiting, 1929



176

4/26/20
98, 118, 138

My Troubles Are Over

2-beat ♩ = 198

Reser; c. Monaco, 1928

Chorus

E♭6 B♭+ E♭6 B♭+ G7 B♭m C7

F7 B♭7 E♭

E♭6 B♭+ E♭6 B♭+ G7 B♭m C7

F7 B♭7 E♭

D7 G7

C7 F7 B♭7 E♭

E♭6 B♭+ E♭6 B♭+ G7 B♭m C7

F7 B♭7 E♭

Verse

E♭ - - B♭dim B♭7 E♭ - - B♭dim B♭7

E♭ B♭dim B♭7 E♭ Fm7 F9 B♭7

E♭ - - B♭dim B♭7 G7

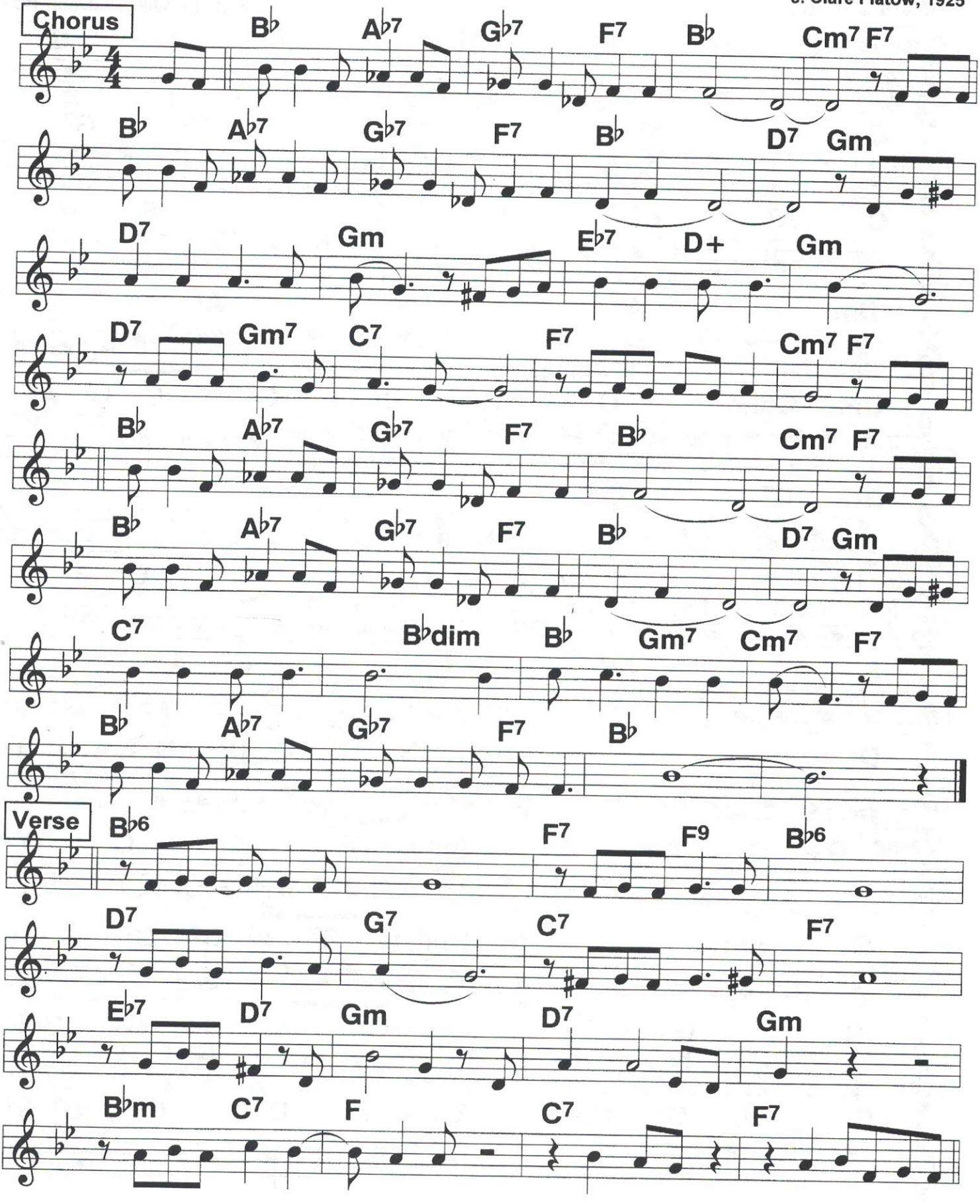
C7 F7 B♭7 E♭

4/26/20 2
71,92

New Kind Of Man, A

c. Clare Flatow, 1925

2-beat ♩ = 184



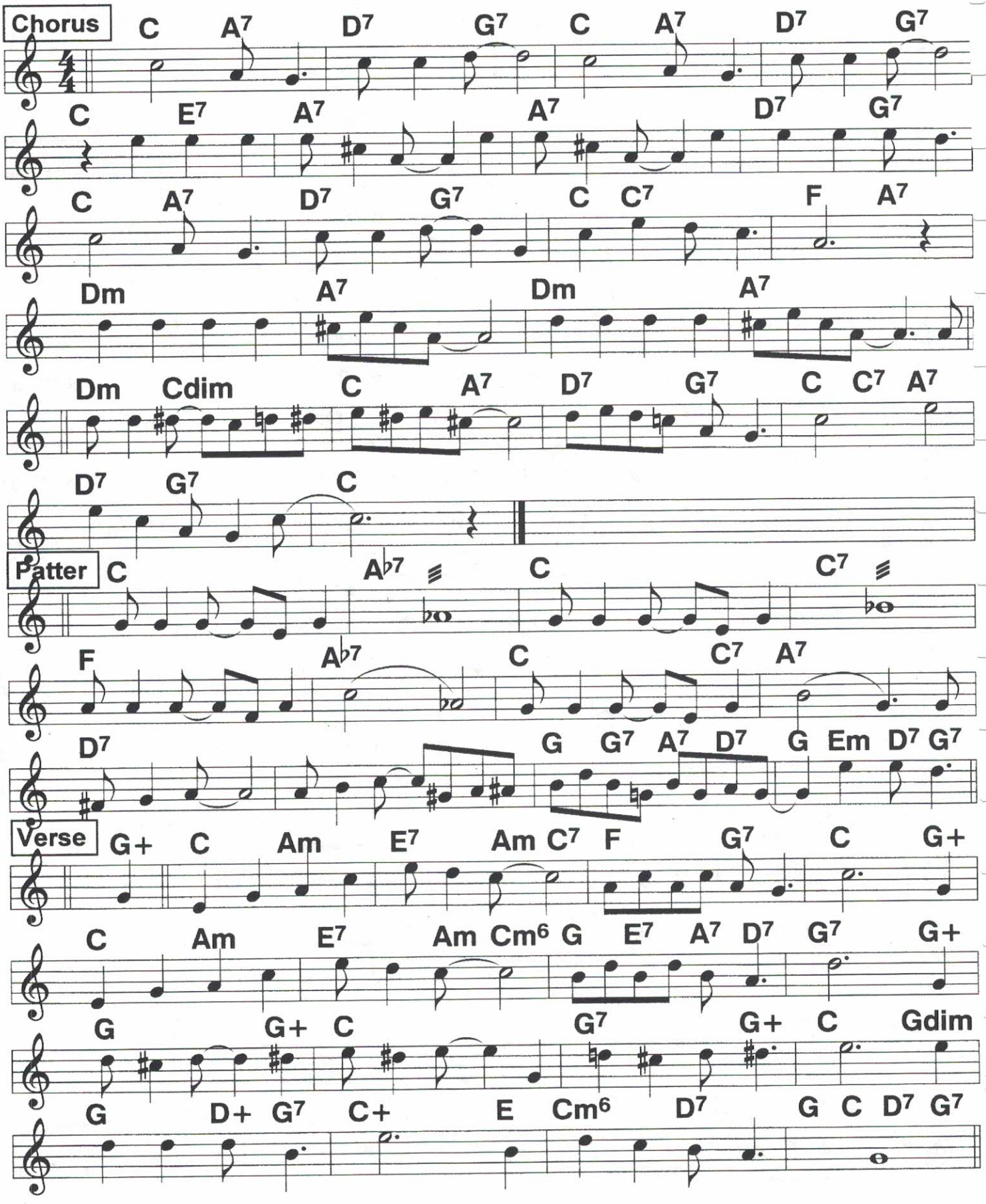
4/26/20 3

178 Oh Sister, Ain't That Hot

B1, III

Jimmy Noone '289
c. White, WillDonaldson,1923

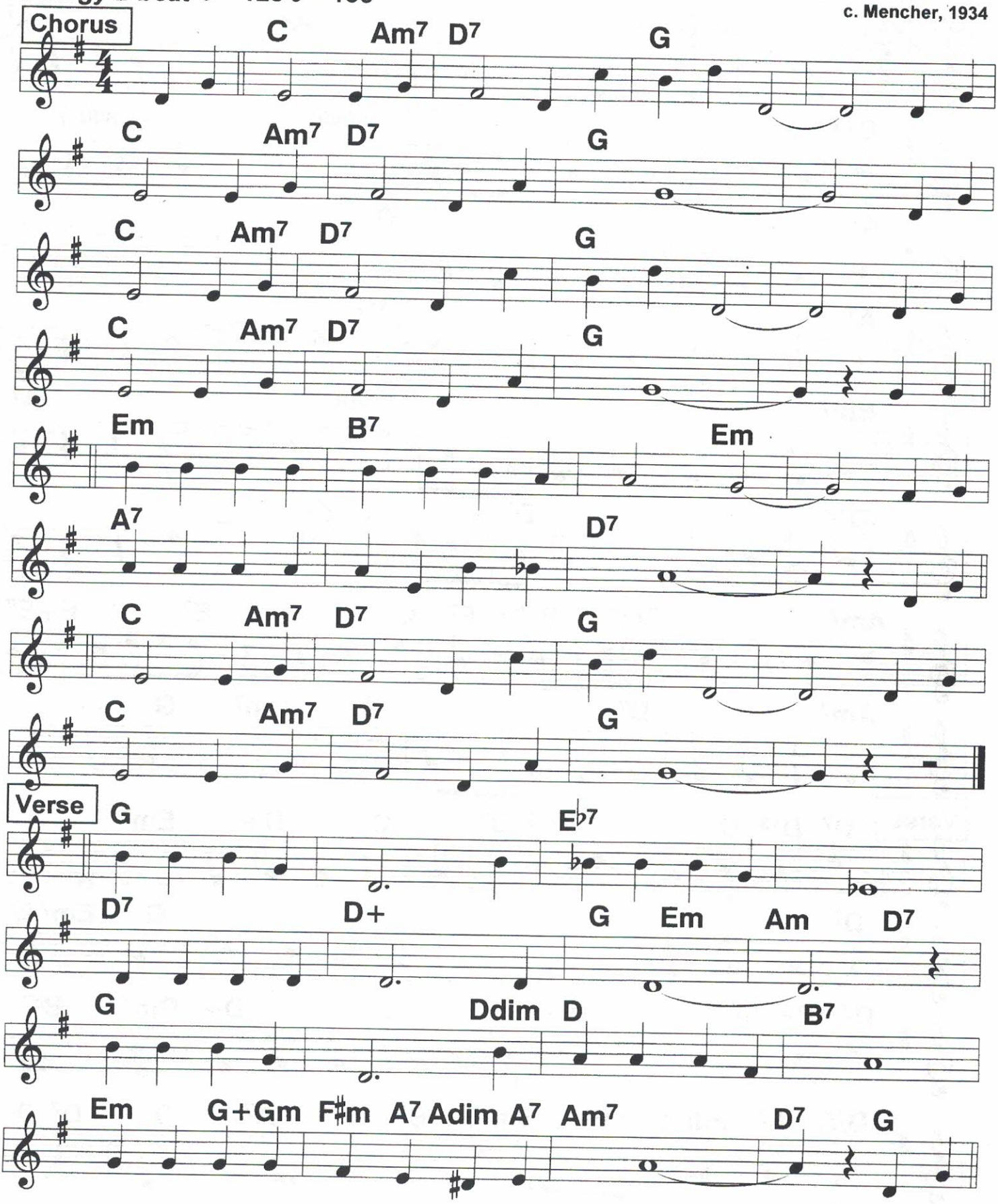
2-beat ♩ = 182



Old Water Mill, An

Swingy 2-beat ♩ = 128 ♩ = 136

c. Mencher, 1934



180 One I Love Belongs to Somebody Else

2-beat ♩ = 122

c. Isham Jones, 1924

Chorus

Em7 (G6) A9 A7

D13 G(add9) C(add9)

A7 D9

A7 D7

Em7 A9 A7

D13 D7 E7

Am7 Cm6 B7(♭9) F7 G E7 E+E7

Am7 D7 G Cm7 G

Verse

D7 D13 D7 D13 D7 G D+ Em7

D7 G Em7 E♭7

D7 D13 D7 D13 D7 G D+ Bm7 B♭7

D/A A7 Fdim D/F♯ Bm B7 E7 A7 D D7 D+

One More Time

Crosby; Ted Lewis;
c. Ray Henderson, 1931

2-beat ♩ = 208
♩ = 182

Verse

Em G+ Em Am
B7 Am B7 Em
Em G+ Em Am
B7 C C7 F#7 F#7(♭5) B7

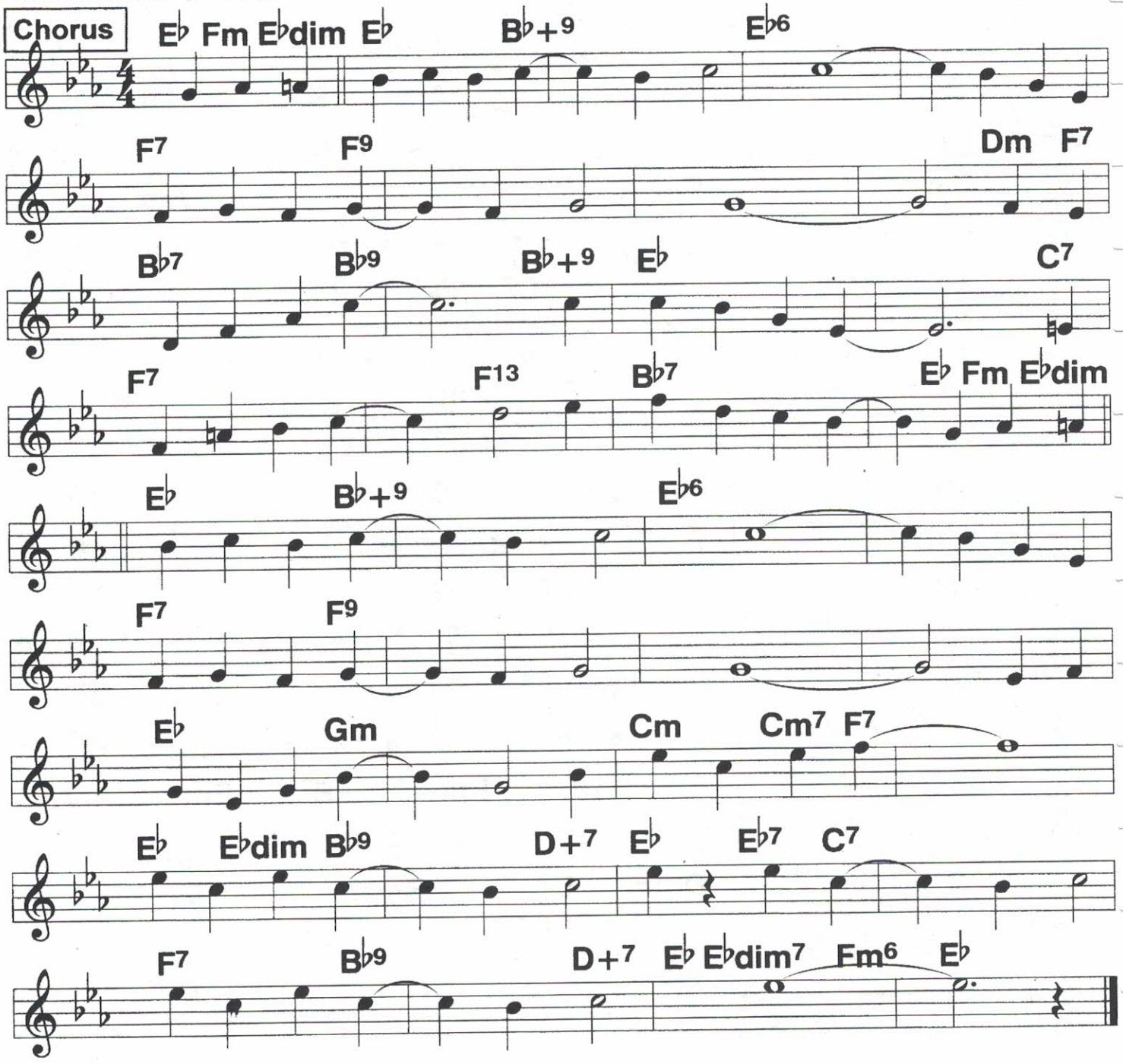
Chorus

Em E7 Am B7
Em D7 Cdim Em B7 Em F#7(♭5) B7
Em E7 Am B7
Em D7 Cdim Em B7 Am B7
Em B7 Em B7 Em A7
D7 Ddim D7 Ddim D7 Bm D+
G G7 Am G+
Em E7 Am B7
Em D7 Cdim Em B7 Em F#7(♭5) B7
Em G+ Em B7 Em

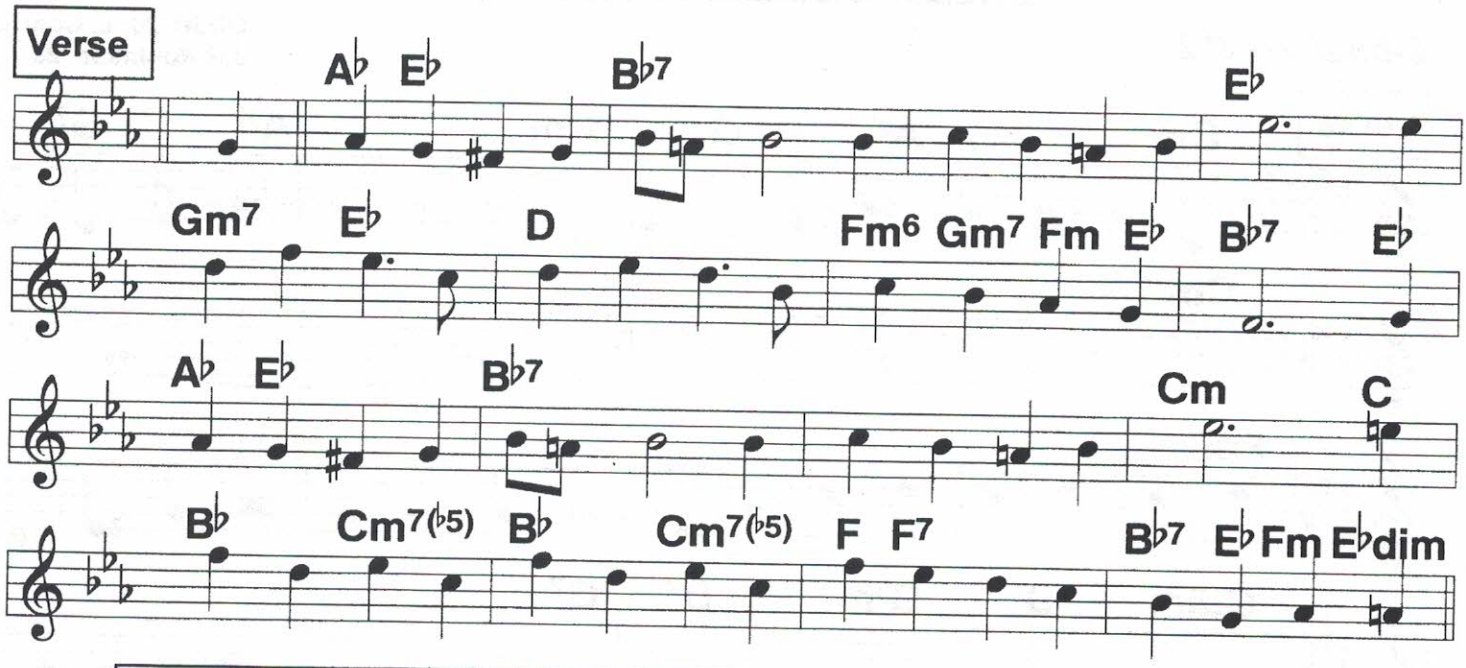
182 Paddlin' Madelin' Home (1)

Brisk 2-beat ♩ = 224

c. Woods, 1925



Paddlin' Madeline Home (2)



Verse:

1. (I) Love a girl named Madeline,/ I
know she loves me too,//For
Ev'ry night the moon is bright she rides in my ca- noe.//At
Midnight on the river/ I heard her father call,// but
She don't care and I don't care if
we get back at all, 'Cause when I'm (Chorus)
2. (The) Moon comes up at six o'clock,/ and
I come up at eight.// She's
Always waitin' for my call and
meets me at the gate.// I've
Petted in the parlor/ and hugged her in the hall.// But
When she's out in my canoe, I
love her best of all. ('Cause when I'm) (Chorus)

Chorus:

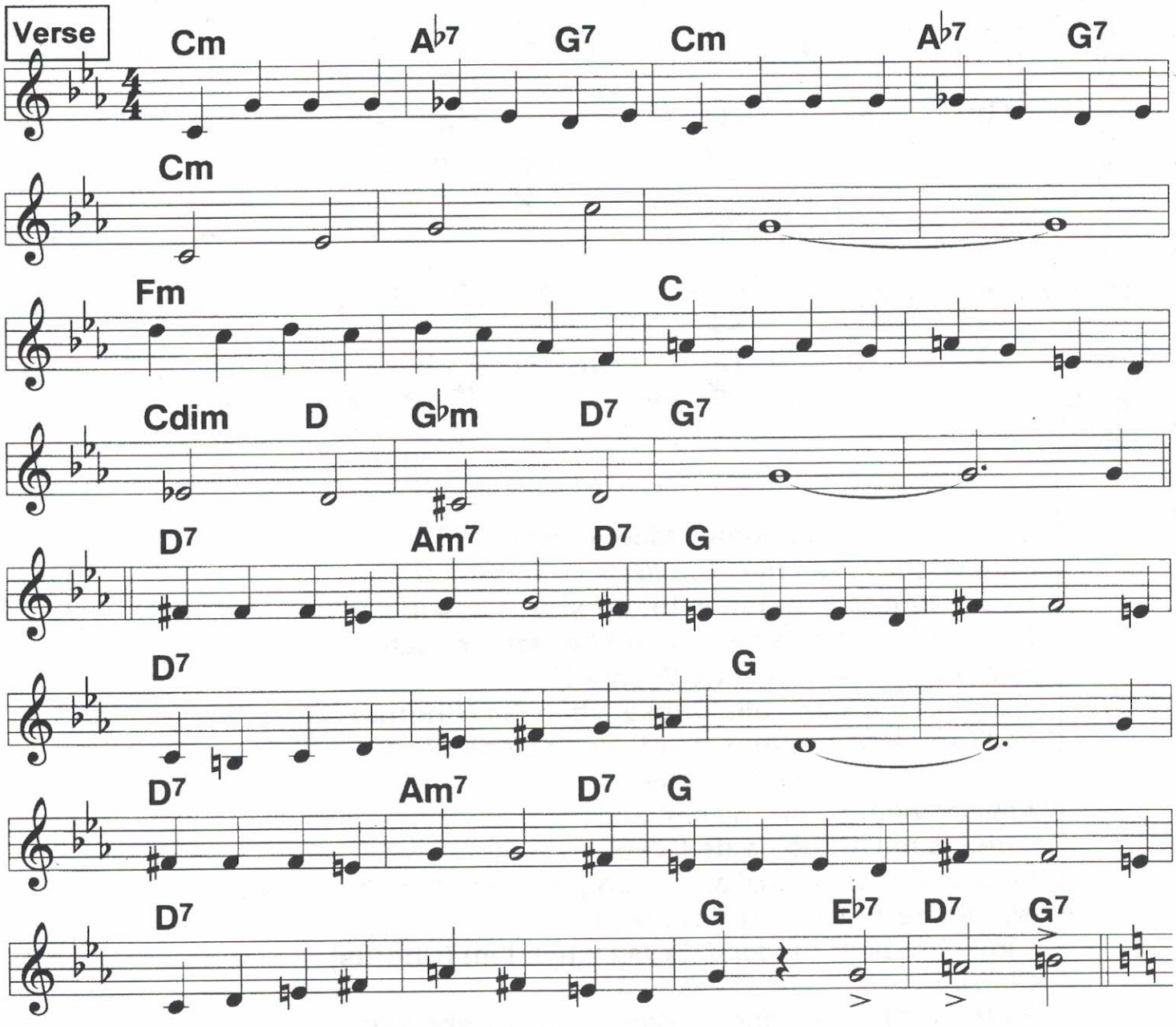
Paddlin' Ma- /deline/ home/// /Gee! when I'm
Paddlin' Ma- /deline/ home.// //First I
Drift with the tide ///then pull for the shore ///I
hug her and kiss /her/ and
paddle some more. /Then I keep

Paddlin' Ma- /deline/ home,/// /until I
Find a spot where /we're a-/ lone.// //Oh she
Never says "No", / so/ I kiss her and go ////
Paddlin' Ma- /deline,/ sweet | sweet Ma- /deline,/
Paddlin' Ma- /deline/ home.// ///|

183 Lena From Palesteena (1)

2-beat ♩ = 212

ODJB '20; c. Conrad, J.R.Robinson '20

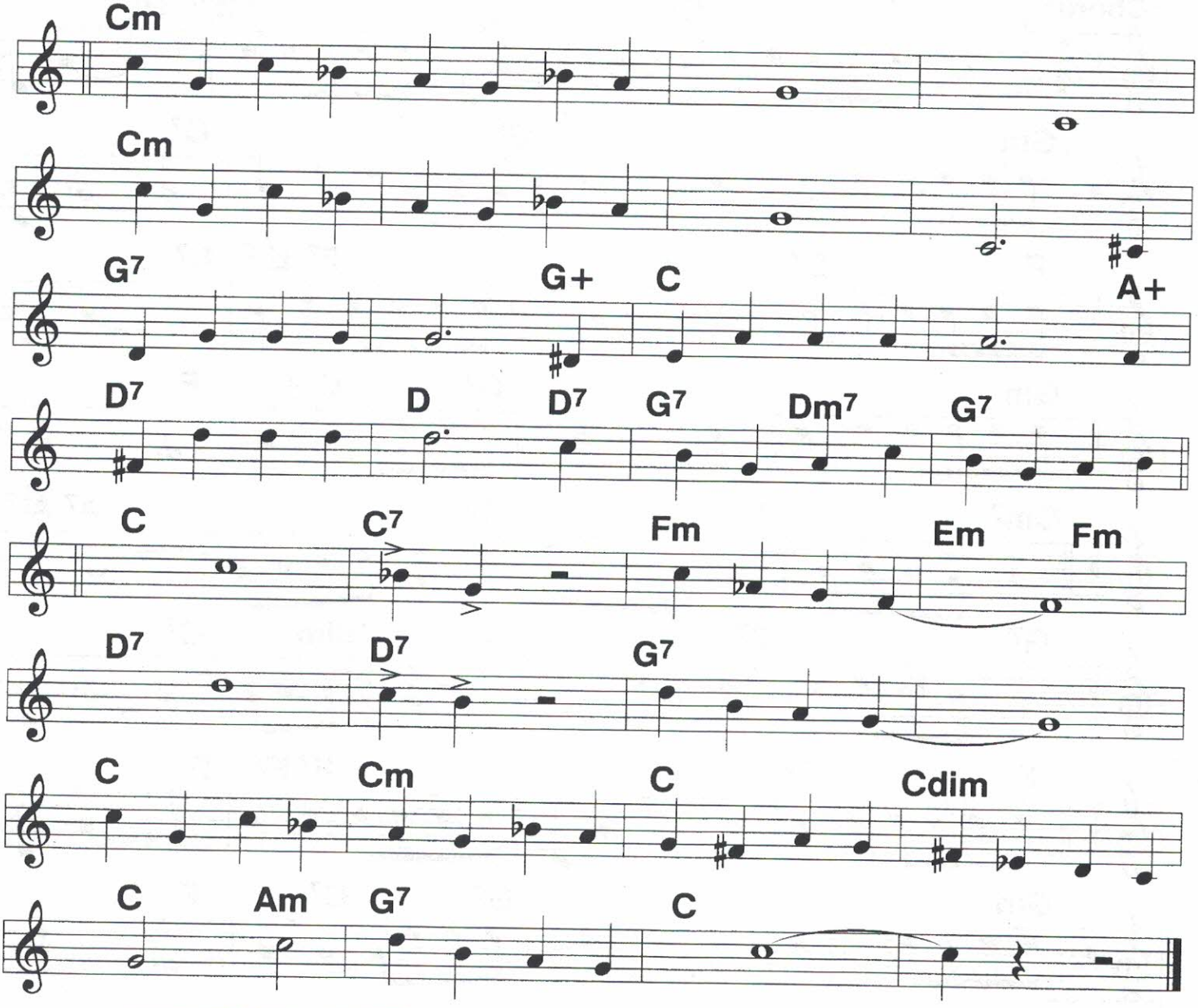


Verse:
In the bronx of New York City lives a girl, she's not so pretty,
Le-/na/ is/ her/ name./// ////
Such a coever girl is Lena, how she plays a concertina,
Real-/ly/ it's/ a/ shame./// ///She's

Such a good mu- sician,/ she got a swell po- sition,/ to
Go across the sea to enter- tain./// ///And
So they shipped poor Lena/ 'way out to Pales- teena,/ but
Now I hear that she don't look the same.|they/ say/ that/

Lena From Palesteena (2)

Chorus



Chorus:
Lena is the queen of Pales- tee-/// na,///
Just because they like her concer- ti-/// na,// She
Plays it day and night,// she plays with all her might,// she
Never gets it right,// but how they love it, want more of it.

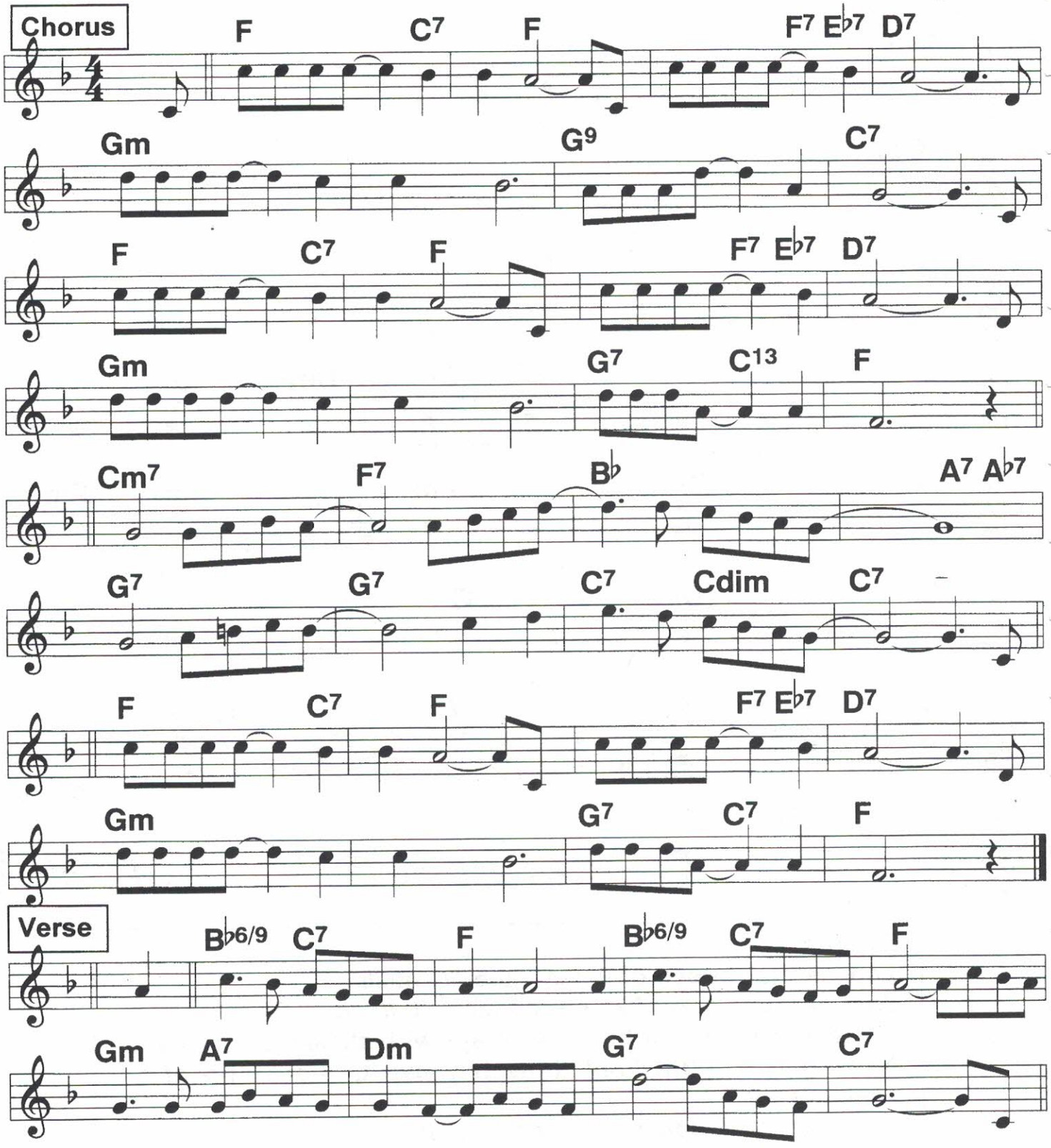
I/// heard 'er || play once or twice ////
Oh!/// murder!|| Still it was nice ////
She got fat but she got leaner pushing on her concertina,
Down/ Old/ Palestina way./// /|||

184 Out In the Cold Again

4/26/20 9
92

Frankie Lyman, '57;
c. Bloom, 1934

4/4 2-beat ♩ = 92

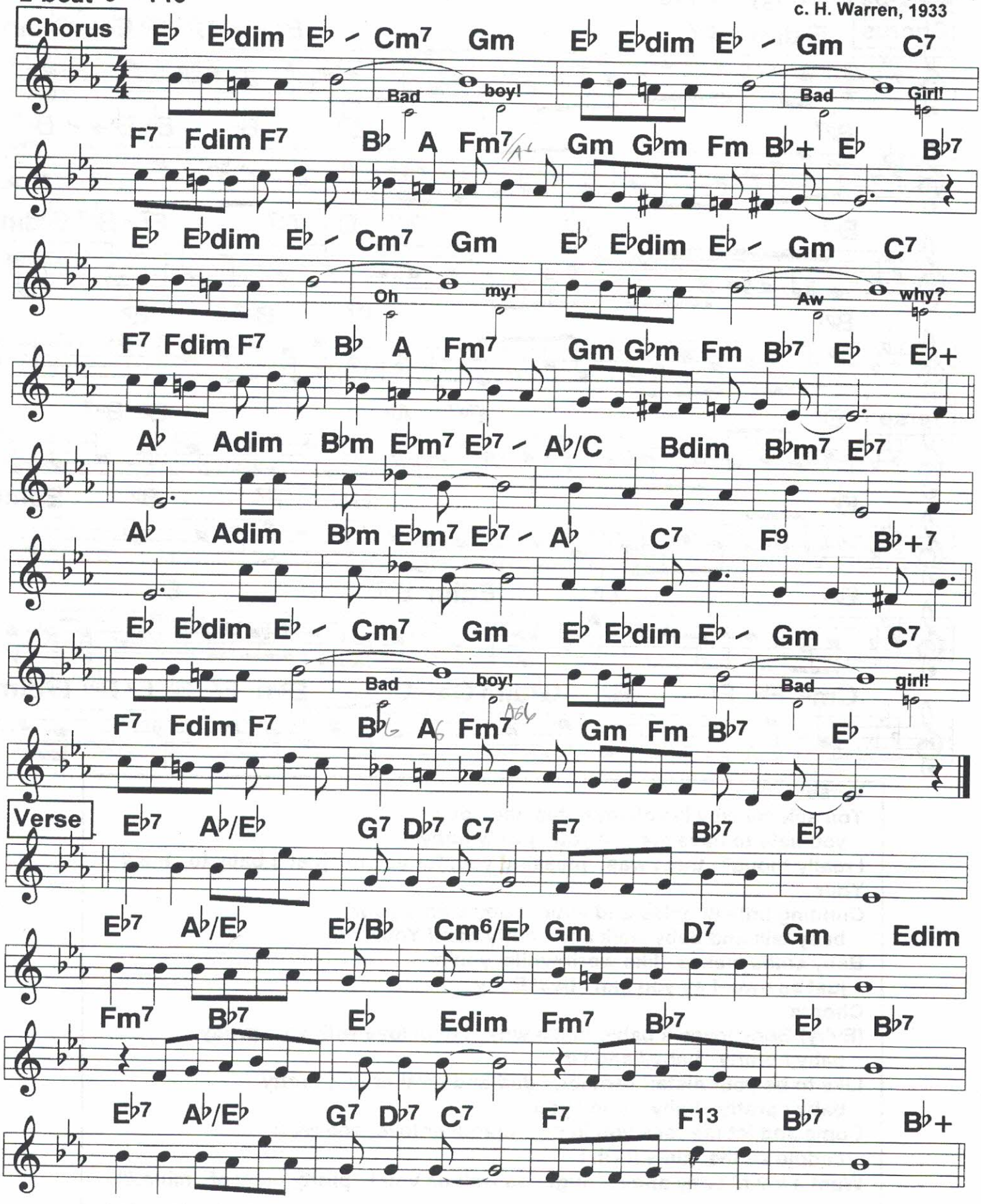


4/27/20

Pettin' In the Park

Al Bowlly/ Ray Noble;
c. H. Warren, 1933

2-beat ♩ = 140



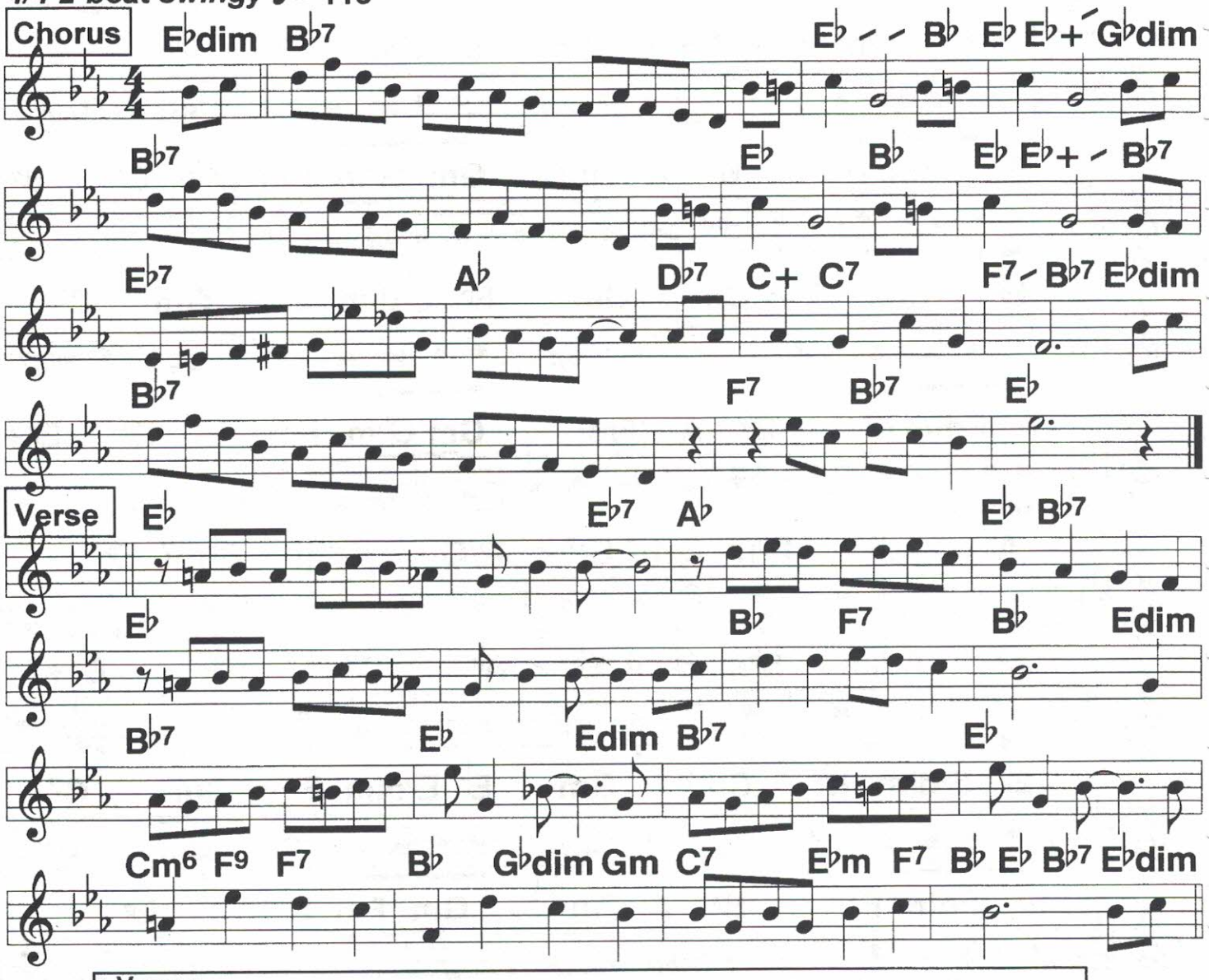
186

4/27/20
78, 98
2

Pretty Baby

4/4 2-beat swingy ♩ = 118

c. 1916

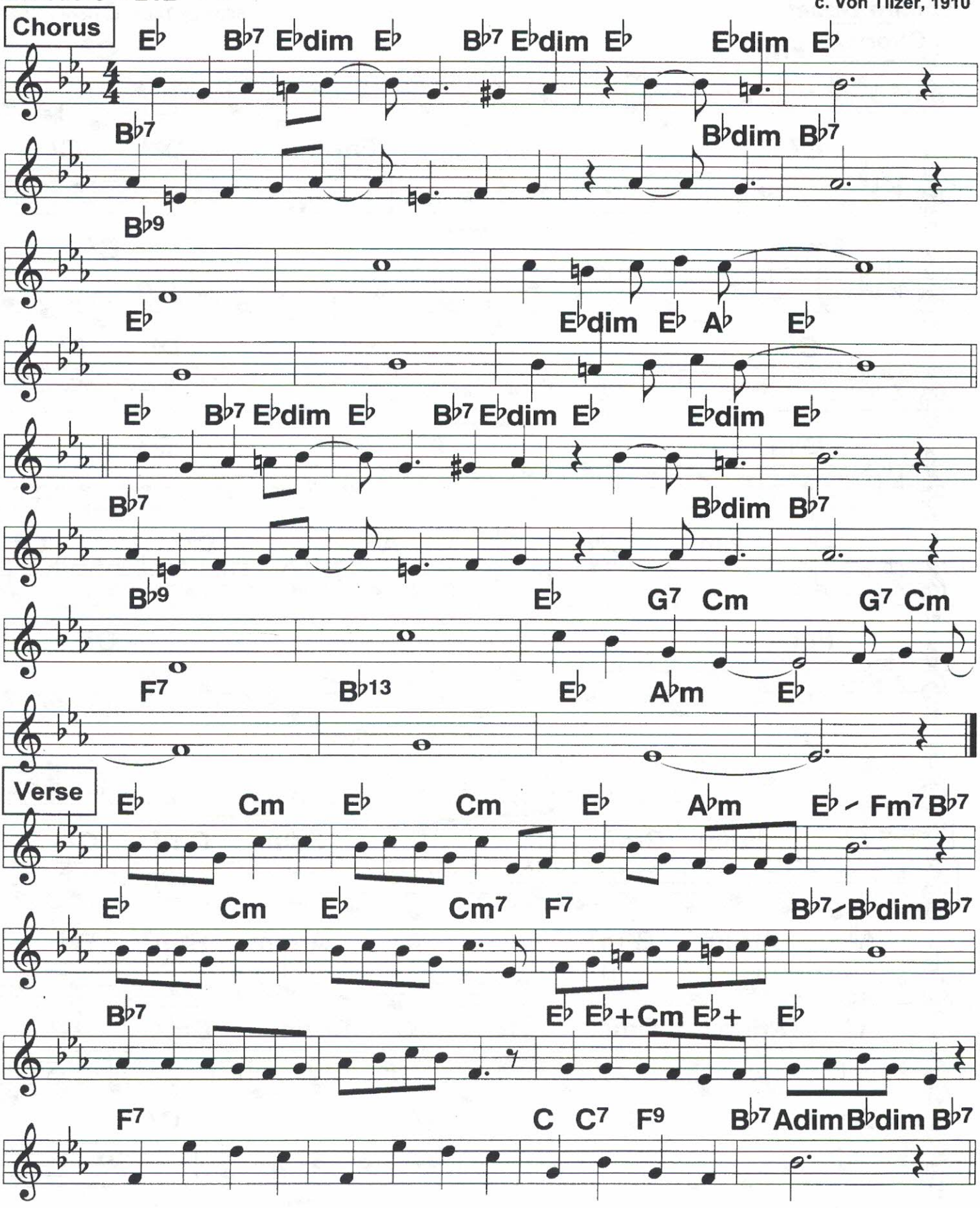


Verse:
You ask me why I'm always teasing you,/
you hate to have me call you pretty baby.
I really thought that I was pleasing you, for you're just a baby to me.//
Your
Cunning little dimples and your baby stare,/ your
baby talk and baby walk and curly hair./ Your
Baby smile makes like worthwhile, you're
just as sweet as you can be.// Ev'ry
Chorus:
(Ev'ry) Body loves a baby, that's why I'm in love with you, pretty
baby,/ pretty baby,/ and I'd
Like to be your sister, brother, dad and mother too, pretty
baby,/ pretty baby,/ won't you
Come and let me rock you in my cradle of love, and we'll
cuddle all the time.// Oh I
Want a lovin' baby and it might as well be you,| pretty baby of mine.//|

Put Your Arms Around Me, Honey

2-beat ♩ = 212

c. Von Tilzer, 1910



188

4/27/20
40, 120 4

Puttin' On the Ritz

Astaire; in Young Frankenstein;
1980s by Taco; c. Berlin, 1928

♩ = 182
Square 2-beat

Chorus

Fm C7 | C7 Fm Db9 C7 | Fm C7 | C7 Fm Db F7 | Bbm F9 Bbm Eb7 | Ab Fm7 Bbm7 Eb7 Ab Db9 C9 | Fm C7 | C7 Fm

Verse

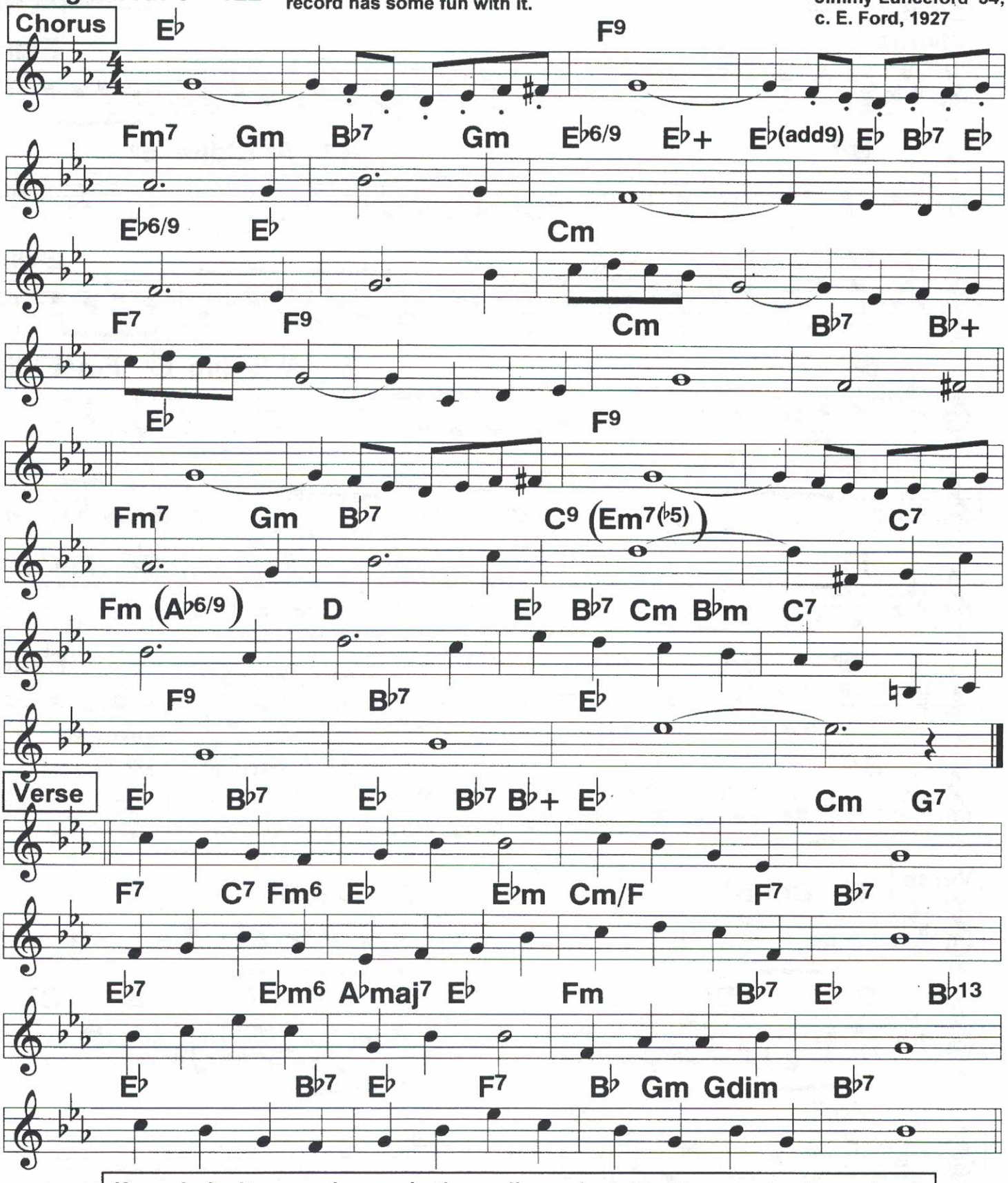
F Fdim Gm7 C7 F Fdim Gm7 C7 | Ab Abdim Bbm7 Eb7 Ab Abdim Bbm7 Eb7 | C Dbdim Dm7 G7 C Dbdim Dm7 G7 | Am D7 G7 C7

Rain

Lilting 2-beat ♩ = 122

This is a pretty ballad, but Lunceford's delightful record has some fun with it.

Jimmy Lunceford '34; c. E. Ford, 1927



If you hoke it up, and some in the audience look like they are having nutsy fun dancing--doing crazy steps, etc.--Try Boo hoo, Five foot two.

190 Reaching For Someone

4/27/20 c
89, 109, 127

2-beat ♩ = 128

c. Donaldson, 1929

Chorus

E♭ E♭7 A♭m E♭ E♭dim

B♭7 E♭ A♭ E♭dim E♭

E♭ E♭7 A♭m E♭ E♭dim

B♭7 E♭ A♭ E♭dim E♭ Fm7 E♭dim

E♭7 A♭

F7 A♭ Fm7 B♭7 Fm7 B♭7

E♭ E♭7 A♭m E♭ E♭dim

B♭7 E♭ Fm7 B♭7 E♭

Verse

E♭ Cm B7 E♭ E♭ Cm B7 E♭

G D7 G D7 G D7 G C7

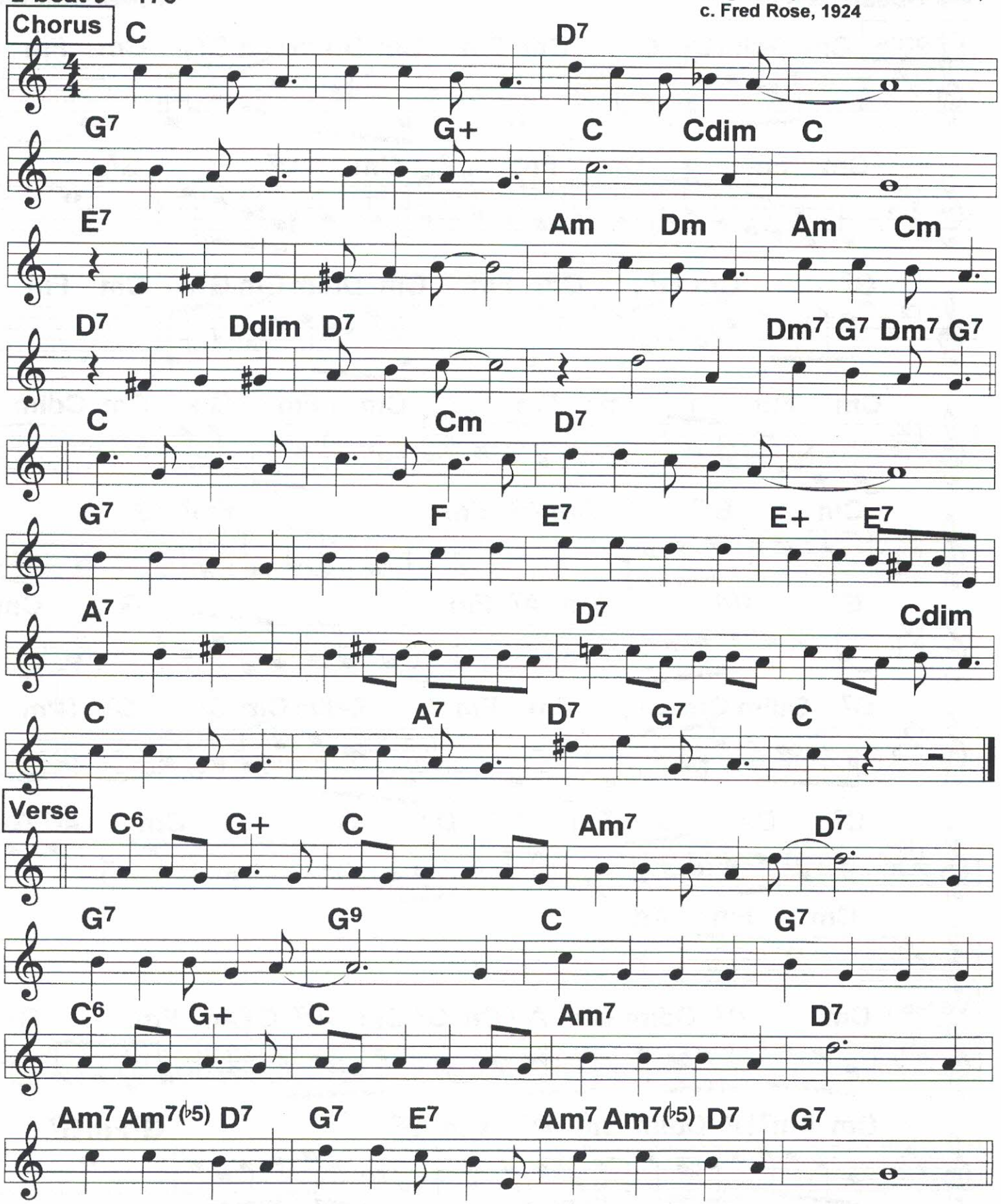
Fm7 B♭7

4/27/20
120, 168

Red Hot Mamma

2-beat ♩ = 176

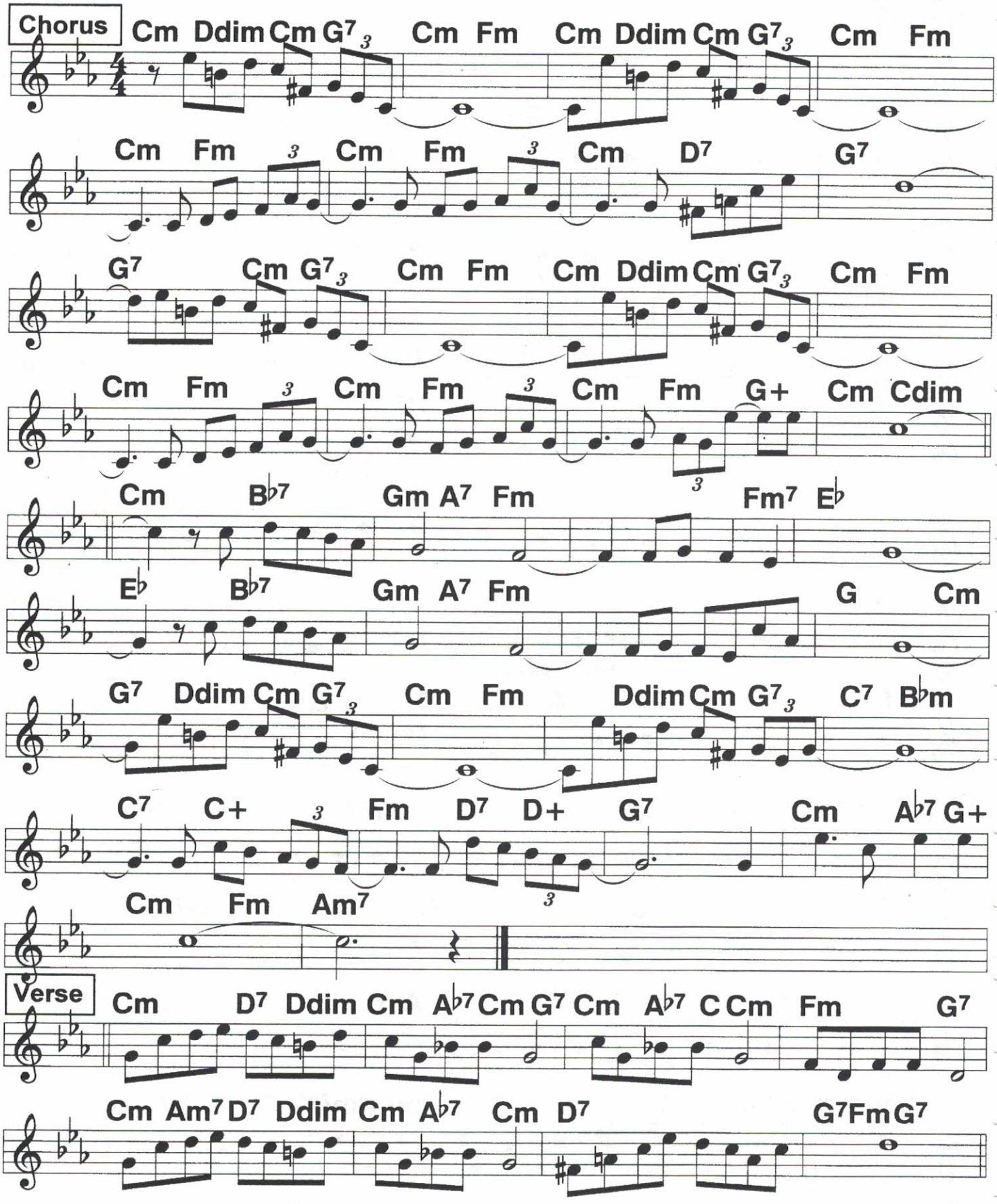
Orig. Memphis 5, Coon Sanders;
c. Fred Rose, 1924



192 Remember My Forgotten Man

4/4 2-beat ♩ = 92

c. Warren, Dubin, 1933

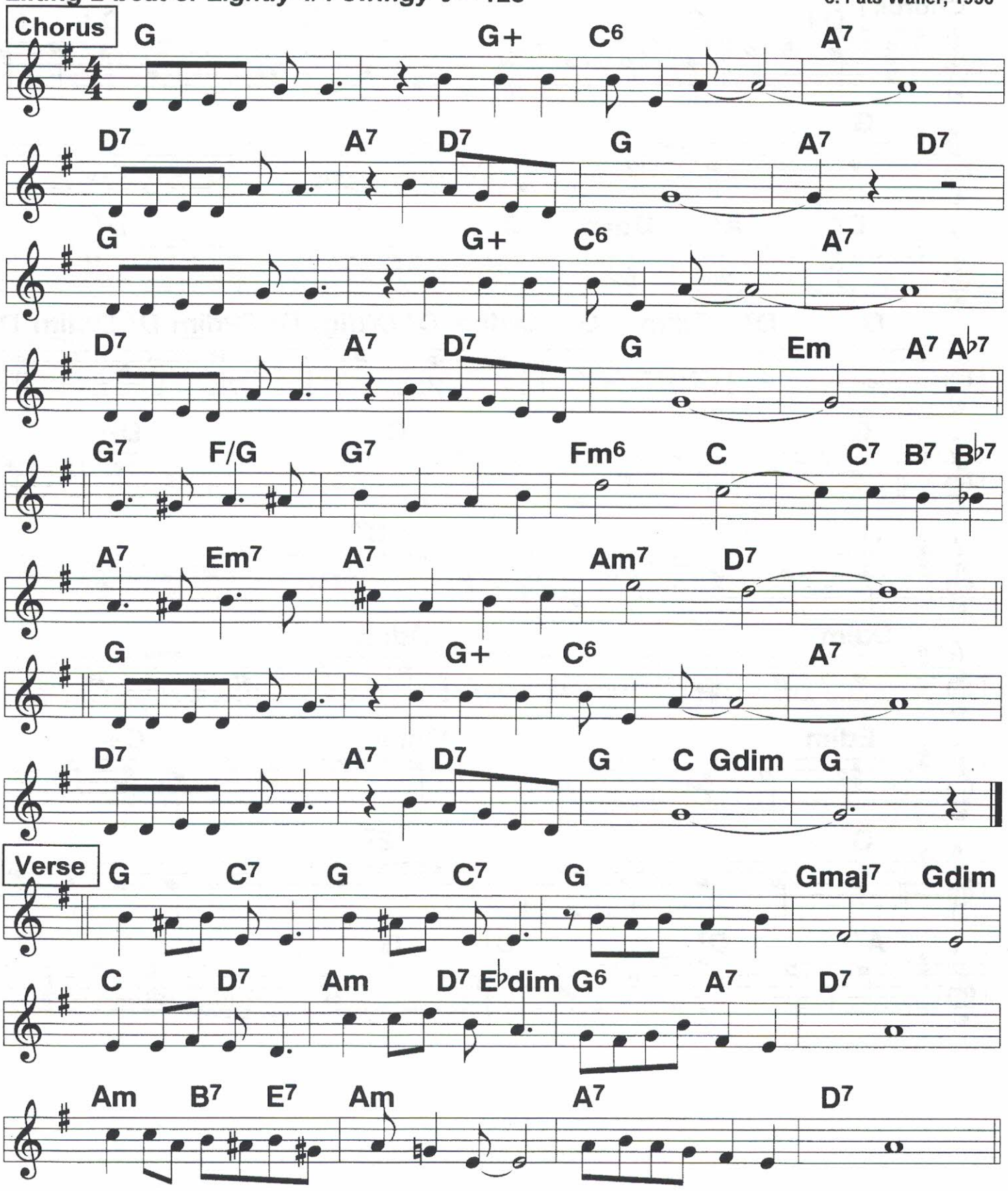


4/27/20 q
80, 108, 128

Rollin' Down the River

Lilting 2-beat or Lightly 4/4 swingy ♩ = 128

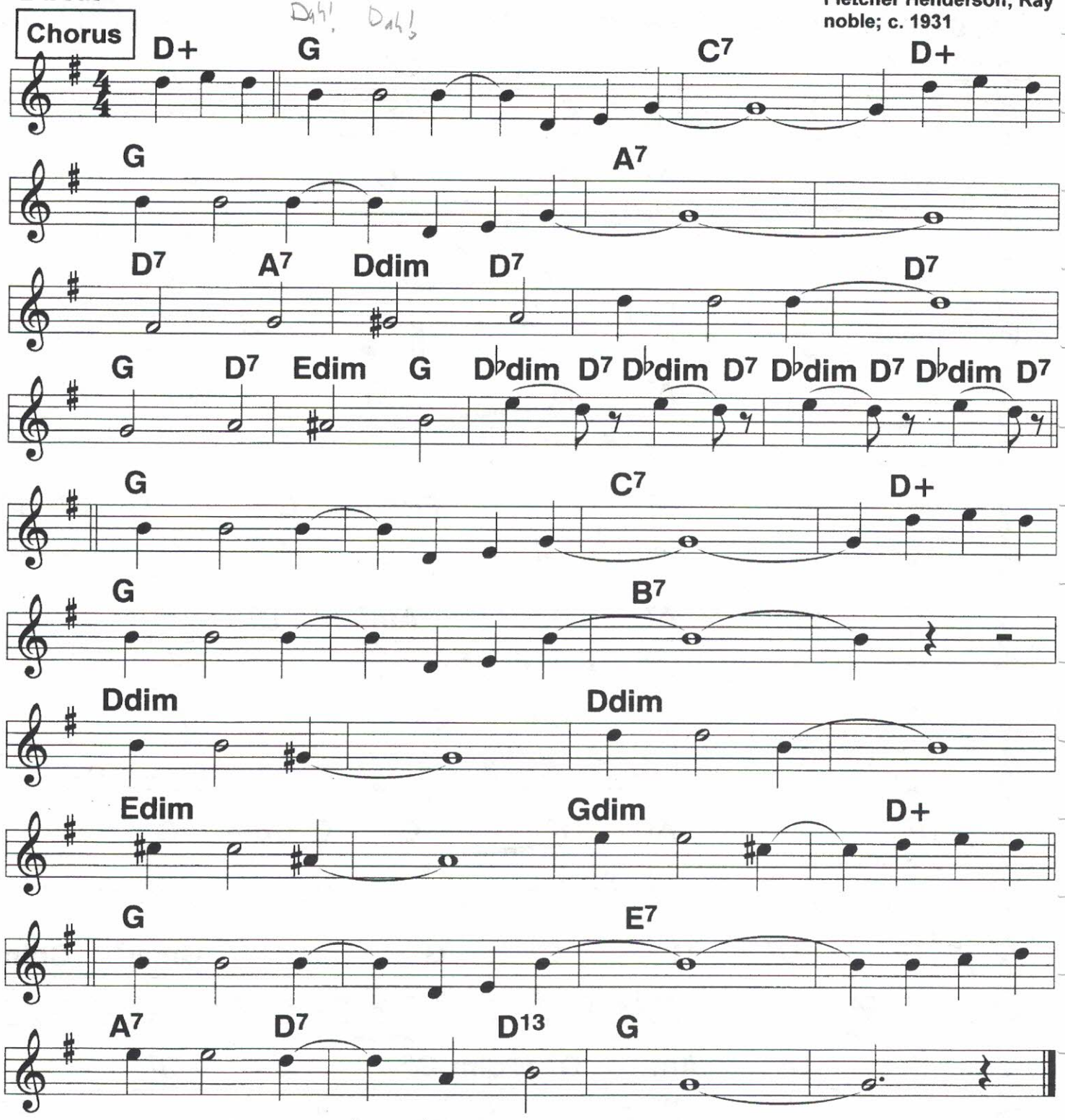
Gene Austin;
c. Fats Waller, 1930



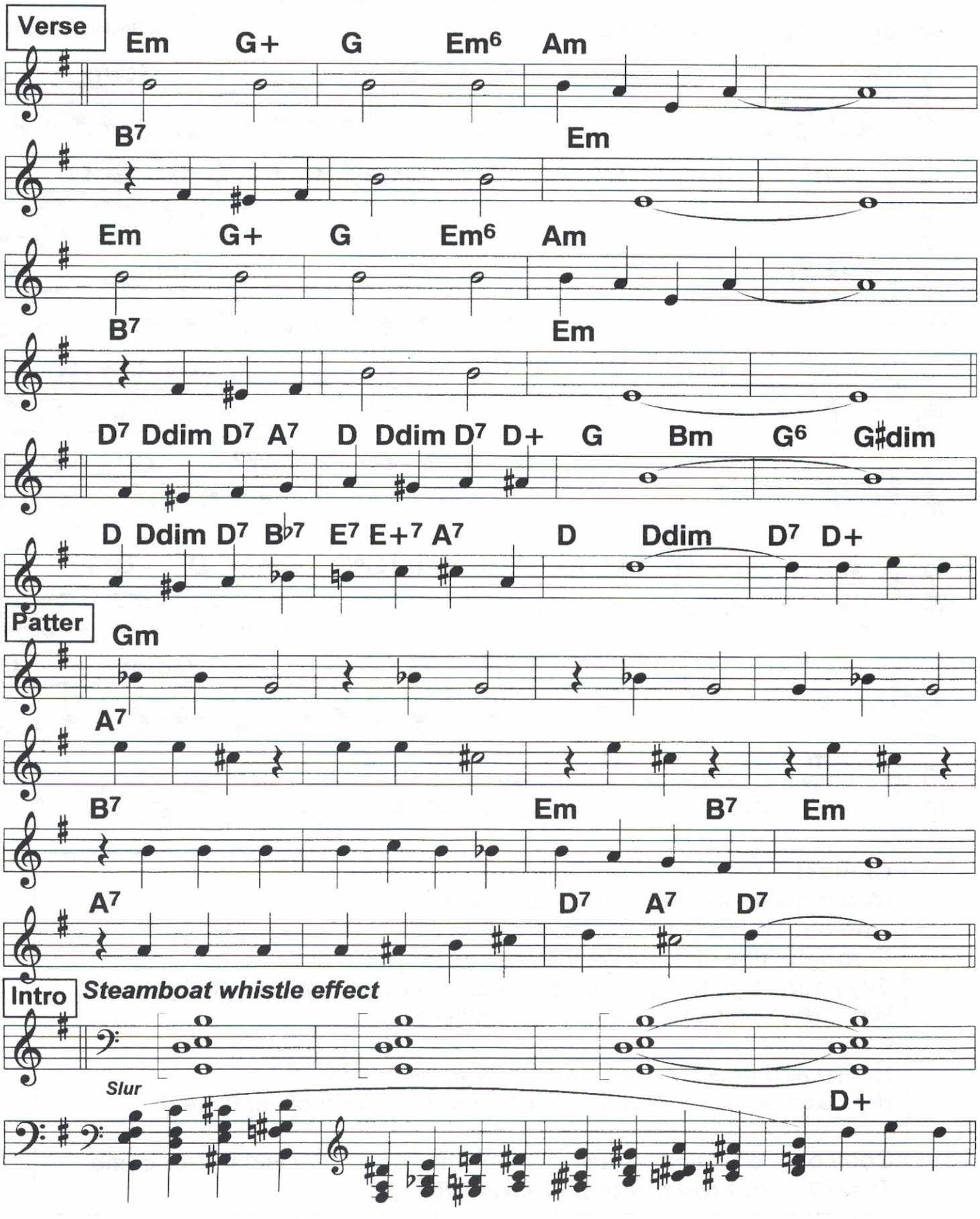
Roll On, Mississippi, Roll On (1)

2-beat

Fletcher Henderson; Ray noble; c. 1931



Roll On, Mississippi, Roll On (2)



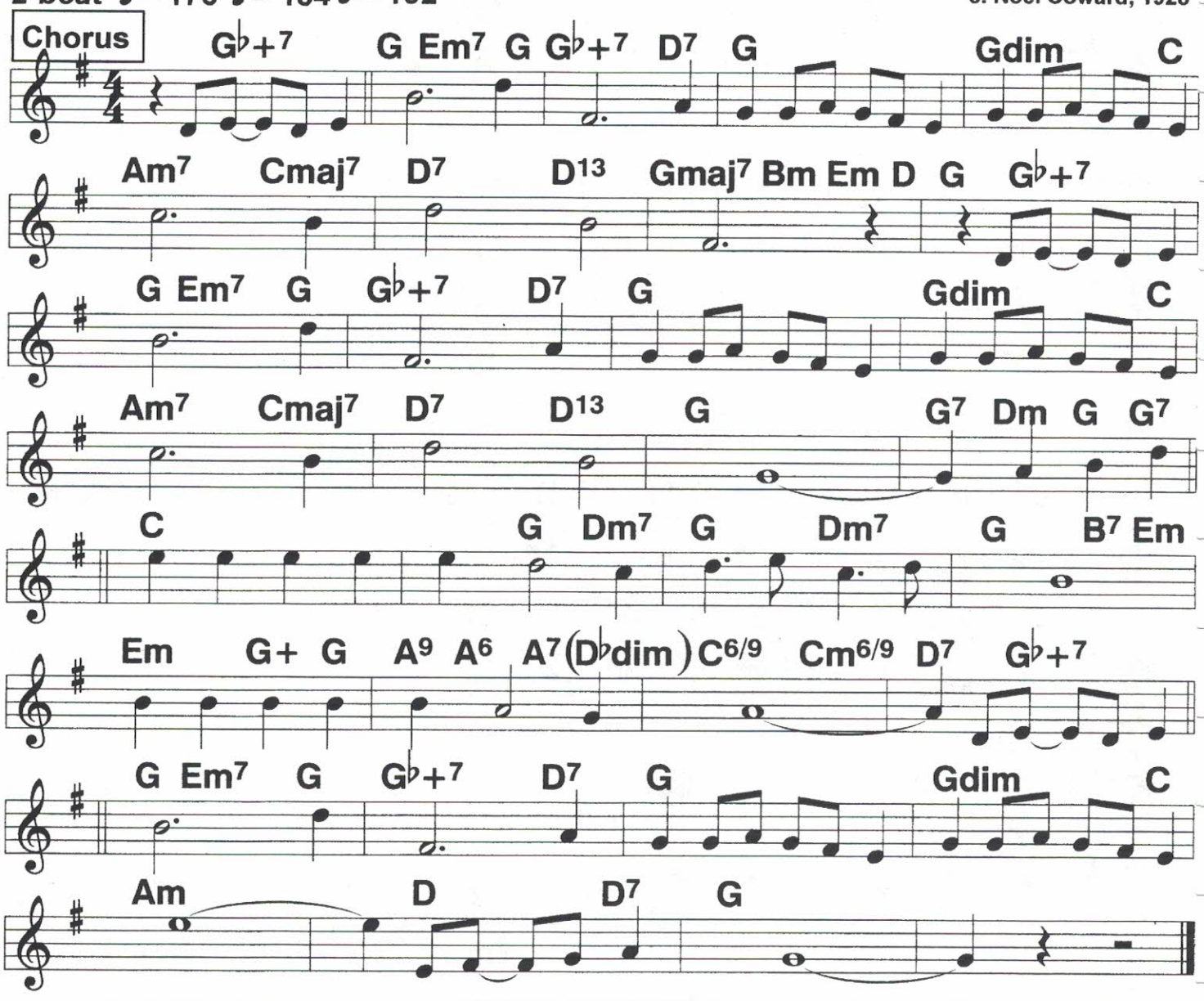
195 Room With A View, A (1)

4/28/20 2
120, 150, 180

Play slower with verse, faster if chorus only

2-beat ♩= 176 ♩= 184 ♩= 192

c. Noel Coward, 1928

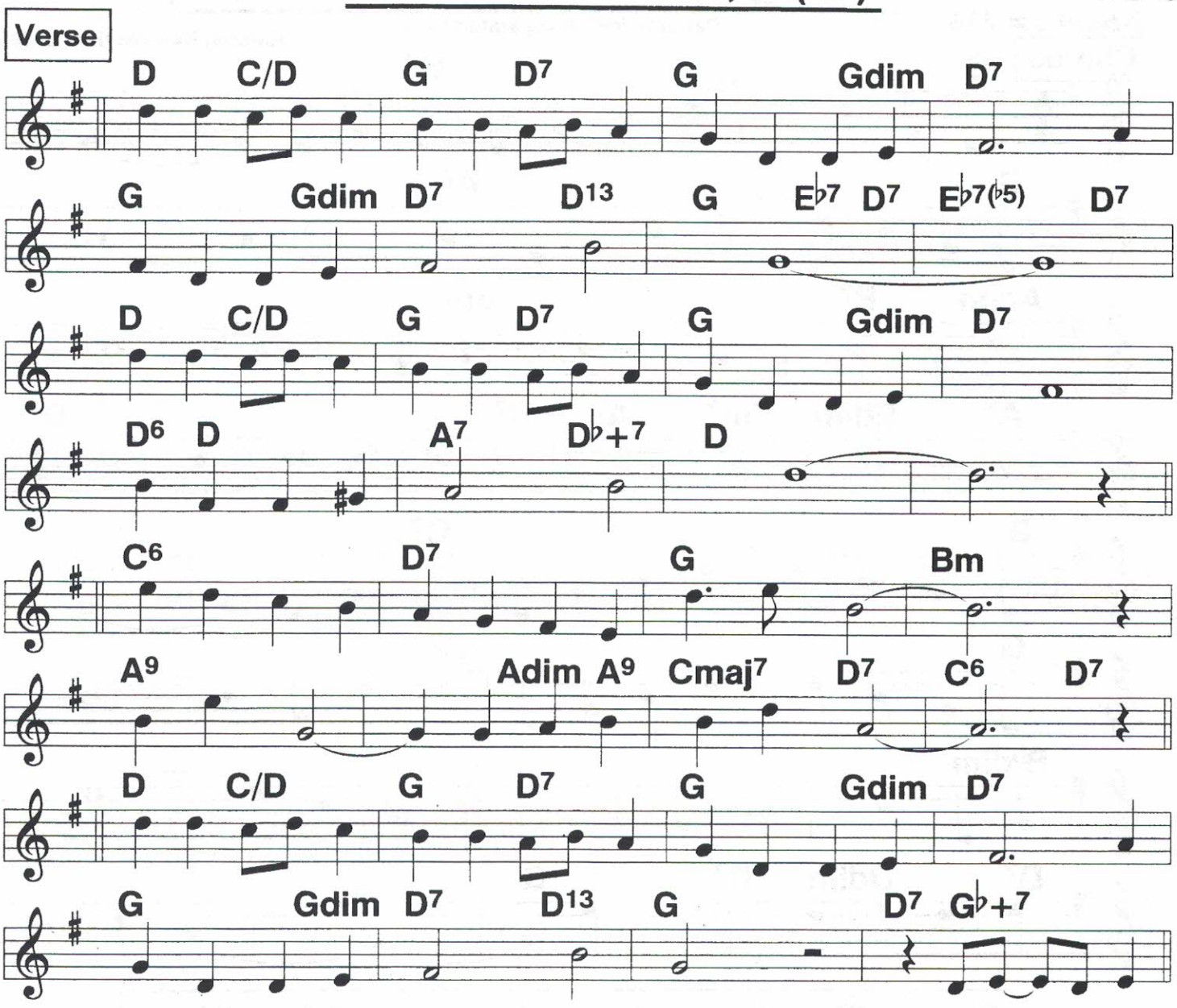


Chorus:
(A room with a) View// and you,// and
no one to worry us, no one to hurry us
Through// this dream/ we've/ found.//| |We'll gaze at the
Sky// and try// to gues what it's all about. Then we will figure out
Why// the world/ is/ round./// / We'll be as

Happy and con- tented/ as birds/ upon a tree,///
High above the mountains/ and sea./// / We'll bill and we'll

Coo// oo- oo,// and sorrow will never come, Oh will it ever come
True?/// / our room with a view./// /|||

Room With A View, A (2)



Verse:
I've been cherishing through the perishing
winter nights and days,// A
Funny little phrase/ that/ means/// ////
Such a lot to me that you've got to be with the heart and soul.///
For on you the whole/ thing/ leans./// ///|

[She] Won't you kindly tell me what you're driving at?/ ///|
What conclu-/ /you're ar- riving at?/ ///|

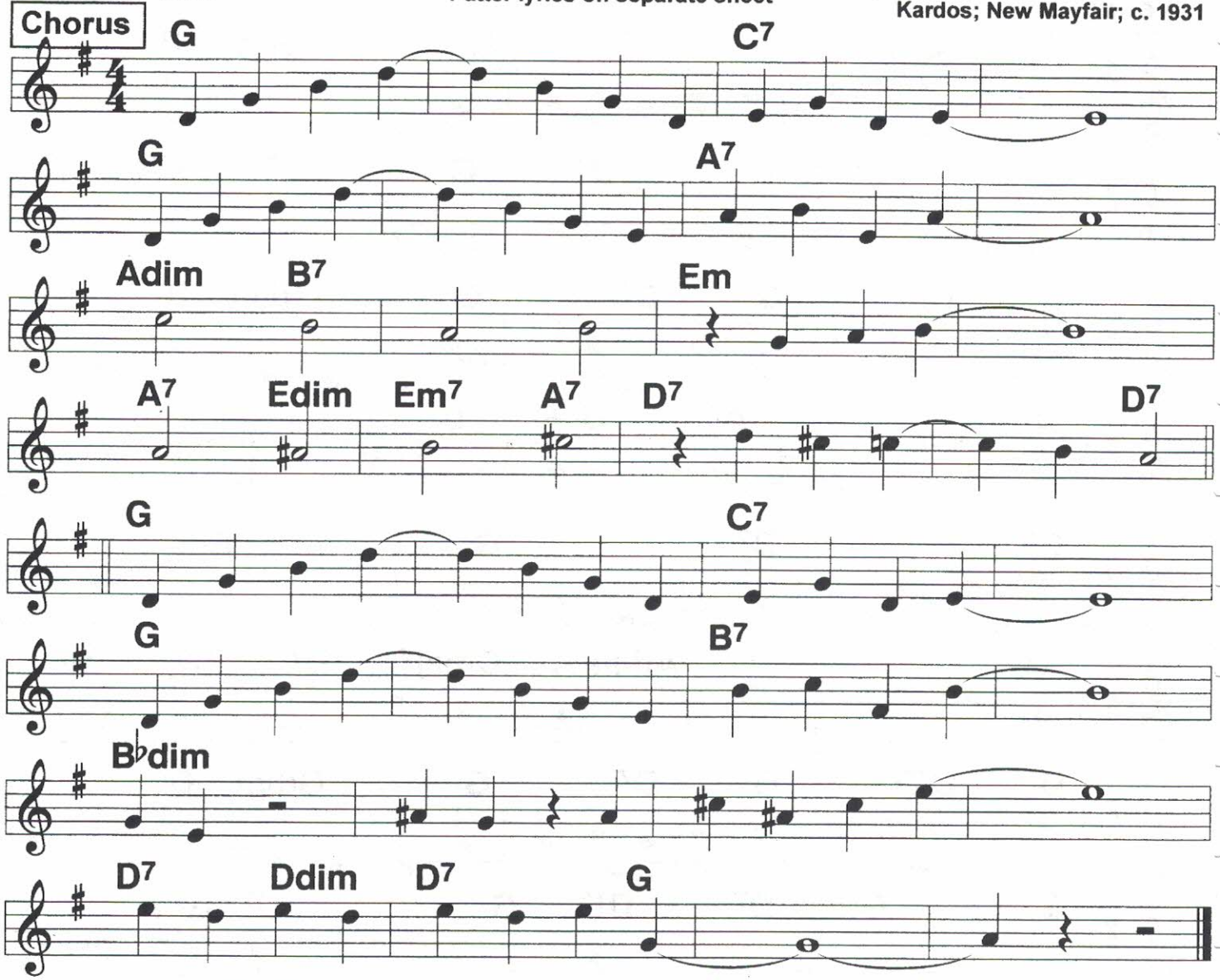
[He] Please don't turn away or my dream will stay
hidden out of sight// A-
Mong a lot of might/ have/ beens.//| | A room with a

196 Sailing On the Robert E. Lee (1)

2-beat ♩ = 236

Patter lyrics on separate sheet

Kardos; New Mayfair; c. 1931



Chorus: Glory I'm sail- /ling on the Robert E. Lee ////
Oh boy there's gon- /na be a big jubilee ////
Hear/ those/ pad-/dles/ |goin' round ////
Oh/ what/ mu-/sic,/ |while I'm home- /ward bound./

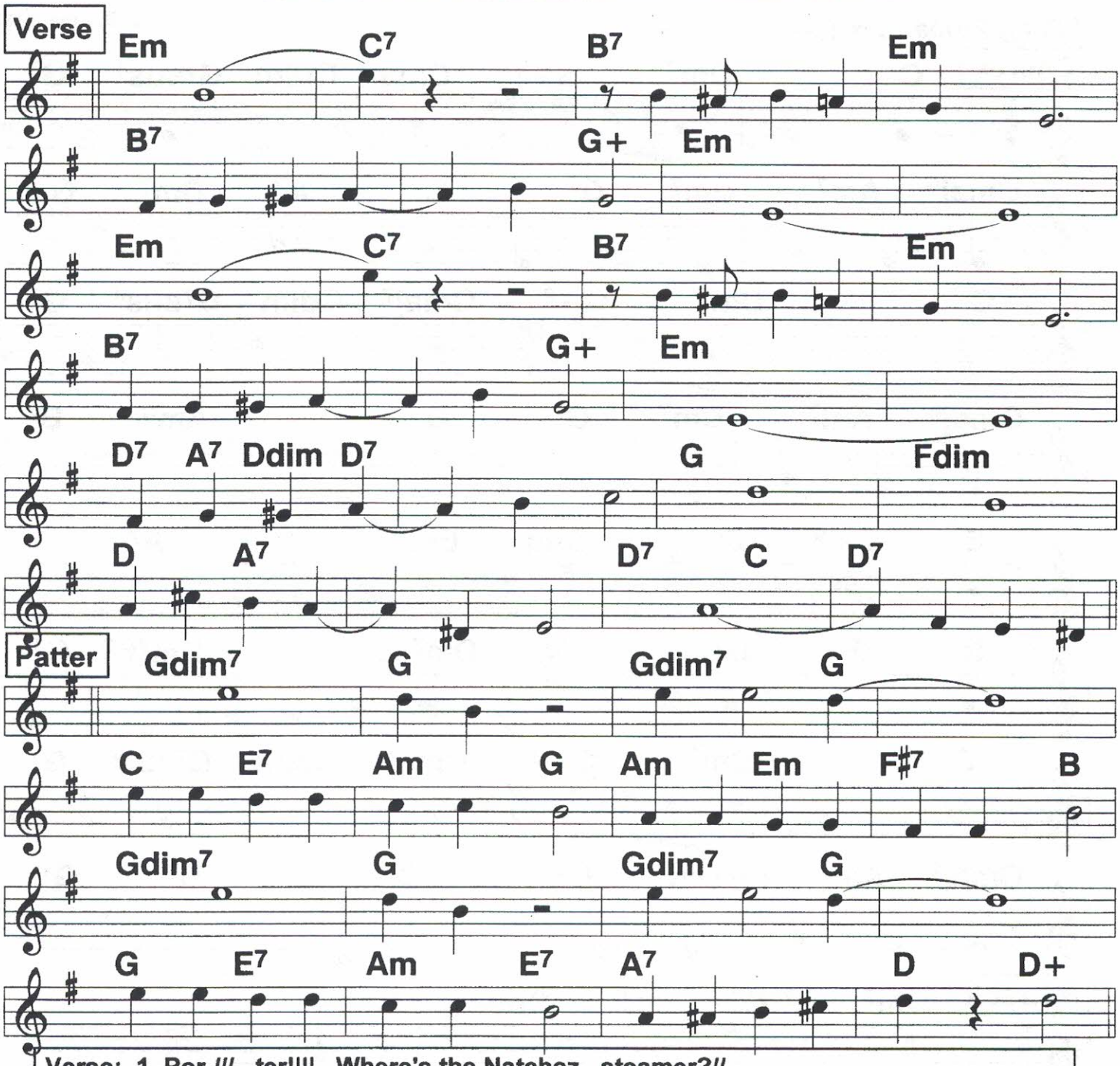
---

1. Down on the Lev- /ee all my troubles will end, ////
I'll be in heav- /en when we're making that bend ////
Hurry/ (hurry) hurry, hurry shoutin' with glee. ////
Sailin' on the Robert E. Lee./// ////

(Last 16 bars. Can repeat first 16 bars.)

2. I just can't wait /until they shout "All ashore!" ////
I'll never leave /my Missis- sippi no more. ////
Whistle || Whistle| just tell 'em its me ////
Sailin' on the Robert E. Lee //// /|||

Sailing On the Robert E. Lee (2)



Verse: 1. Por-/// ter!||| Where's the Natchez steamer?//
Is it the boat /at that/ pier?/// ////
Por-/// ter! ||| Gonna take that steamer,// * Soon I'll be go- /in' from here./// ////
My ticket's read- /in' one/ way,/// say!/// * This is a won- /derful/ day./// /|||
2. Oh/// Boy!||| How my friends will great me//
Down on that old /Dixie/ shore./// ////
Oh/// Boy!||| When my mammy meets me//
I'll see the sun- /Shine once/ more./// ////
Never no more /wil l/ roam/// say!/// * I'm headin' straight /toward my/ home./// /|||

197

4/28/20
100 bpm

Say It

Lilting 2-beat ♩ = 100

c. B. Adlam,1934

Chorus

C Dm7 G+9 Cmaj7 Cdim G7sus4 G7

Cmaj9 Am7 Dm7 G7 C A7 Dm7 G+

C Dm7 G+9 Cmaj7 Cdim G7sus4 G7

Cmaj9 Am7 Dm7 G7 C Am6 B7

E C+9 E9 D♭m Em7 A7

D F+ D9 Bm Dm7/G Dm7(♭5) G13

C Dm7 G+9 Cmaj7 Cdim G7sus4 G7

Cmaj9 Am7 ⊕ Dm7 G7 C D7 G7

⊕ Last X

Dm7 G7 G13 C Dm7 C

Verse

C Am Dm7 G G+ C Am D7 G7

C Am B7 E9 A7 D7 G7

4/28/20 5
12
Boswell = 92 bpm

Say It Isn't So

2-beat

c. Berlin, 1932

Chorus

Gm B♭+

B♭ Gm Gm7 C7

F9 F+ (G♭m6)

Dm Fdim F7 F+ B♭ (Cm7 F7)

Gm B♭+

B♭ Gm Gm7 B♭9

Cm G7 C7(♭5) E♭m B♭ B♭maj7 – – G♭7 B♭dim

C7 Cm7 F13 B♭ E♭6 B♭

Verse

Cm7 F7 B♭ Cm7 – F7 – B♭

B♭ B♭m Cm7 F7 Cm7 F7 B♭

Cm7 F7 B♭ Cm7 – F7 – B♭

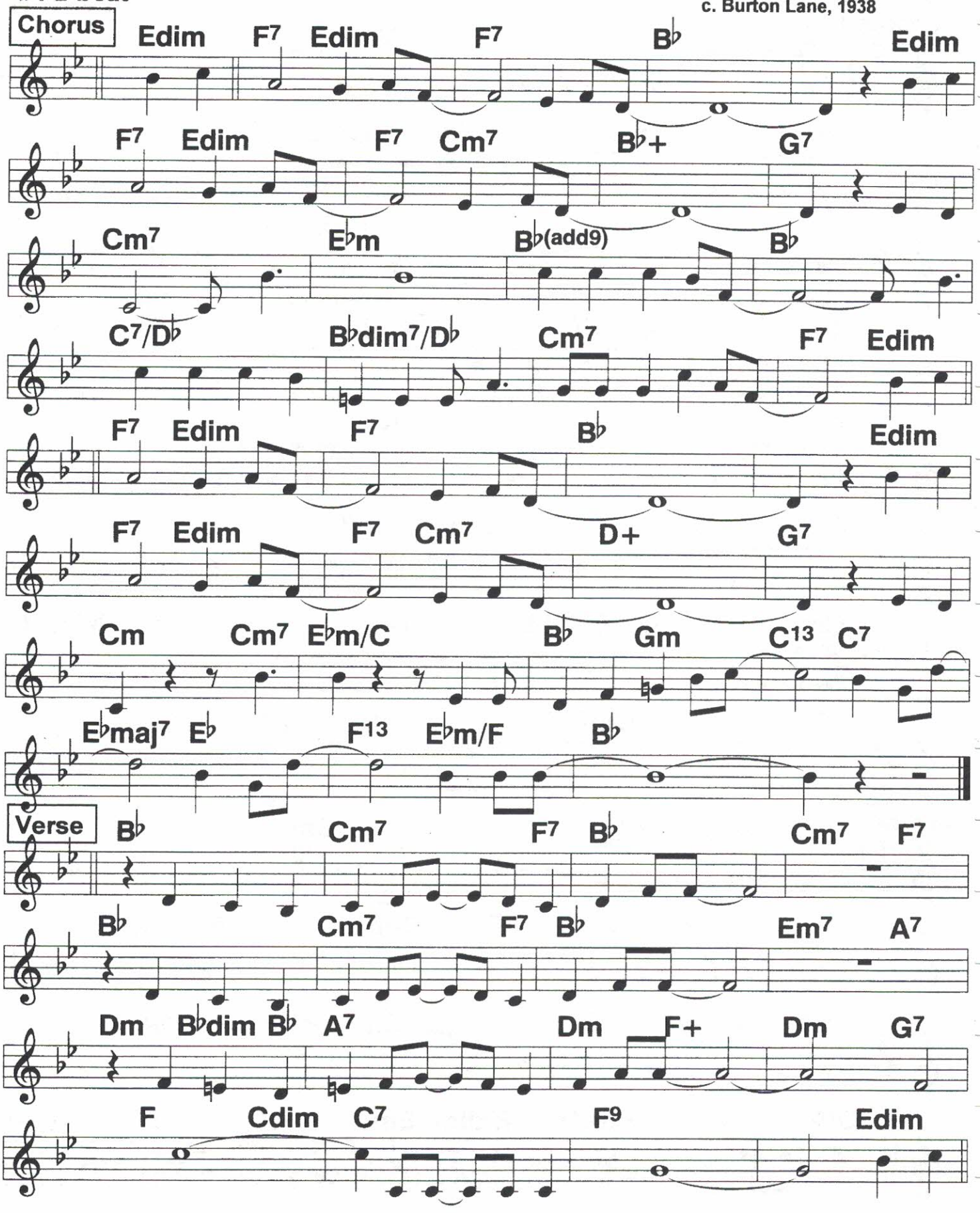
D/A D/F♯ Bm/D E♭dim Em A7 D A F7

199

Says My Heart

4/4 2-beat

Ozzie Nelson w/Harriet Hilliard
c. Burton Lane, 1938

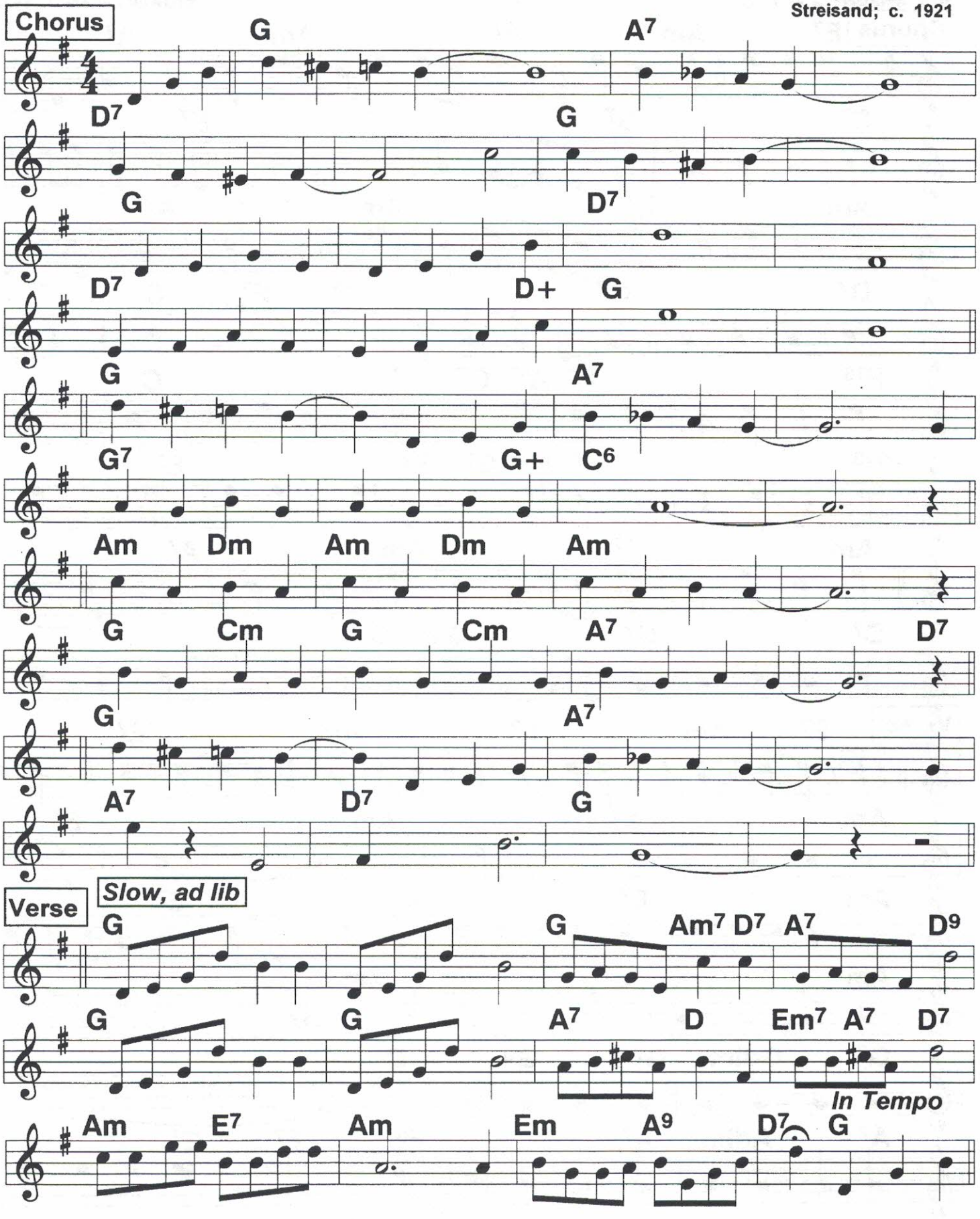


4/28/20
120, 156

Second Hand Rose

2-beat ♩ = 138 ♩ = 156

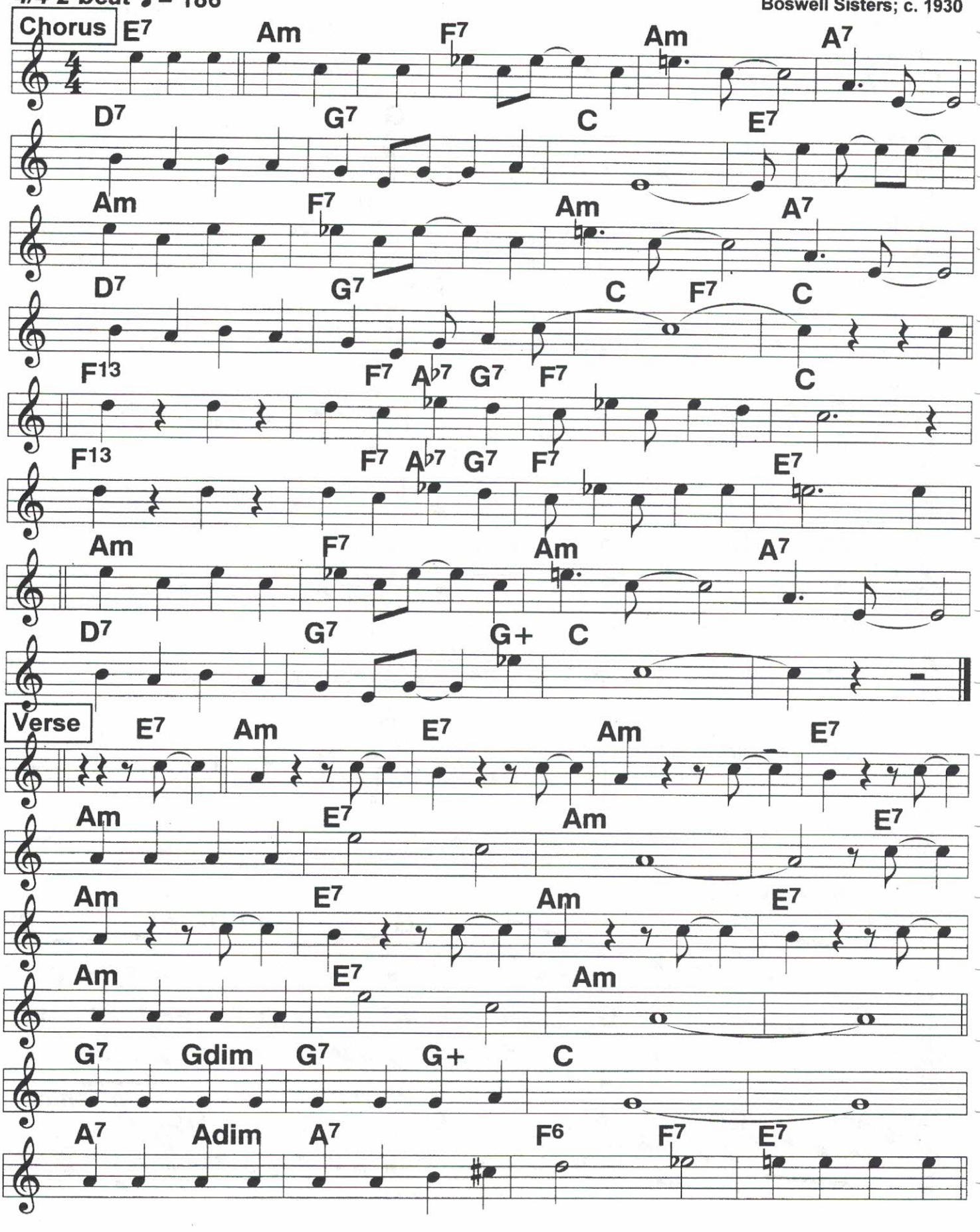
Fanny Brice, Barbara Streisand; c. 1921



201 Sentimental Gentleman from Georgia

4/4 2-beat ♩ = 186

Boswell Sisters; c. 1930

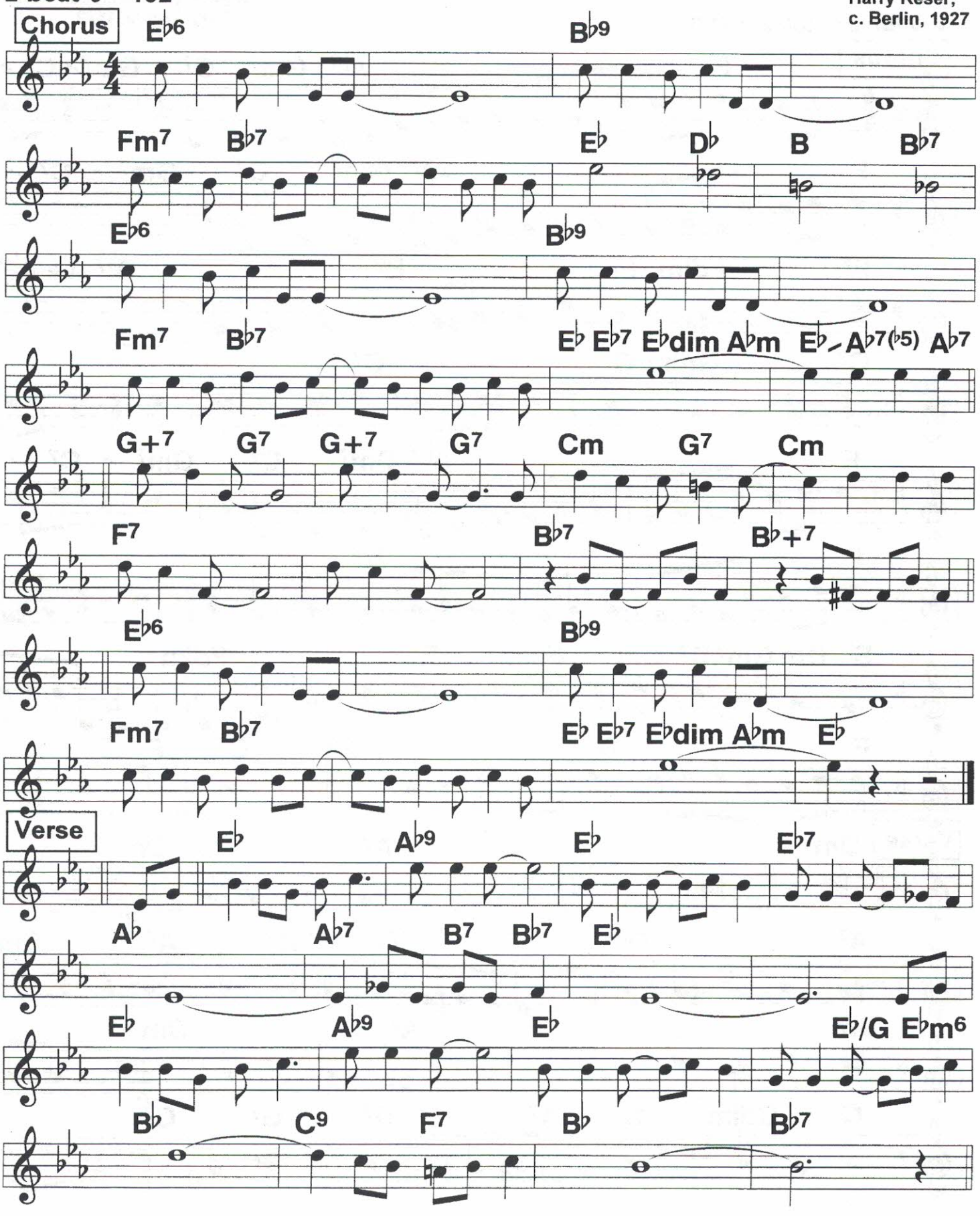


4/28/20
95, 120, 150

Shakin' the Blues Away

2-beat ♩ = 192

Harry Reser;
c. Berlin, 1927

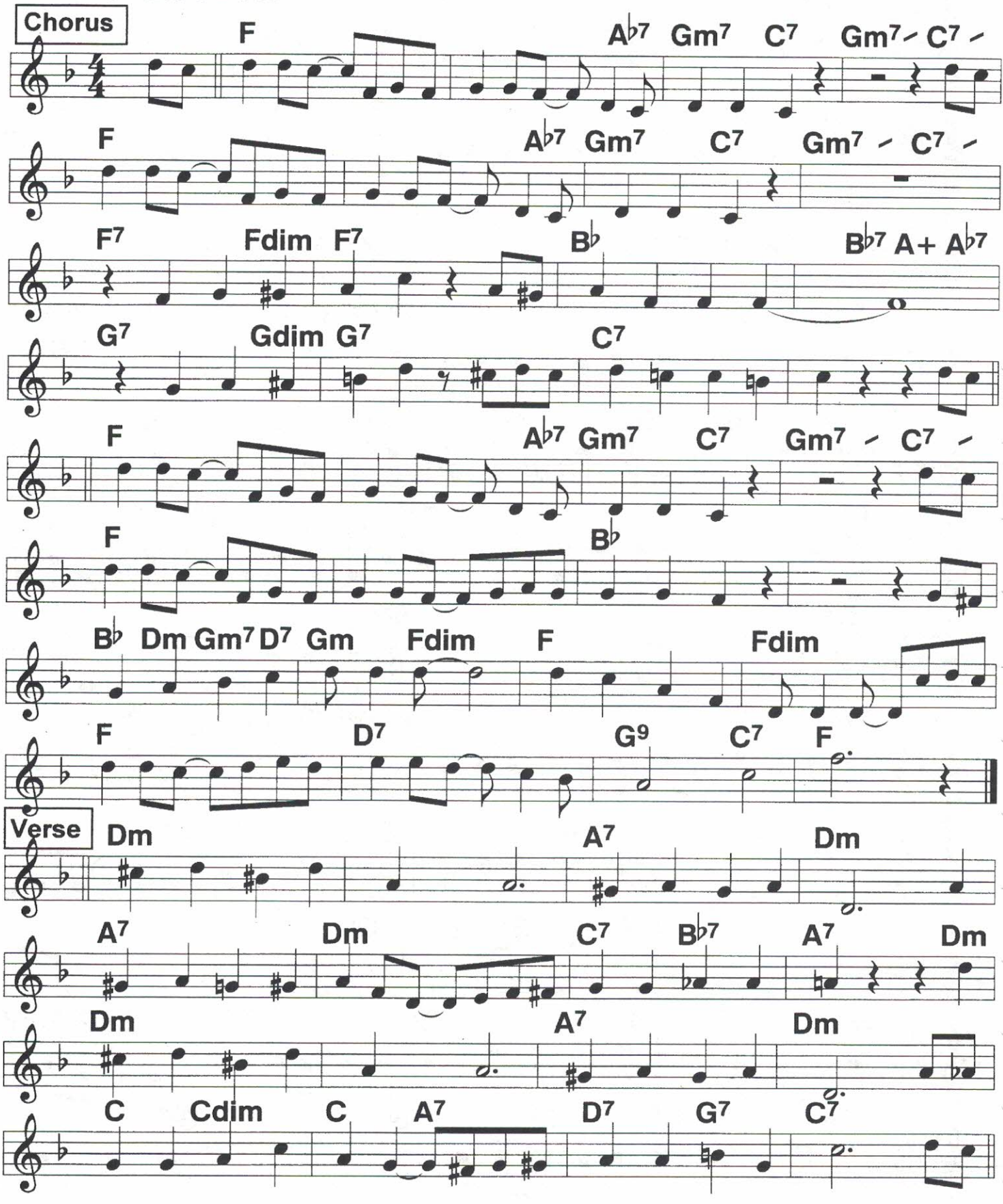


203 She's A Great, Great Girl

9/29/20
90, 110, 130

Roger Wolfe Kahn; Jan Garber;
c. Harry Woods, 1928

2-beat ♩ = 206 ♩ = 180

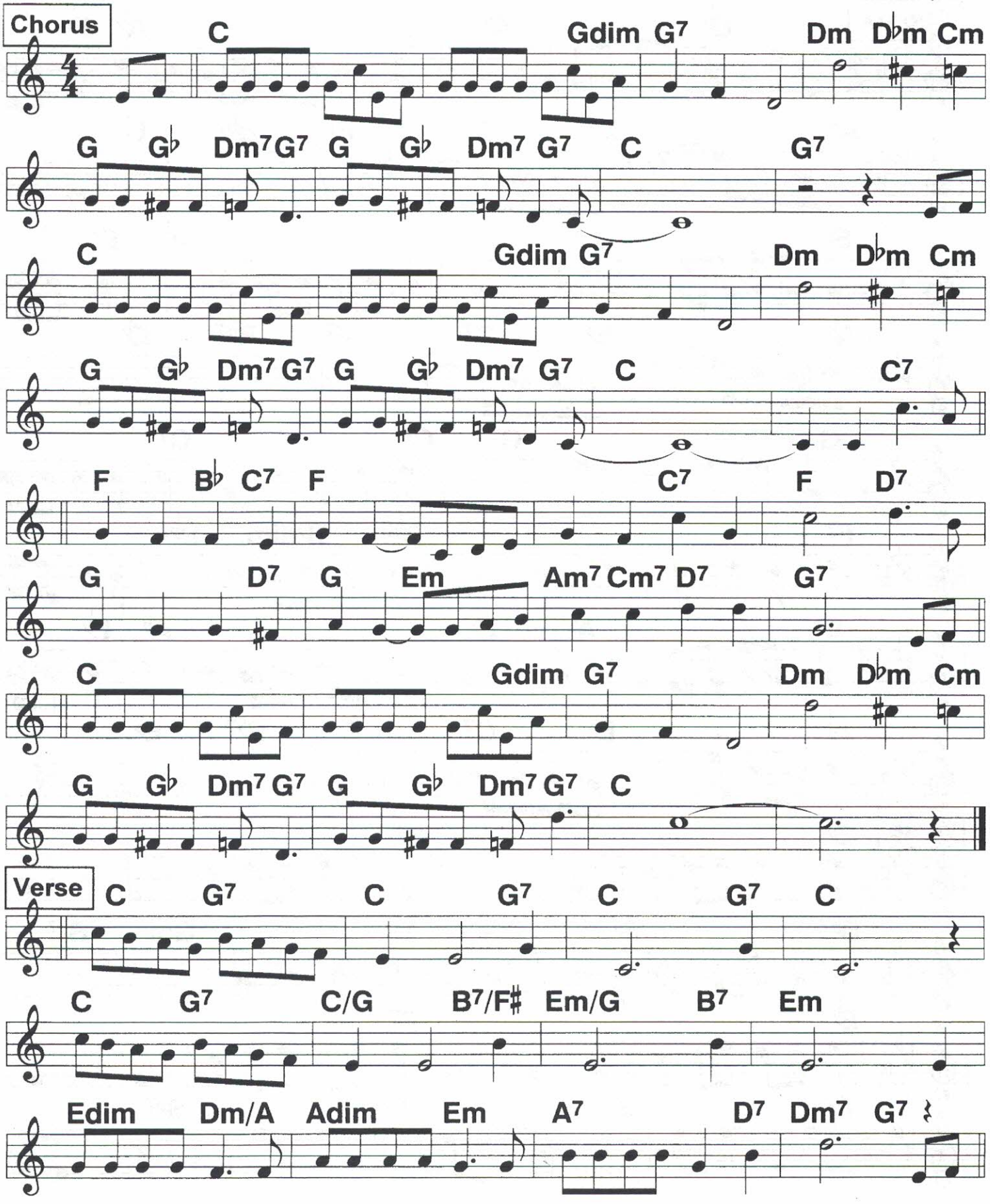


4/29/20
90, 110, 130, 148

Shuffle Off To Buffalo

2-beat ♩ = 148

c. H. Warren, 1932



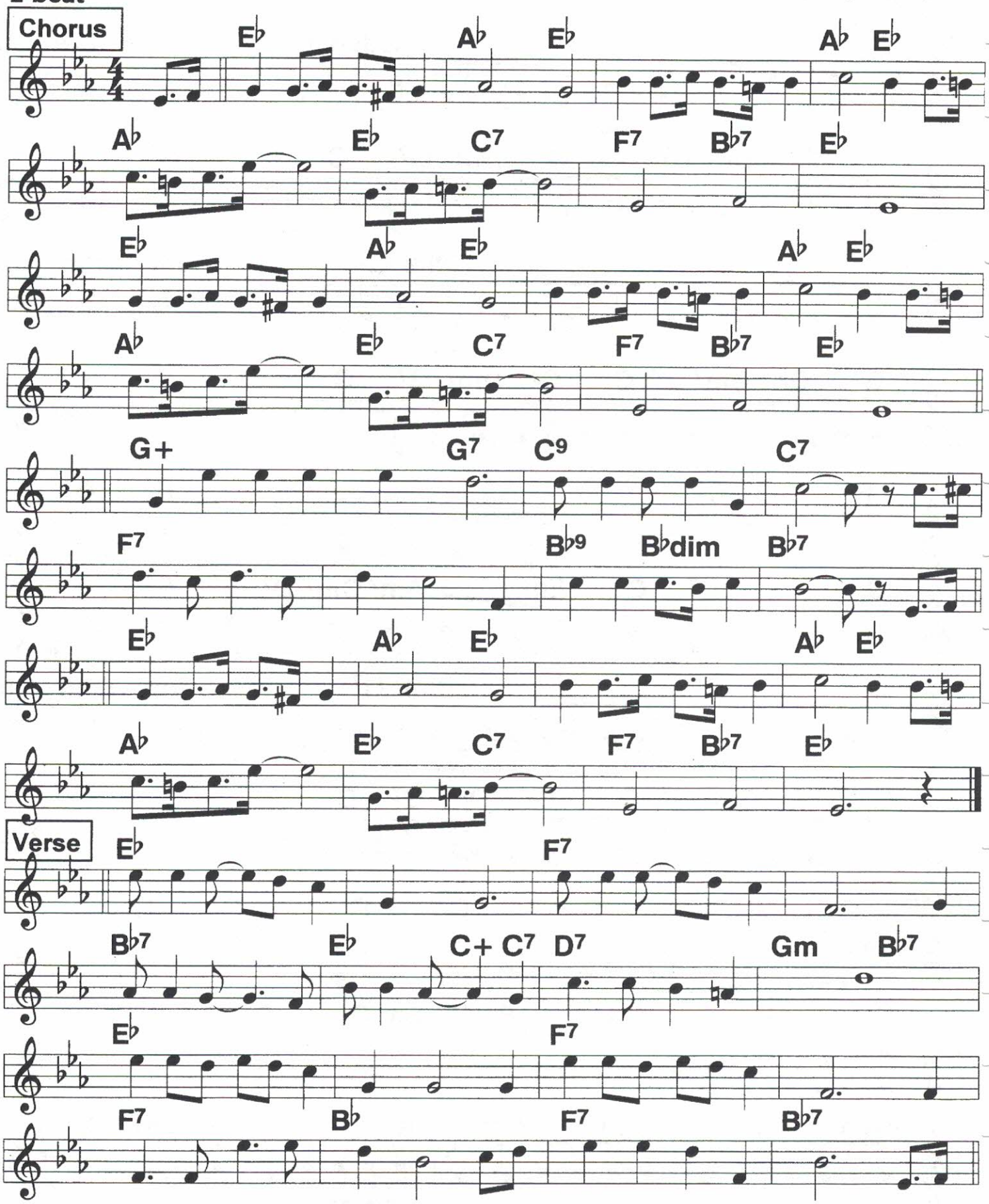
4/29/20 3
80, 100

205

Side By Side

2-beat

c. Harry Woods, 1927

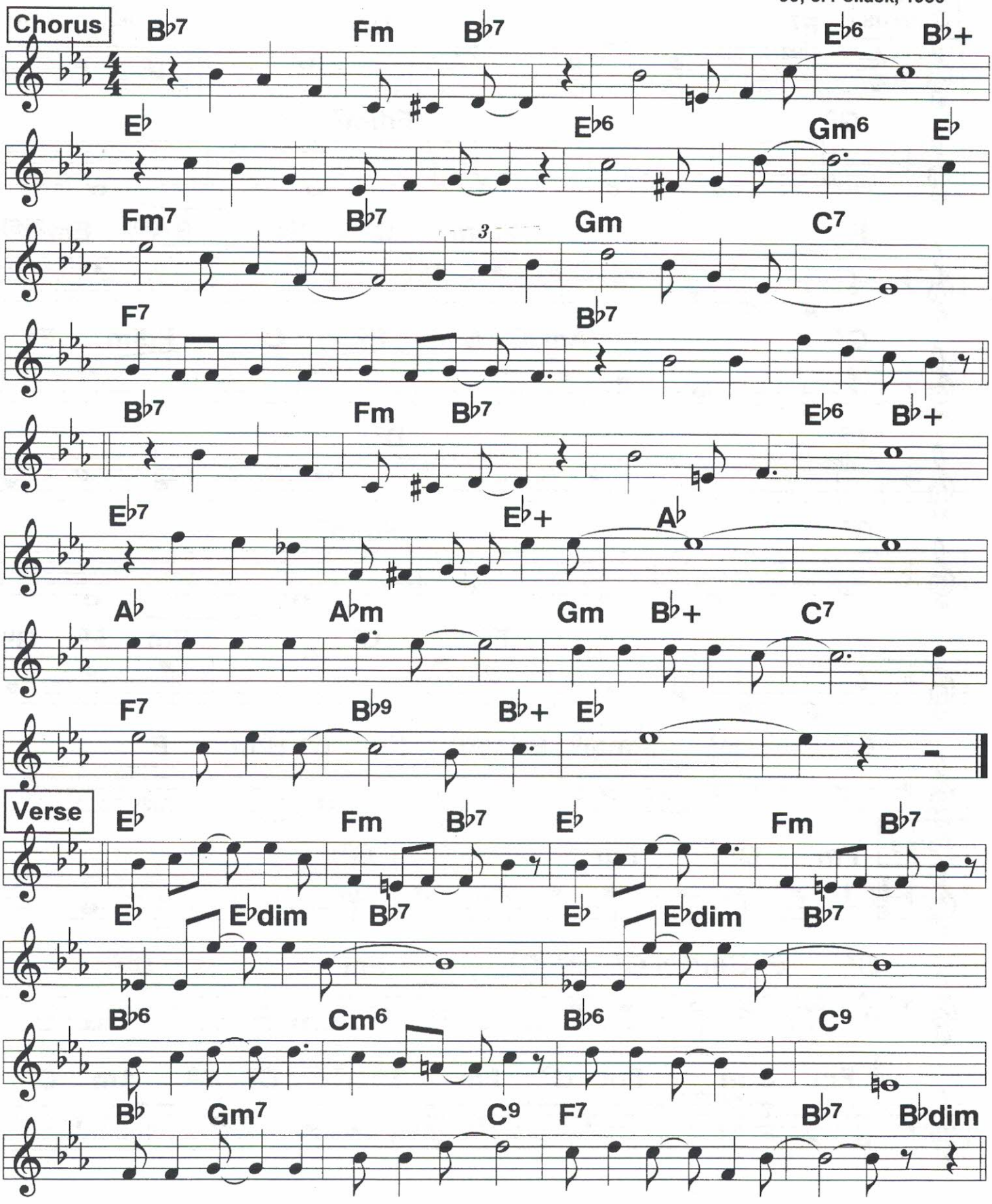


4/27/20
75, 17

Sing, Baby, Sing

Teddy Wilson, Harry Roy
'36; c. Pollack, 1936

2-beat ♩ = 194



207 Soft Lights And Sweet Music

2-beat

c. Berlin, 1931

Chorus

F7 D7

G7 Fdim7

F Fdim C9 B♭ B7(♯9) Em7(♭5)

C7 Am C+E+7 F6 C7 Fdim F6

F7 D7

G7 Fdim7

F F6 G7 Em F6 G9

C7 B7 B♭maj9 B♭(add9) F B♭ B♭m F

Verse

Fm C7 Fm 3 G7

C7 B♭ Cm7(♭5) C7 B♭ C7 3 Fm 1. D♭9

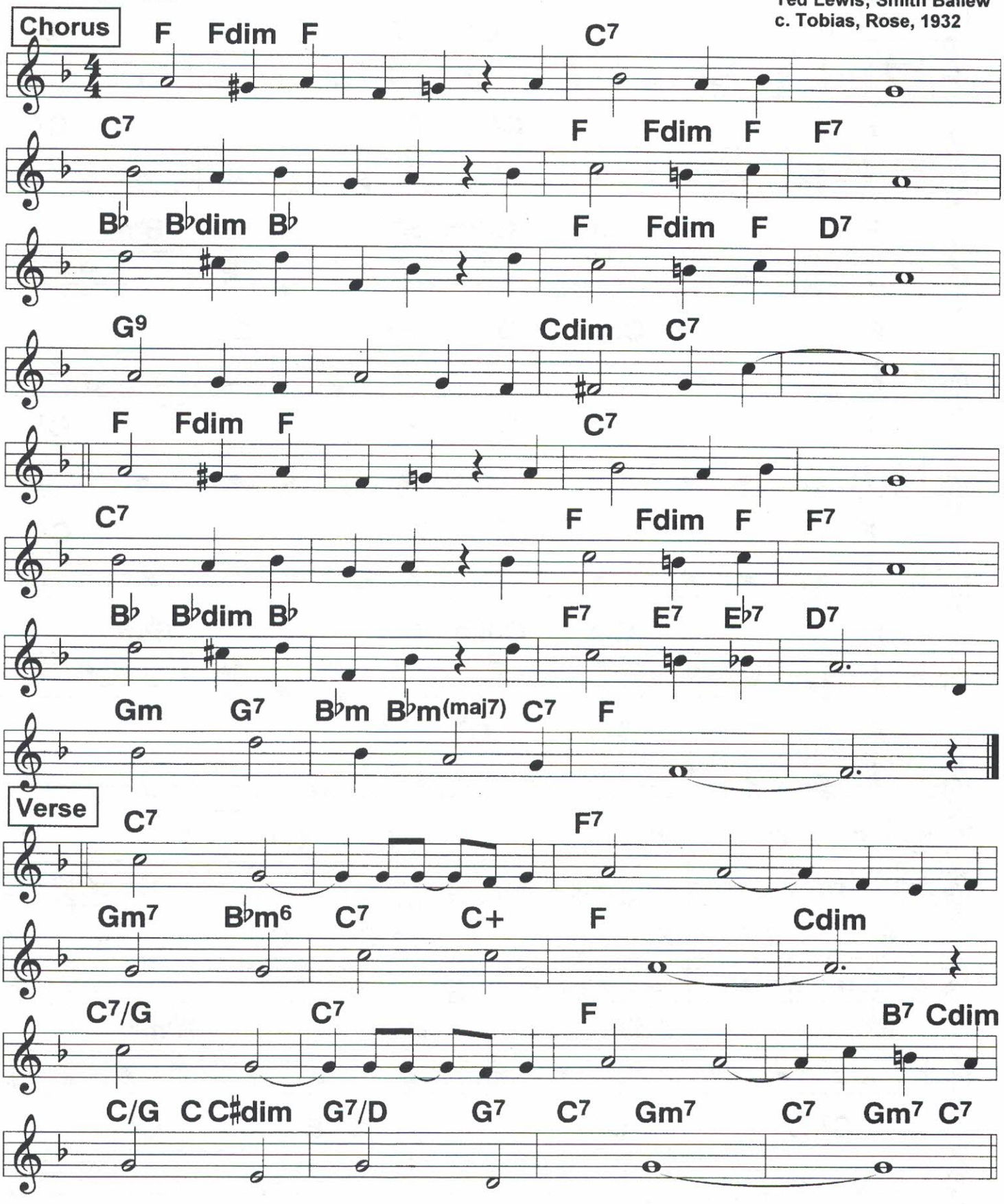
2. Fm B♭m 3 Fm C7 Fm B♭m6 3 C7 C9 Am C7

5/1/28
148

Somebody Loves You

2-beat ♩ = 148

Ted Lewis; Smith Ballew
c. Tobias, Rose, 1932



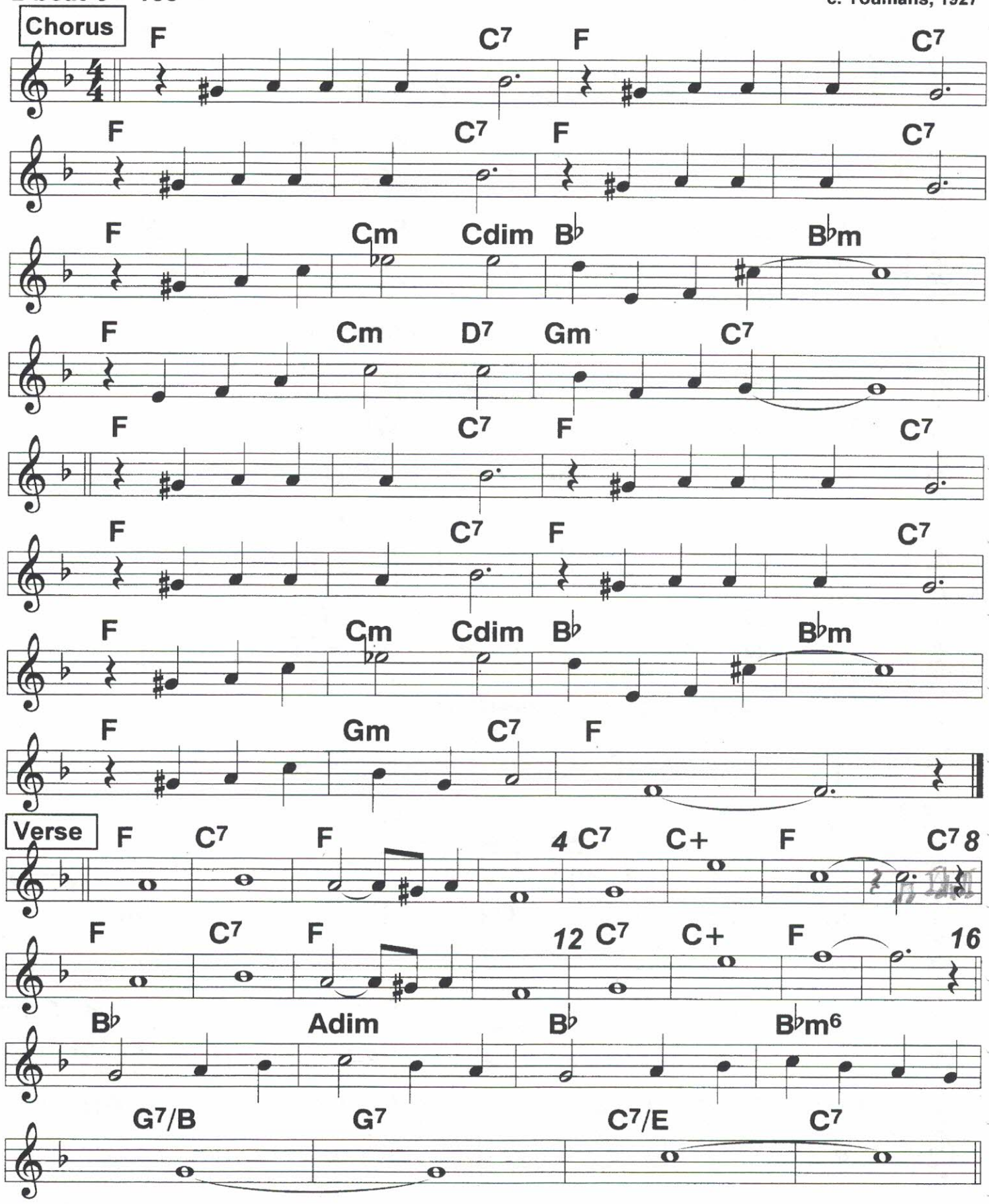
209

4/30/20
120, 150

Sometimes I'm Happy

2-beat ♩ = 150

c. Youmans, 1927

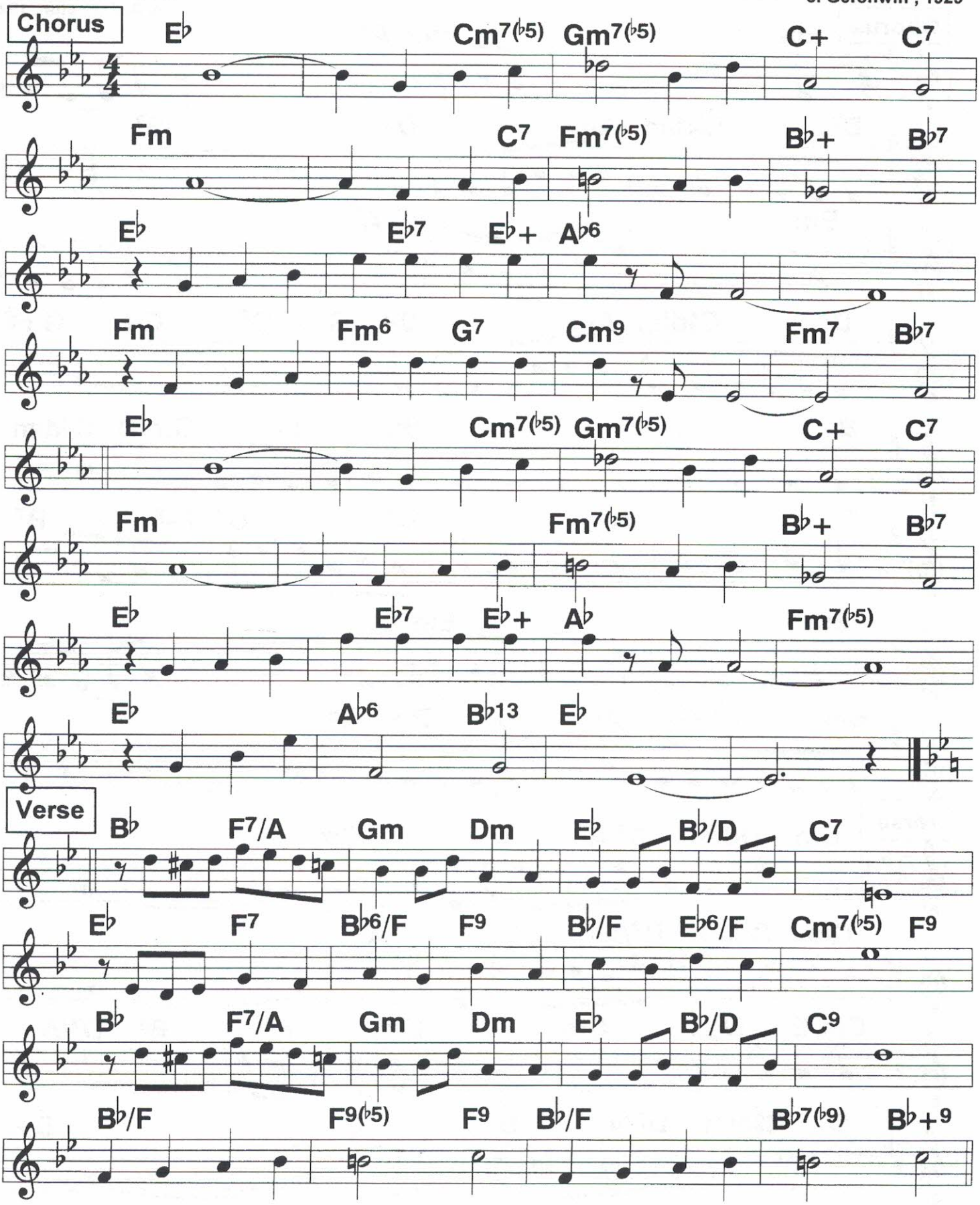


4/30/20
118

Soon

2-beat ♩ = 118

c. Gershwin , 1929



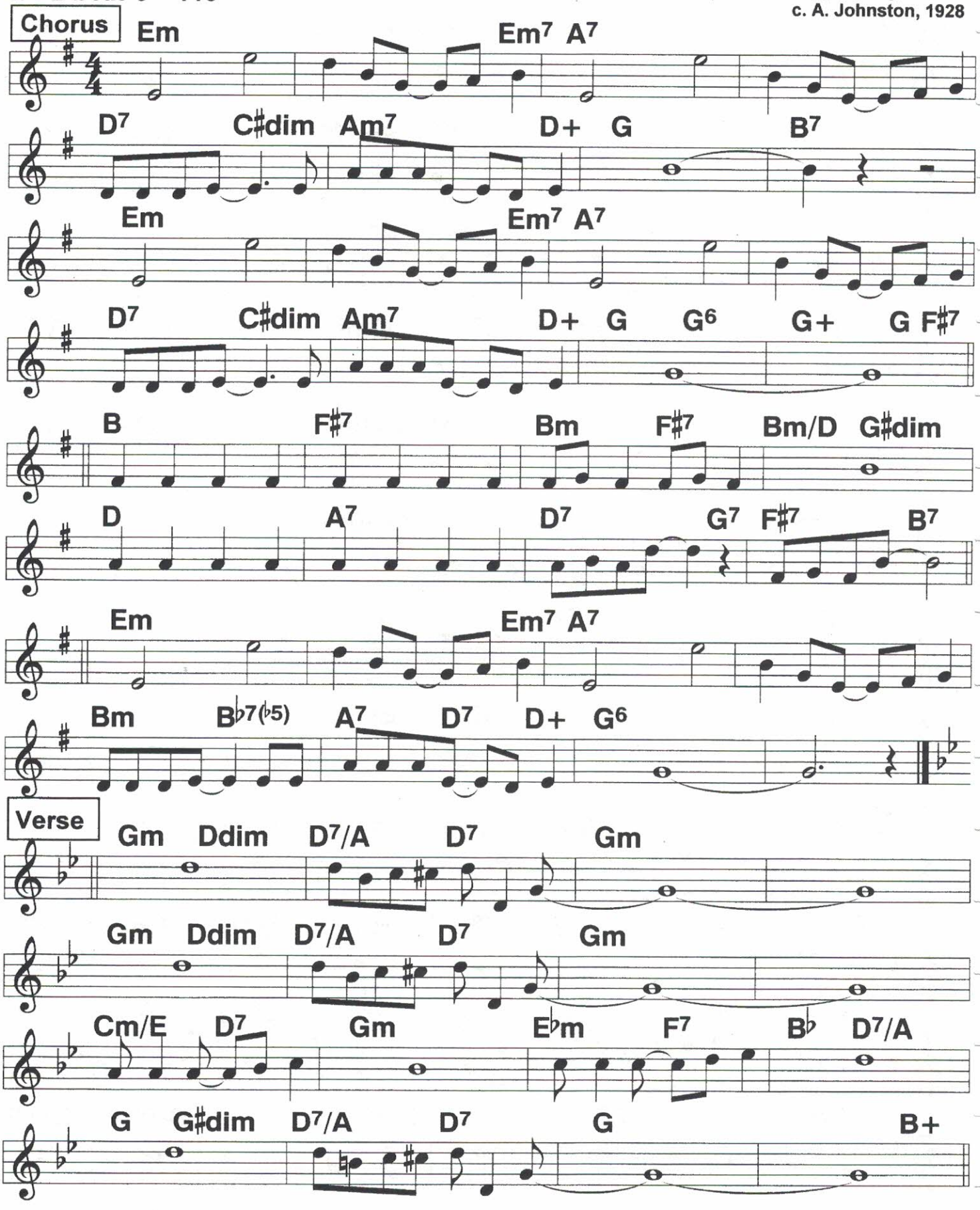
211

4/30/20
3
110

Spell Of the Blues

4/4 2-beat ♩ = 110

Bing Crosby;
c. A. Johnston, 1928



4/30/20 4
T66

S'posin'

c. Denniker, 1929

4/4 ♩ = 166

Chorus

E♭ Gm Fm B♭9 Fm B♭9

E♭ E♭dim Fm B♭9 Fm B♭9

E♭ Gm Cm

F9 B♭7 Fm B♭9

E♭ Gm Fm B♭9 Fm B♭9

E♭ E♭9 A♭6 G7

Cm E♭7 E♭dim Fm7 G7 Cm

E♭ Gm A♭ Fm Gm E♭

Verse

E♭ Gm Fm7 B♭7 E♭ A♭9

E♭ Gm Fm7 B♭7 E♭ C7

Fm B♭m C+ Fm D♭7

Cm7 F7 Cm7 F7 B♭ E♭ B♭7 Gm A♭ B♭7 Fm B♭7

213

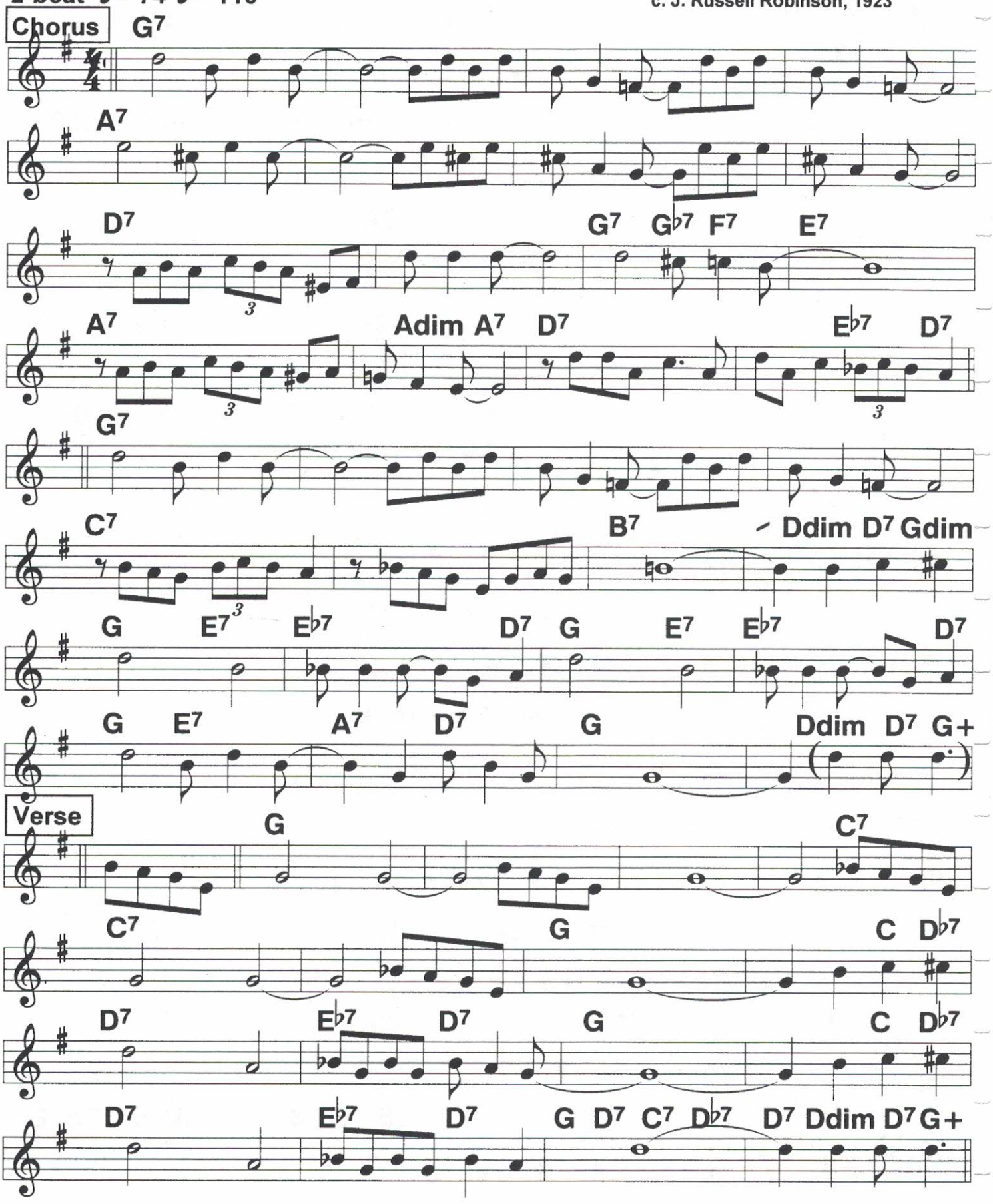
4/30/20
74, 110

St. Louis Gal

BS key is D, slow.

Bessie Smith '23; Cotton Pickers '29;
c. J. Russell Robinson, 1923

2-beat ♩ = BS 74 ♩ = CP 110

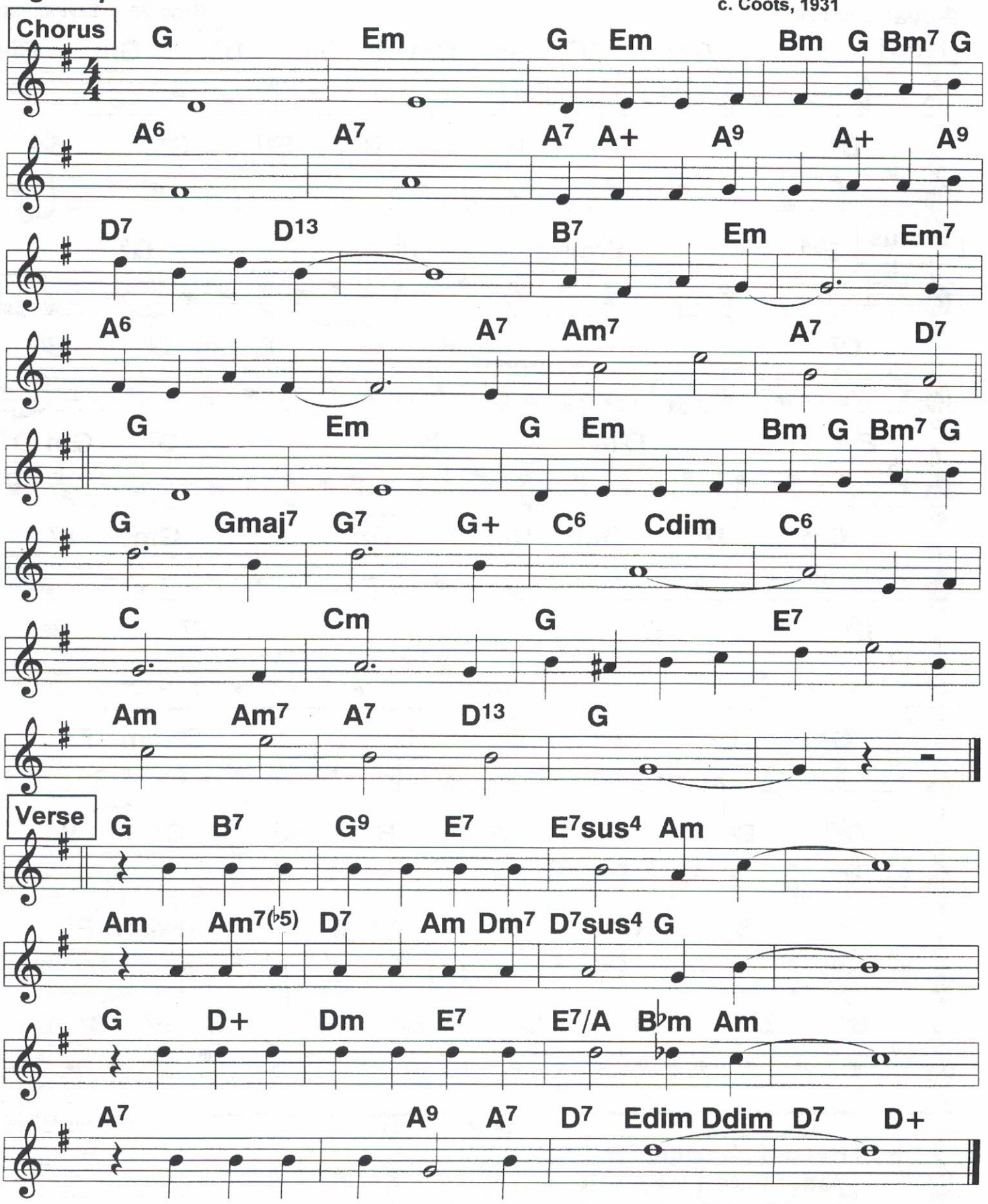


5/1/30
108

Strangers

Light square 2-beat ♩ = 108

Fl. Henderson, Mildred Bailey;
c. Coots, 1931



215 Strut Miss Lizzie (1)

Bix w/ Mills Hotsy Totsy Gang '30; c. Layton, 1921

2-beat ♩ = 176

Intro

Gm D7 Gm Cm Gm D7 Gm F#+

B♭ C7 F7 B♭ E♭7 B♭ B♭7

Chorus

E♭6 E♭m6 B♭ G9

C7 F7 B♭ B♭dim B♭ B♭7

E♭6 E♭m6 B♭ D7 Gm D7

Gm D7 Gm Cm Gm D7 Gm F7

B♭ C7 F7 B♭ F7 B♭

Patter

G♭7 B♭ G♭7 B♭ G♭7 B♭ D♭dim F7

G♭7 B♭ G♭7 B♭ B♭ G7 C7 F7 B♭

G♭7 B♭ G♭7 B♭ G♭7 B♭ D♭dim F7

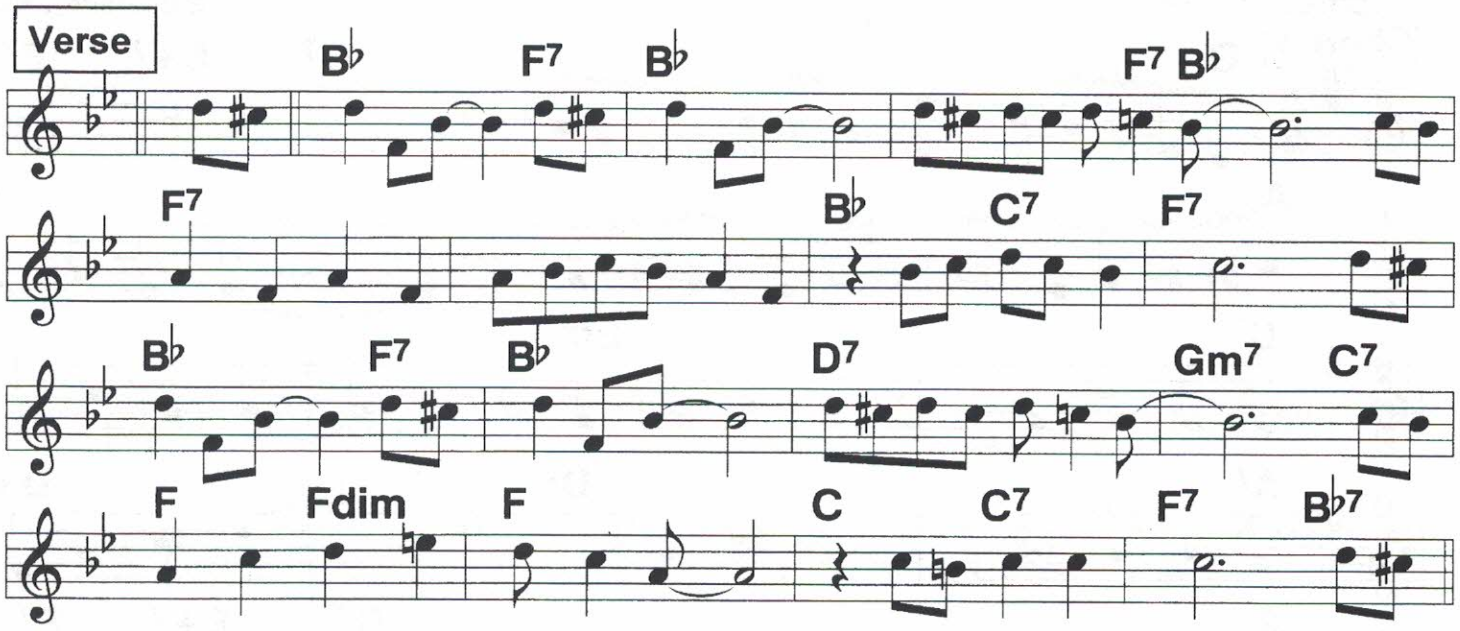
B♭ B♭7 E♭ G♭7 B♭ G7 C7 F7 B♭ B♭7

To Chorus

B♭dim B♭

Record phrasing for patter bars 1,2,5,6,9,10

Strut Miss Lizzie (2)



Verse:

1. (At the) Barber's ball in the barber's hall,/ all the dusky belles were there.// Such a
Glancin', prancin' struttin' and a-dancin' |they were doing for fair.// All the
Belles and beaus prancin'; on their toes/ tried to do the cakewalk swell.// When A
Midnight blonde came prancing on,/ they were heard to yell:// Won't you
2. (They were) Steppin' sweet, they were steppin' neat,/
they were steppin' super- fine// to the
singing, swinging, fancy pigeon winging |they were falling in line.// Ev'ry
Dame and dude struck an attitude,/ for to win that cake they tried.// But when
Lizzie Brown came prancing 'round,/ ev'rybody cried:// Won't you

Chorus:

(Won't you) Strut Miss Lizzi, |get busy,
I want to see you walk//for the
Folks all state the way you syncopate/
|is the whole town talk.//When you
Move so pretty, |it's a pity the other girlies frown,/ but the
Men/ you/ meet/ like the way you shake your feet.// Oh you
Knock 'em dizzy strut Miss Lizzie Brown./// /// Go [to Patter]
[Last X:] Brown (I'll bet you've got the cutest little strut in town.)

Patter:

(Go) Down the street| by the school| pat your feet you steppin' fool.|
Strut your stuff| use your Kerch| trot your tootsies by the church.|
Thru' the alley| dodge the cans| shake miss Sally's pots and pans,/
Cool your dogs we're coming thru', get
set for Lenox Avenue. Won't you [to Chorus]

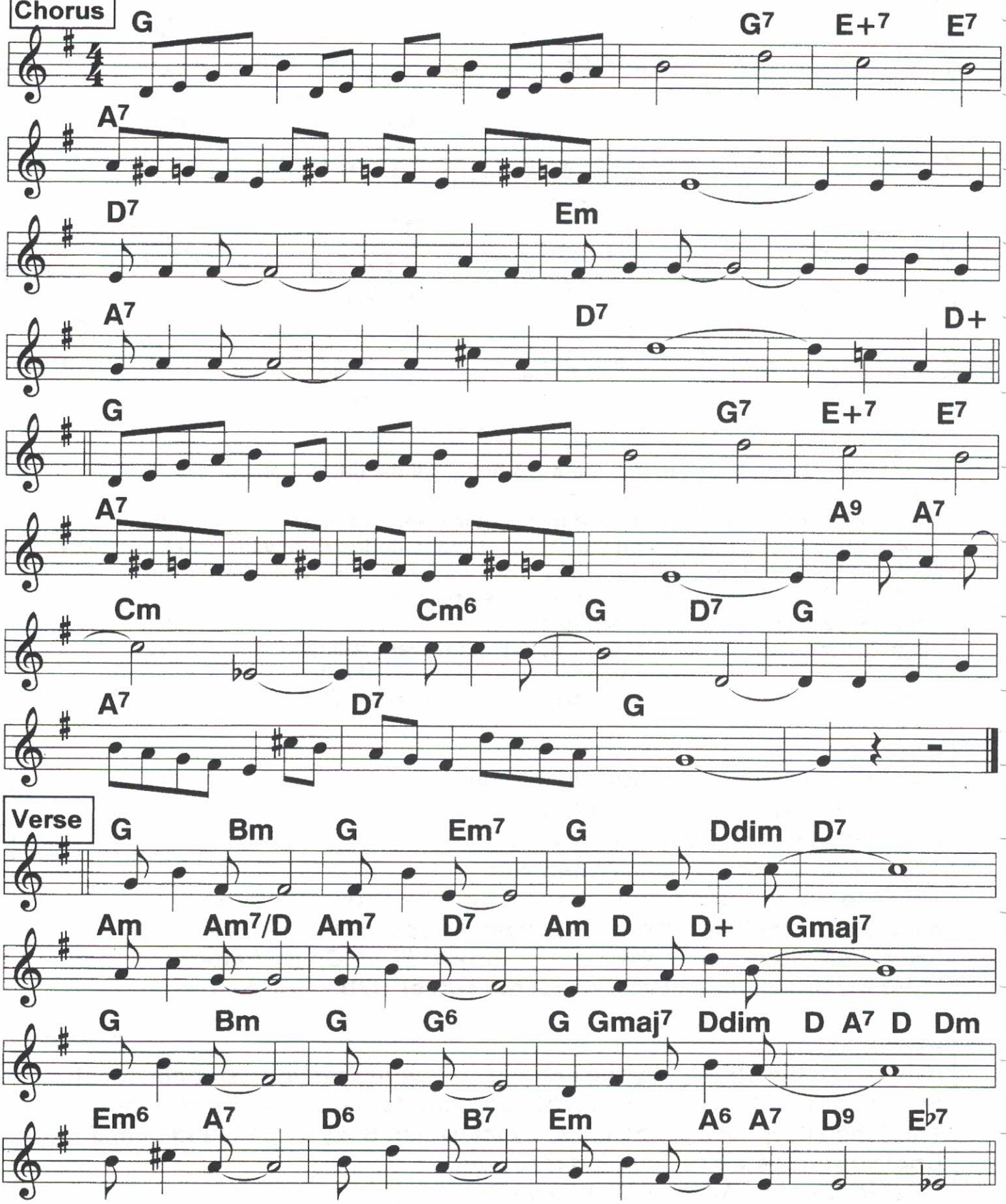
216

Stumbling

2-beat ♩ = 186

c. Zez Confrey, 1922

Chorus



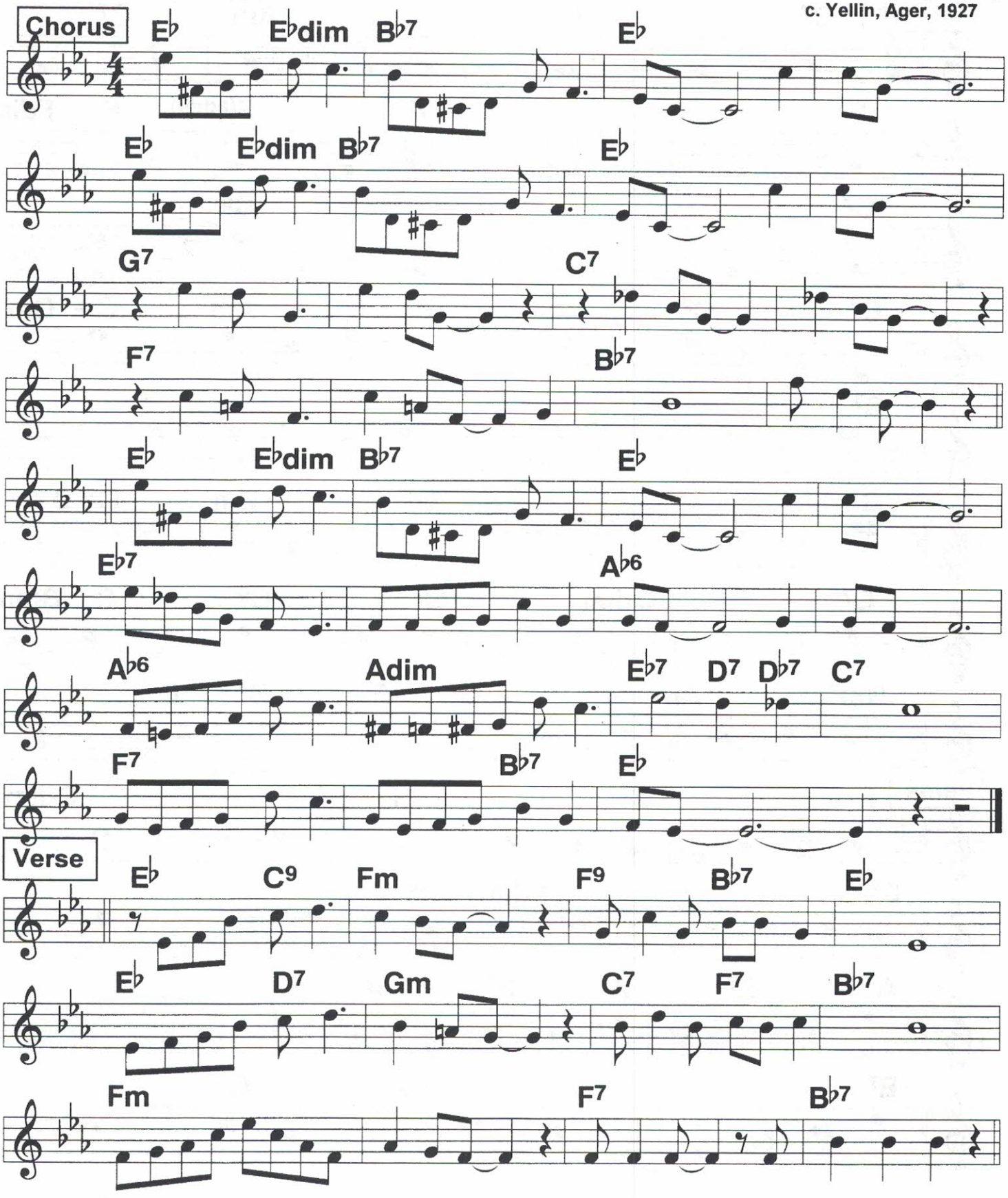
Verse

5/3/20
80, 100, 126

Sugar (Yellin)

Bix RNS
2-beat ♩ = 130 ♩ = 178

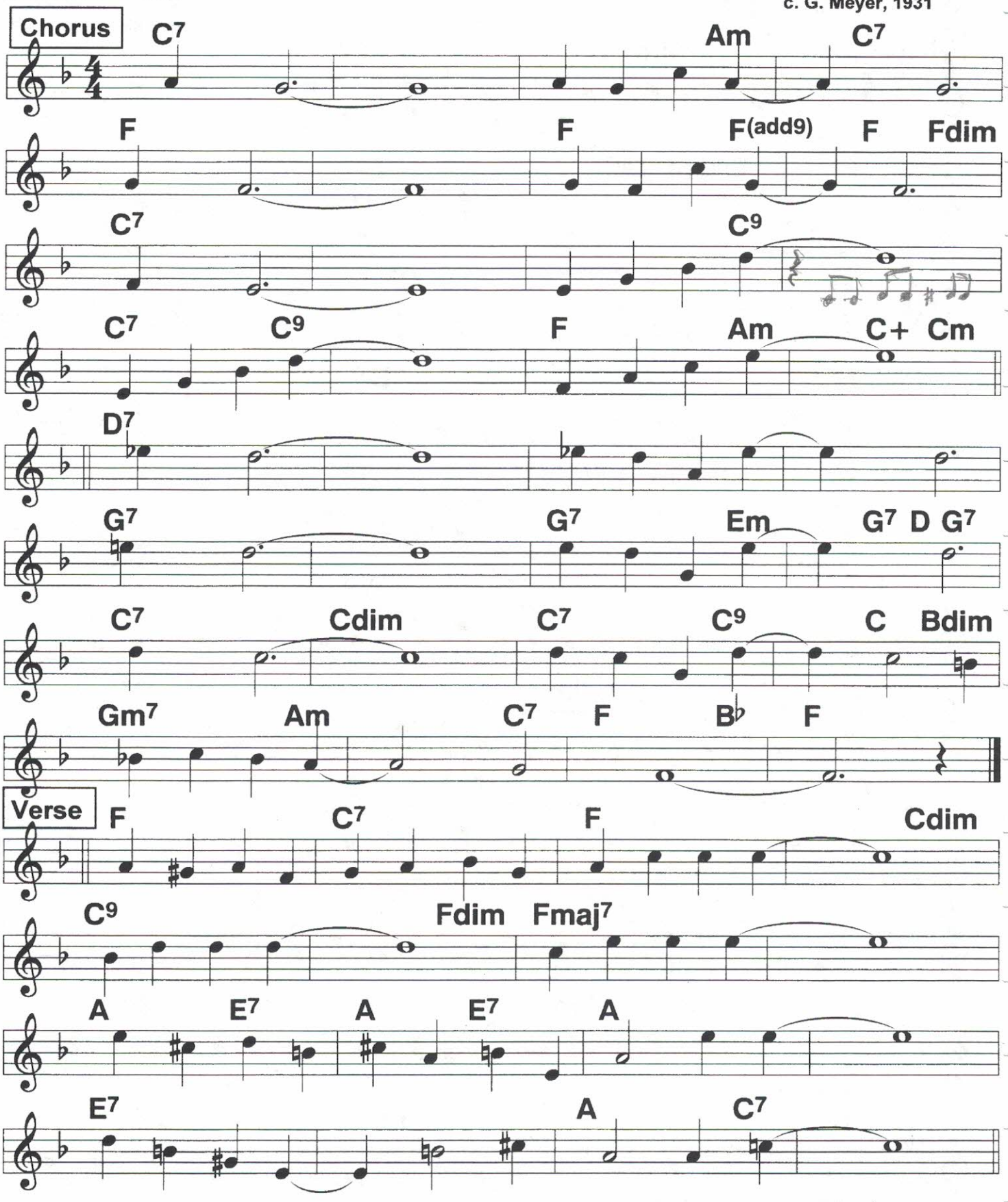
Bix-Tram '27; Red Nichols Stompers' 27; c. Yellin, Ager, 1927



218 Sugar (That's What I'll Name You)

2-beat ♩ = 188

Fletcher Henderson '31;
c. G. Meyer, 1931



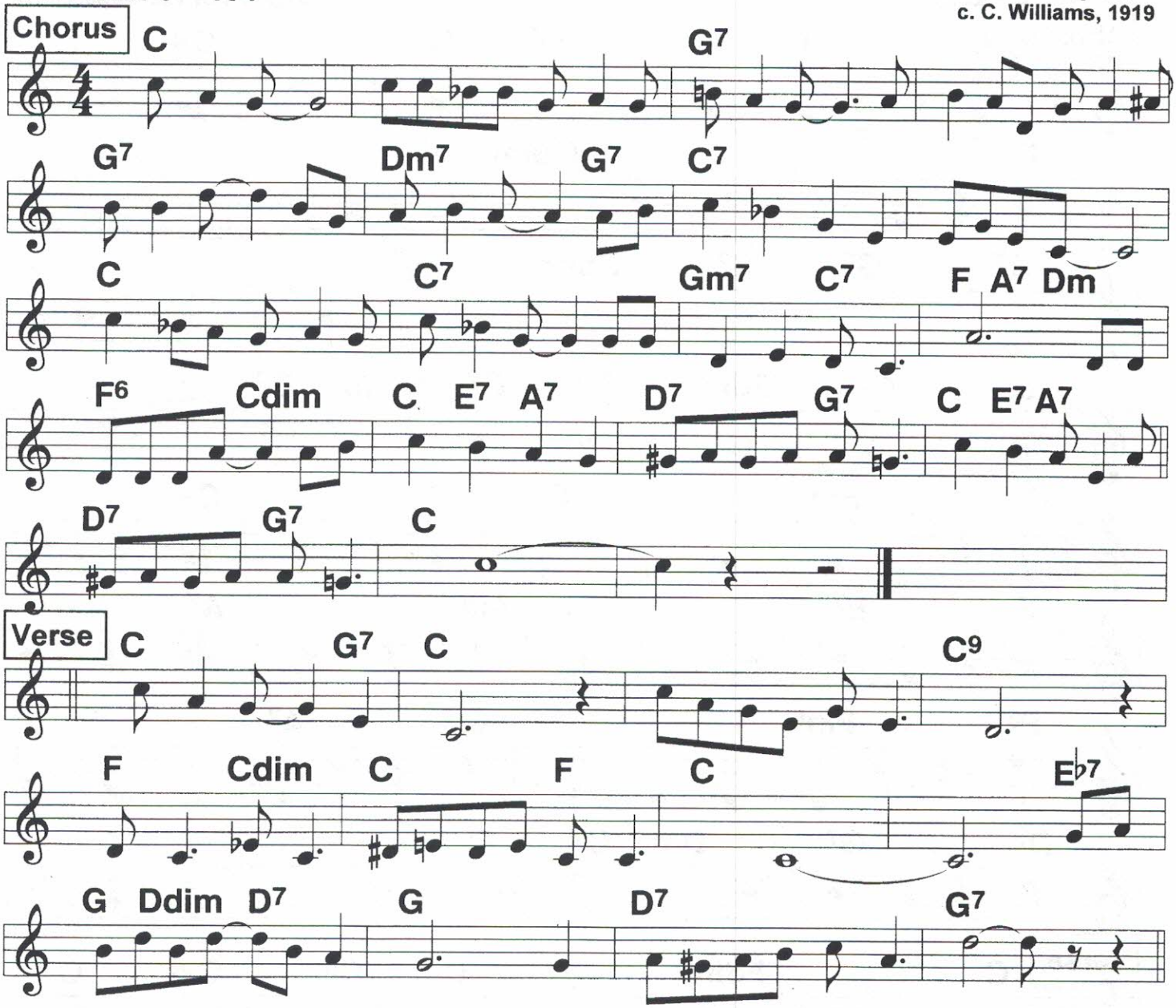
5/3/20
104

Sugar Blues

4/4 2-beat ♩ = 104

Commonly played in Bb with the McCoy Harmon mute solo.

Clyde McCoy '35;
c. C. Williams, 1919



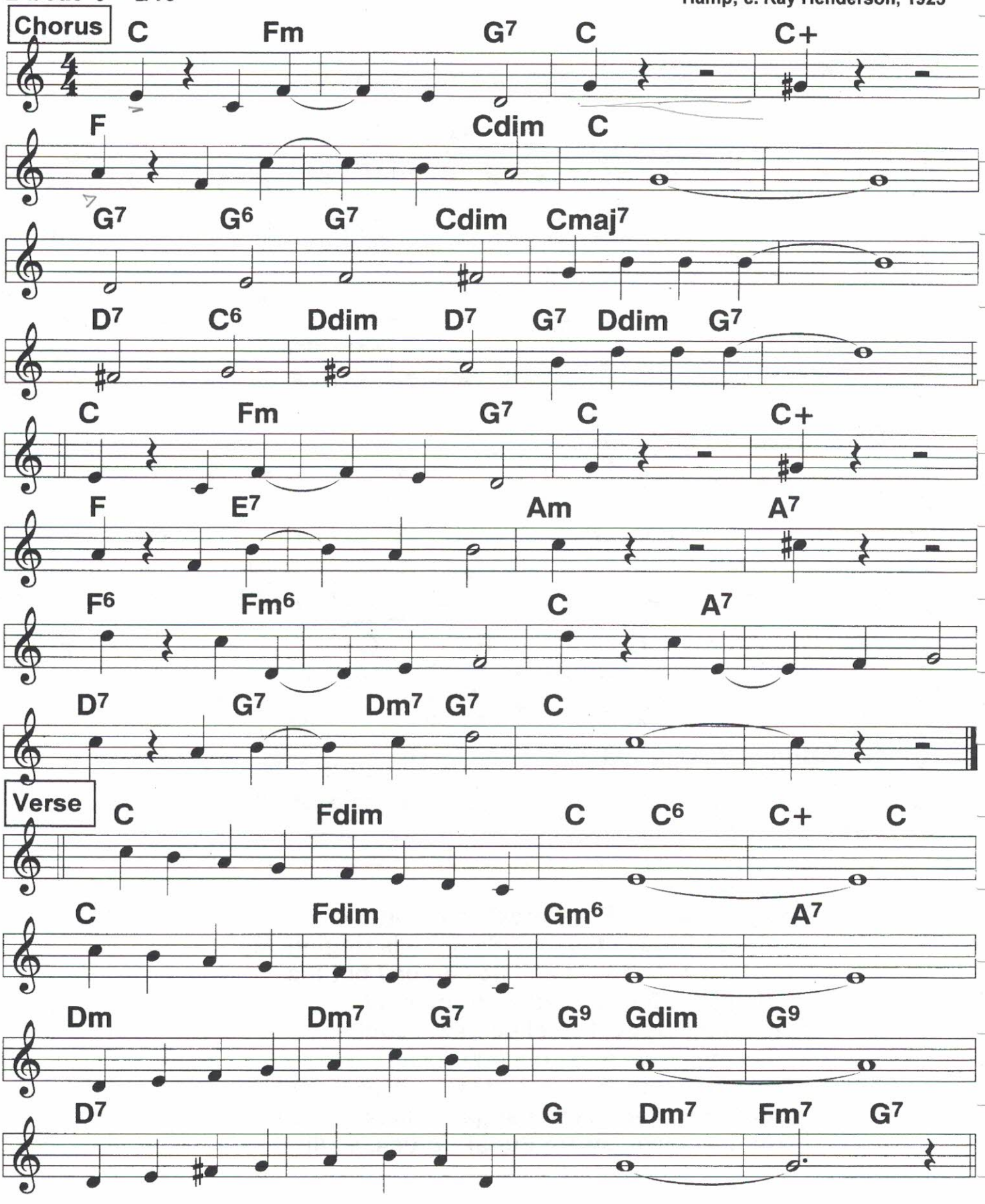
Chorus:
Sugar blues,/ Ev'rybody's singing the
Sugar Blues,/ the whole town is ringing. My
Lovin' man's sweet as he can be,/ but the
doggone fool turned sour on me./
I'm so unhappy, I feel so bad, I could
lay me down and die.// You can
Say what you choose, but I'm all confused, I've
got the sweet, sweet sugar blues, more sugar, I've
Got the sweet, sweet Sugar Blues./// ////

220

Sunny Side Up

F. Trumbauer; Ben Selvin; Johnny Hamp; c. Ray Henderson, 1925

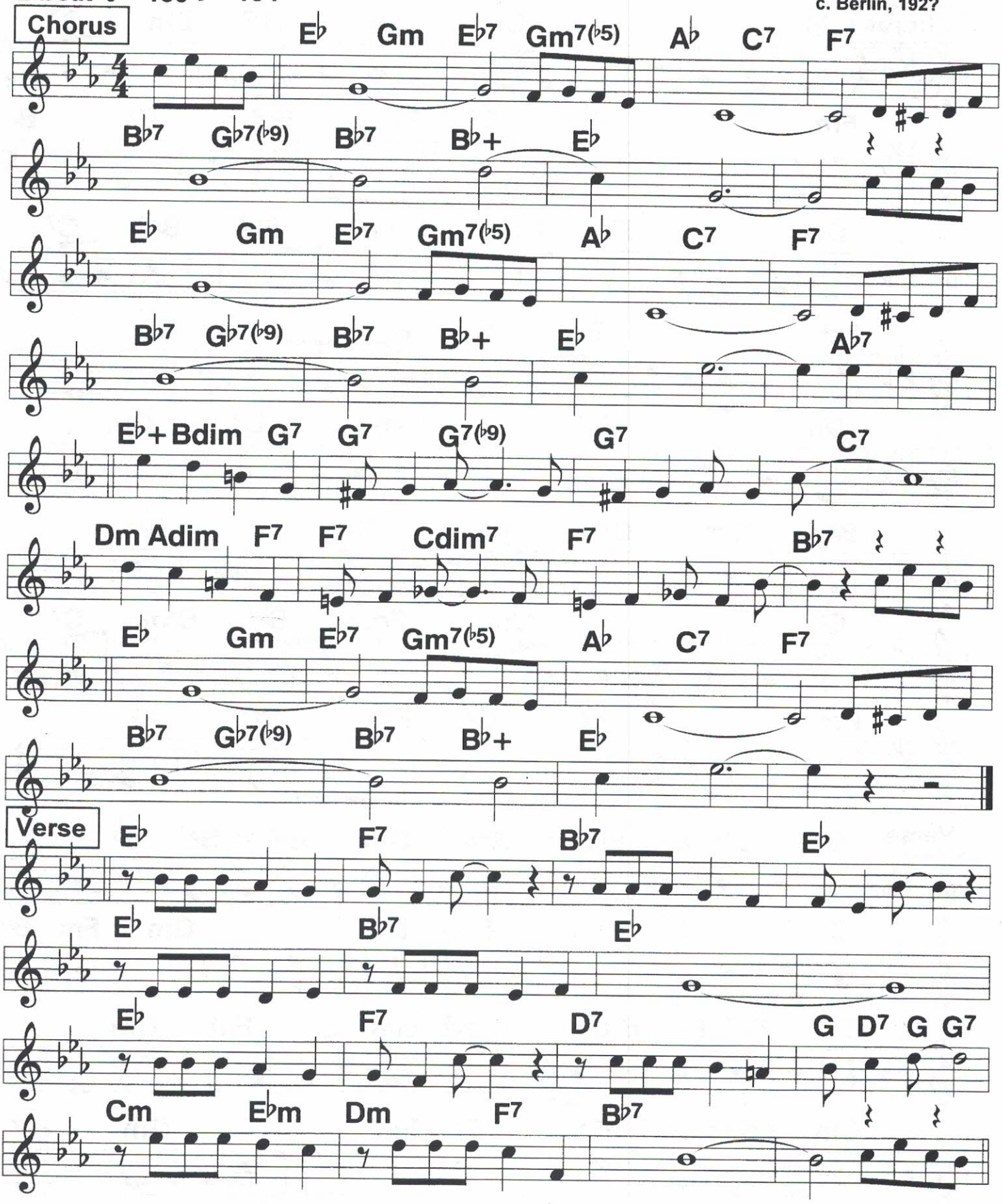
2-beat ♩ = 240



Sunshine

Bridge feels like it should be slower than the Chorus, so both tempos are given.

Whiteman w/Bix '28; c. Berlin, 192?

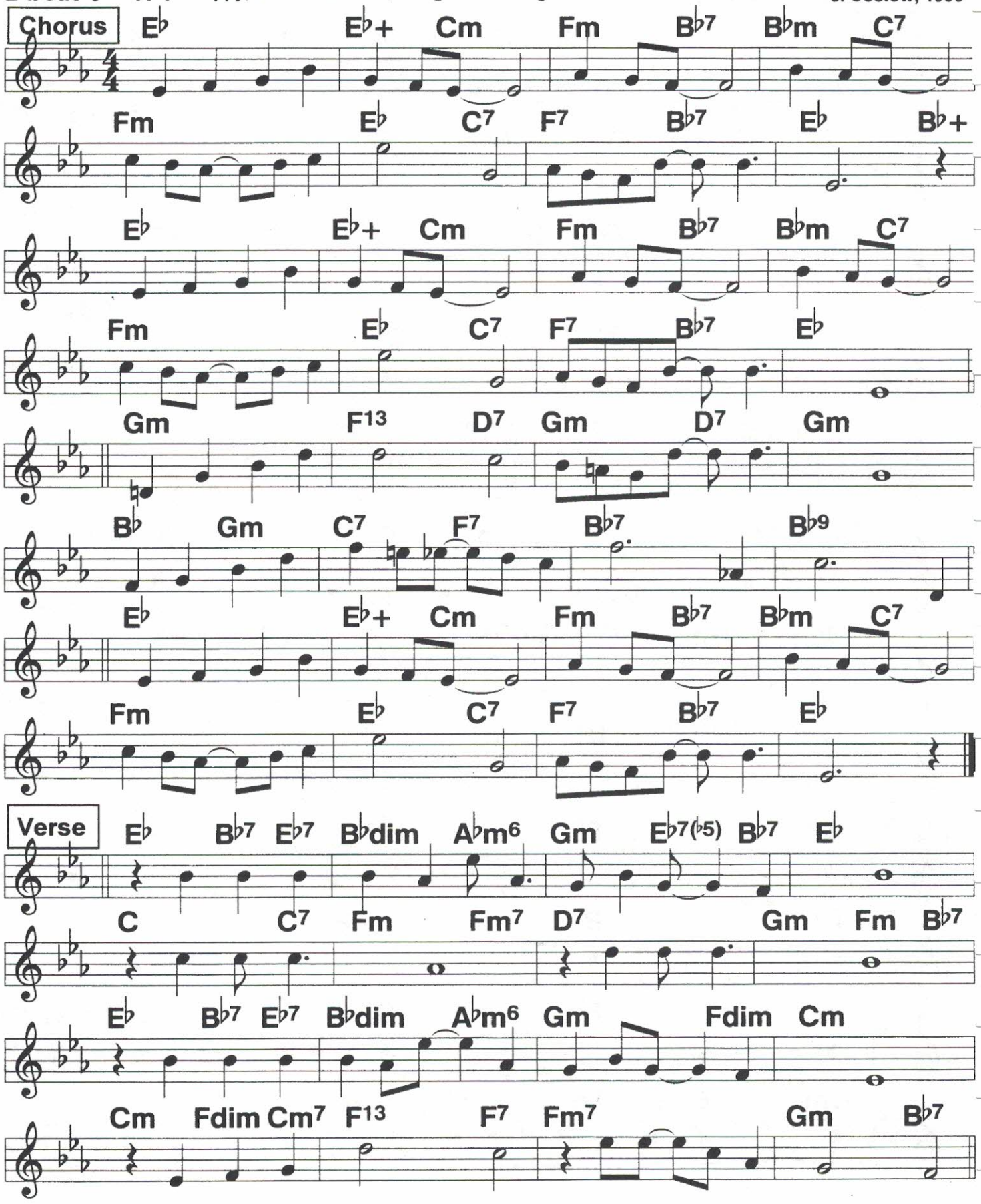


5/3/20
122, 150, 174

222 Sweeping the Clouds Away

Lud Gluskin;
c. Coslow, 1930

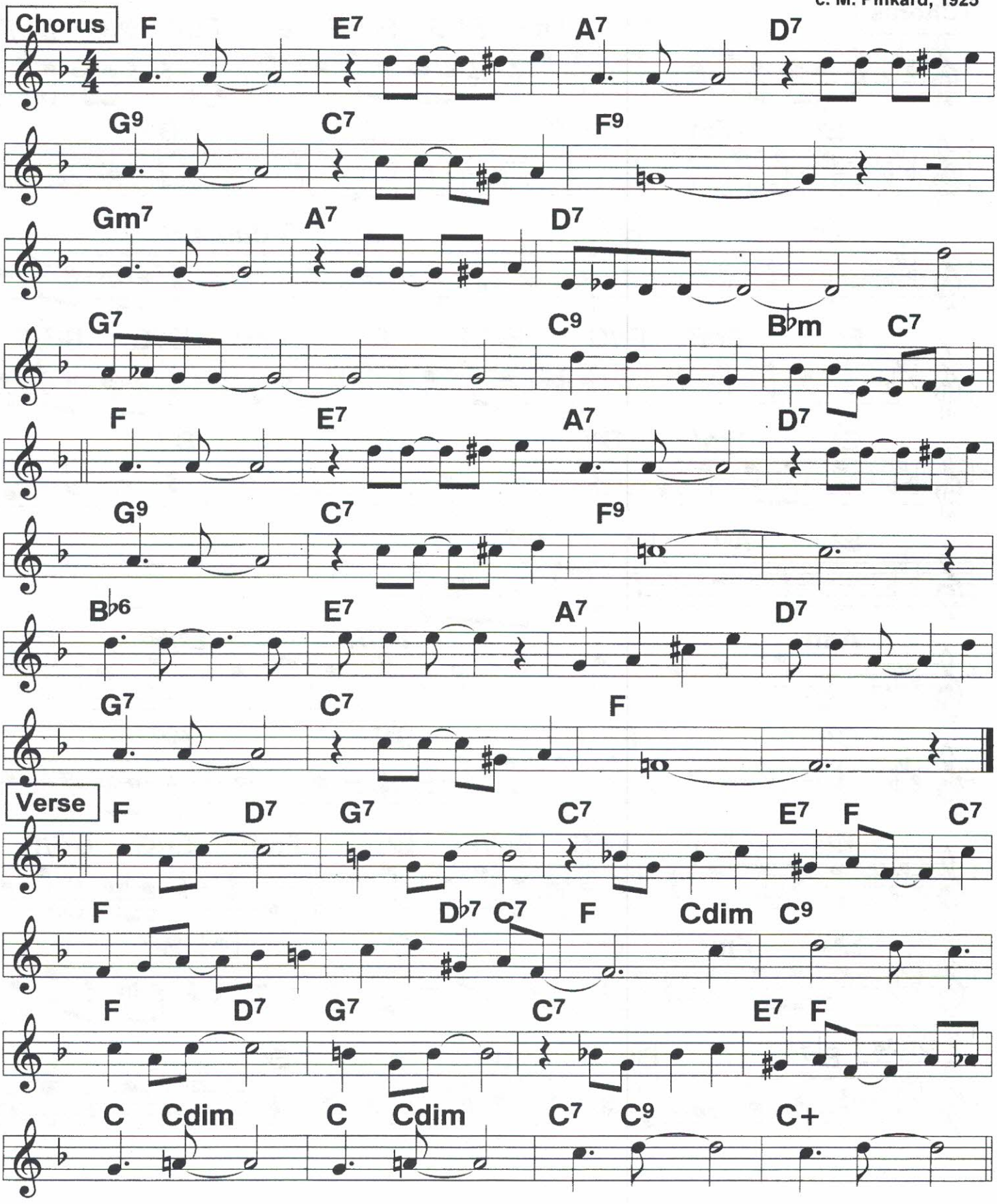
2-beat ♩ = 174 Snappy, sort of staccato, bridge sort of legato



Sweet Man

2-beat; Charleston ♩ = 184

Ethel Waters, '25;
c. M. Pinkard, 1925



224

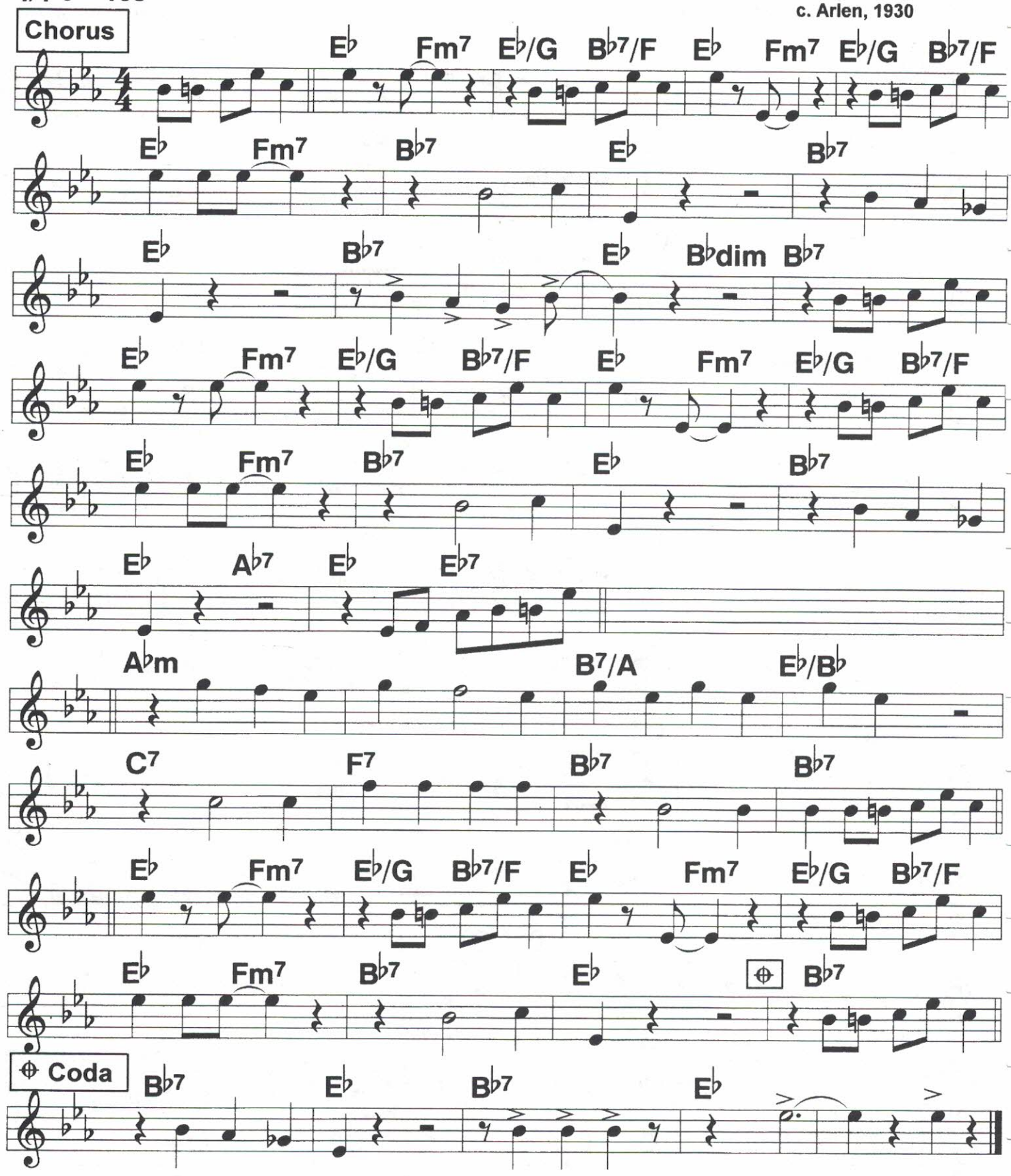
5/3/20 8
90

Sweet And Hot (1)

Chords from Henderson record

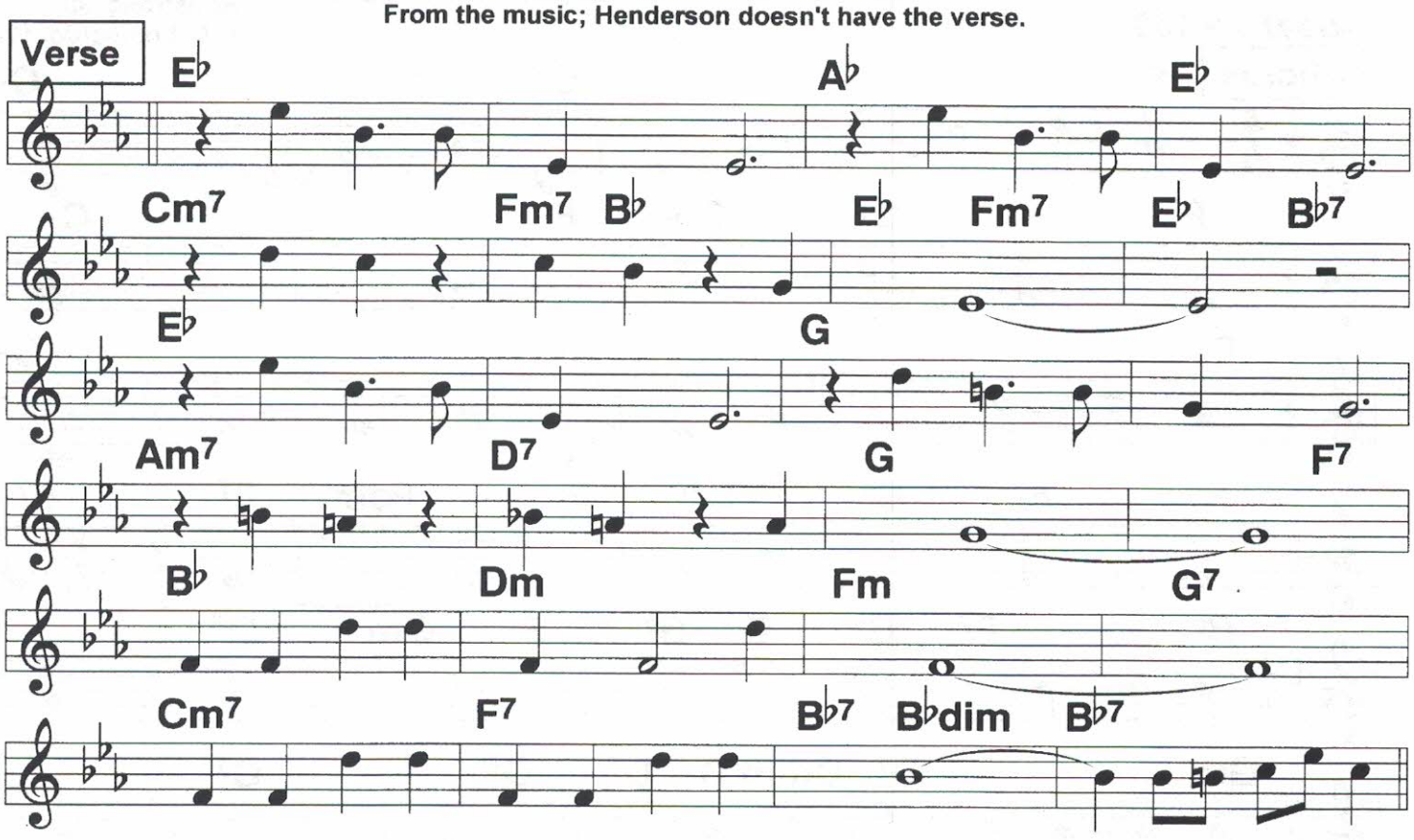
Fletcher Henderson '31
c. Arlen, 1930

4/4 ♩ = 168



Sweet And Hot (2)

From the music; Henderson doesn't have the verse.



Chorus:
(I have got to have) Music/| |'cause I'm mad about
music/| |but the music has
Got to be| |sweet/ and hot.||| |got to be
Sweet.||| Got to be hot! /||| |I have got to have
Boy friend,/ |'cause I'm made about
boy friend,/ but the boy friend has
Got to be| |sweet/ and hot.||| |Sweet/ and Hot.||| ||||

|I don't care what tune/ as long as it's a hot tune,||
|Keep/ the heat in it, but |sweet-/en it. I have got to have

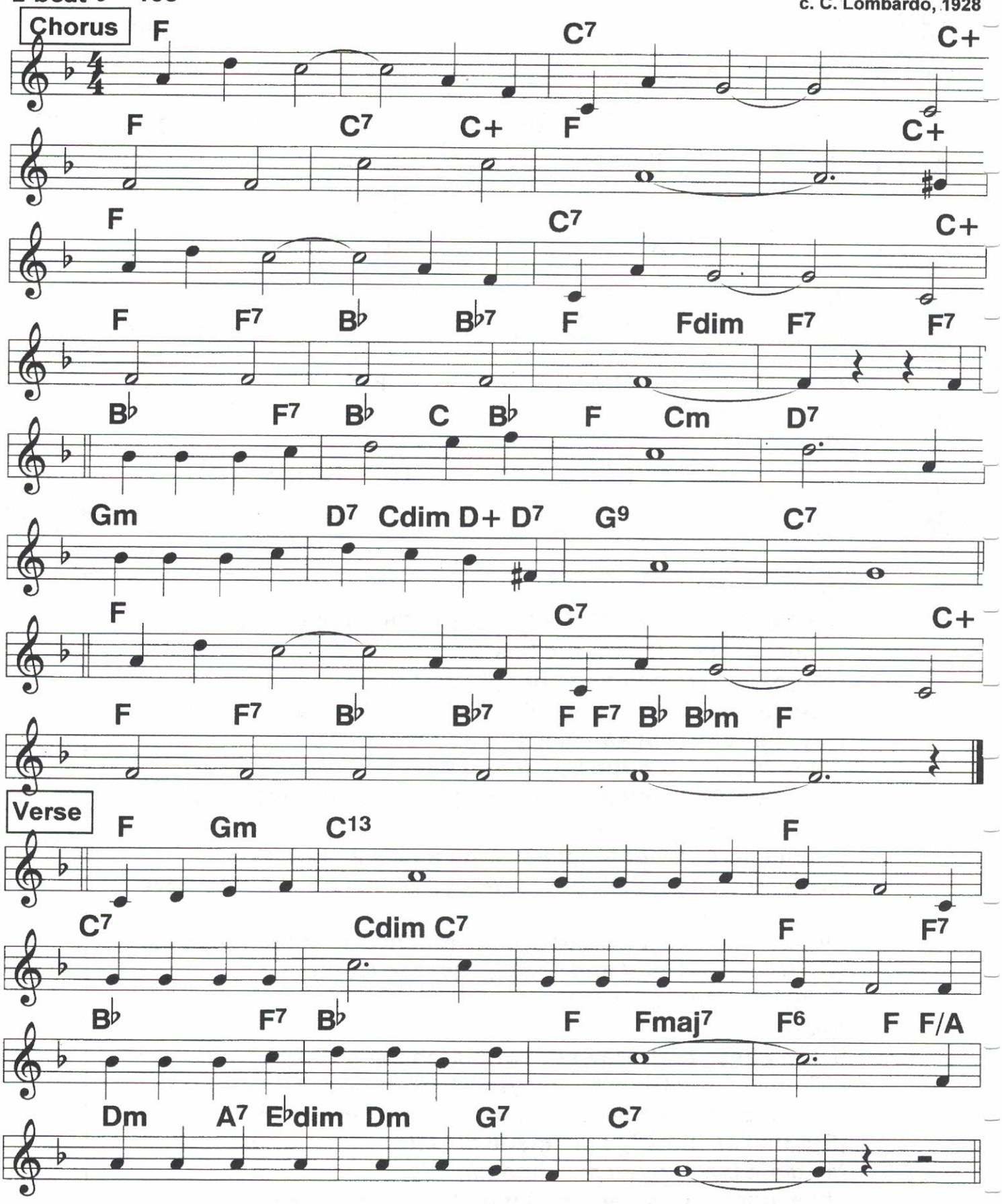
Music/| |'cause I'm mad about music/| |but the music has
Got to be| |sweet/ and hot.||| |got to be
Sweet.||| Got to be hot! |/// /|||
Verse:
|I don't like highbrows// |who arch their eyebrows//
|When a| jazz tune| is played./// ////
|And in a showdown,// |you'd call me lowdown//
|But that's| how I | am made./// ////
My taste isn't over/ re- fined;/// ////
I like music of a certain kind./// /I have to have

5/31/20
T38

225 Sweethearts On Parade

2-beat ♩ = 138

Armstrong '30;
c. C. Lombardo, 1928

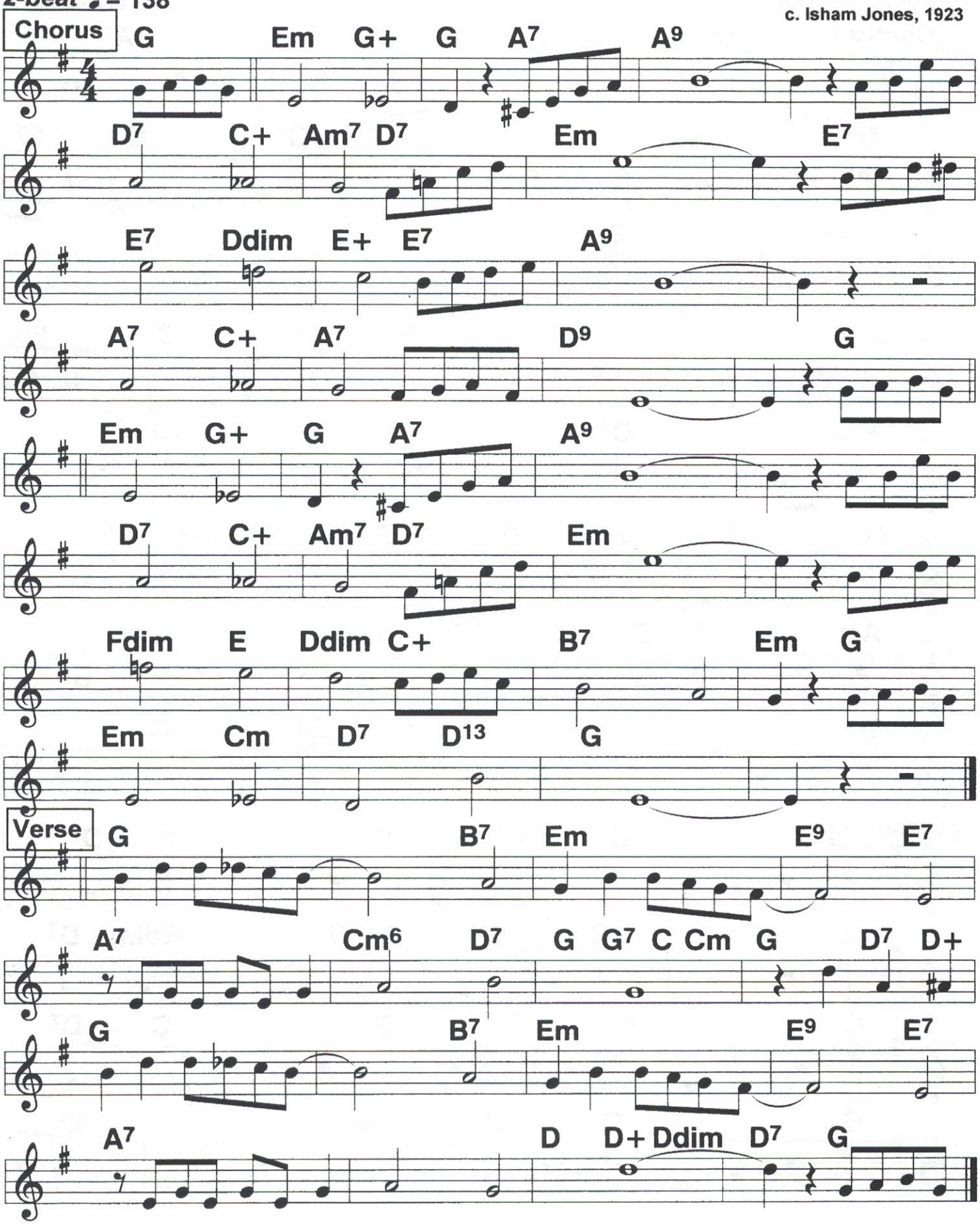


5/3/20
98, 118, 138

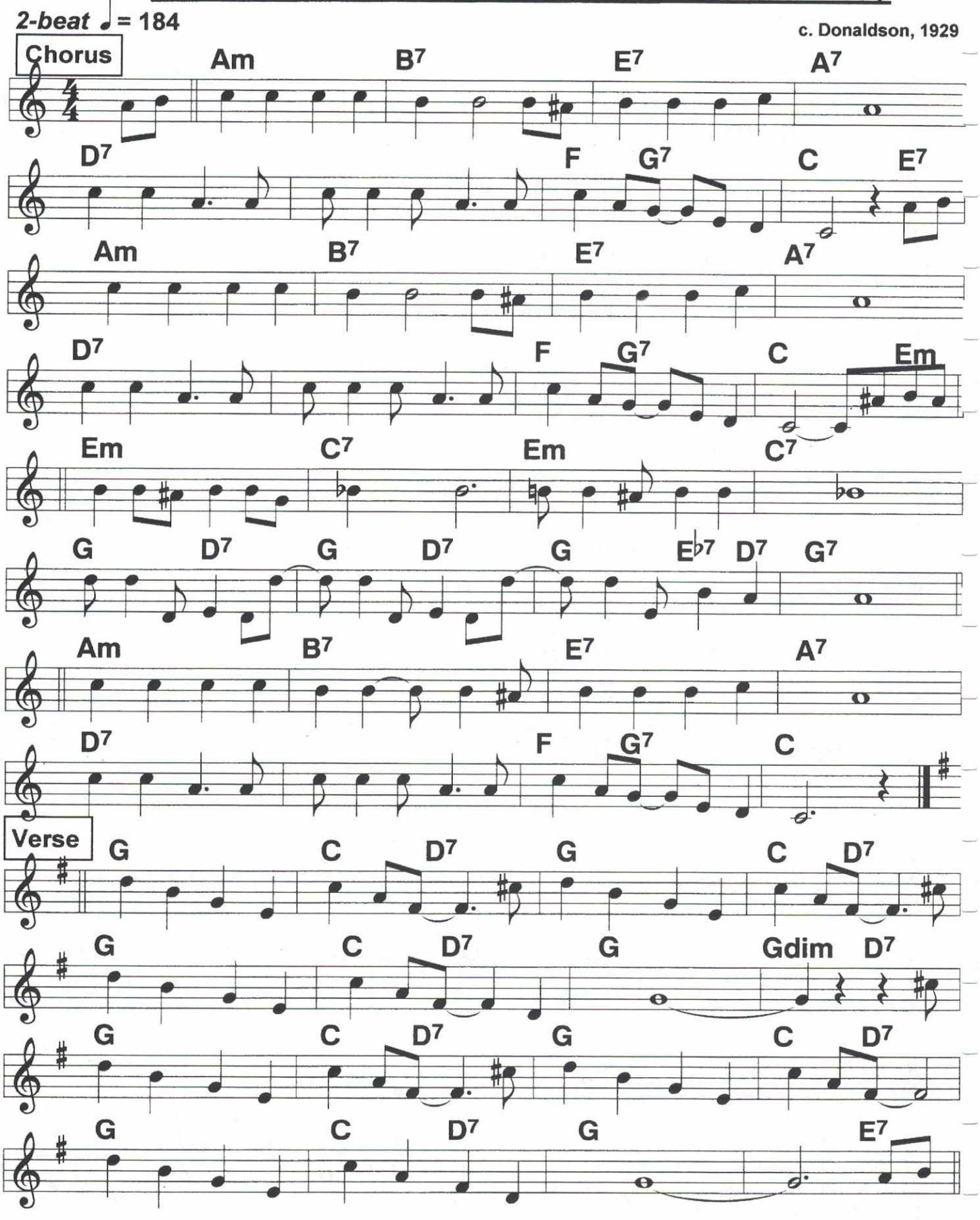
Swingin' Down the Lane

2-beat ♩ = 138

c. Isham Jones, 1923



227 Tain't No Sin (...Dance Around In Your Bones)



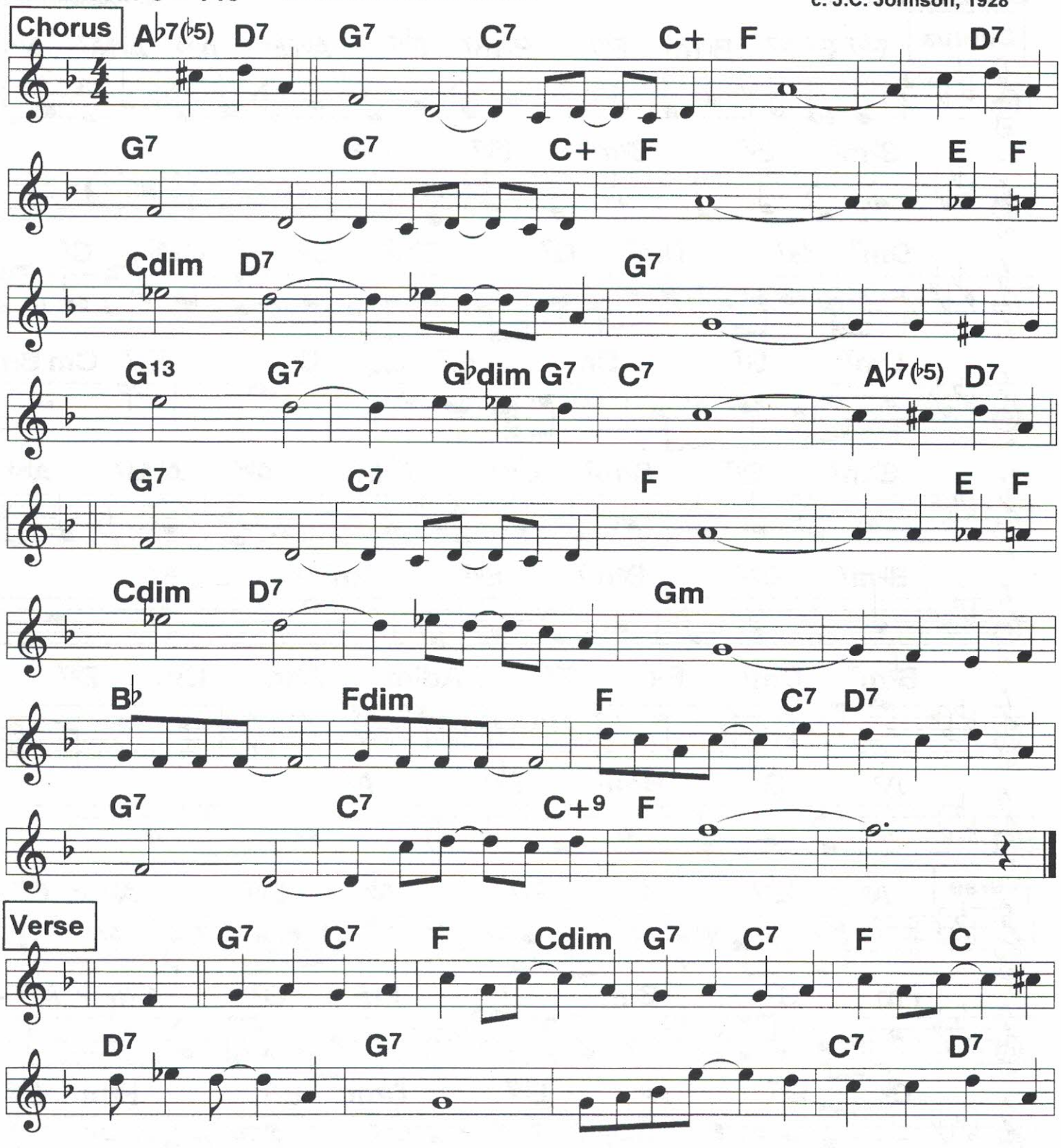
5/31/20
160,124, 148

Take Your Tomorrow

4/4 2-beat ♩ = 148

The 9/21/28 record includes spoken novelty duet.
Most chords follow record.

Bix w/Frankie Trumbauer;
c. J.C. Johnson, 1928



5/3/20

229

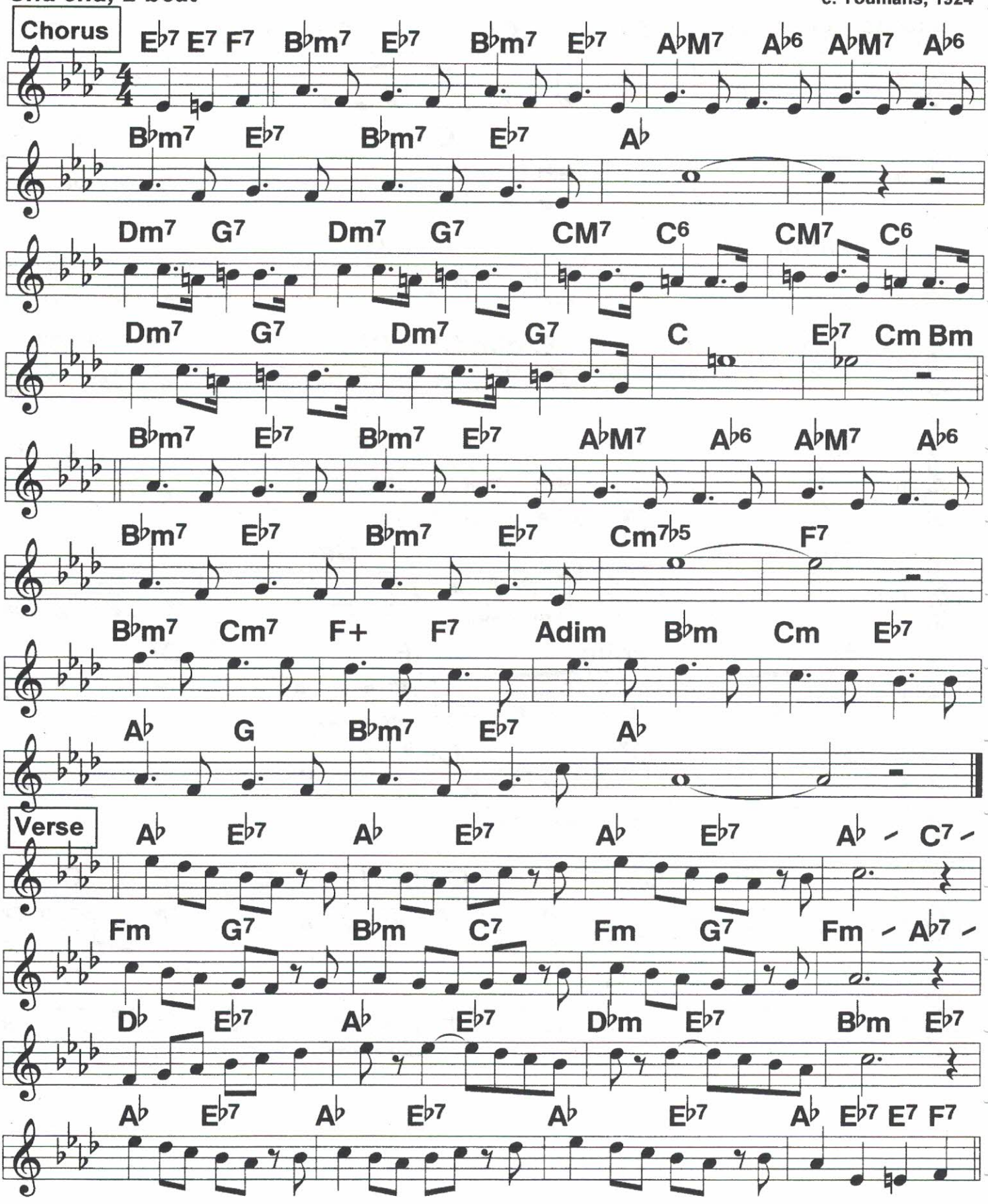
Tea For Two

One of the most requested cha chas

♩ = 112 ♩ = 126

Cha cha; 2-beat

1950s hit.
c. Youmans, 1924

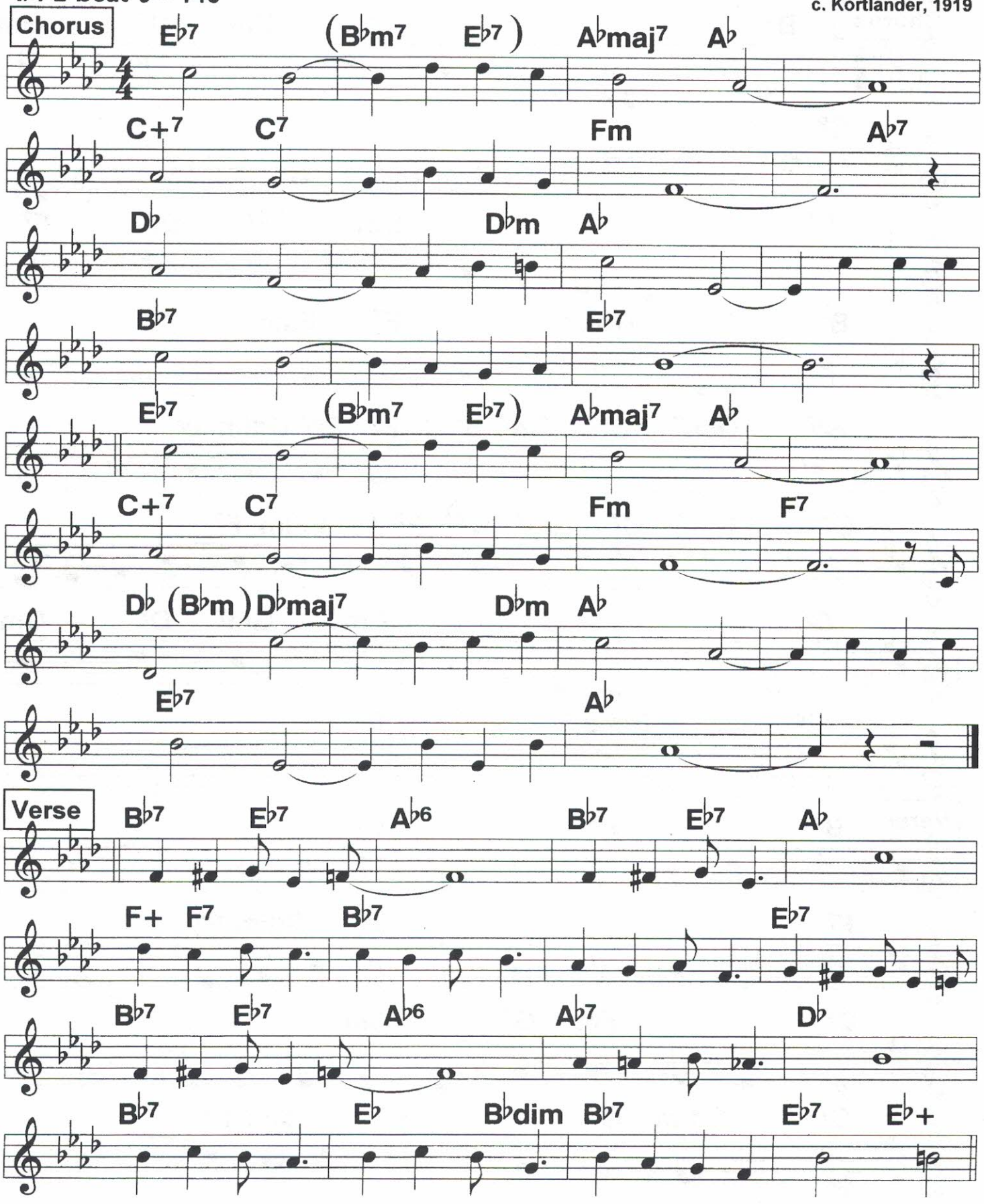


5/4/20
127, 140

Tell Me

4/4 2-beat ♩ = 140

ODJB '20;
c. Kortlander, 1919



231 That Old Gang Of Mine

5/14/20
132, 152 2

2-beat ♩ = 132 ♩ = 152

c. Ray Henderson, 1923

Chorus

B♭ Dm7 Gm7 D7 Gm

C9

F7 Dm F7 Dm F7

B♭ Gdim F7 Fdim F7

B♭7 (Fm7 B♭7 Fm7 B♭7) E♭ B♭7 Cdim E♭

C7 (Gm7 C7 Gm7 C7) F7 C7 Fdim F7

B♭ Dm7 Gm7 D7 Gm

C9 E♭maj7 F7 B♭

Verse

B♭ B♭+ C7

F7 B♭ Gdim B♭

G7 Fm G7 Cm

C7 Cdim C7 F7 Fdim F7

5/4/20
120 3

That's My Weakness Now

2-beat ♩ = 198

c. Bud Green, 1928

Chorus

E♭ E♭dim E♭ E♭dim E♭ – B♭dim

B♭7 F7 B♭7 E♭

E♭ E♭dim E♭ E♭dim E♭ – B♭dim

B♭7 F7 B♭7 E♭ E♭7

A♭ A♭7 E♭

E♭ Cm B♭m C7 F7 B♭7 B♭+

E♭ E♭dim E♭ E♭dim E♭ – B♭dim

B♭7 F7 B♭7 E♭

Verse

E♭ E♭7 C7 F7 B♭7 E♭

B♭7 (B♭m7 B♭7) D7 Gm D7 B♭7

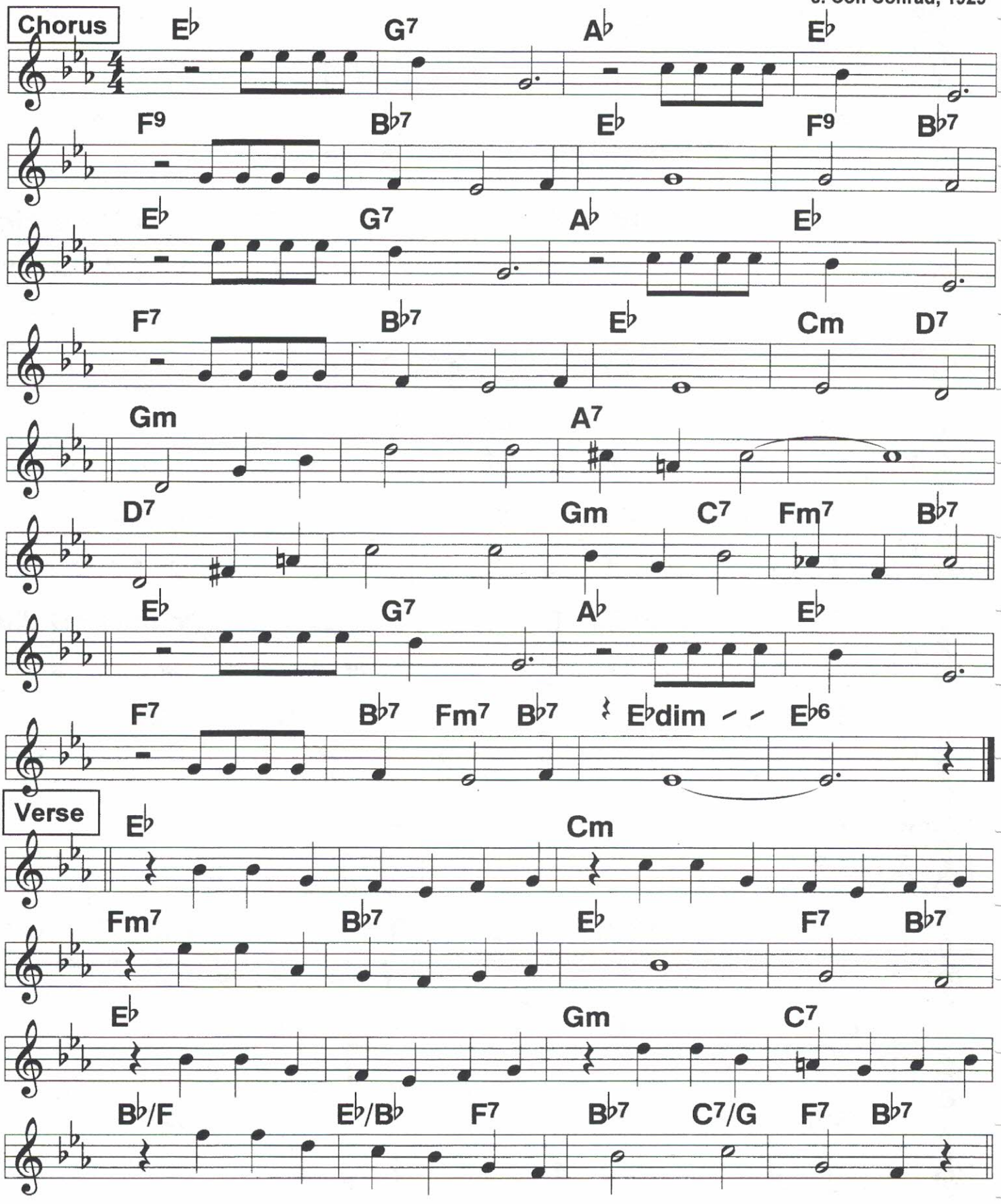
E♭ E♭7 C7 F7 B♭7 E♭

Gm E♭7 F7 B♭7

233 That's You Baby

2-beat ♩ = 198

Annette Hanshaw;
c. Con Conrad, 1929

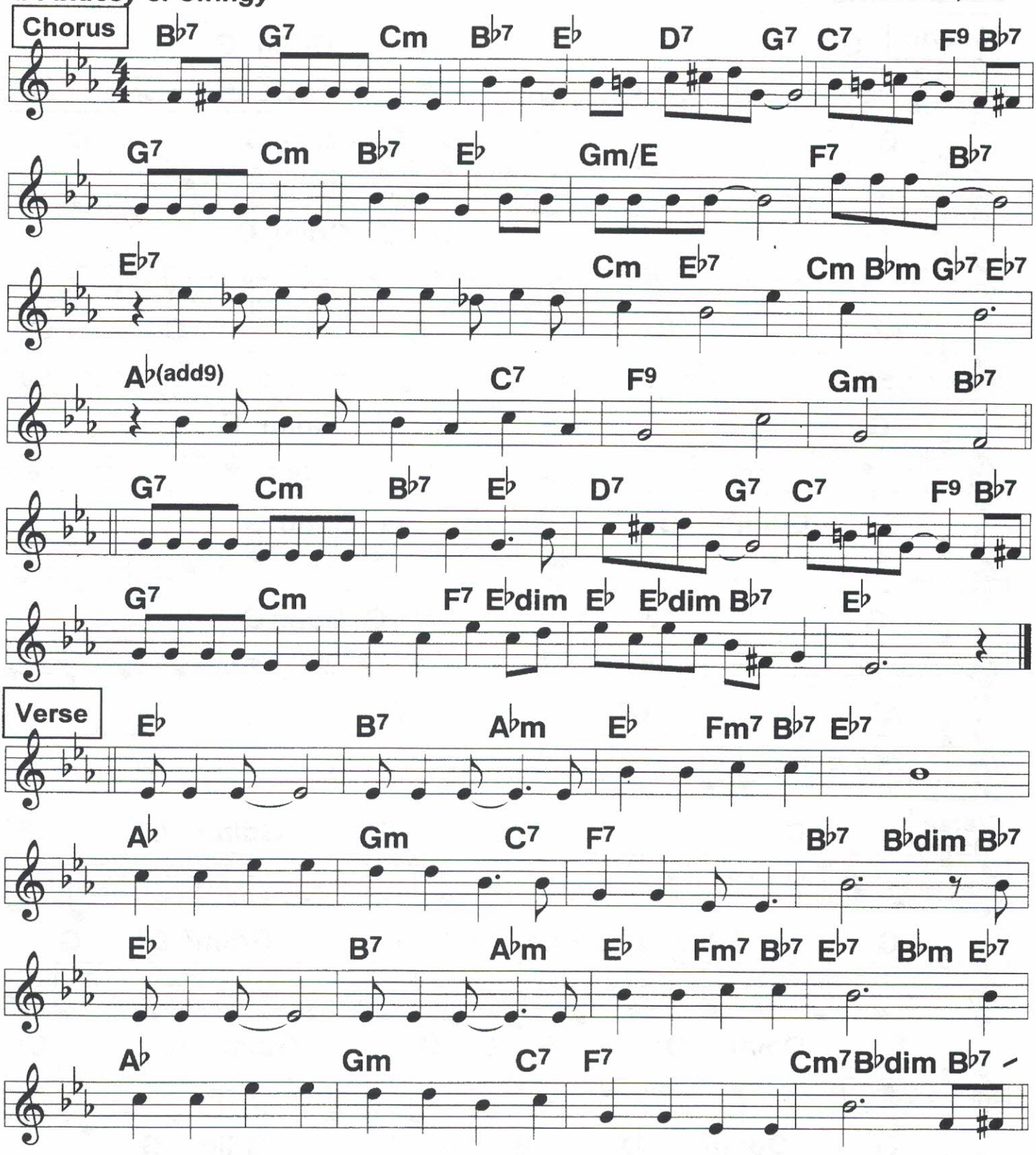


5/4/20
96

Then You've Never Been Blue

♩ = 96 ♩ = 110
4/4 bluesy or swingy

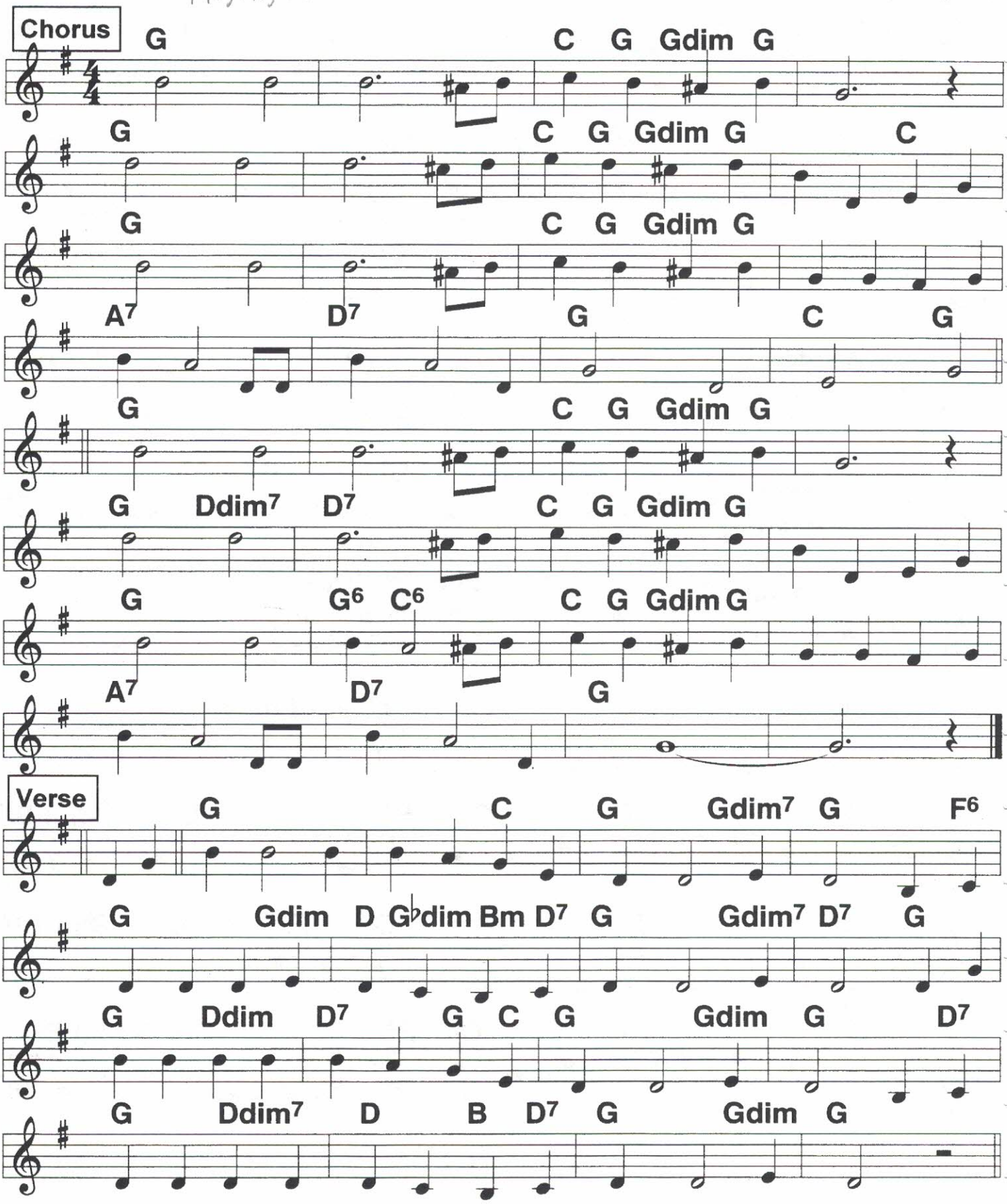
Frances Langford '35
c. Ted Fiorito,1929



235 There'll Be A Hot Time In the Old Town Tonight

2-beat ♩ = 212 5/5/26 140, 170, 120

c. Theo A. Metz, 1896

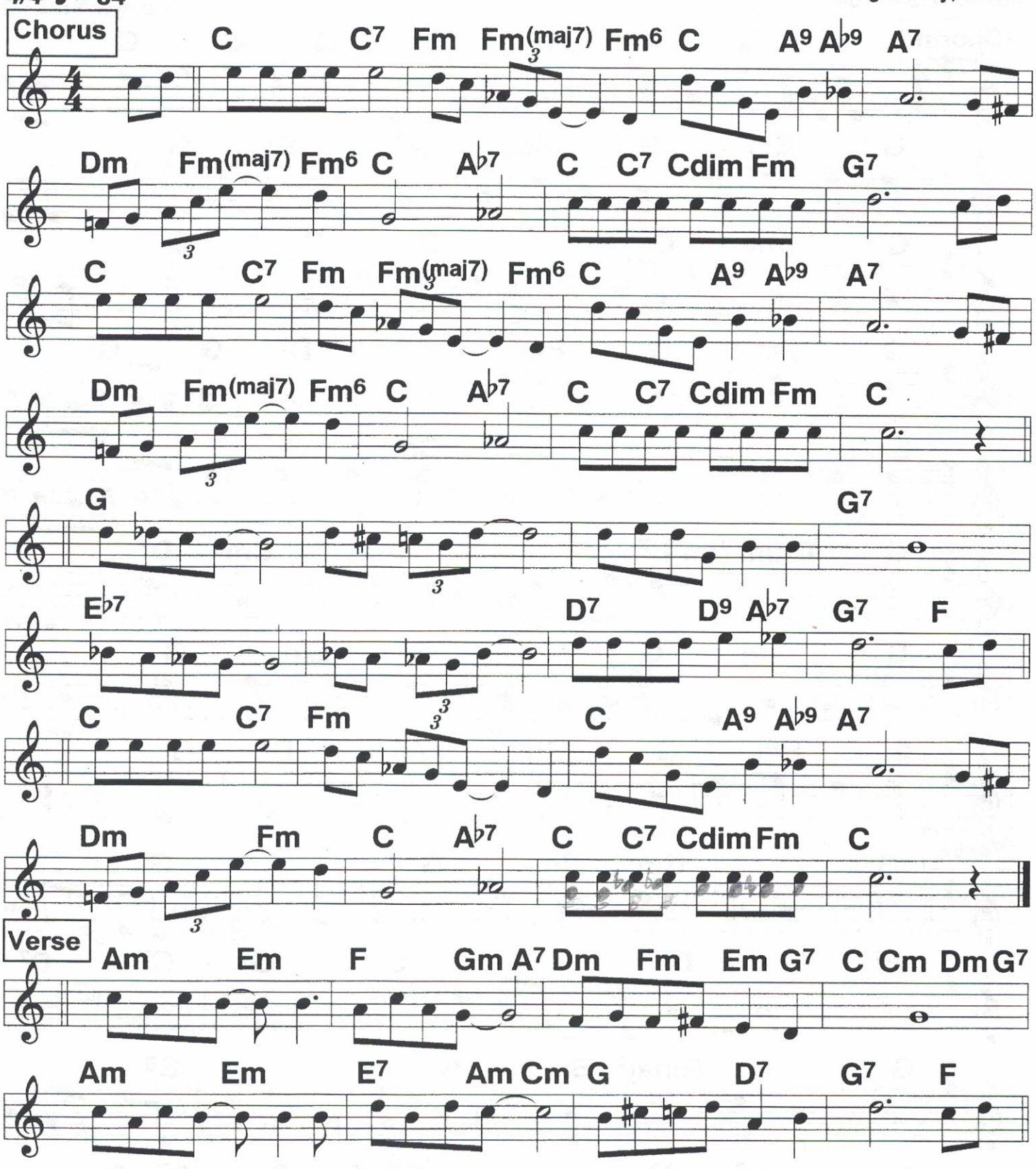


5/5/20
84

There's A Cabin In the Pines

4/4 ♩ = 84

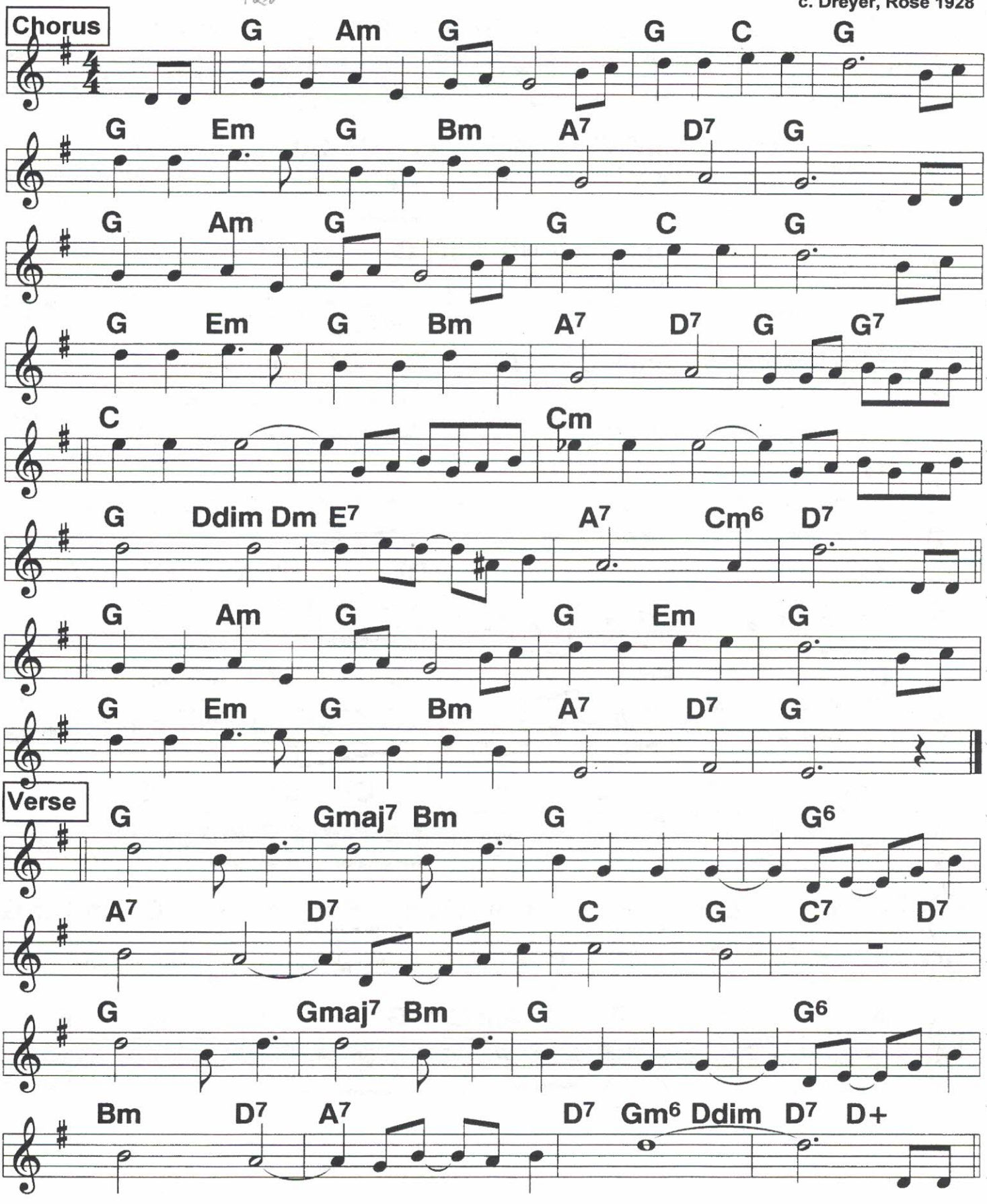
Bing Crosby; c. 1933



237 There's A Rainbow 'Round My Shoulder

2-beat ♩ = 186 5/5/20 120

Al Jolson hit;
c. Dreyer, Rose 1928

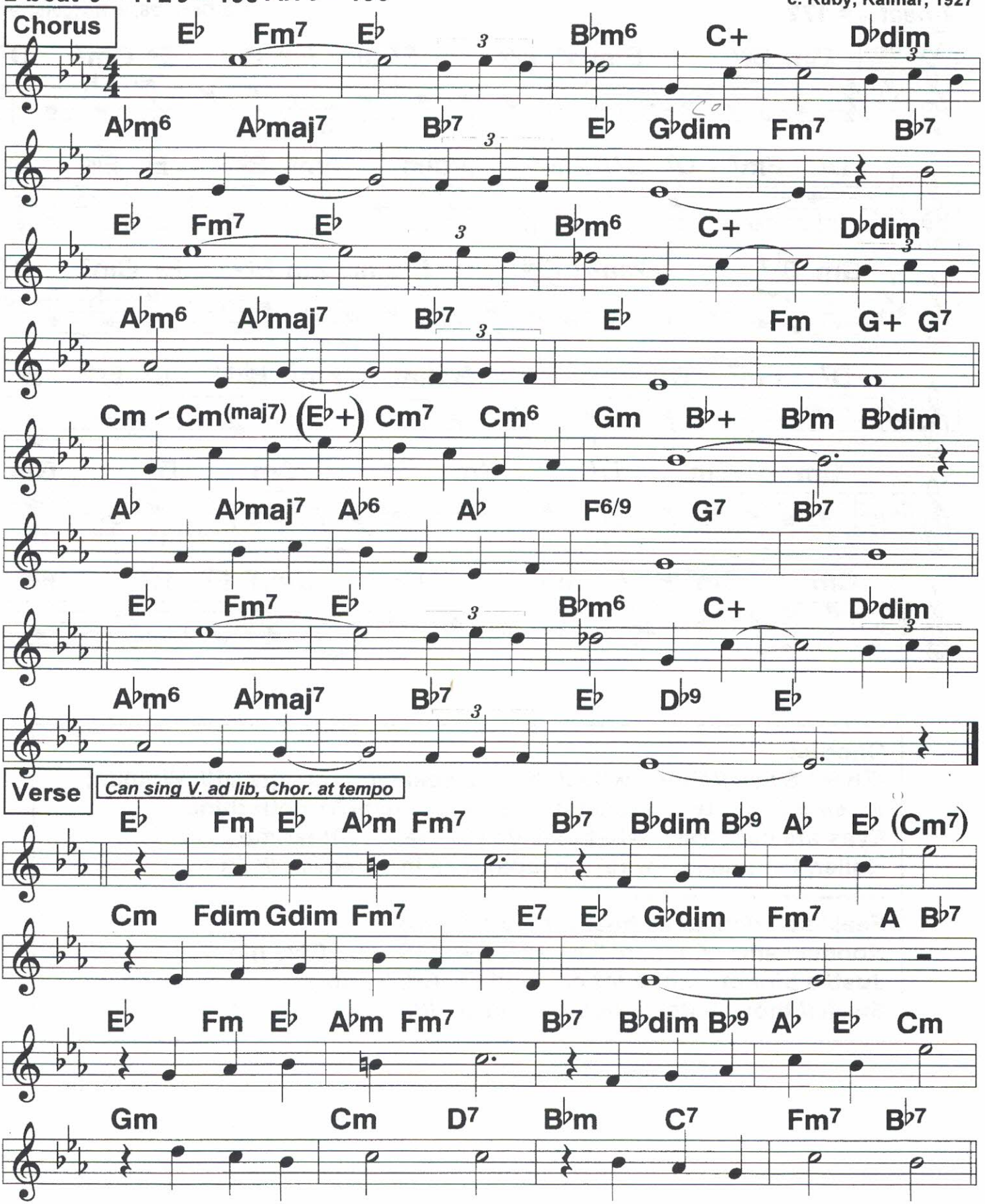


5/5/20
120, 154, 185

Thinking Of You

Annette Hanshaw;
c. Ruby, Kalmar, 1927

2-beat ♩ = 172 ♩ = 190 AH ♩ = 196

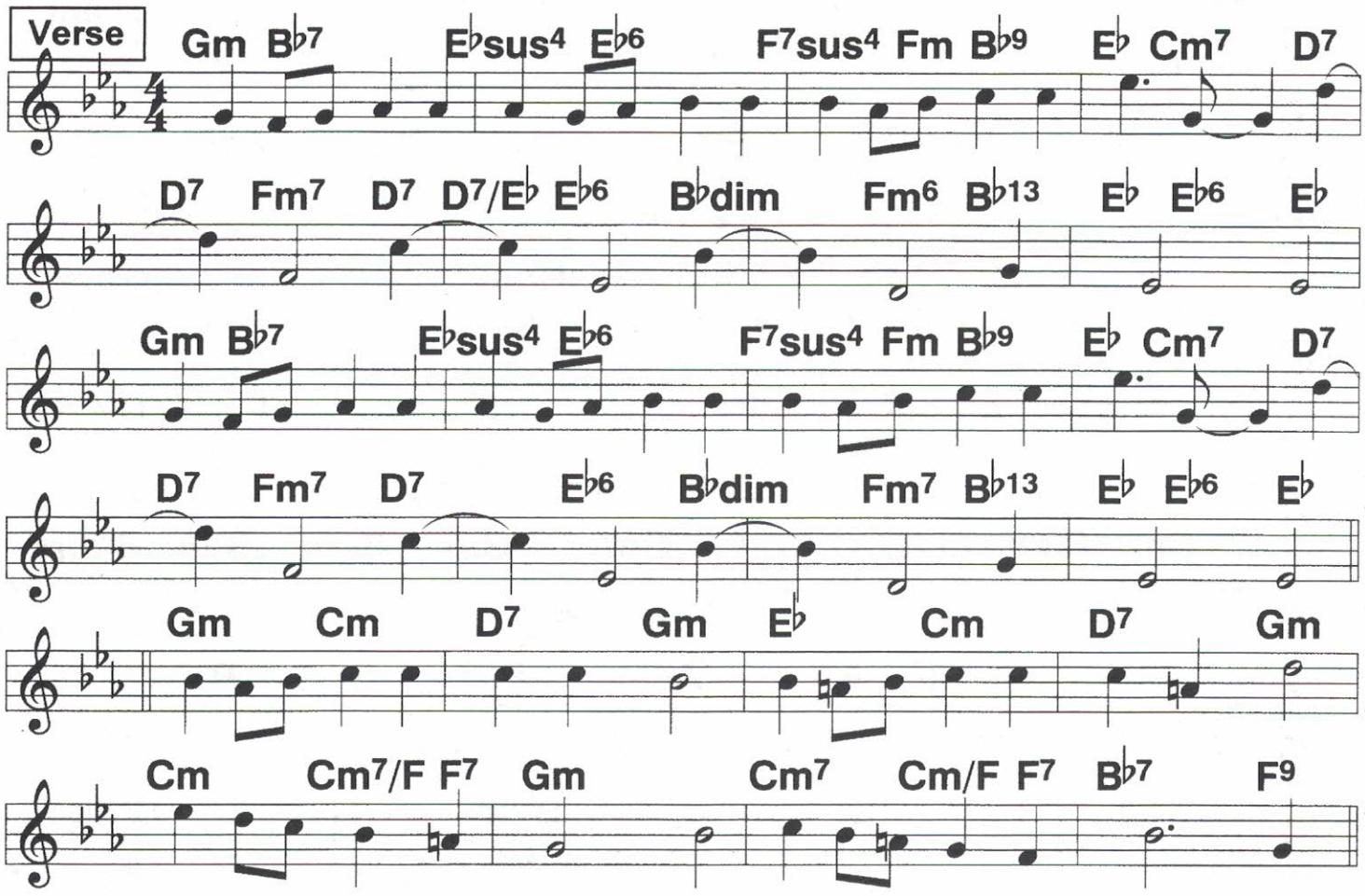


5/5/20

239 Thou Swell (1)

Bix w/Whiteman '28; Bix and His Gang '28; c. Rodgers,1927

2-beat ♩ = 172

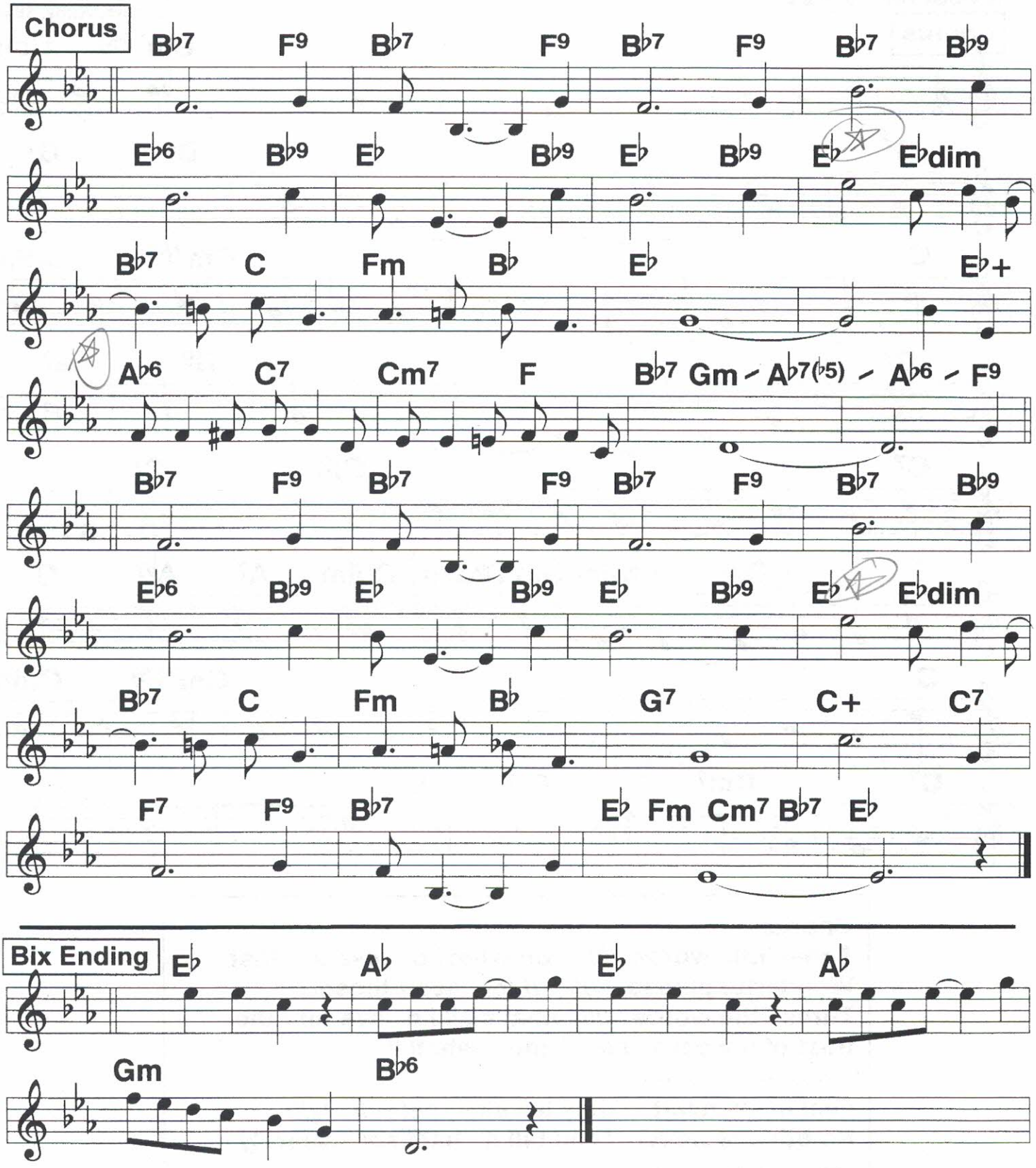


Chorus:
(Thou) Swell,// thou witty,/ thou sweeet,// thou grand!// Wouldst Kiss// me pretty?/ Wouldst hold// my hand?/ Both thine Eyes are cute too; what they do to me./// //Hear me Holler, I choose a sweet lollapaloosa in thee./// /// I'd

---

Feel// so rich in/ a hut// for two;// Two Rooms// and Kitchen/ I'm sure// would do./ Give me Just/ a plot of, not a lot of land./// And// Thou Swell,// thou witty,// thou grand./// ///|

Thou Swell (2)


Chorus
B♭7 F9 B♭7 F9 B♭7 F9 B♭7 B♭9
E♭6 B♭9 E♭ B♭9 E♭ B♭9 E♭ E♭dim
B♭7 C Fm B♭ E♭ E♭+
A♭6 C7 Cm7 F B♭7 Gm - A♭7(♭5) - A♭6 - F9
B♭7 F9 B♭7 F9 B♭7 F9 B♭7 B♭9
E♭6 B♭9 E♭ B♭9 E♭ B♭9 E♭ E♭dim
B♭7 C Fm B♭ G7 C+ C7
F7 F9 B♭7 E♭ Fm Cm7 B♭7 E♭
Bix Ending
E♭ A♭ E♭ A♭
Gm B♭6

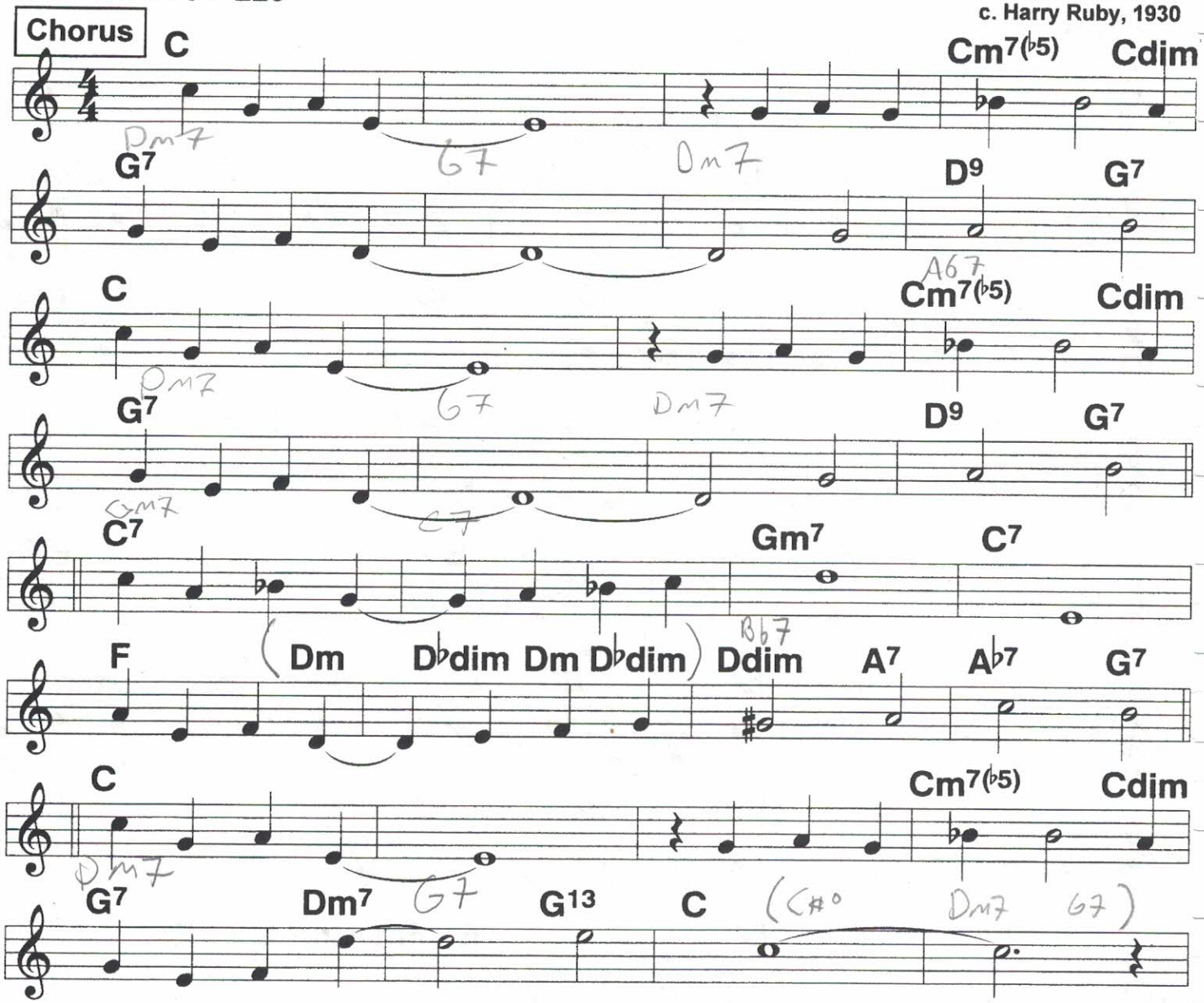
240 Three Little Words (1)

5/6/20
150, 180, 210

A67

2-beat fast ♩ = 220

Ellington hit, 1930
c. Harry Ruby, 1930

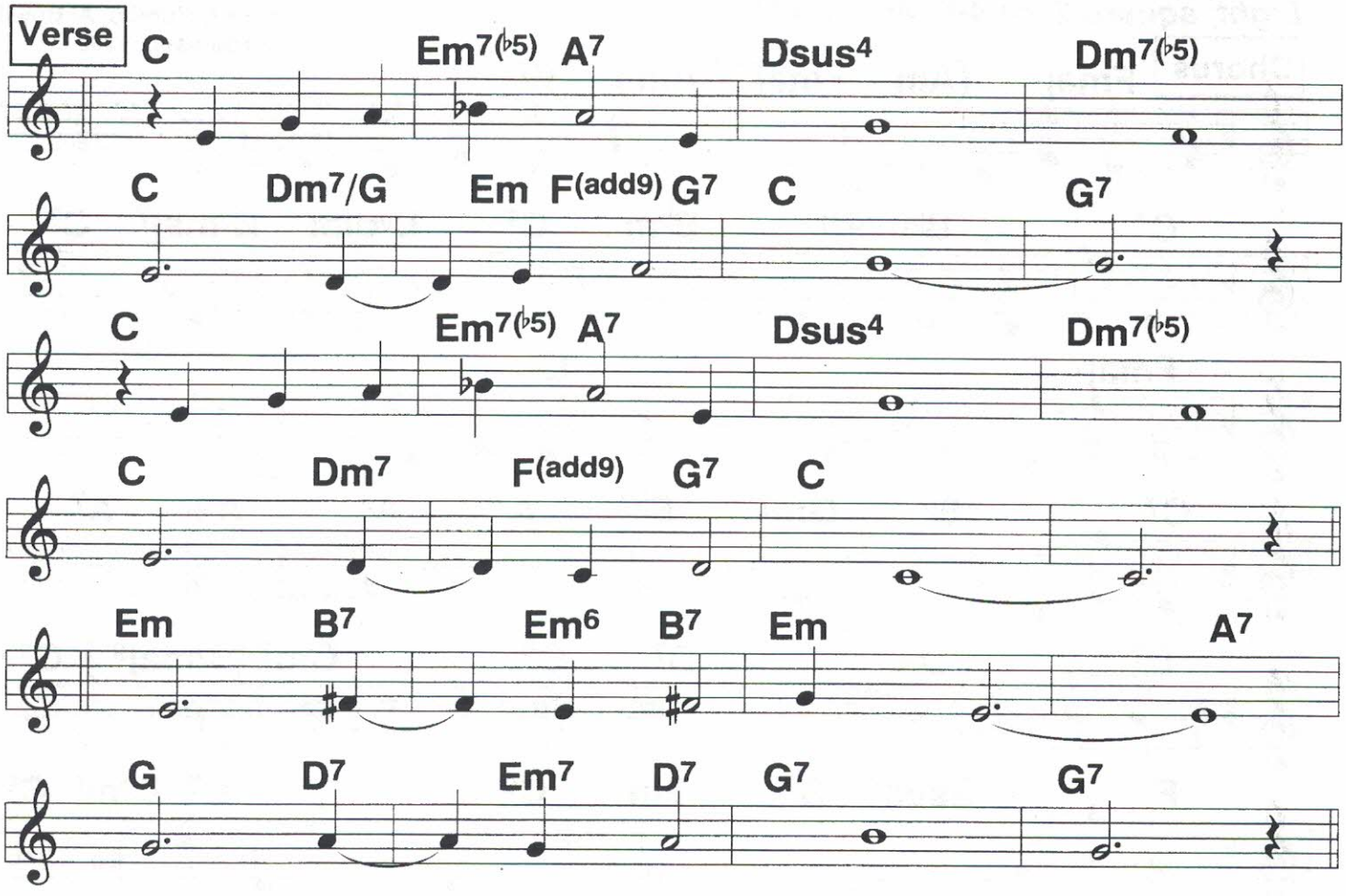


Chorus:
Three little words //// /oh what I'd give for/ that
Wonderful phrase. //// // to/ hear/ those/
Three little words //// /that's all I'd live for,/ the
Rest of my days //// // and/ what/ I/

Feel in my heart / they tell sin- cere-/// ly///
No other wordsw / can tell it half/ so/ clear-/ly./

Three little words //// / eight little letters,/ which
Simply mean I // love/ you./// /|||

Three Little Words (2)



Verse:

1. | Three words in my dic-/tion- ar-/// y,///
I// nev- /er could/ see./// ///|
|But to my vocab-/u- lar-/// y///
I've// add- /ed these/ three./// ///|

I'm// wait- /ing for/ someone// ////
To// say /them to/ me./// ///|

2. | I used to pay no/ at- ten-/// tion///
When// ev- / er I'd/ hear/// ///|
| Some lonesome Rome-/o men-/// tion///
"I// love /you. my/ dear."/// ///|

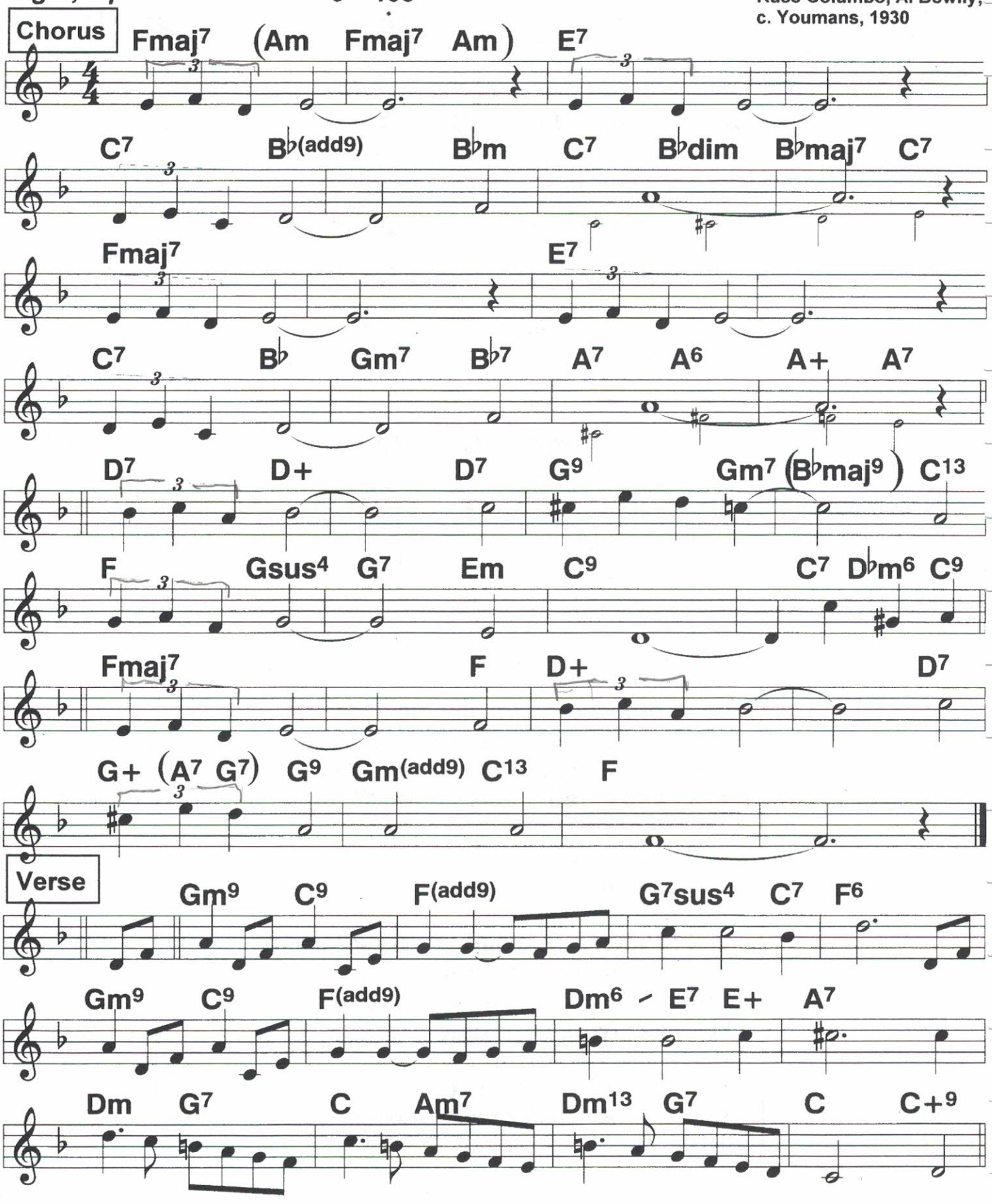
Now// I / want to/ hear it// ////
Each// time /you draw/ near./// ///|

241 5/8/20 Too

Time On My Hands

Light, square 2- or 4-beat ♩ = 100

Russ Columbo, Al Bowlly;
c. Youmans, 1930

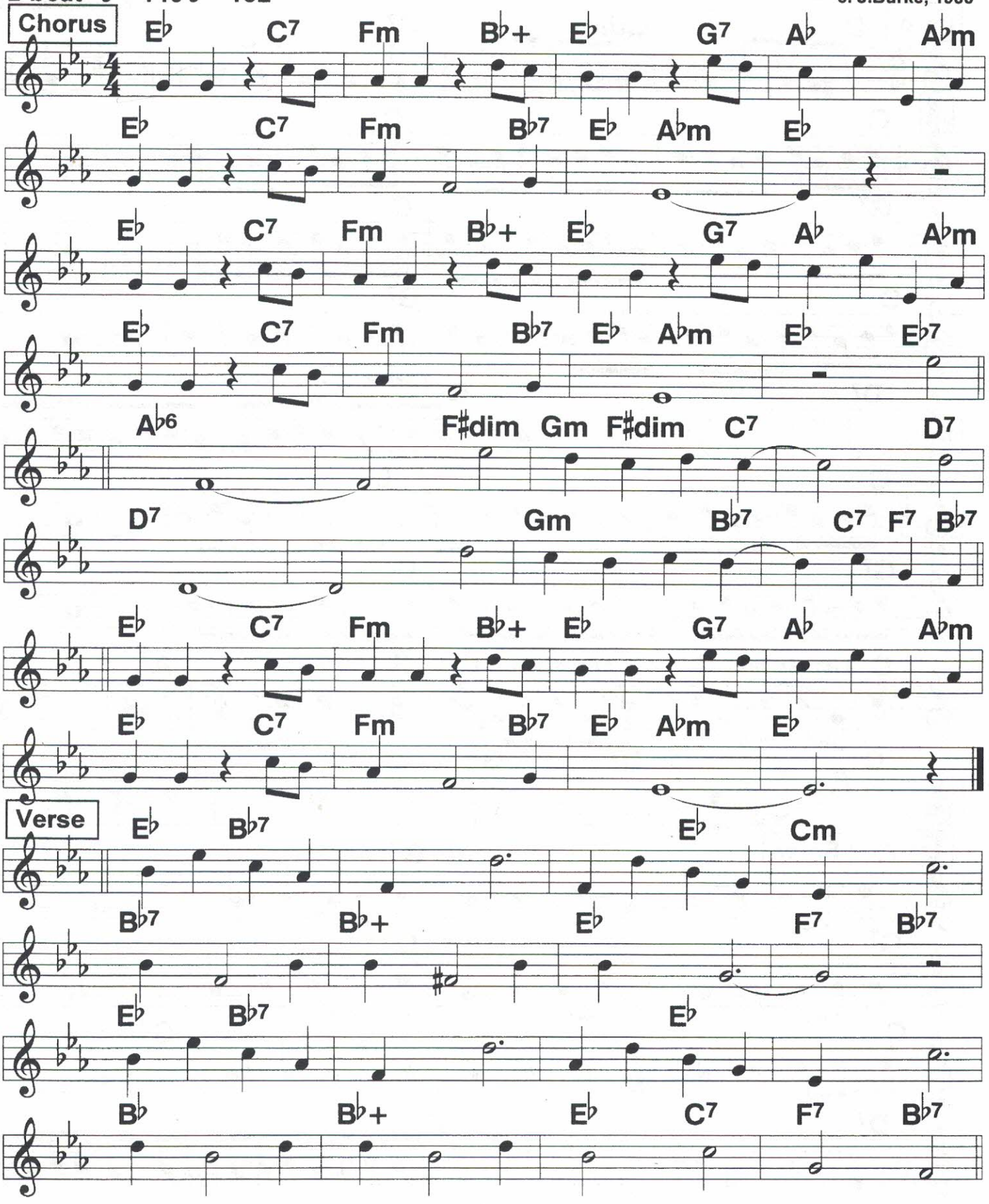


5/16/20

Tip-Toe Through the Tulips

Tiny Tim hit, '68
c. J.Burke, 1930

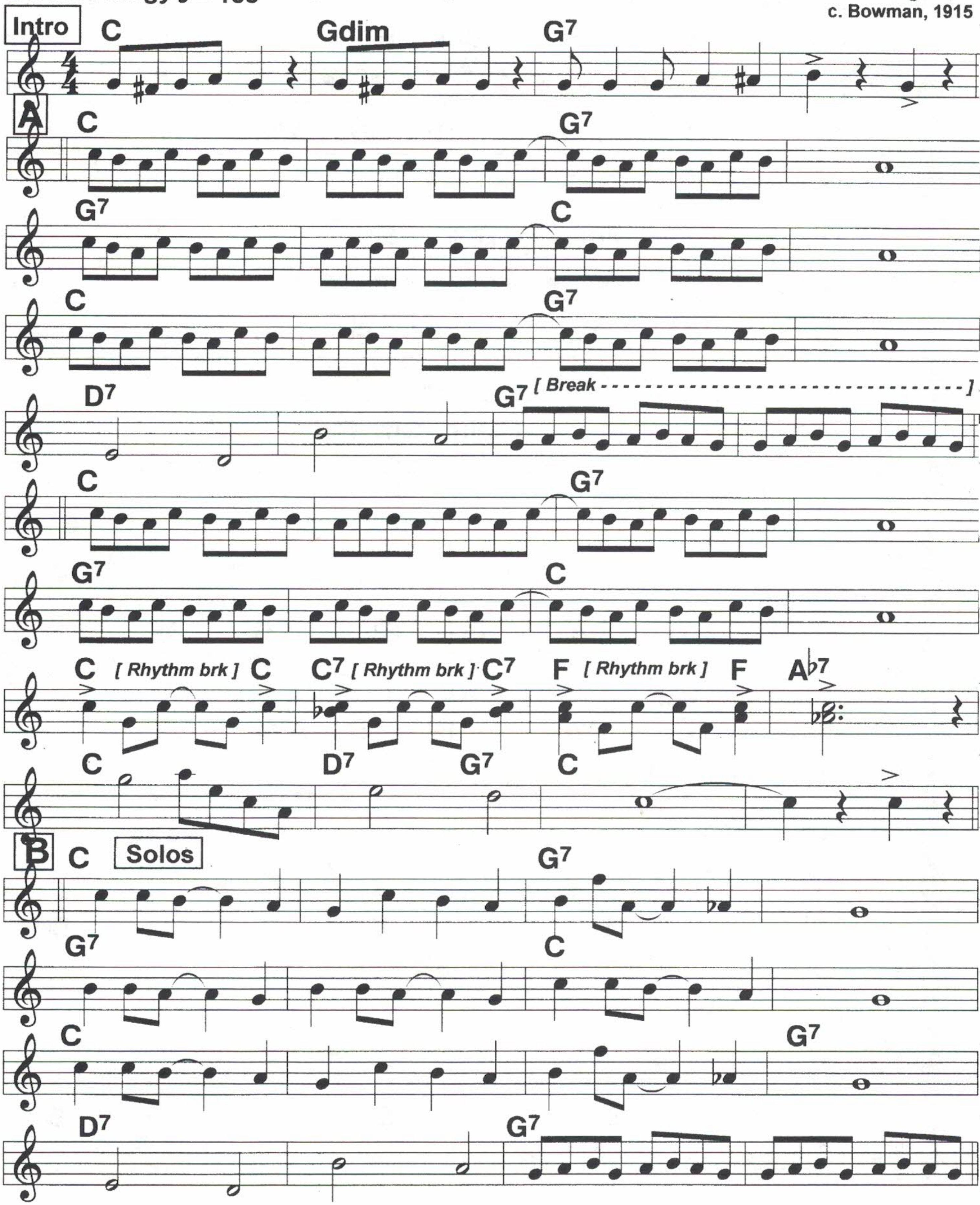
2-beat ♩ = 146 ♩ = 132



243 5/6/20 Rub

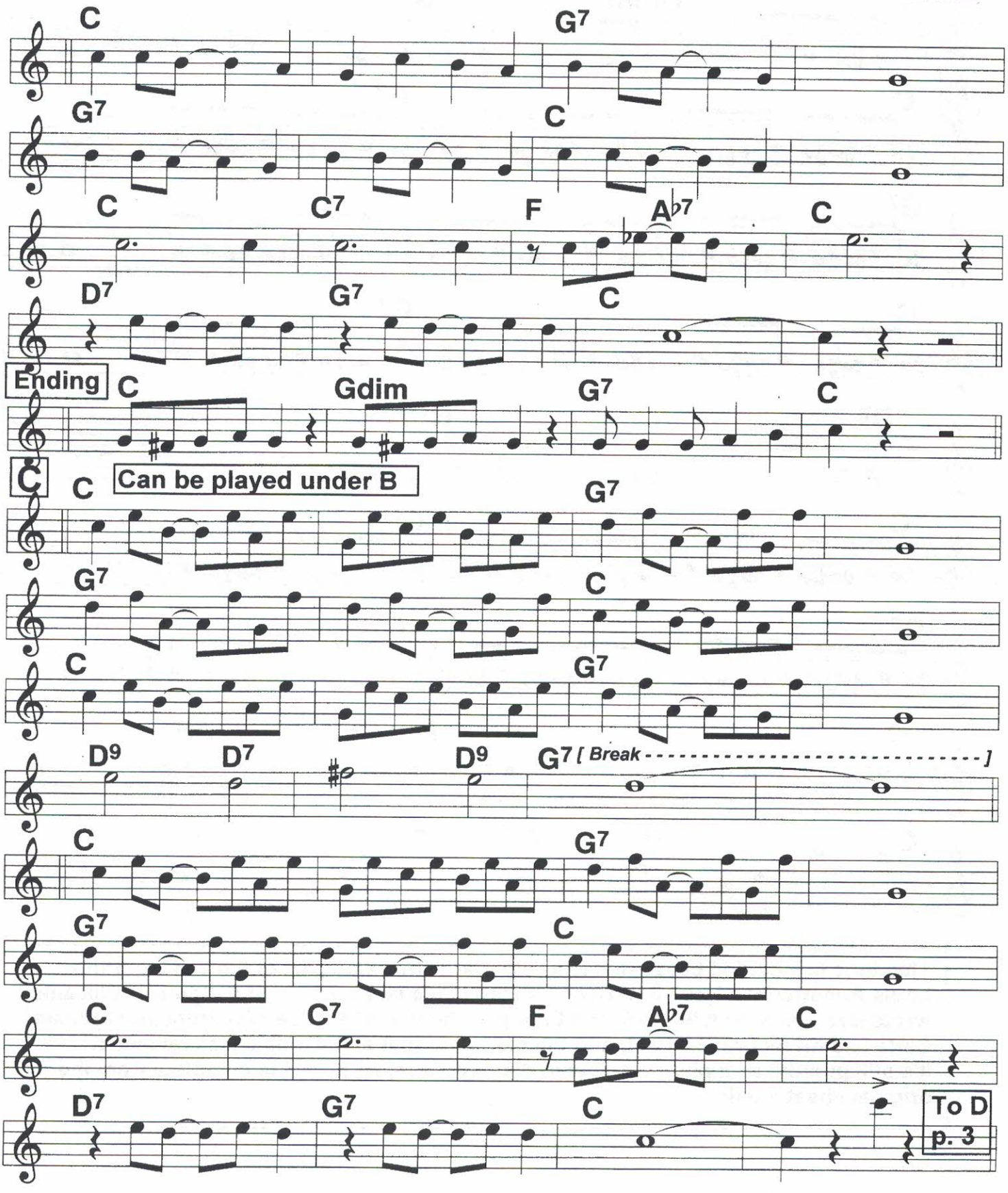
Twelfth Street Rag (1)

2-beat swingy ♩ = 188 — Orig. Eb, 1915. Simplified vocal ver. in C, 1919. — Armstrong '27; c. Bowman, 1915



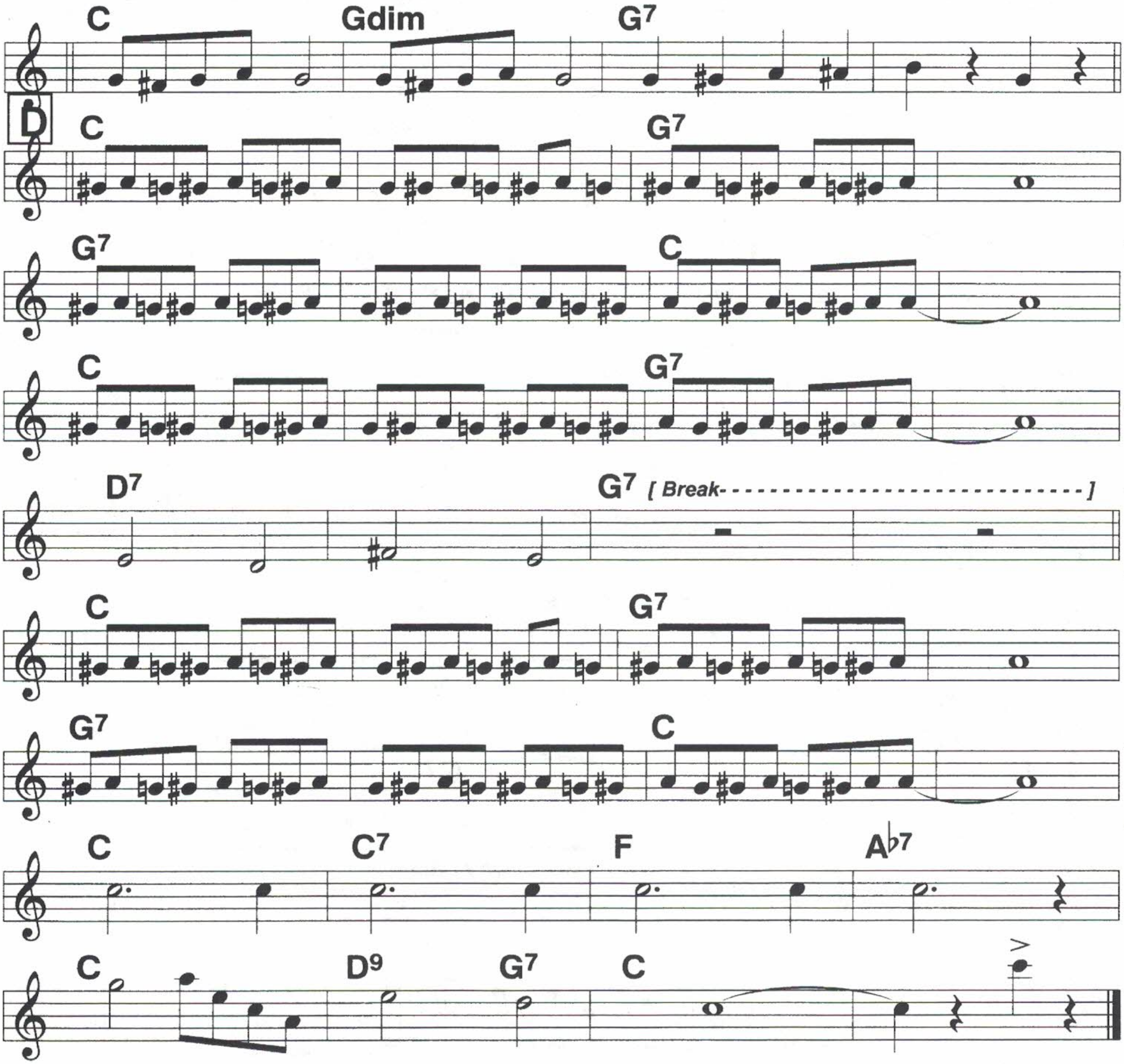
Twelfth Street Rag (2)

Intro, A B, solos on B, A Ending, **is the popular routine. C can be played as counter-melody to B. C, D are from the original, & are optional.**



Twelfth Street Rag (3)

Dogfight



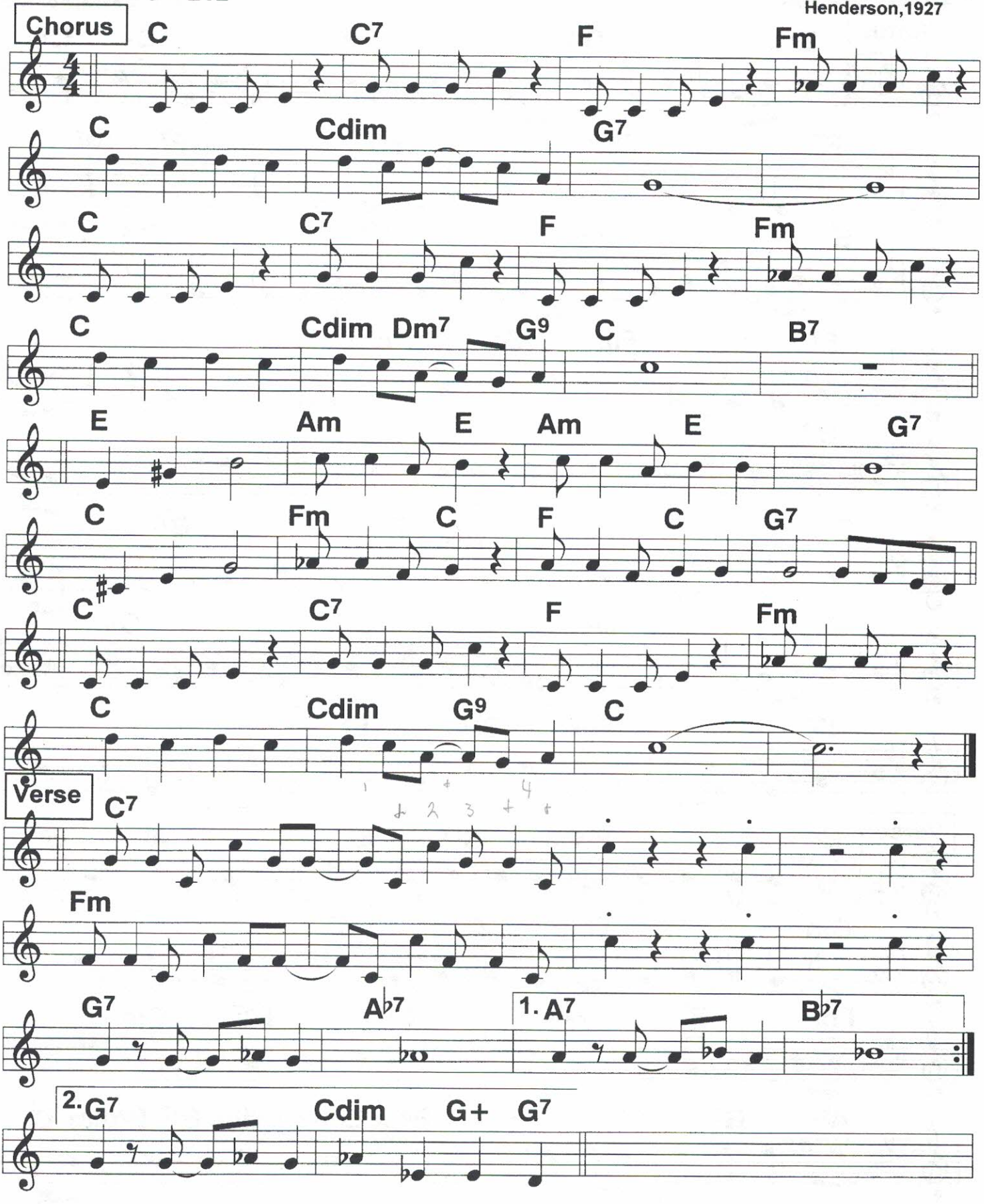
This tune is included because it is a "standard" that was part of the 20s literature. Louis Armstrong' s Hot 7 and Benny Moten made jazz records of it, Spencer Williams wrote jazz lyrics for it in 1929, and Ellington did it in 1931. Pee Wee Hunt and Frankie Carle had hit records in 1948, and the simple-format sheet music was reissued. It's still popular as a piano and banjo display piece, so here it is complete from the original sheet music.

5/6/20
89, 106

Varsity Drag

Charleston ♩ = 212

c. De Sylva, Brown, Henderson, 1927



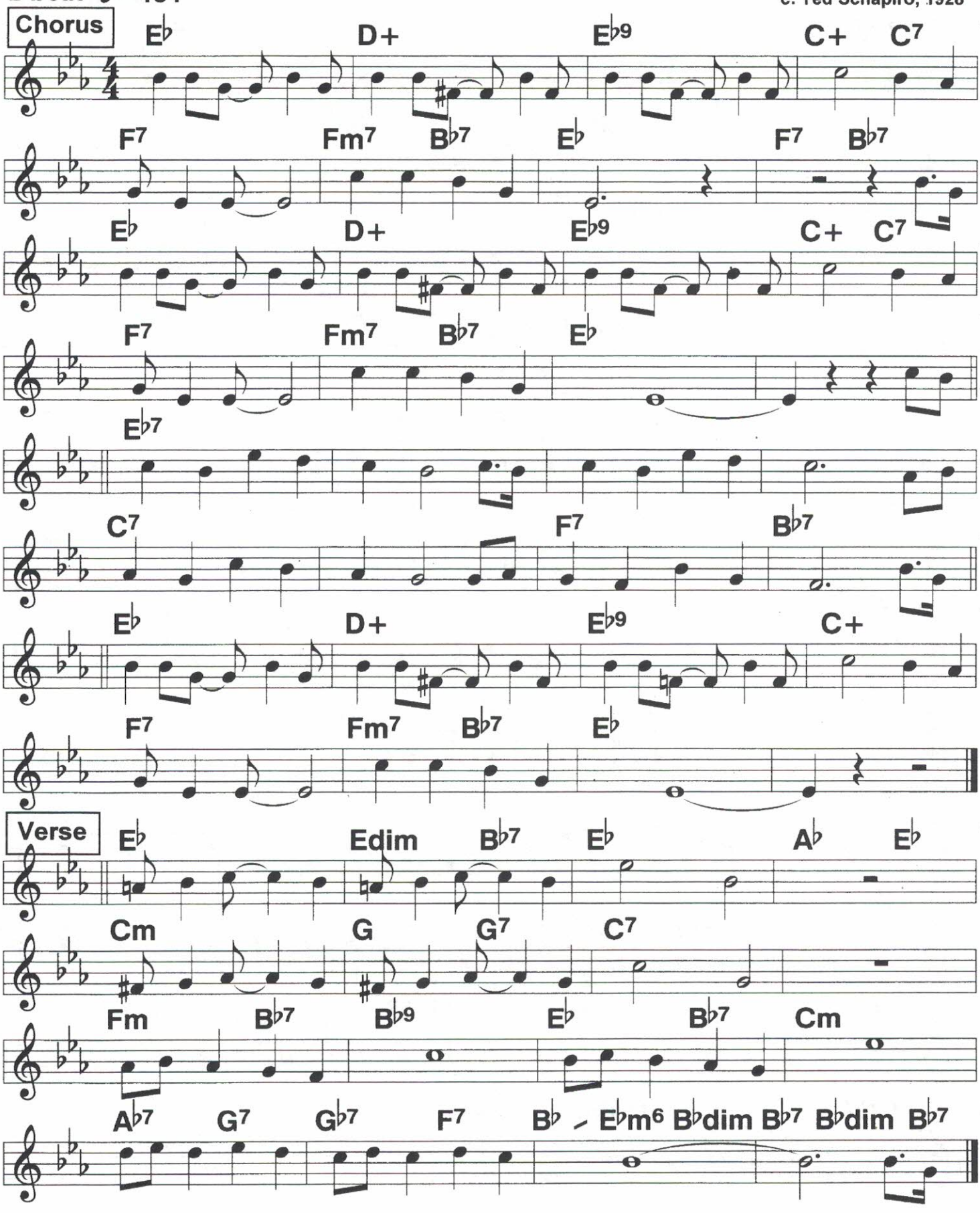
245

5/8/20
420

Waitin' For Katy

2-beat ♩ = 184

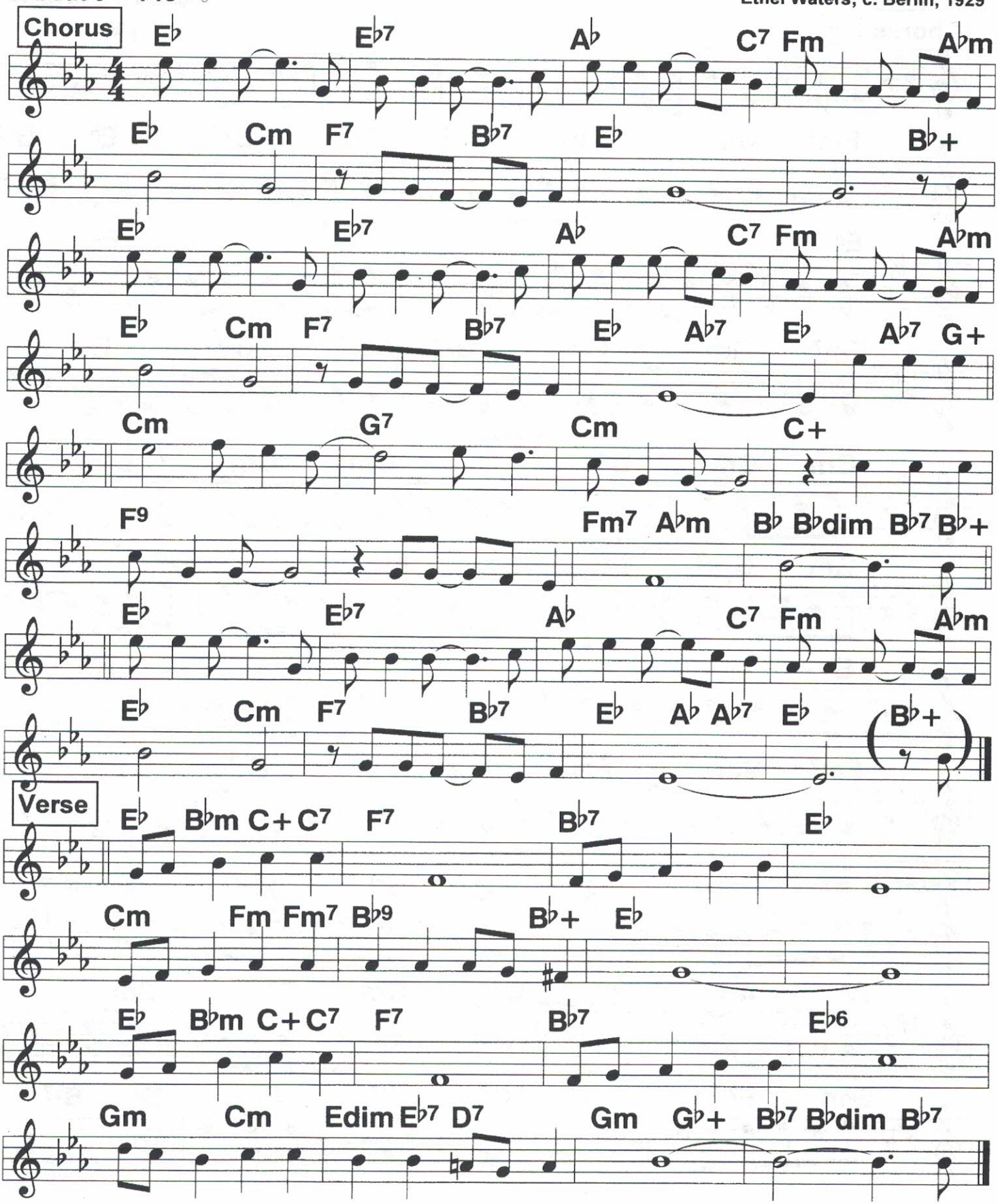
c. Ted Schapiro, 1928



Waiting At the End of the Road

Bix & Bing w/PaulWhiteman;
Ethel Waters; c. Berlin, 1929

2-beat ♩ = 140



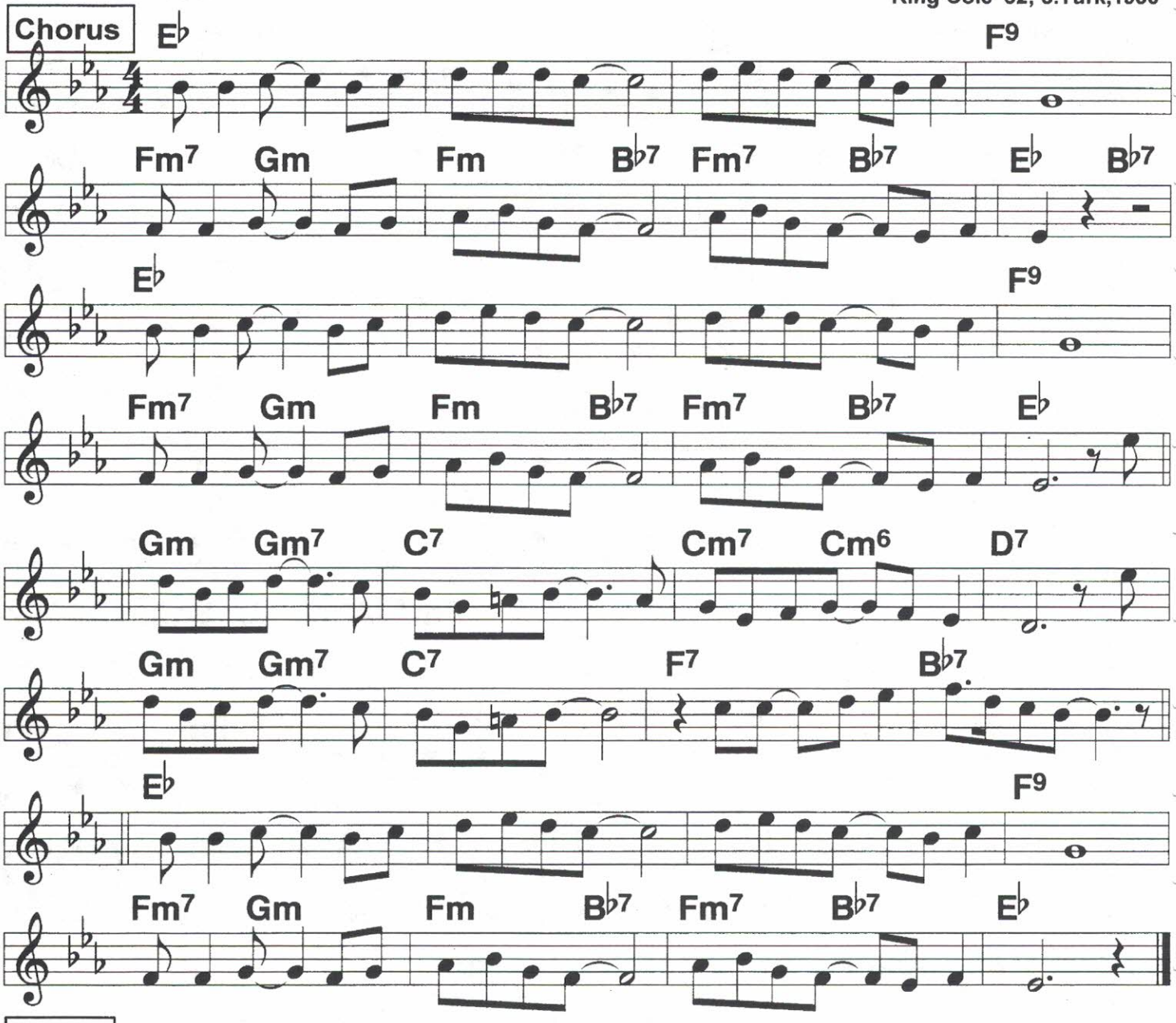
247 Walking My Baby Back Home

5/8/20
116, 136

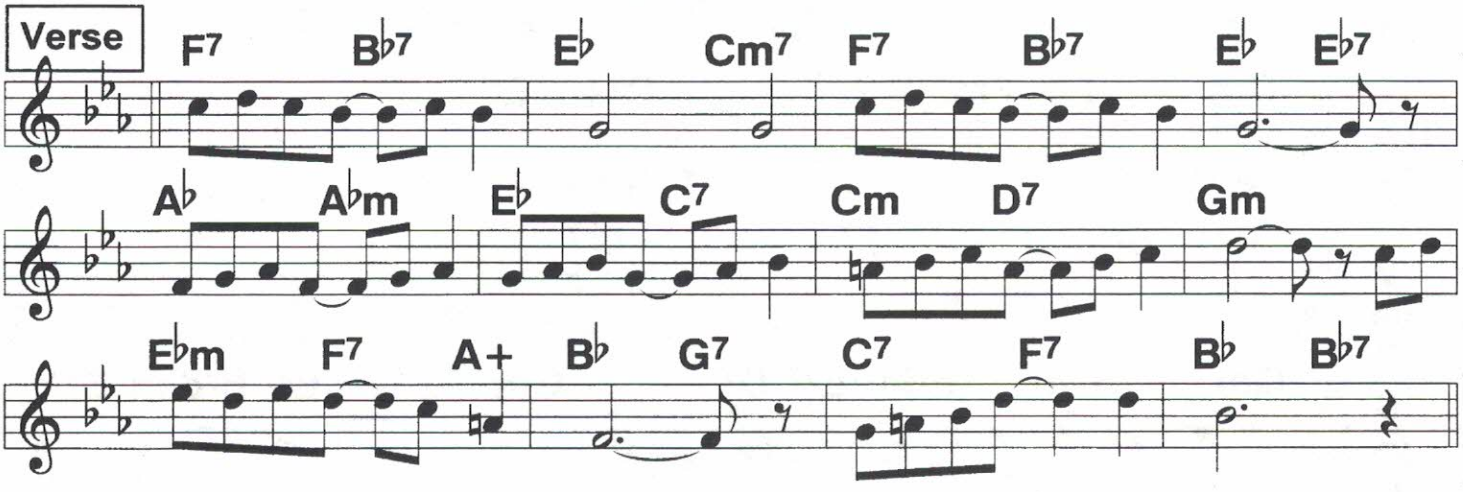
2-beat ♩ = 136

Annette Hanshaw '31; Nat King Cole '52; c.Turk,1930

Chorus



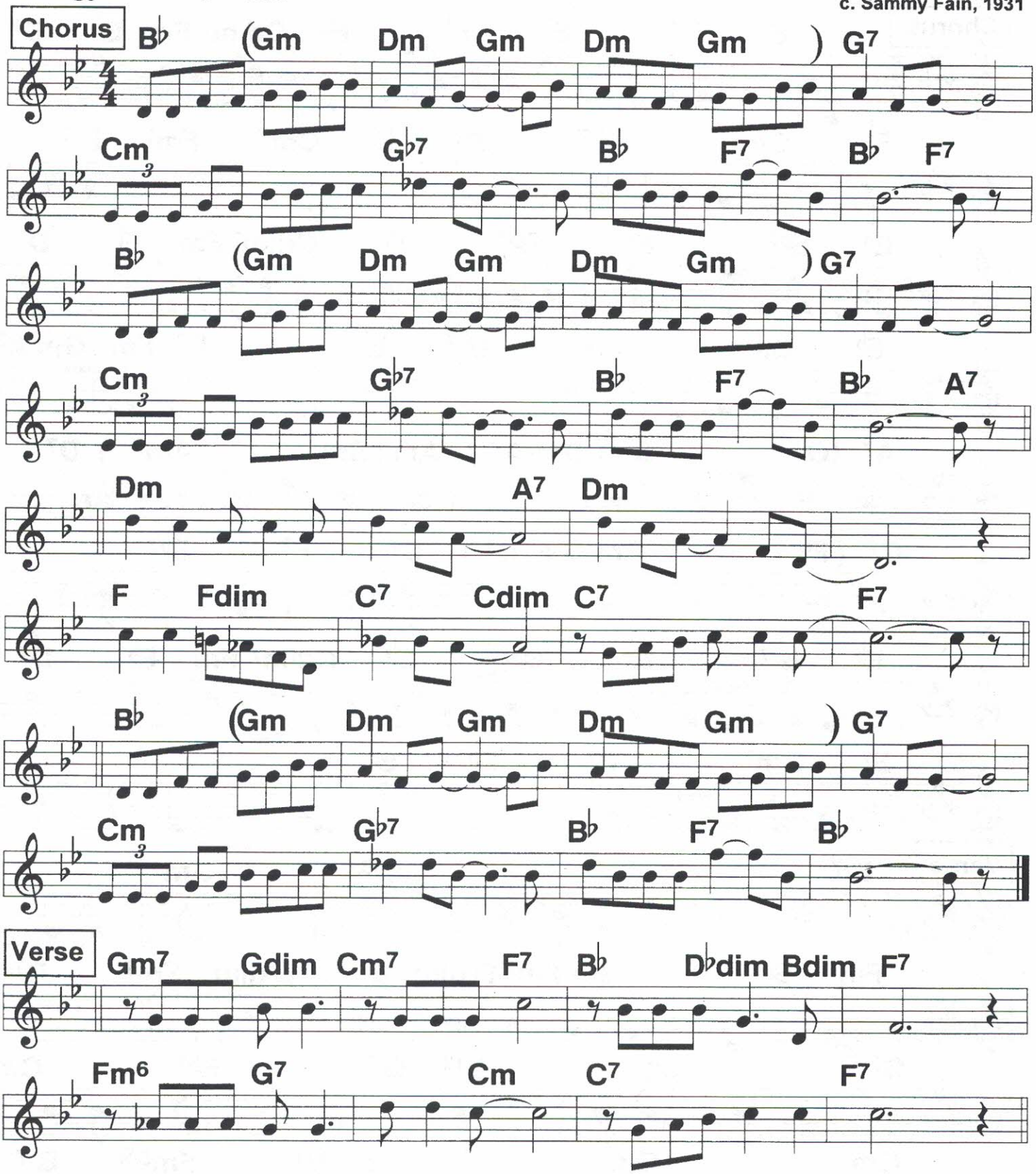
Verse



Was That the Human Thing To Do

Swingy 2-beat ♩ = 128

Rudy Vallee '32;
c. Sammy Fain, 1931



249 Way I Feel Today, The

5/8/20
120

A. Hanshaw; McKinney's;
c. Redman, Quicksell,1930

2-beat ♩ = 172

Chorus

E♭ B♭7 E♭ B♭7 E♭ Cdim7 Fm E♭ D7

E♭ Cm7 B7 B♭9 E♭ Cm7 Fm7 B♭7

E♭ B♭7 E♭ B♭7 E♭ Cdim7 Fm E♭ D7

E♭ Cm7 B7 B♭9 E♭ B7 Fm 3 Gm A7

A7 (G6 G♭m D♭+ A7) Am (Bm Am7) D7

G7 (F6 Em G+ G7) C7 F7 B♭7

E♭ B♭7 E♭ B♭7 E♭ Cdim7 Fm E♭ D7

E♭ Cm7 B7 B♭9 E♭

Verse

B♭7 E♭6/9 Gm

Fm7 B♭7 Gm Fm7 E♭dim E♭ E♭dim Fm7 D7

G7 Bm D13 G B♭7 Gm

Cm Gm Fm7/B♭ Fm6/9 B♭7

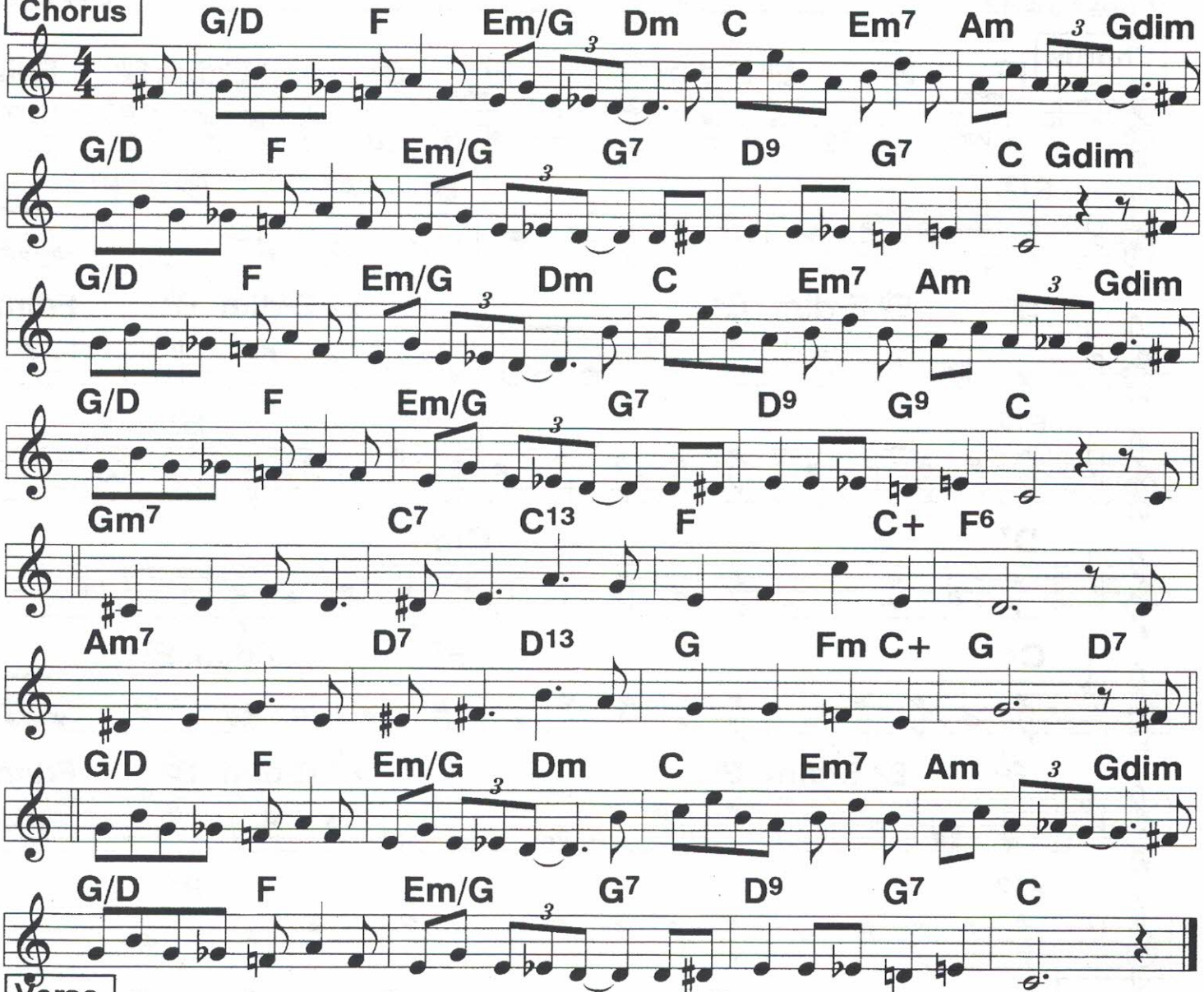
5/8/20
70, 90, 114

We Just Couldn't Say Goodbye

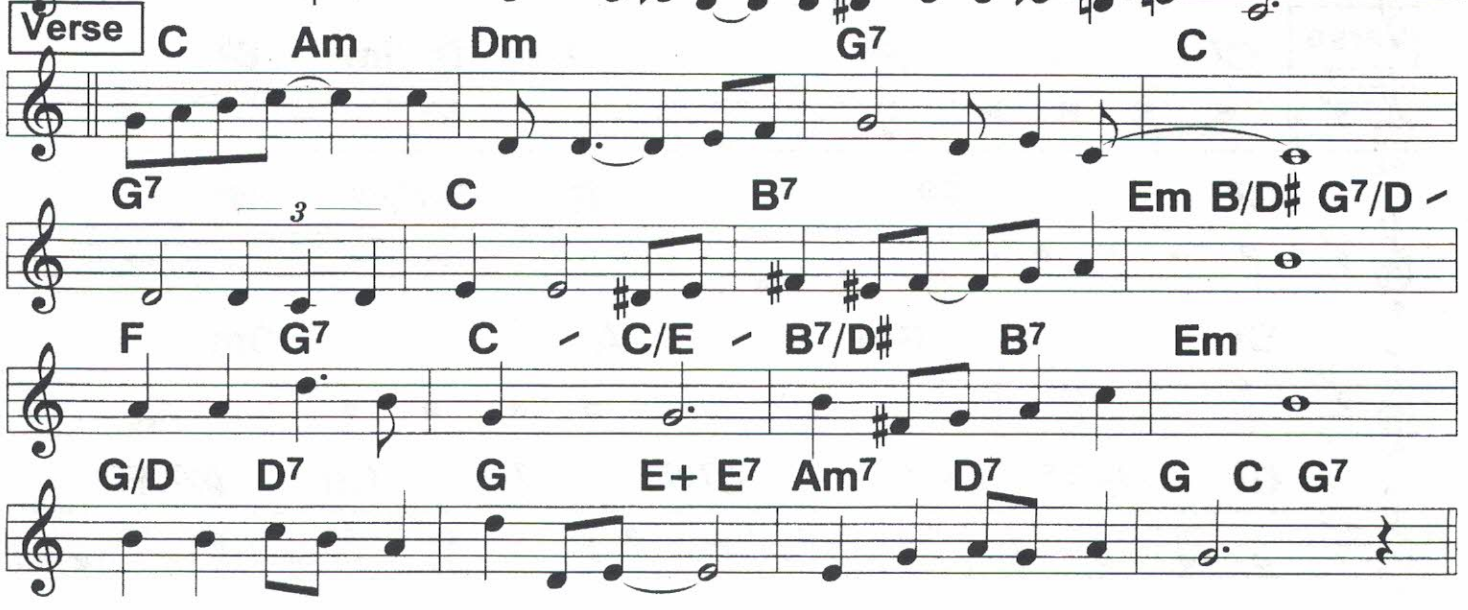
2-beat ♩ = 114

c. Harry Woods, 1932

Chorus



Verse



251

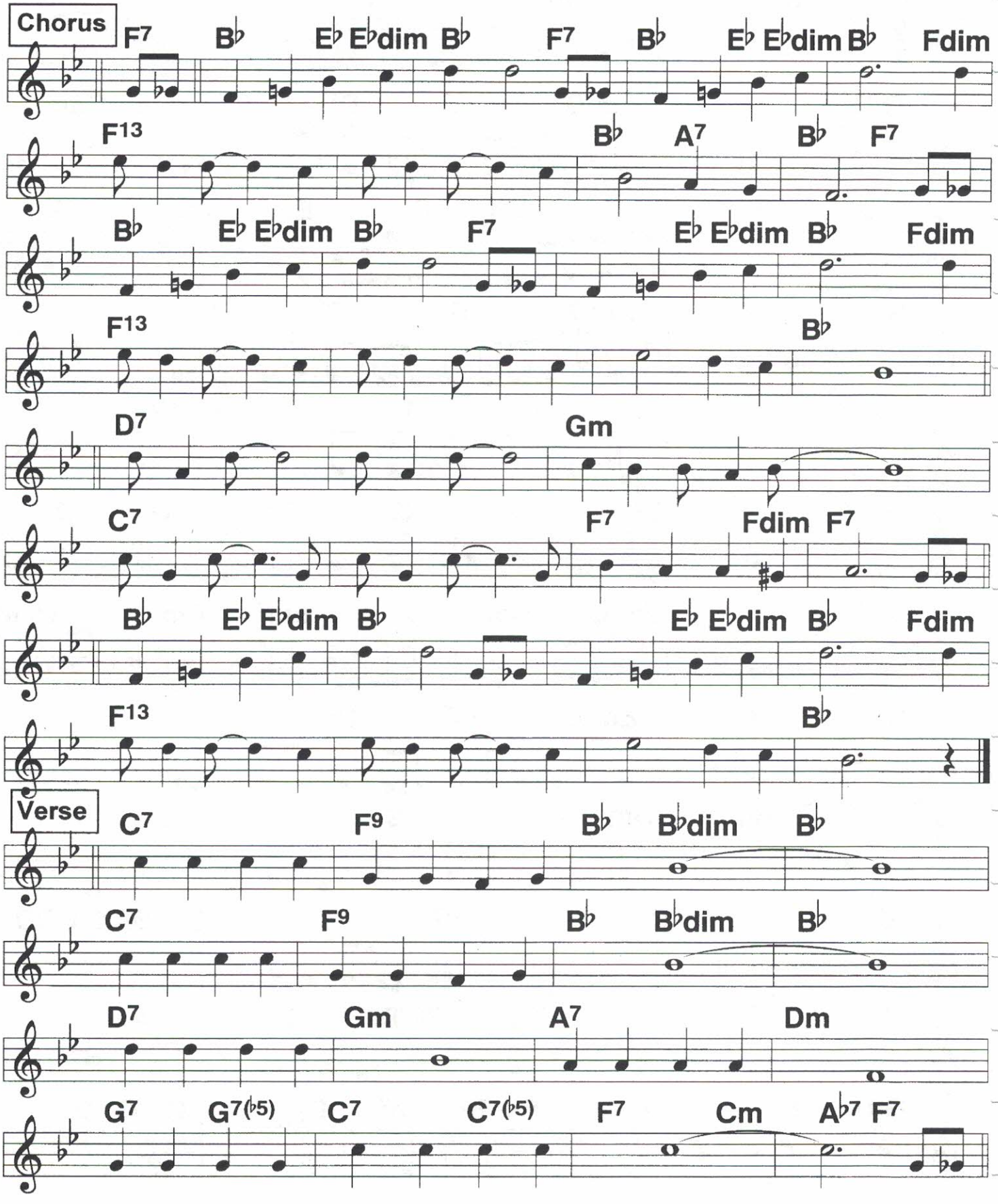
5/8/20
120, 140

Wedding Bells

(Are Breaking Up That Old Gang Of Mine)

2-beat ♩ = 140

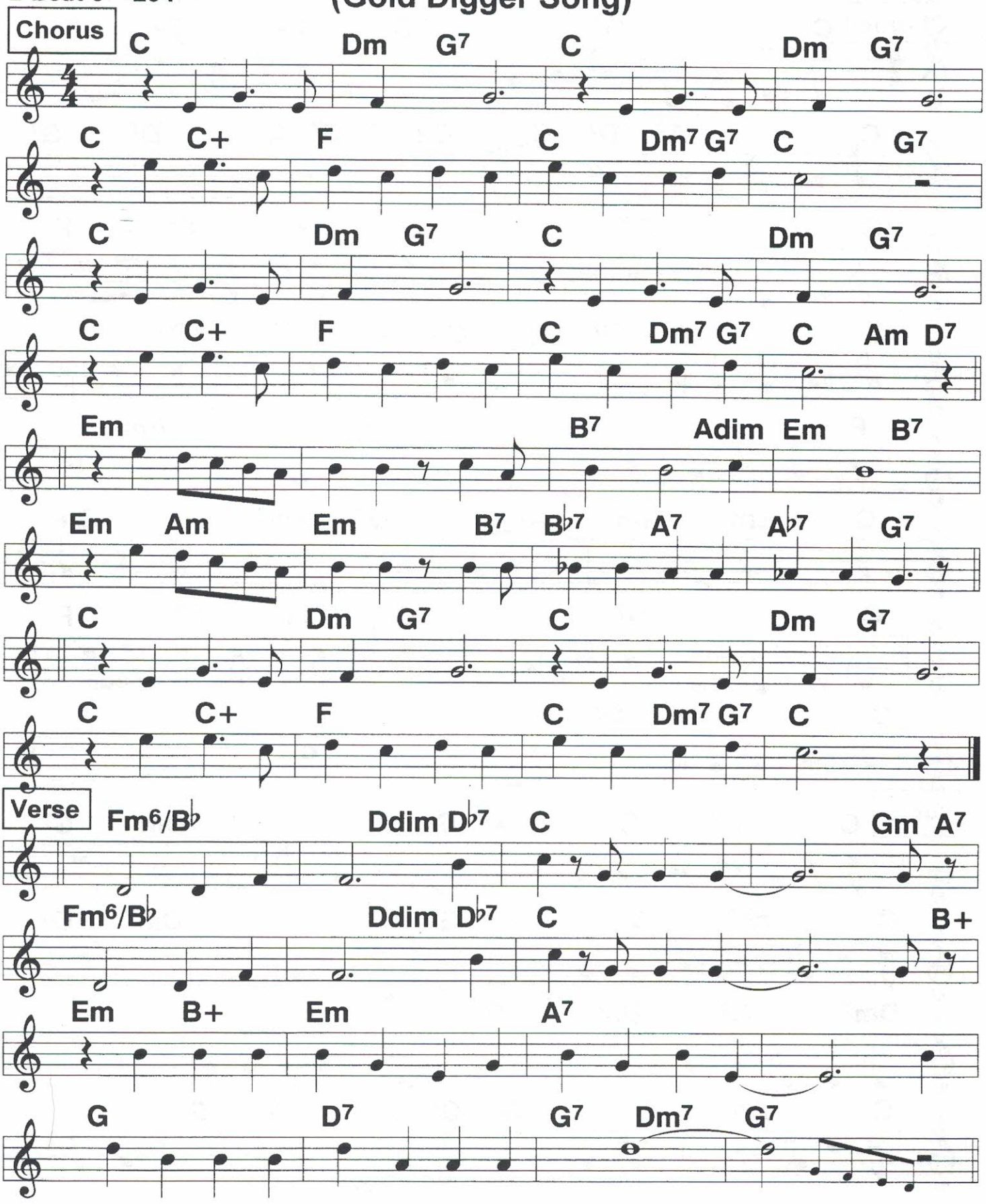
c. Fain, 1929



We're In the Money

(Gold Digger Song)

2-beat ♩ = 204



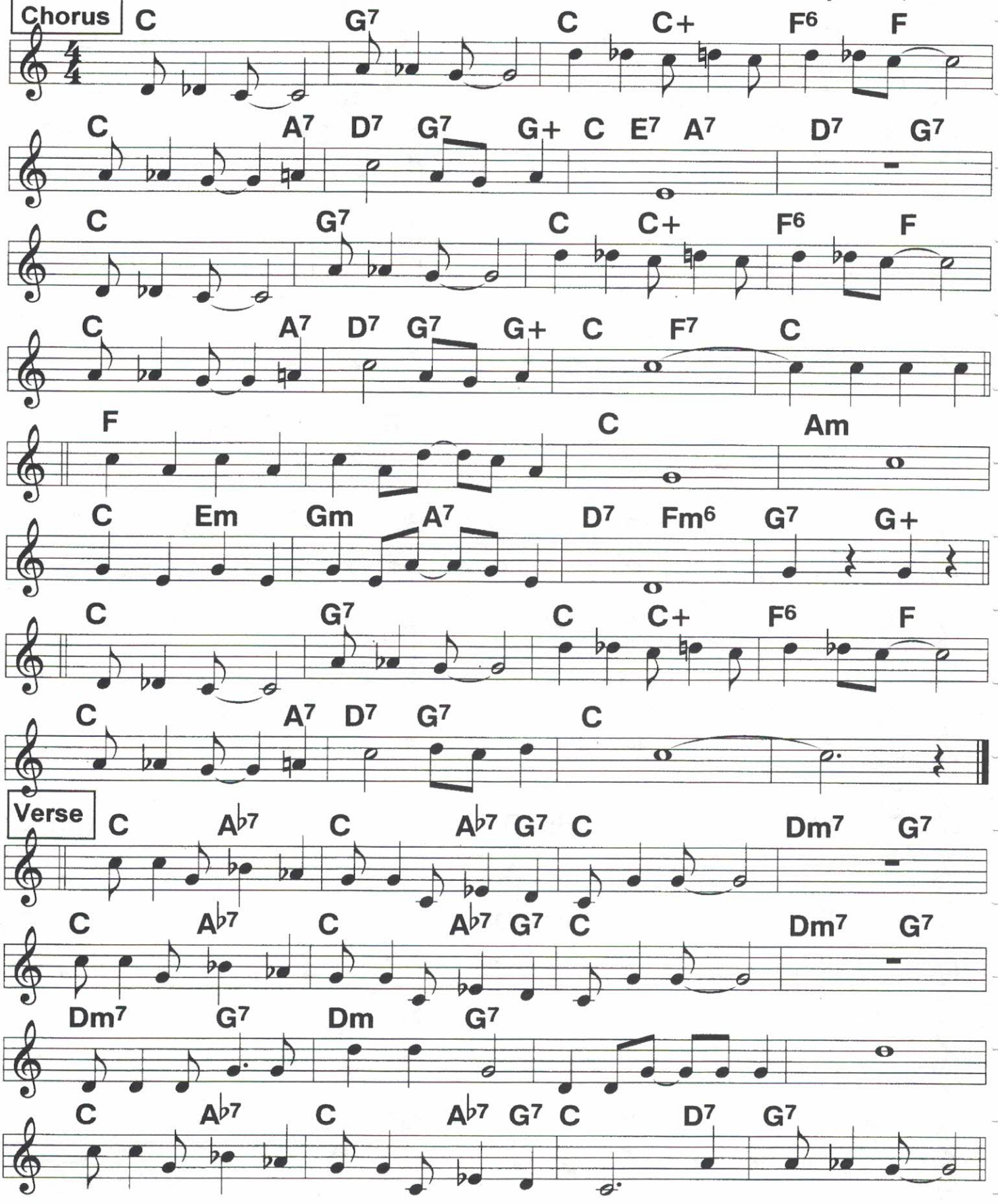
253

5/8/20
124, 150

What A Day

2-beat ♩ = 172

Ted Weems; Sammy Fain;
c. Harry Woods, 1929



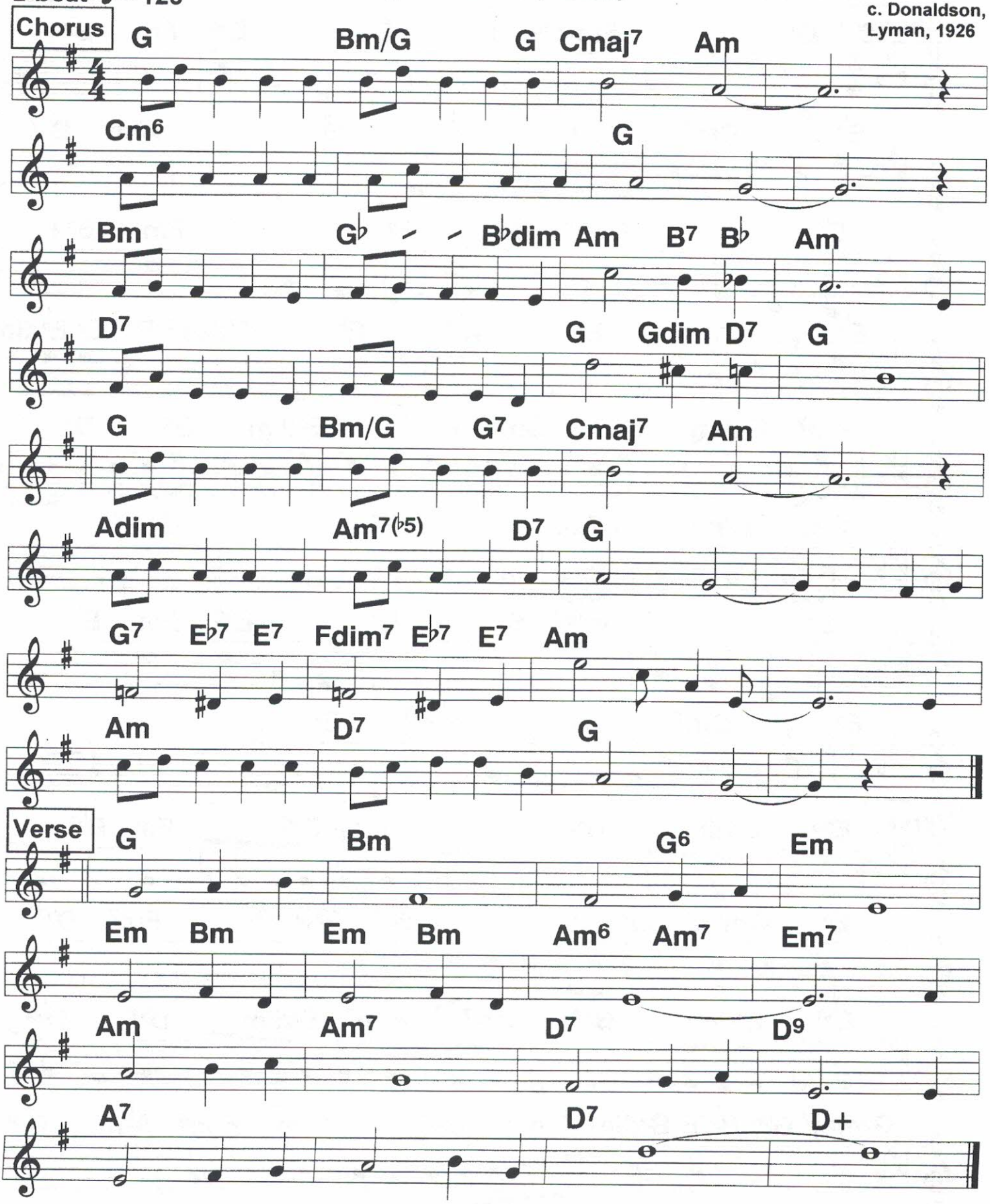
5/8/20
126 10

What Can I Say (After I Say I'm Sorry) 254

2-beat ♩ = 126

Orig. title: "After I say I'm sorry"

c. Donaldson, Lyman, 1926



255

5/1/20
92

What Is There To Say

4/4 2-beat ♩ = 92

Bud Freeman '39;
c. Duke, 1933

Chorus

E♭ Fm(add9) B♭7 E♭ E♭6 Fm B♭+

E♭ Cm7 E♭ A♭6/9 E♭ A♭m B♭7

E♭ F(add9) B♭7 E♭ E♭6 Fm B♭+

E♭ Cm7 E♭ A♭6/9 E♭ F7sus4 B♭7 E♭ E♭dim

Fm7 E♭dim E♭6 Gm/E Fm7 E♭dim E♭6 D7

Gm B♭m7 C7sus4 F9 B♭+7

E♭ F(add9) B♭7 E♭ E♭6 Fm B♭+

E♭ Cm7 E♭ A♭6/9 E♭

Verse

E♭6 E♭dim B♭7 E♭maj7 E♭6 Fm9 B♭7

E♭ Gm6 Edim7 Fm B♭7 E♭(add9) Fm7 B♭7

E♭6 E♭dim B♭7 D♭7 E♭m7 E♭dim D♭7 D♭9

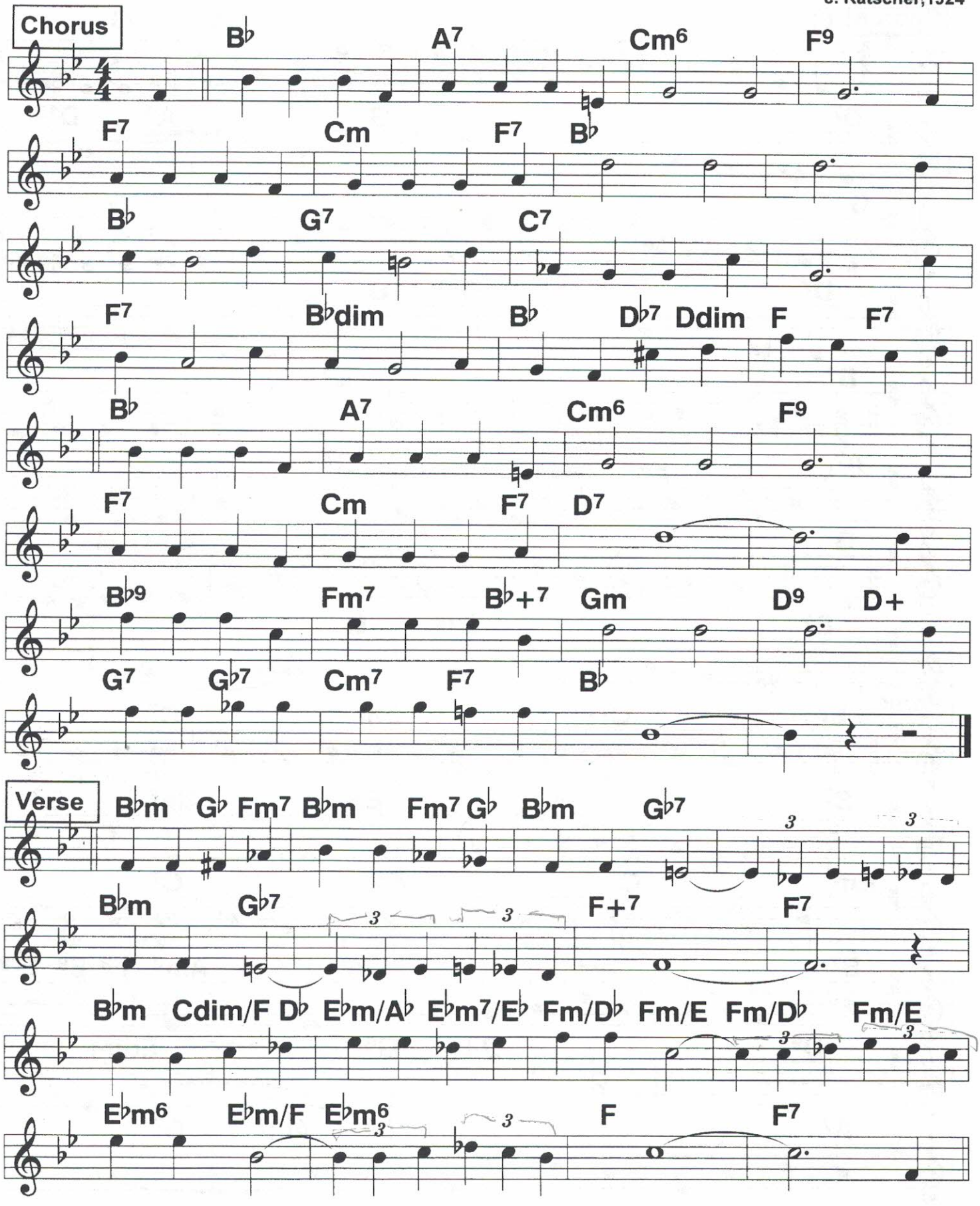
G♭maj7 G♭6 B♭/E B♭dim A♭m D♭7 B♭m E♭m6 A♭m B♭9

5/9/20
92

When Day Is Done

4/4 2-beat ♩ = 92 ♩ = 110

c. Katscher, 1924

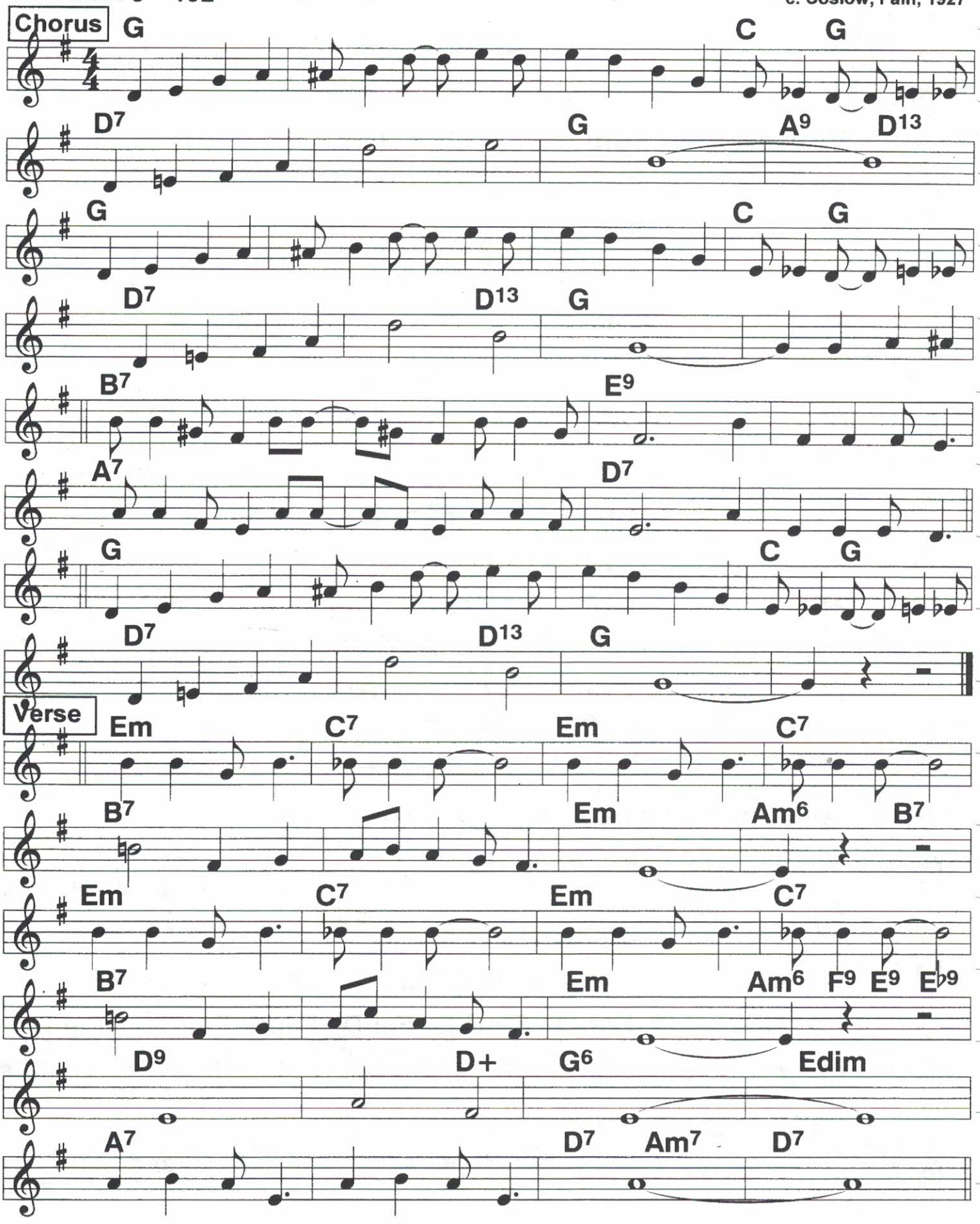


257 When Erastus Plays His Kazoo

4/4 2-beat ♩ = 192

Rec. by Johnny Dodds Black Bottom Stompers '27. In Ab

c. Coslow, Fain, 1927

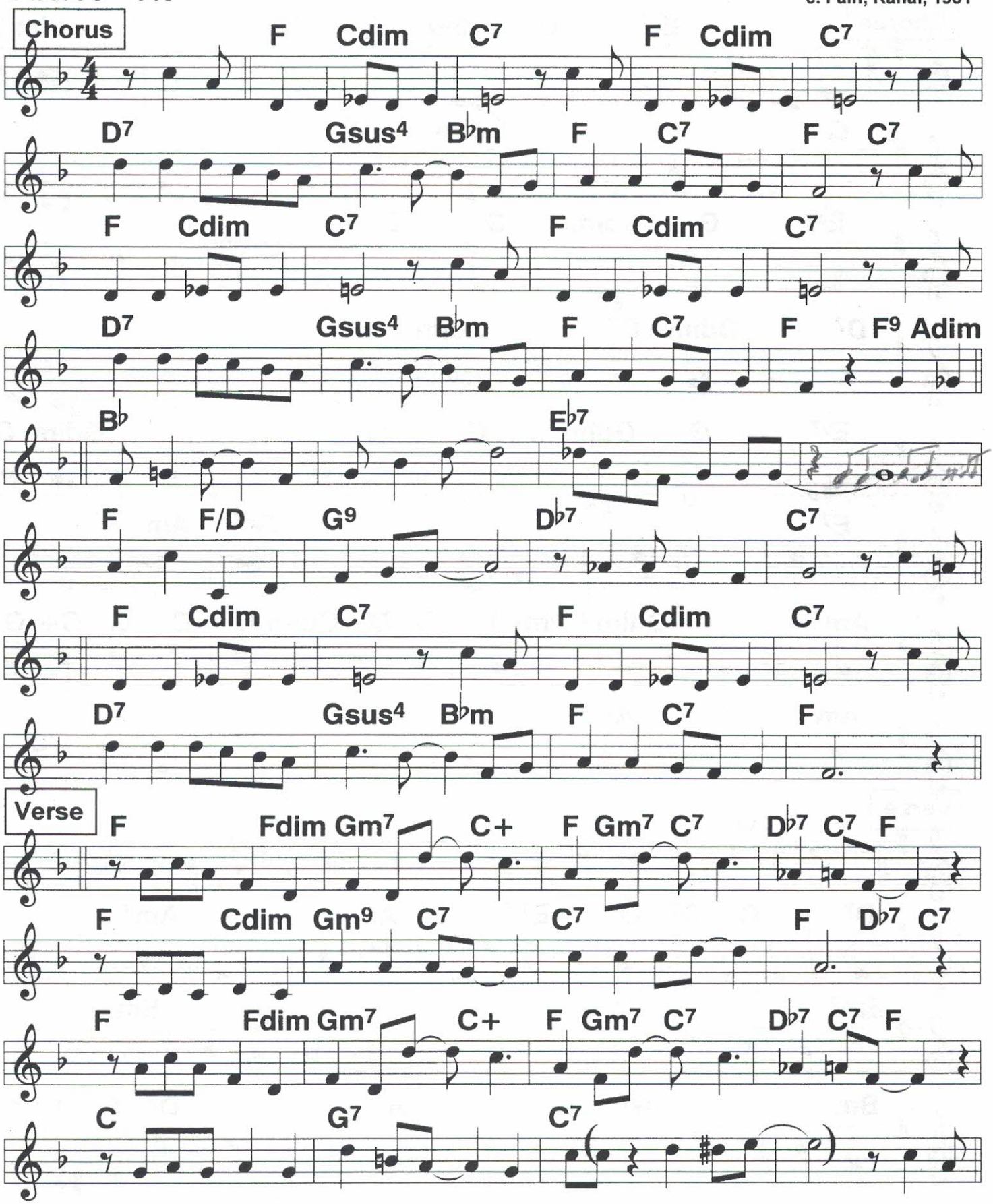


5/1/20
120

When I Take My Sugar To Tea

2-beat ♩ = 140

c. Fain, Kahal, 1931



259

5/9/20
120

When My Baby Smiles At Me

"Is everybody happy?"

Ted Lewis theme;
c. Munro, 1920

180Bm

2-beat

Chorus

E♭7 G Gdim G G Gdim G

G Cdim D7

E♭7 G Gdim G D7

D7 Ddim D7 Gdim G

E♭7 G Gdim G G Gdim G

E7 G♭7 Am

Am7 Gdim (B♭m6) G D7 Gdim G C G C+ G

Am A7 D7 G

Verse

G

D7 C D7 G E7 A7 Am7

Em7 G B7 Em

Bm G7 A7 D7

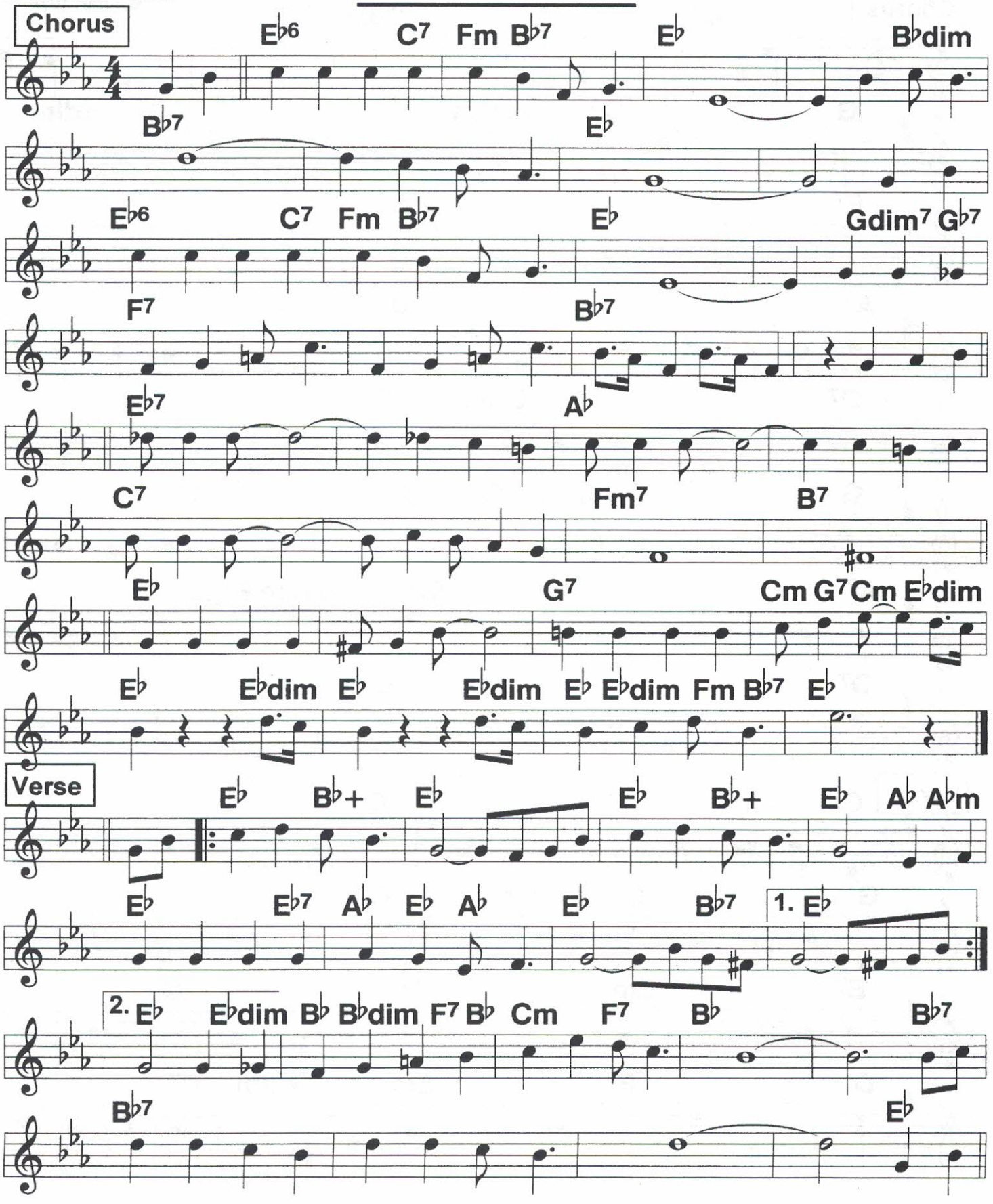
5/10/24
99, 121, 163

When the Midnight Choo-Choo

Leaves For Alabam'

2-beat ♩ = 198

c. Berlin, 1912



5/10/20
140 170, 200

261 When the Moon Shines on Coral Gables

2-beat

California Ramblers;
c. Bayhar, 1924

Chorus

D7 Ddim D7

G C Gdim G Edim

E7 A7

A7 D7

D7 Ddim D7

G Dm G Am

A7 Em E♭dim E7

D7 D9 G

Verse

G C Cm G

G C Cm G

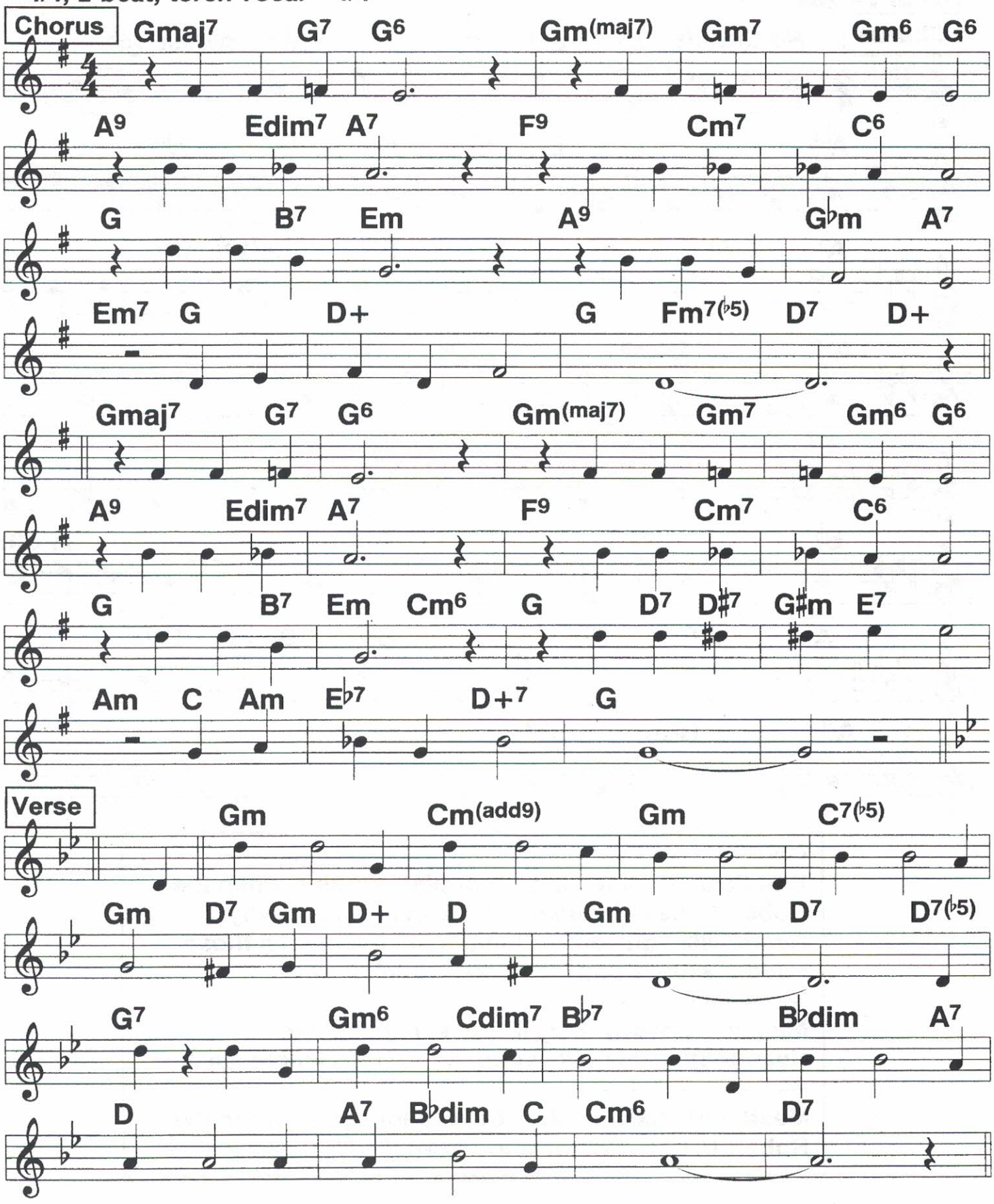
B7 Em D G

D B7 Em E♭dim D7

When Your Lover Has Gone

♩ = 122 ♩ = 115 ♩ = 102
4/4, 2-beat; torch vocal = 4/4

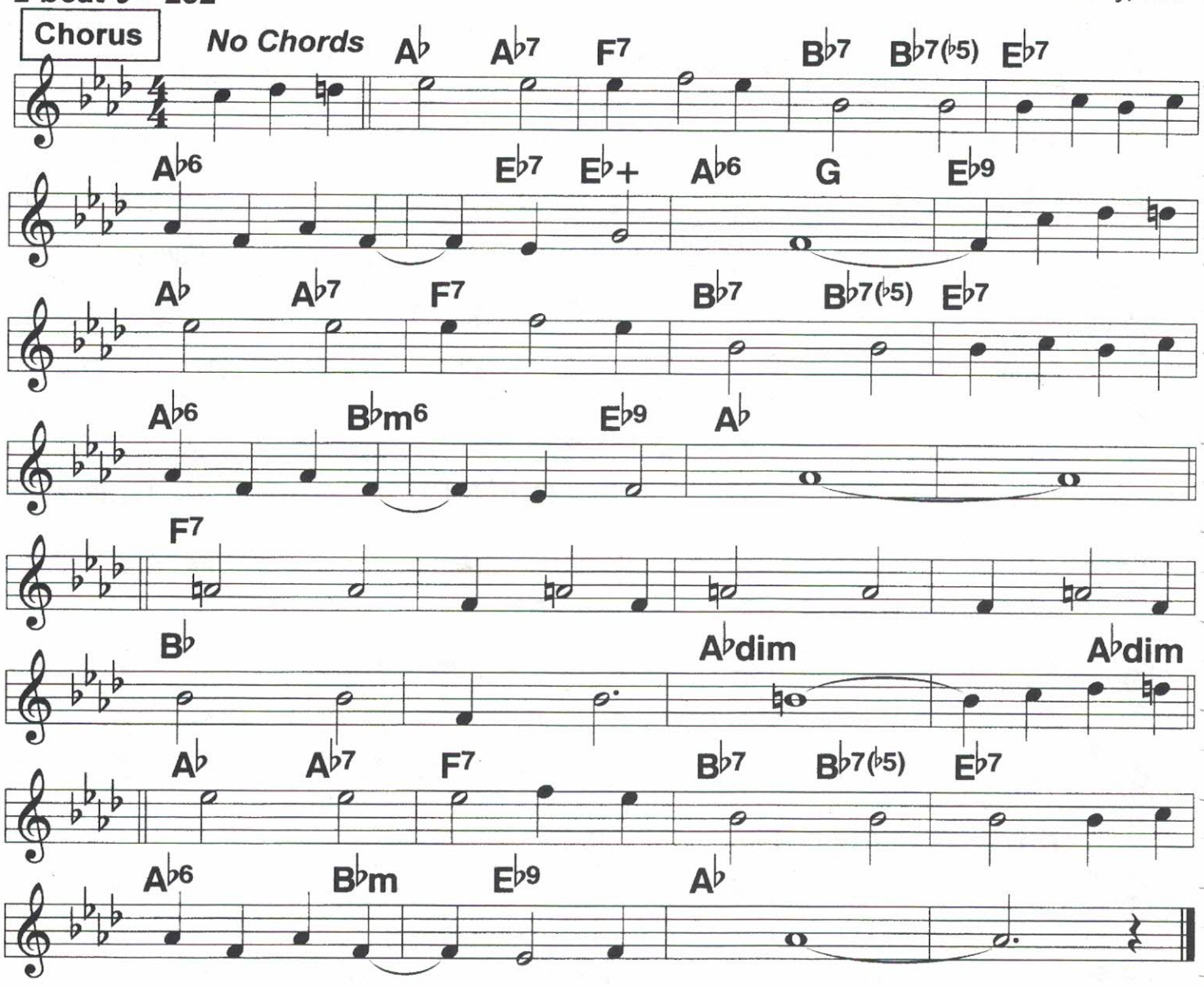
Armstrong, Goodman, Gene Austin '31;
Condon '44; c. Swan, 1931



263 When the Robert E. Lee Comes To Town (1)

Harry Reser;
c. Kenny, 1927

2-beat ♩ = 252



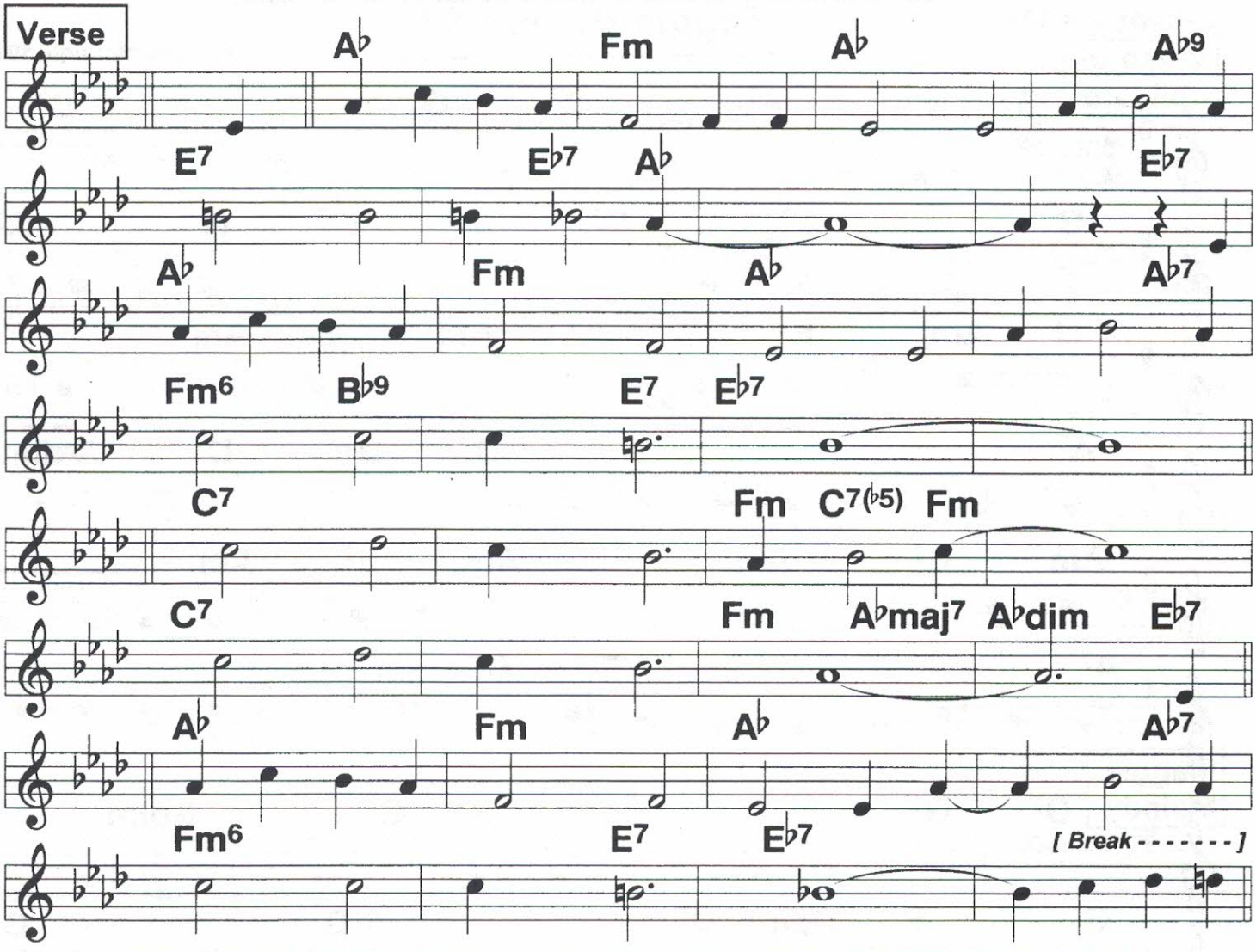
Chorus:
Ban-/jos/ ringing/ and peo-/ple/ singing when the Robert E. Lee / comes to/ town./// / And ev'ry Heart/ will/ quiver/ a- long/ the/ river when those Paddle wheels pad- /dle a-/ roun'./// ////

Mu-/sic/ snappy/ they'll be/ so/ happy/ to Hear/ that/ whistle// soun'./// / That's where we'll

---

Meet/ our/ pals/ all the boys/ and/ gals,/ when the Robert E. Lee / comes/ to town./// ///|

When the Robert E. Lee Comes To Town (2) 263



Verse: 1. (I'm) Going way down South/ to the land/ of/ cotton/ down
Mis-/sis-/ suppi/ way. //// /|| I've
Traveled all a- round/ but/ not/ for-/ gotton/ my
Lev/-ee/ date to-// day./// //// ----------
I've/ been/ saving/// years it/ seems //// * Just/ to/ get my// fare/// /// I've
---
Covered many miles/ just/ for/ the smiles /that/ are
Wait-/ing/ for me// there./// / Oh there'll be
2, (A-) Round the cabin door-way when I/ was/ younger,/ I
Used/ to/ sit and/ play //// /|| But
Then to see the world/ I/ got/ the/ hunger/ and
Left/ my/ home to// stray./// //// ----------
I/ was/ searching// for the/ sun, //// * But/ I/ found the// rain./// /// My
---
Happiness I find/ I've/ left/ behind /so/ I'm
Sail-/ing/ back a-// gain./// / Oh there'll be

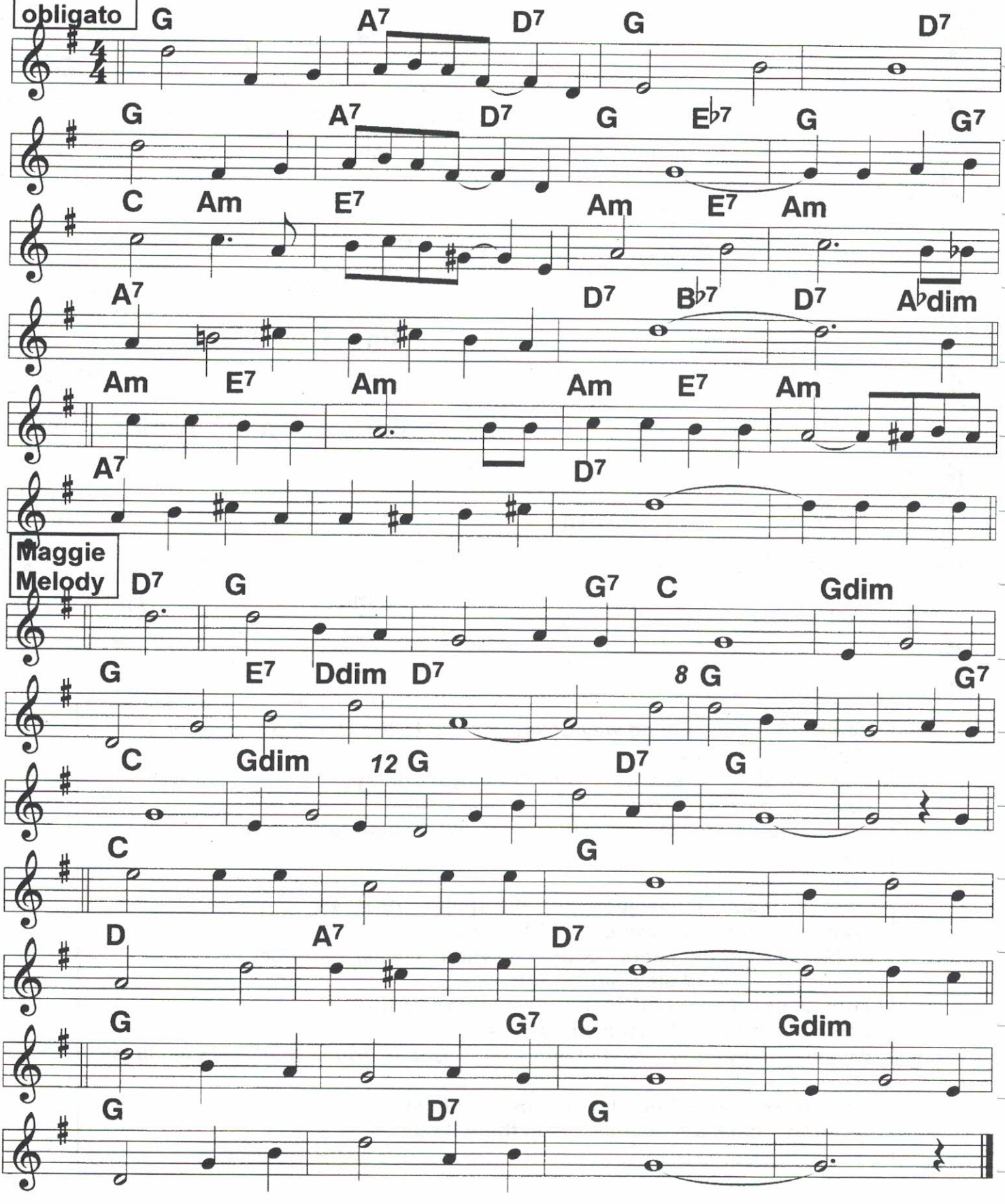
5/10/20
88

When You And I Were Young

Maggie Blues (1)

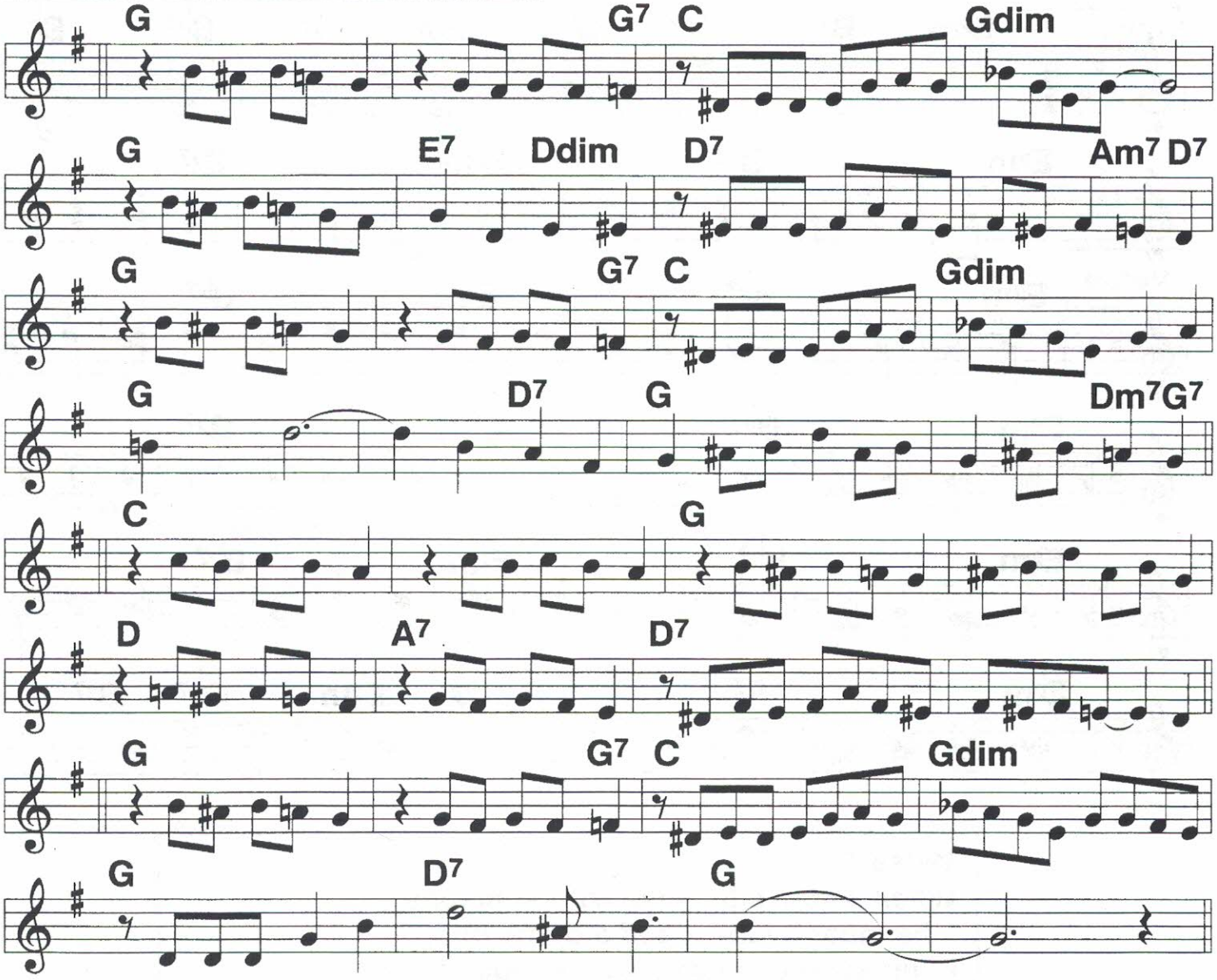
2-beat ♩ = 176

c. Frost, McHugh, 1922



When You And I Were Young Maggie Blues (2) 264

Chorus ("Blues" counter-melody)



Suggested routine: Verse, Maggie, Chorus, Solos on Maggie, Chorus + Maggie together, maybe more choruses.

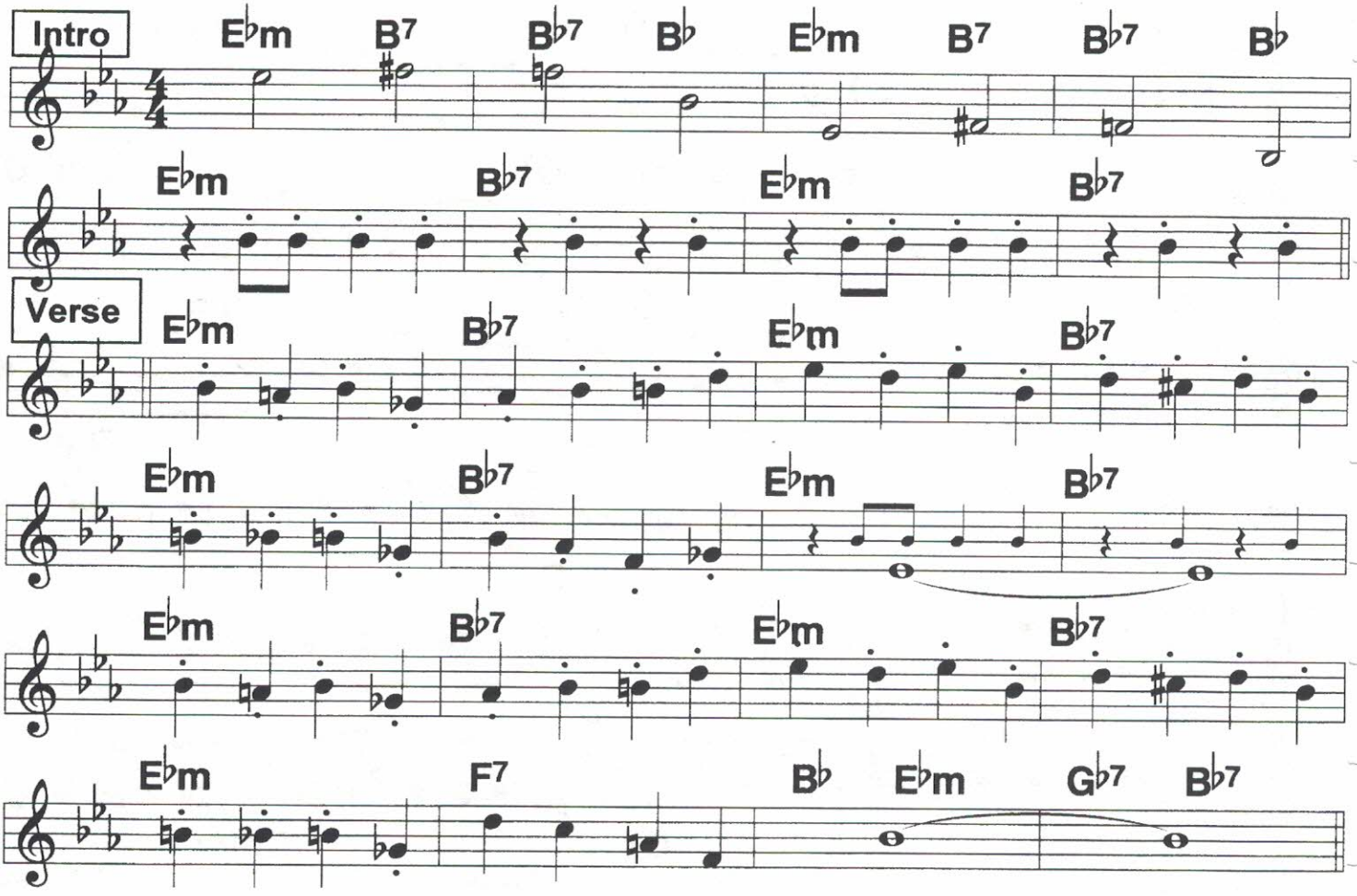
The "Maggie" section is the original tune from 1866, revived in 1905, 1951, etc. A good tune by itself, it was given a new verse and an obligato with new words, in 1922. Bands often play "Maggie", but for some reason, the "blues" in the new title stuck. 99% of the time when it's called, they just mean"When you and I were young, Maggie" but they add "blues" to the title. So ask the band leader to be sure what he wants.

8/11/20
122

Who (1)

Tommy Dorsey;
c. Kern, 1925

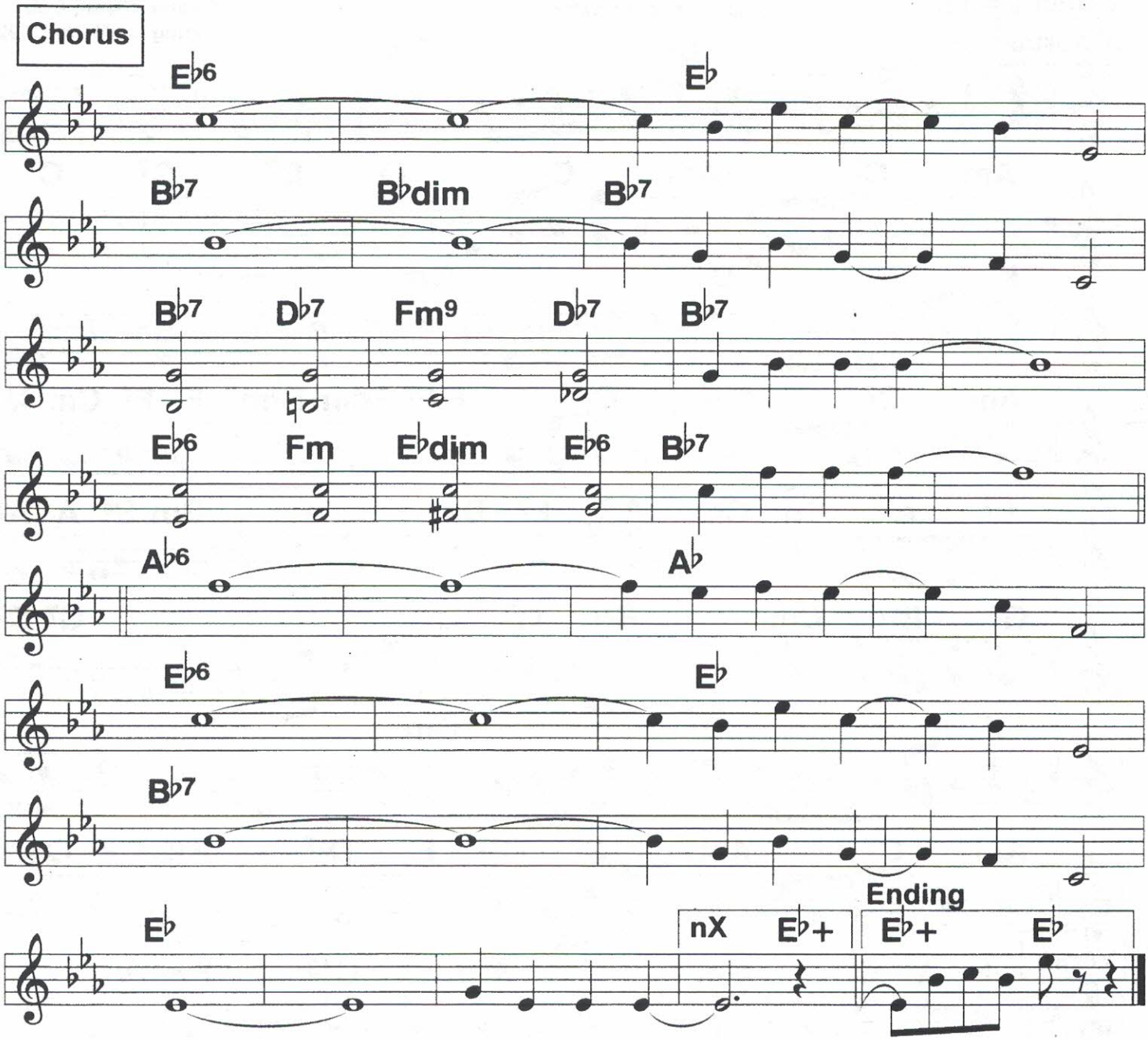
2-beat ♩. = 194
♩. = 222



Verse 1
When a man's in love with someone,
he must be in- deed a dumb one
If her secret he cannot un- lock./// ////
When a girl's in love with someone,
she must wait un- til there comes one
Boy who knows the answer when she asks./// ////

Verse 2
When a man's in love with someone,
he has got to overcome one
Obstacle that's always in the way./// ////
(When?) he wants to pop the question
gives him mental indigestion
Possibly you'll get me when I say./// ////

Who (2)



Who/// //// /stole my heart /away?/
Who/// //// /makes me dream /all day?/
Dreams/ I/ know/ will/ never come true. ////
Seems/ as/ though/ I'll/ ever be blue. ////

Who/// //// /means my hap- /piness,/
Who/// //// /would I ans- /wer yes/
To/// //// /well you ought- /ta guess,/
You,/// //// no one but you ///|

266

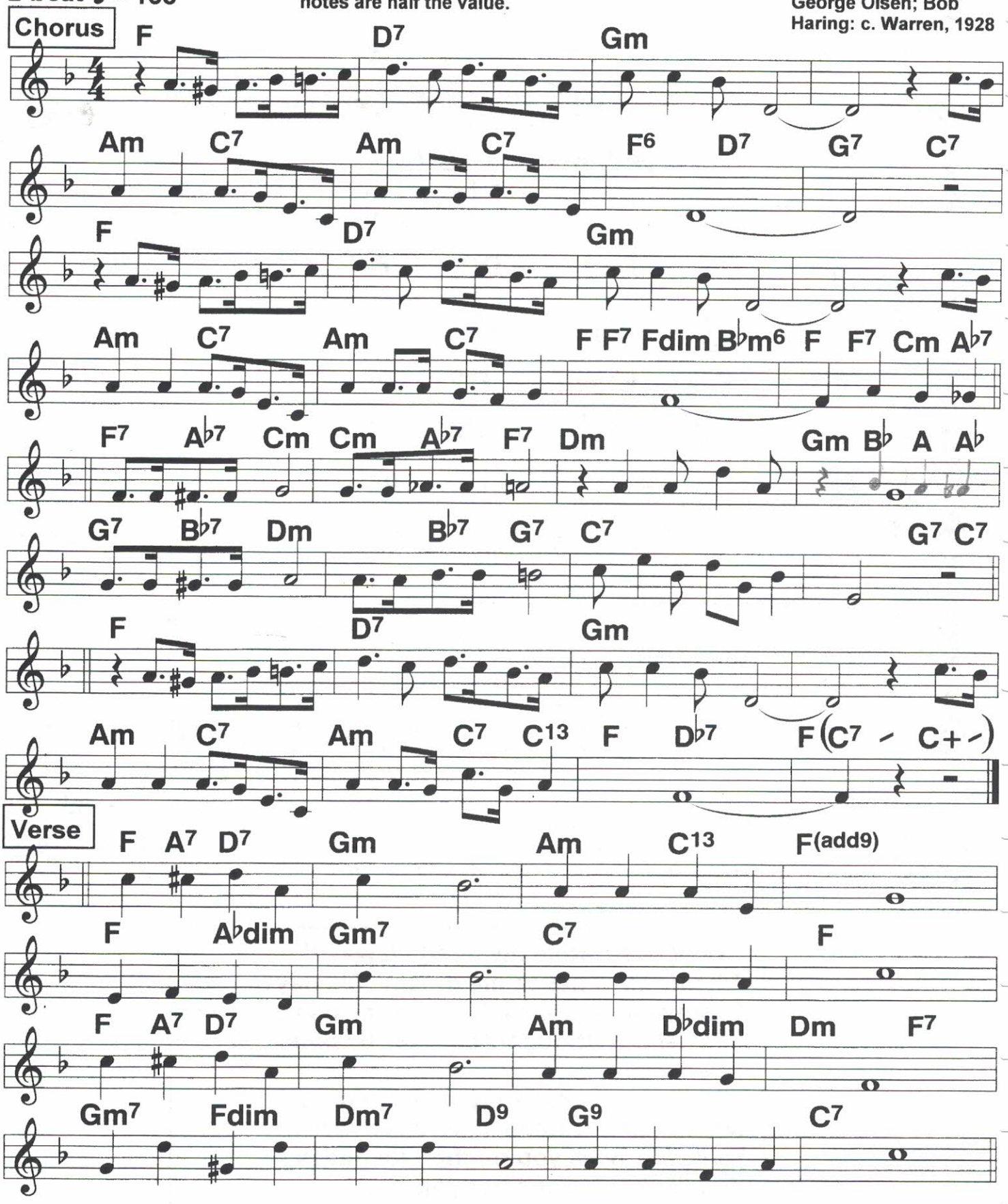
5/11/20
101/125

Where the Shy Little Violets Grow

2-beat ♩ = 158

Verse notes from excellant stock chart--sheet music notes are half the value.

George Olsen; Bob Haring: c. Warren, 1928

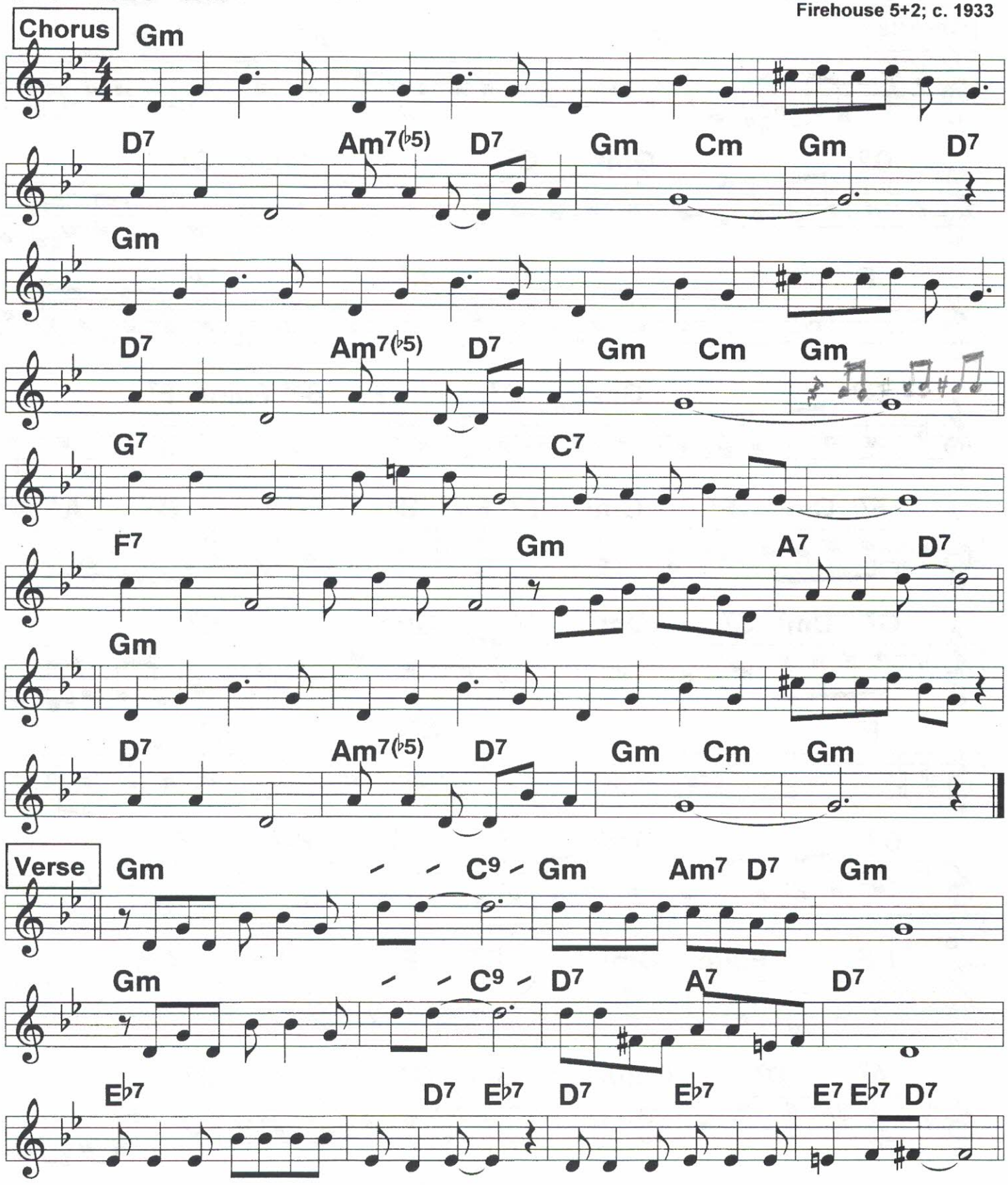


5/11/20
100, 130

Who Walks In When I Walk Out

4/4 ♩ = 162 ♩ = 212 (Noble tempo)

Ray Noble '34,
Firehouse 5+2; c. 1933

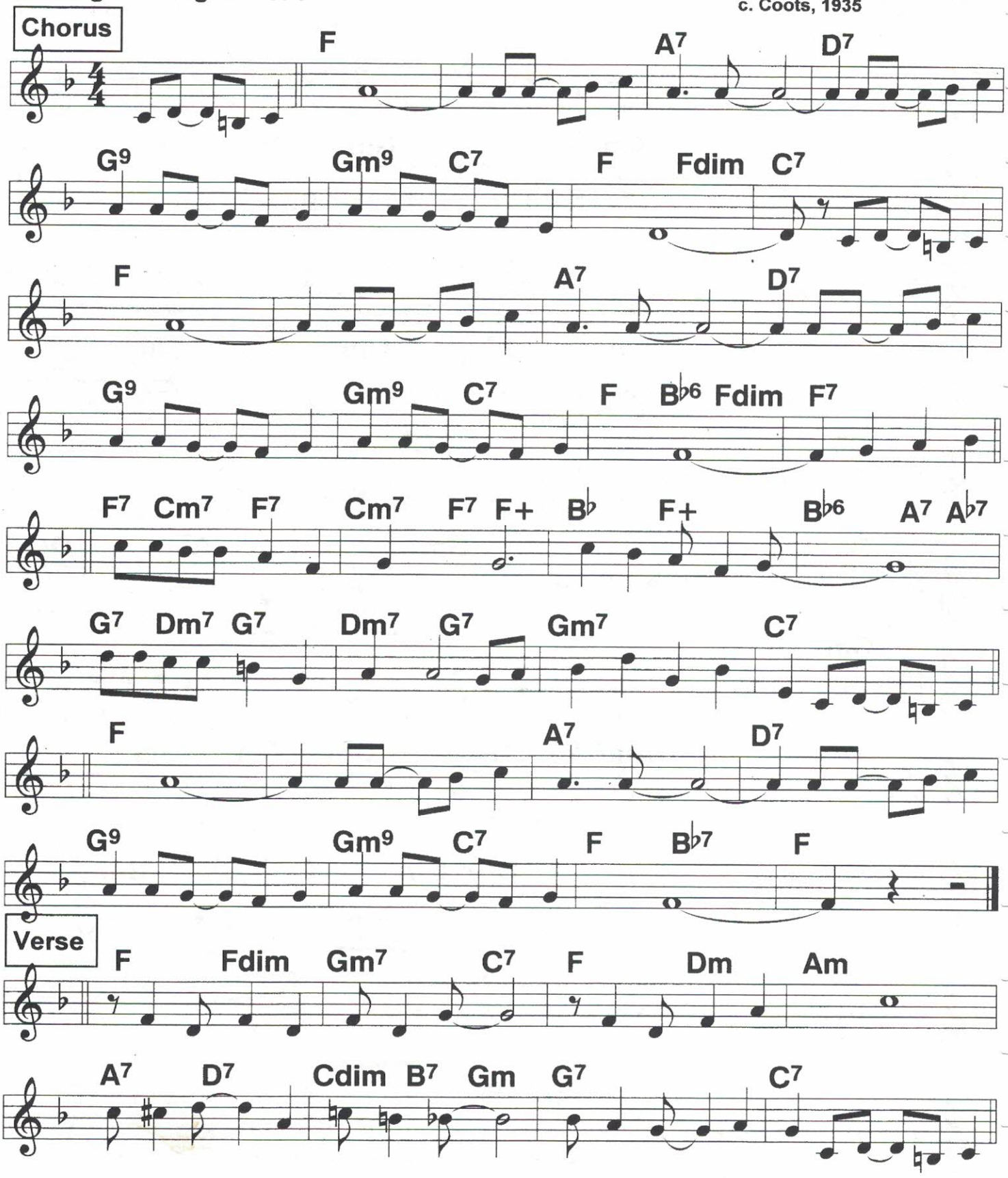


5/11/20
180, 167

Whose Honey Are You

4/4 Bright swing ♩ = 176

Fats Waller, Henry Red Allen;
c. Coots, 1935



Why Was I Born

c. Kern, 1929

2-beat ♩ = 100

Chorus

E♭ E♭dim B♭7 B♭sus2 B♭9

B♭9 Cm Cm7 Cm6 Cm/A♭ A♭6 B♭ B♭13

E♭ A♭maj7 B♭7

E♭7 A♭ E♭+ Fm7(♭5) E♭ E♭maj7 A♭6/9 B♭7

E♭ E♭dim B♭7 B♭sus2 B♭9

B♭9 Cm Cm7 Cm6 Cm/A♭ A♭6 B♭ B♭13

E♭ E♭6 E♭ E♭6 F9

E♭ E♭dim Fm7/B♭ B♭7 E♭ A♭9 E♭

Verse

E♭ E♭6 E♭

B♭7 A♭6/9 E♭

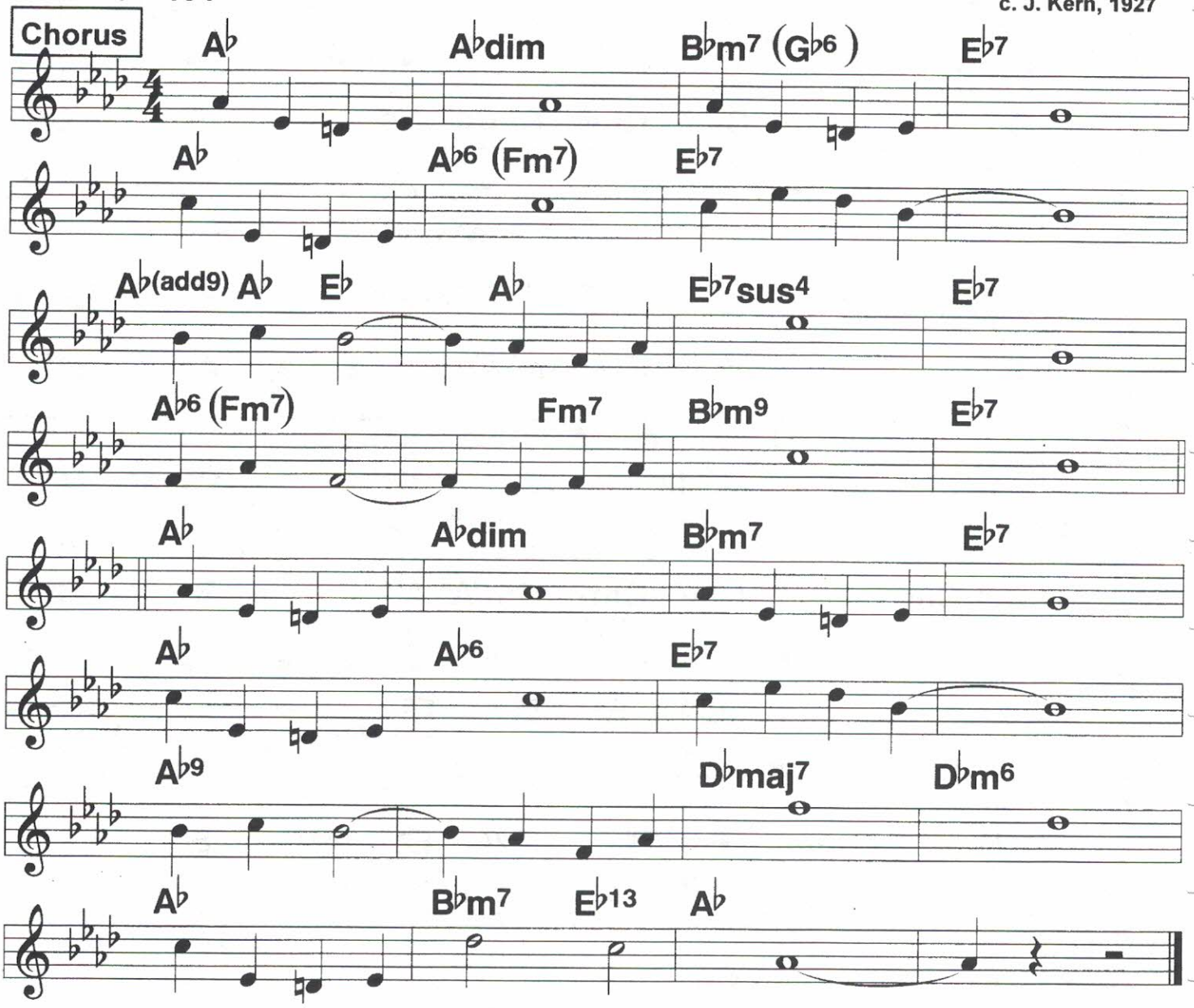
G G7 Em Em7 B♭7

5/13/20
104

270 Why Do I Love You (1)

2-beat ♩ = 104

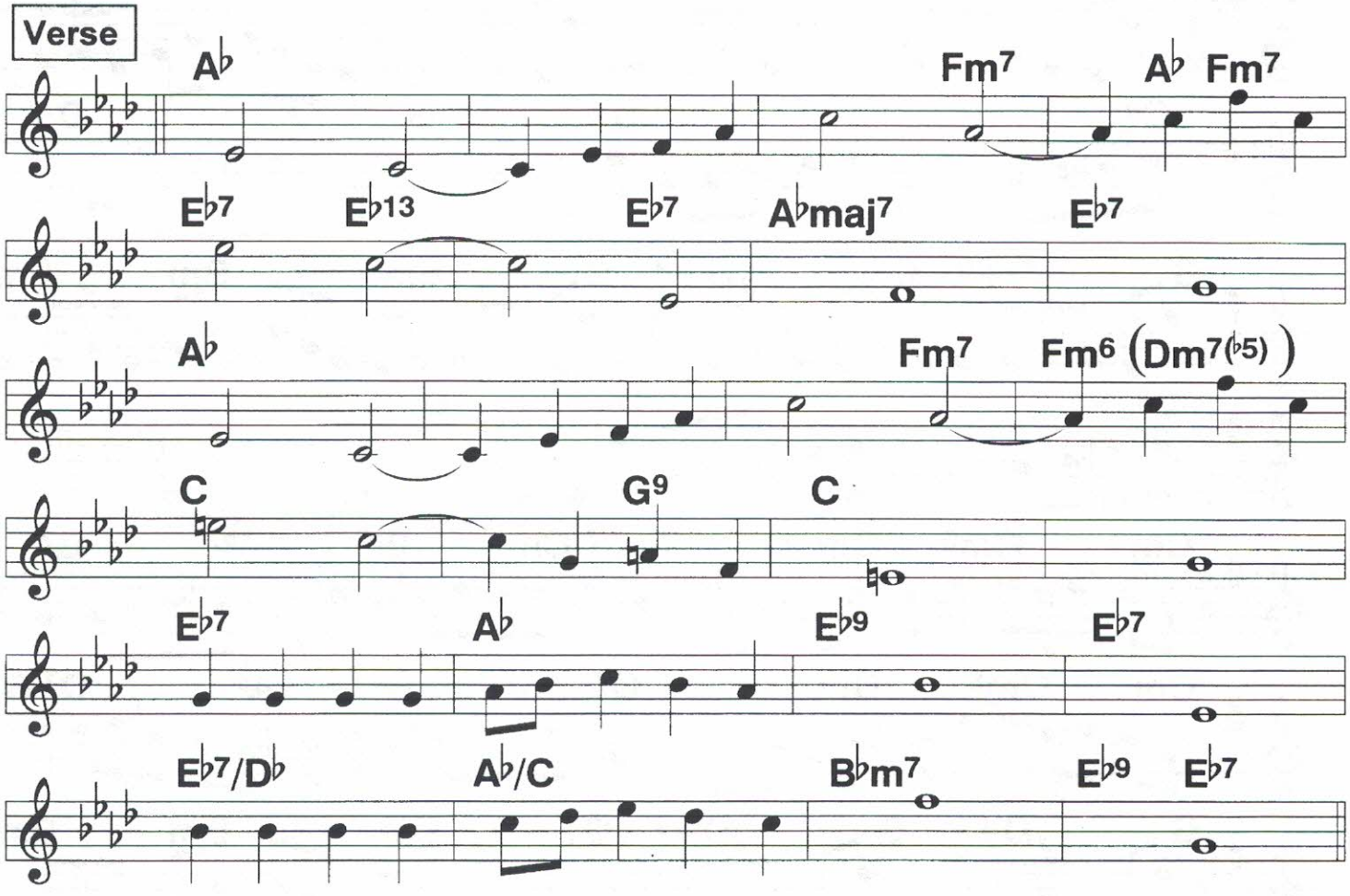
From "Showboat"
c. J. Kern, 1927



Why do I love you?/// Why do you love me?///
Why should there be two/// happy as we? ////
Can you see/ / the why or where-/// fore,///
I should be/ / the one you care/// for.///

You're a lucky boy (girl),/// I am lucky too.///
All our dreams of joy/// seem to come true. ////
Maybe that's/ / because you love/// me.///
Maybe that's why I/ love/ you./// /|||

Why Do I Love You (2)



Verse:
I'm/ walk-/ /ing on the air,/ dear,/ /for life is
Fair/, dear,/ // to/ lov-/// ers.///
I'm/ in/ /the seventh heav-/en/ /There's more than
Sev-/en/ / my heart dis cov-/// ers.///

In this sweet, im- probable and un- real/// world,///
Finding you has given me my i- deal/// world.///

271

Willow Weep For Me

4/4 ♩ = 72

c. Ann Ronnell, 1932

Chorus

G D+9 G D+9 G Em Bm Em

C9 D+ G D+

G D+9 G D+9 G Em Bm Em

C9 D+ G

Cm Cm6 Gm G G7 Cm B♭7 A♭7 G7

Cm Cm6 Gm G G7 Cm B♭ A♭ D7 D+

G D+9 G D+9 G Em Bm Em

C9 D+ G

Verse

A+ D9 G9 C13 F7

B♭13 E♭9 C+7 Dm7 C7 B+

E9 A7 D13 G7

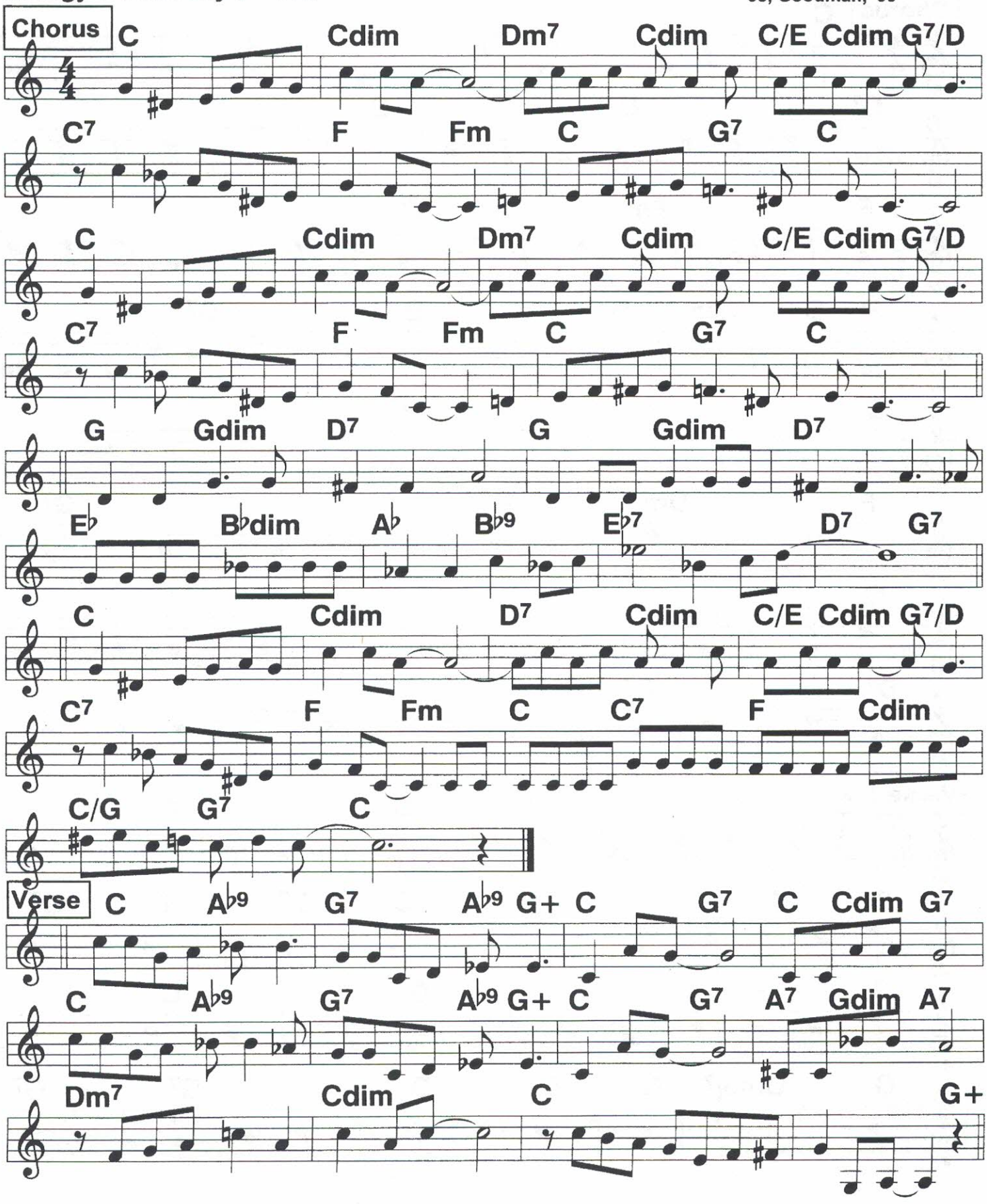
C13 F9 D+ G7 Am7 D7 D+

5/13/20
86,115

Yankee Doodle Never Went To Town 272

Swingy 4/4 novelty ♩ = 170

Billie Holiday/Teddy Wilson, '35, Goodman, '35



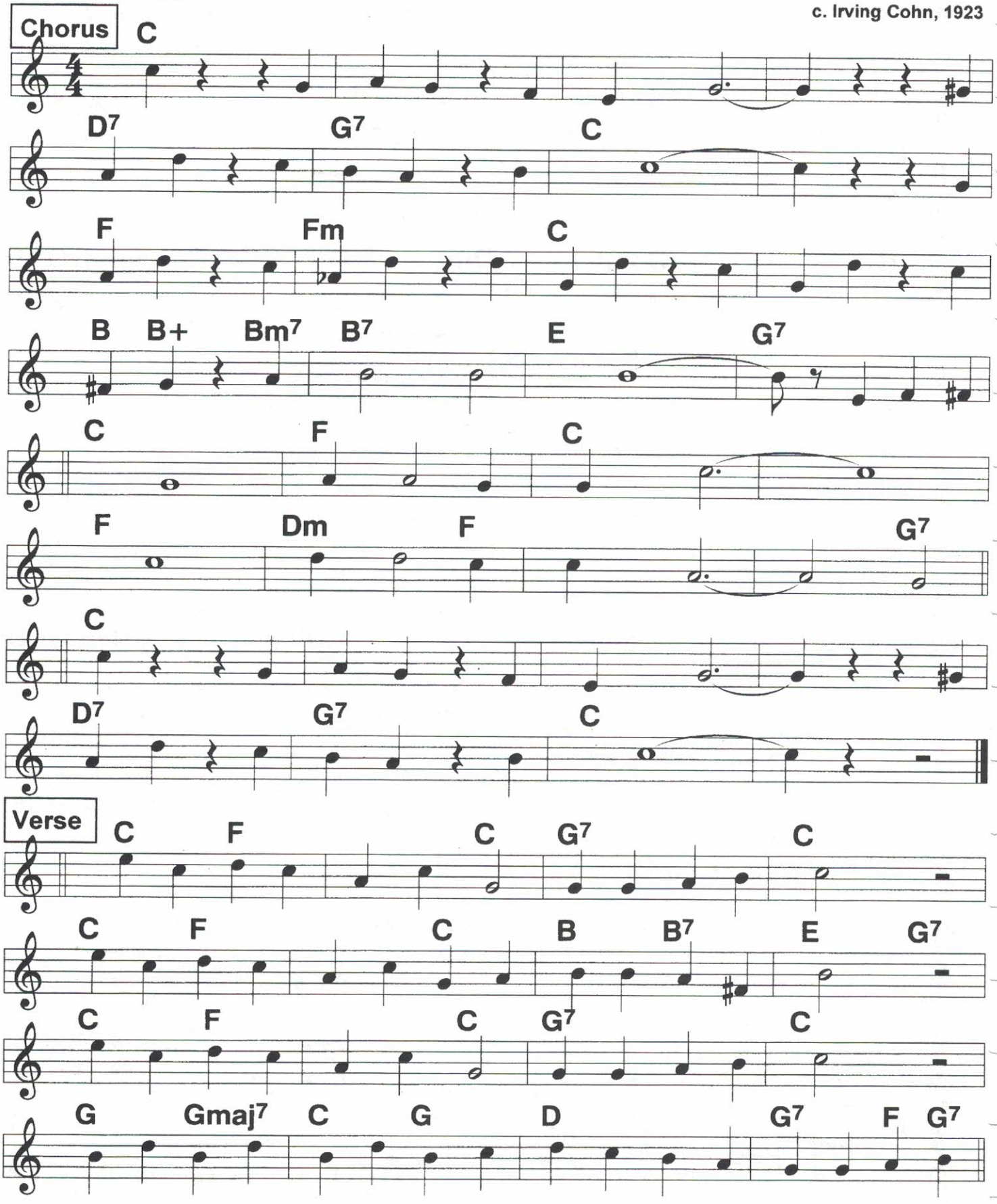
273

5/13/22
150, 187

Yes We Have No Bananas

2-beat ♩ = 212

c. Irving Cohn, 1923

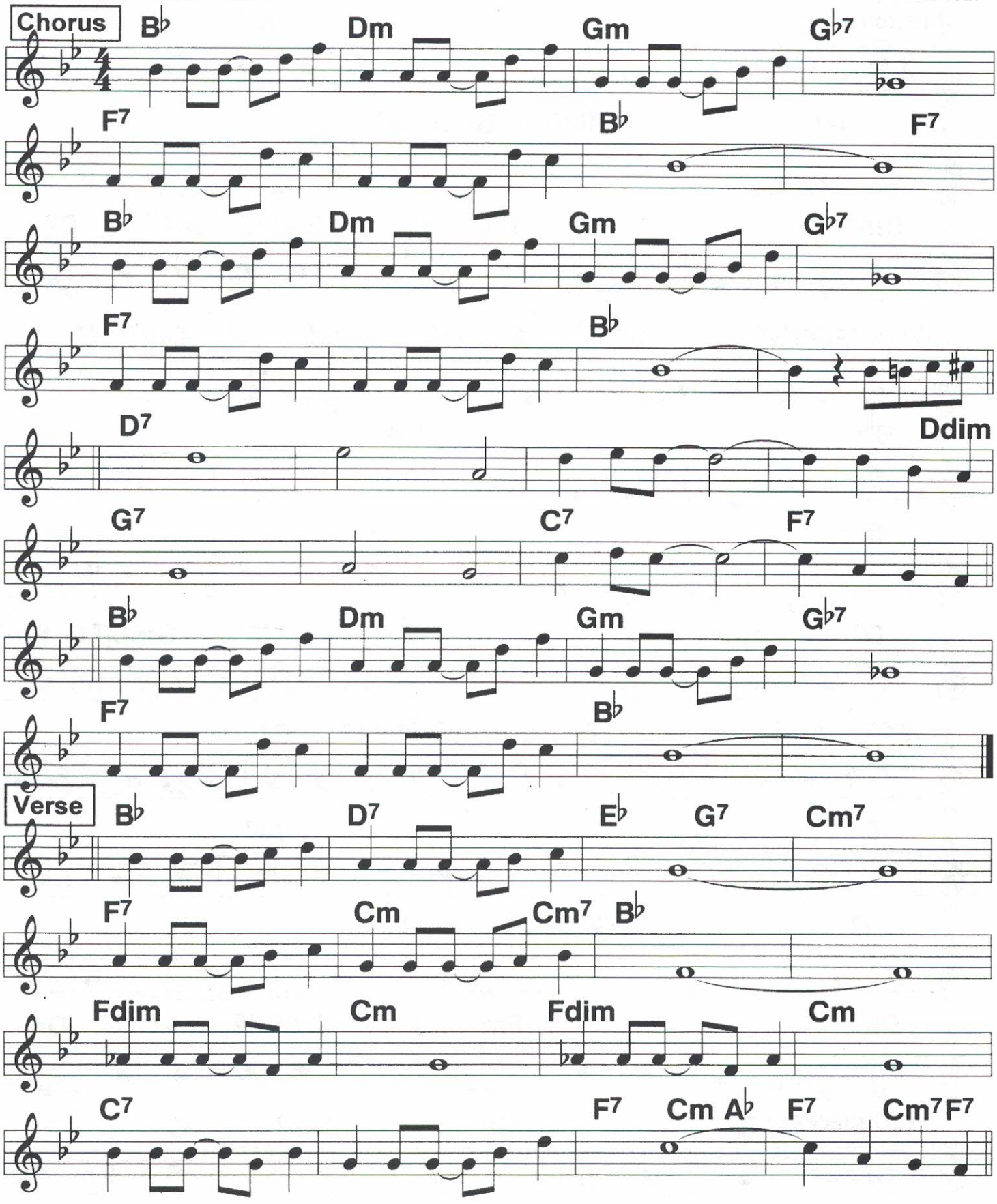


5/13/20
120, 159, 172

You Don't Like It, Not Much

2-beat ♩ = 172 ♩ = 162

c. 1927



275

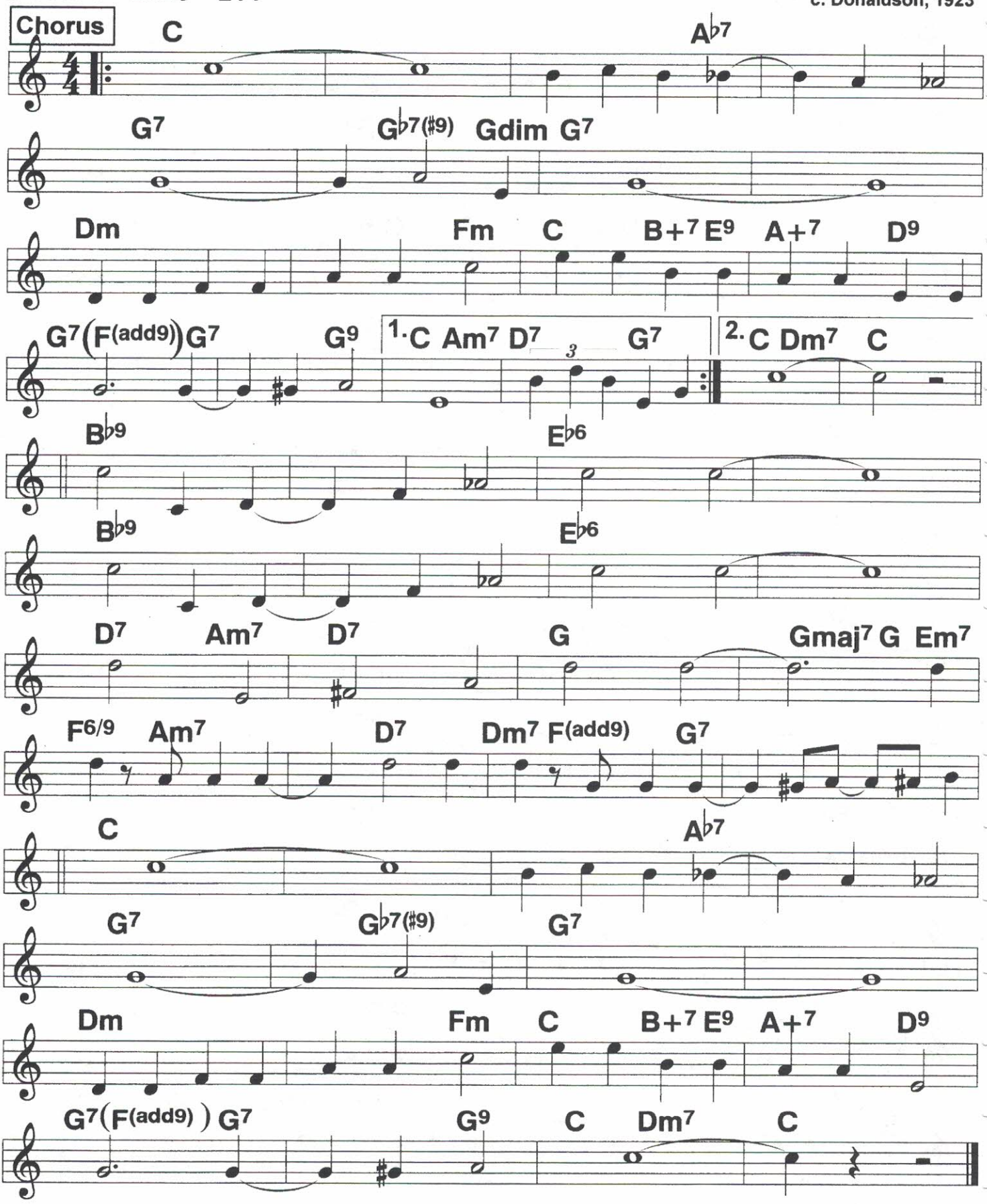
5/13/20
180

You

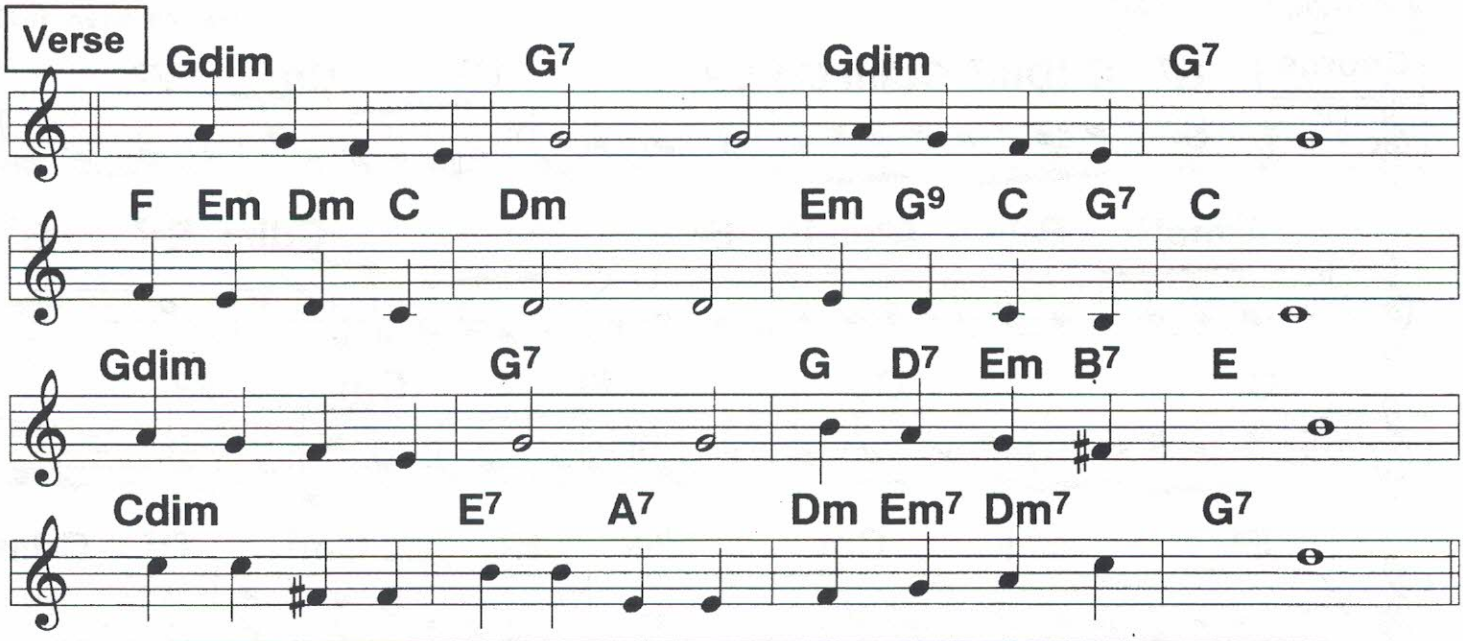
2-beat ♩ = 232 ♩ = 214

c. Donaldson, 1923

Chorus



You (2)



Verse:
You're my inspir- a-/tion/ of my fondest dreams.///
Here's the situ- a-/tion,/ this is how it seems.///
You can make me hap-/py,/ you can make me blue.///
All I am or hope to be is really up to you.///

Chorus:
You/// //// Gee but you're won- /derful,/
You/// /love-/ly you./// ////
You completely satisfy,/ I'm confessin' that is why there's
No-/bod- /y like/ you./// //||

You,/// //// so much depends /upon/
You/// /love-/ly you./// ////
Will it be my fate atall,/ will I ever rate at all with
Some-//bod- /y like/ you./// //||

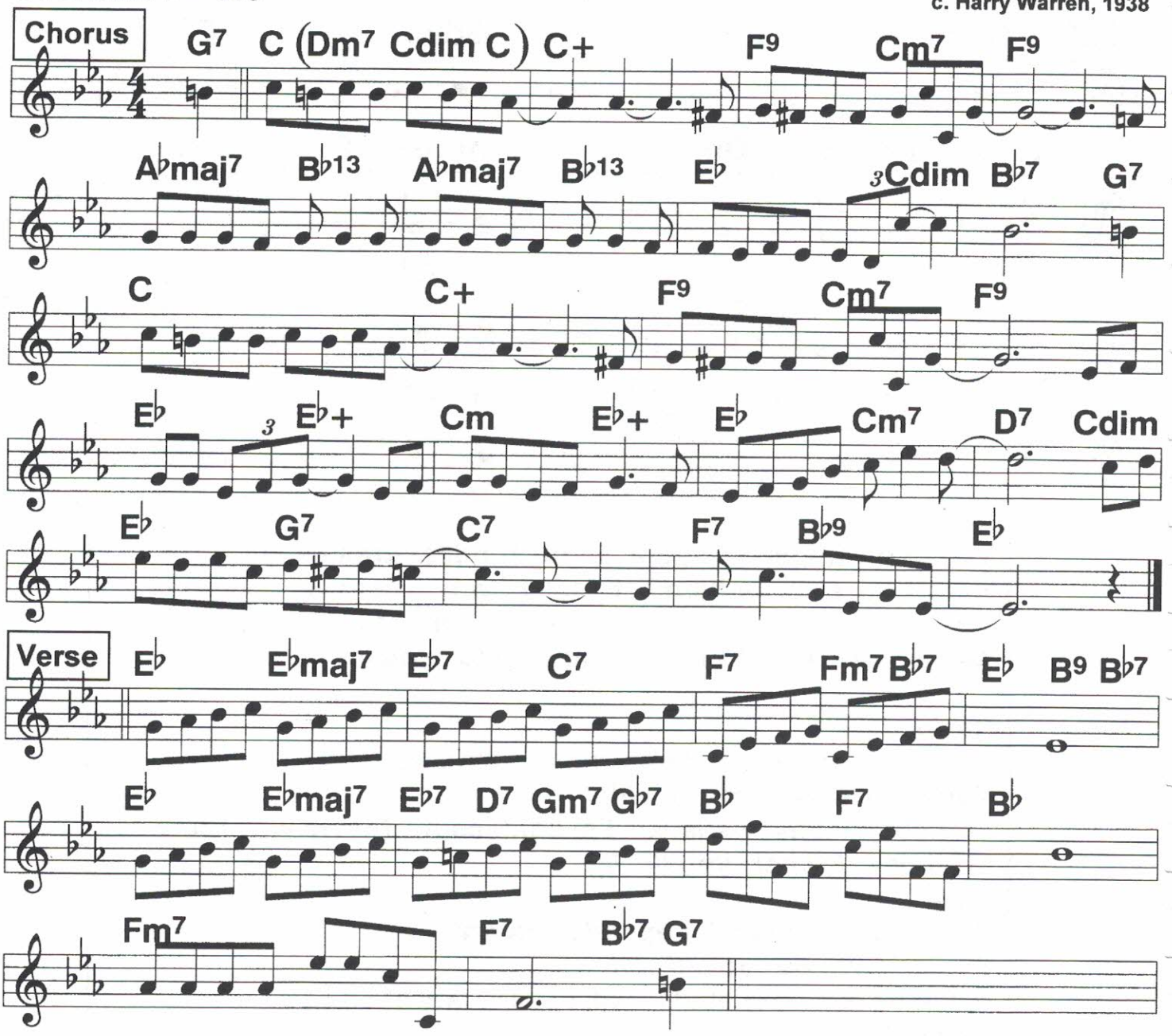
Just/ to think /that you/ love/ me/ ////
Makes/ my fu- /ture look/ strong./// ///|
Swear/ by/ stars/ a-/ bove/ me/ ///I'm
Darned if I don't /feel/ like writin' a song /a song about

You,/// //// music and words /about/
You/// /love-/ly you./// ////
Let me think up phrases for./ let me sing out praises for/
No-//bod- /y/ but/ you./// ///|

276 You Must Have Been A Beautiful Baby

T. Dorsey Clambake 7;
c. Harry Warren, 1938

4/4 2-beat ♩ = 148

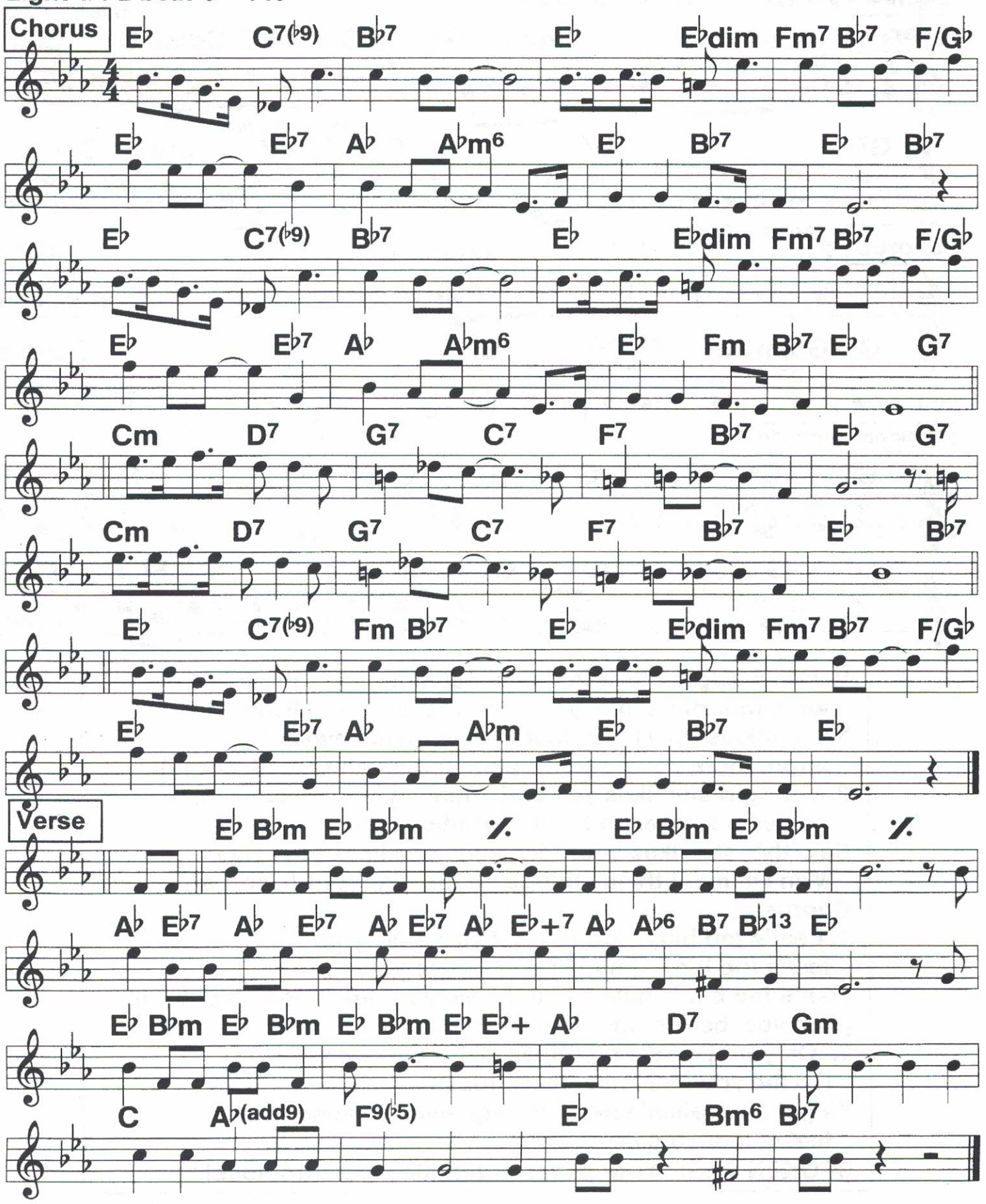


(You) Must have been a beautiful ba- by,// You
must have been a wonderful child.// When
You were only startin' to go to kindergarten, I
bet you drove the little boys wild.// And
When it came to winning blue ribbons// you
shown the other kids how,// I can
See the judges eyes as they handed you the prize. I
bet you made the cutest bow.// Oh you
Must have been a beautiful ba-/by, 'cause baby look at you now.//|

You Took Adventage Of Me

Light 4/4 2-beat ♩ = 140

c. Rodgers, 1928

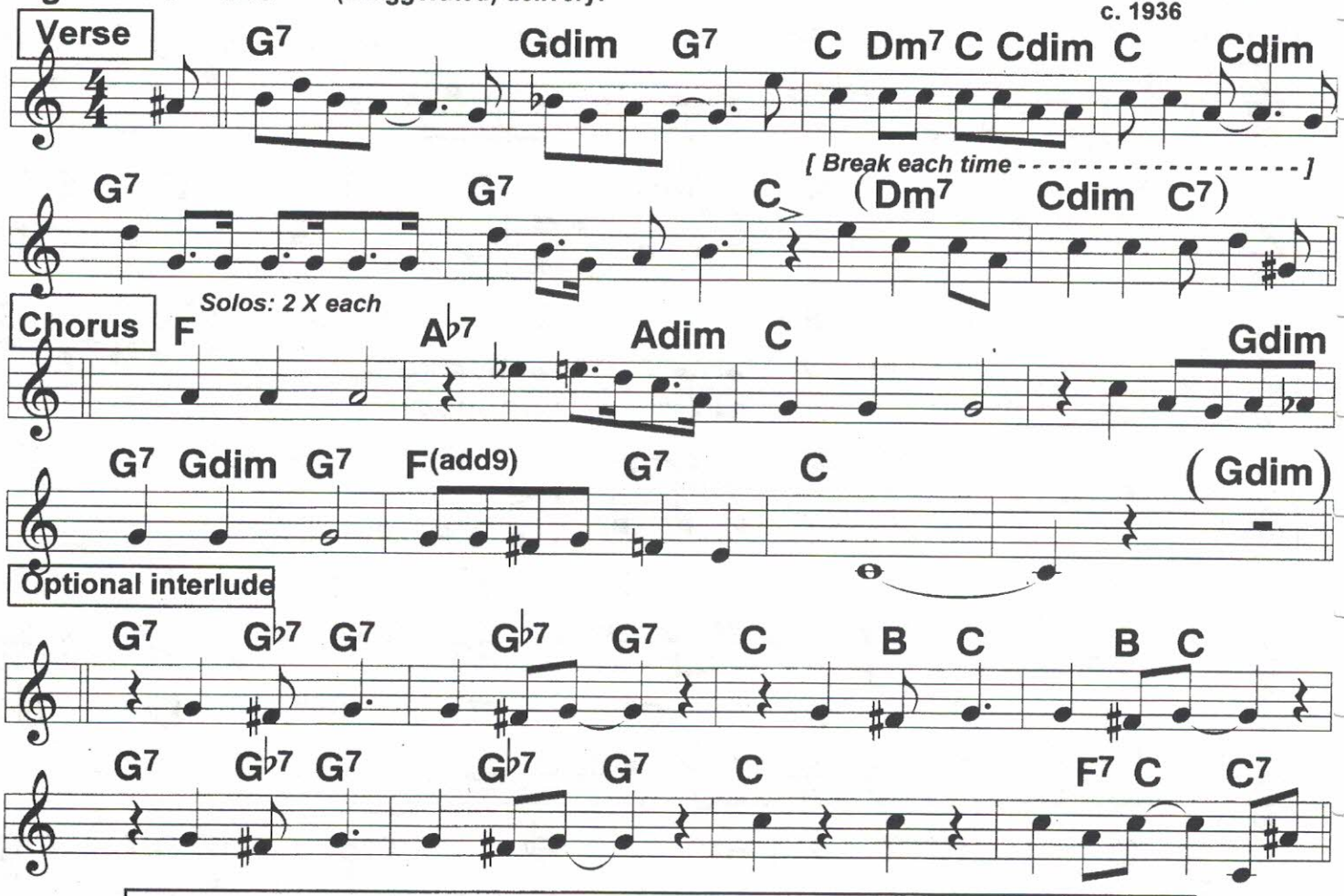


278 Your Feet's Too Big

5/13/20
100

Vocal novelty. Verses are basically spoken, w/ humorous (exaggerated) delivery.

Fats Waller classic; c. 1936



Verse: 1. (Up) In [Boston] at a table for two,/ there were four of us, me, your big feet and you. From Your ankles up, I'll say that you sure are sweet./ |From there down there's just too much feet. (Chorus)
2. Your girl she likes you and thinks you are nice, you got what it takes to be in paradise./ She Said that she likes your face and she likes your rig./ Man Oh man! them things 're too big. Your (Chorus)

Chorus:
1. Feet's too big,/ |don't want ya 'cause your feet's too big,/ |mad at you 'cause your Feet's too big,/ hate's you 'cause your feet's too big.///
[last voc. before out choruses]
2. Oh your pedal extremities are colossal,/ //// |To me you look just like a fossil Ya got me walkin' talkin' 'n' squawkin' 'cause your feet's/ too/ big.////

SPOKEN TAG: "Your pedal extremities are attrocious!"

5/13/20
100 (1)

You're the Cream In My Coffee

Swingy 2-beat ♩ = 166

Ted Weems;
c. Ray Henderson, 1928

Chorus

E♭ Gm7 E♭dim B♭9
B♭9 E♭
E♭ Gm7 E♭dim B♭9
B♭9 E♭
E♭7 D♭dim7 B♭m7 A♭ A♭+ Fm
F7 Cdim Cm6 Fm7 F7(♭5) B♭7 A♭dim A♭ B♭+
E♭ Gm7 E♭dim B♭9
B♭9 E♭

Verse

E♭ C+7 Fm7 B♭dim Fm A♭m Gm Fm7 E♭6
E♭ E♭dim Fm7 B♭7 A♭6 A♭m B♭9
E♭ C+7 Fm7 B♭dim Fm A♭m Gm Cm D+
Gm Gm7 C9 B♭ F7 B♭7

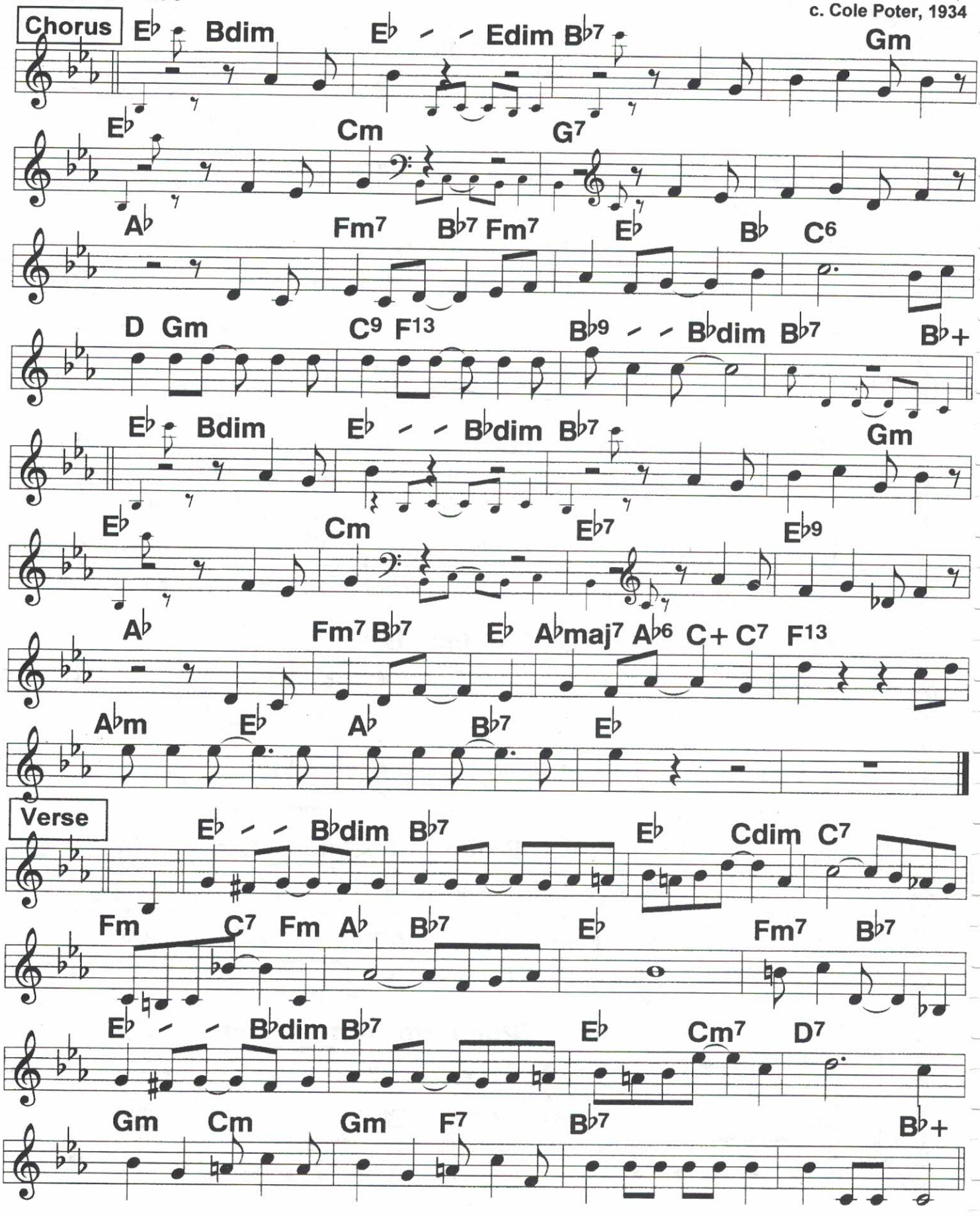
280

5/14/20
100

You're the Top

2-beat ♩ = 160

Ethel Merman '34;
c. Cole Poter, 1934

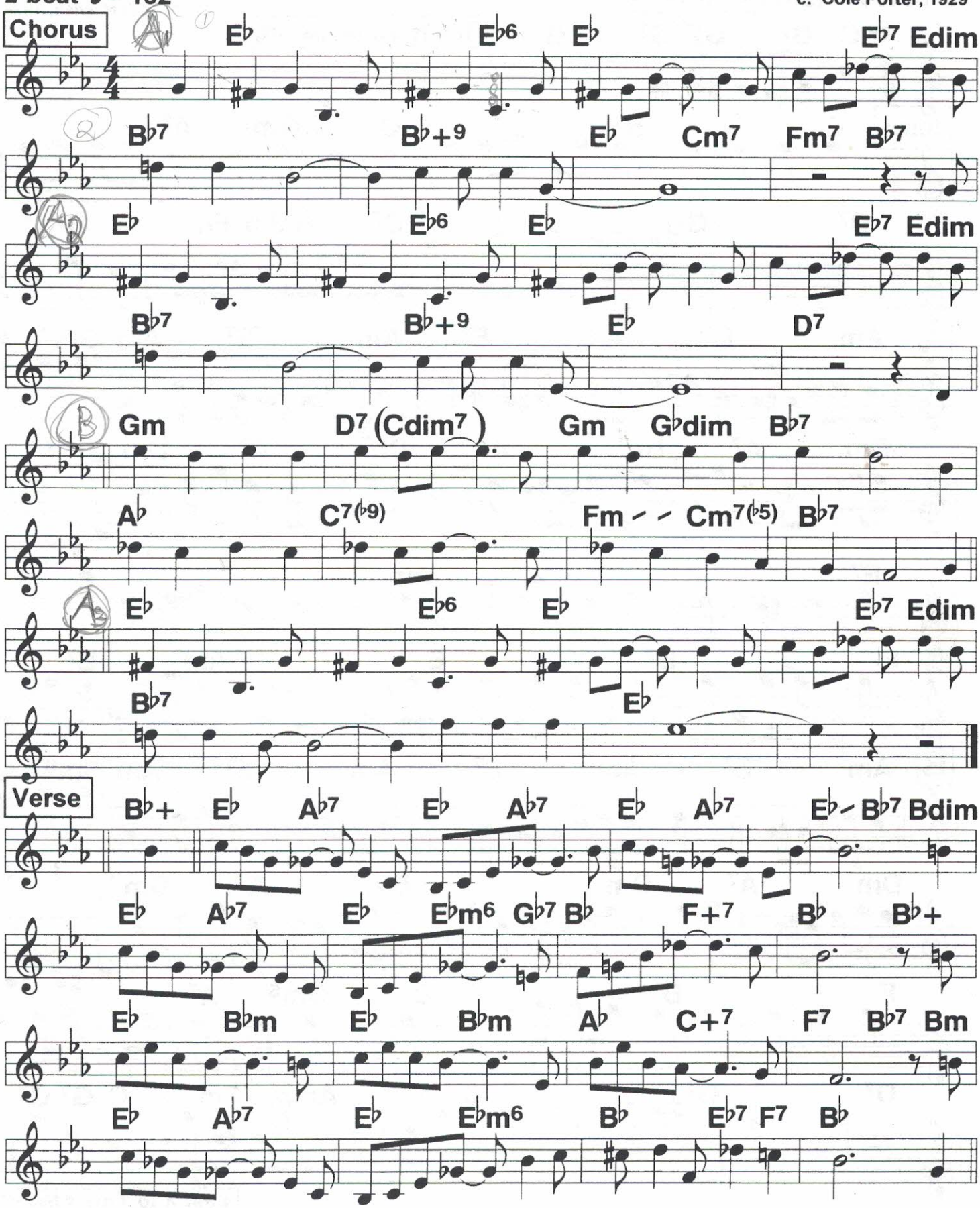


5/14/20
80,100

You've Got That Thing

2-beat ♩ = 152

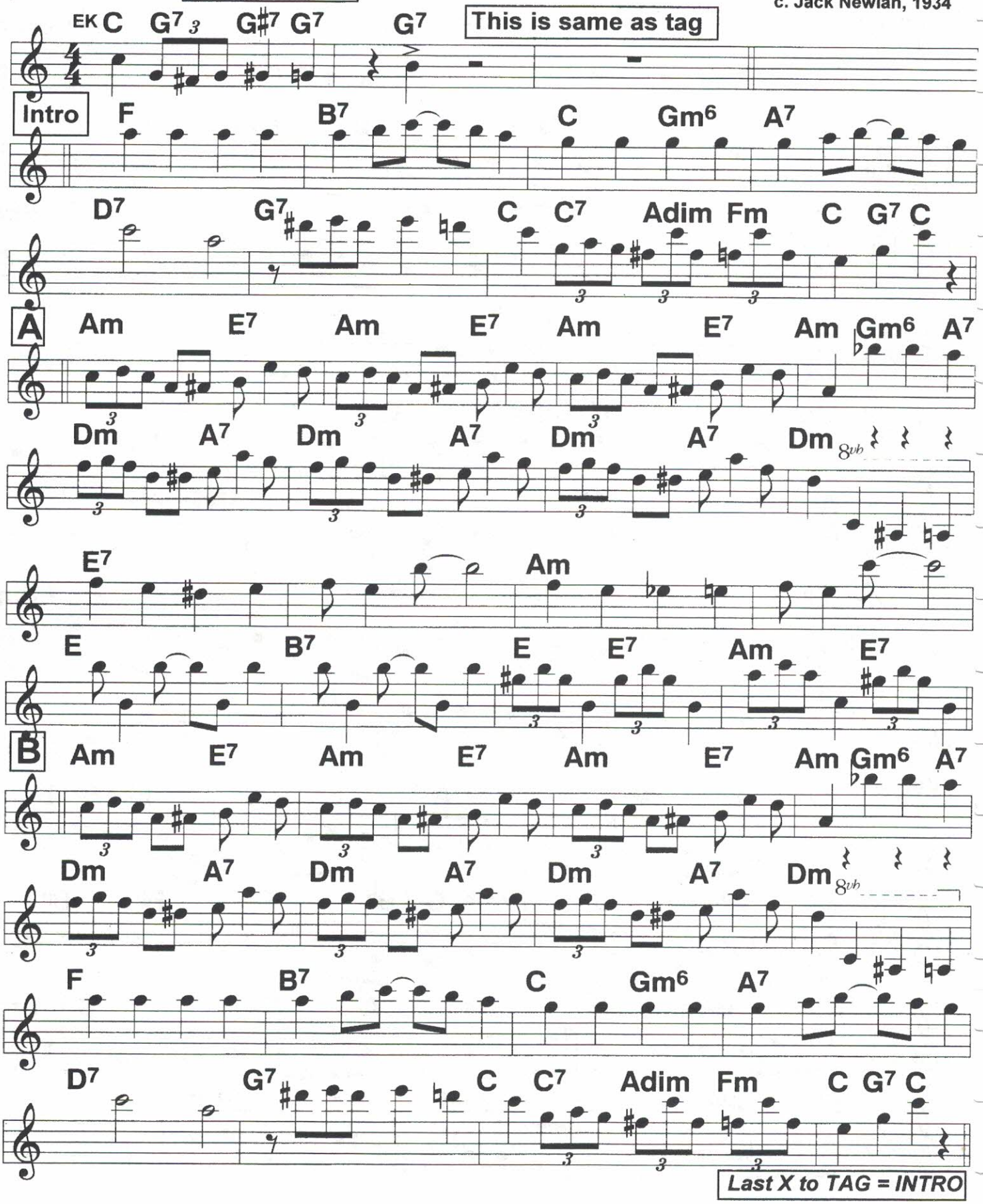
c. Cole Porter, 1929



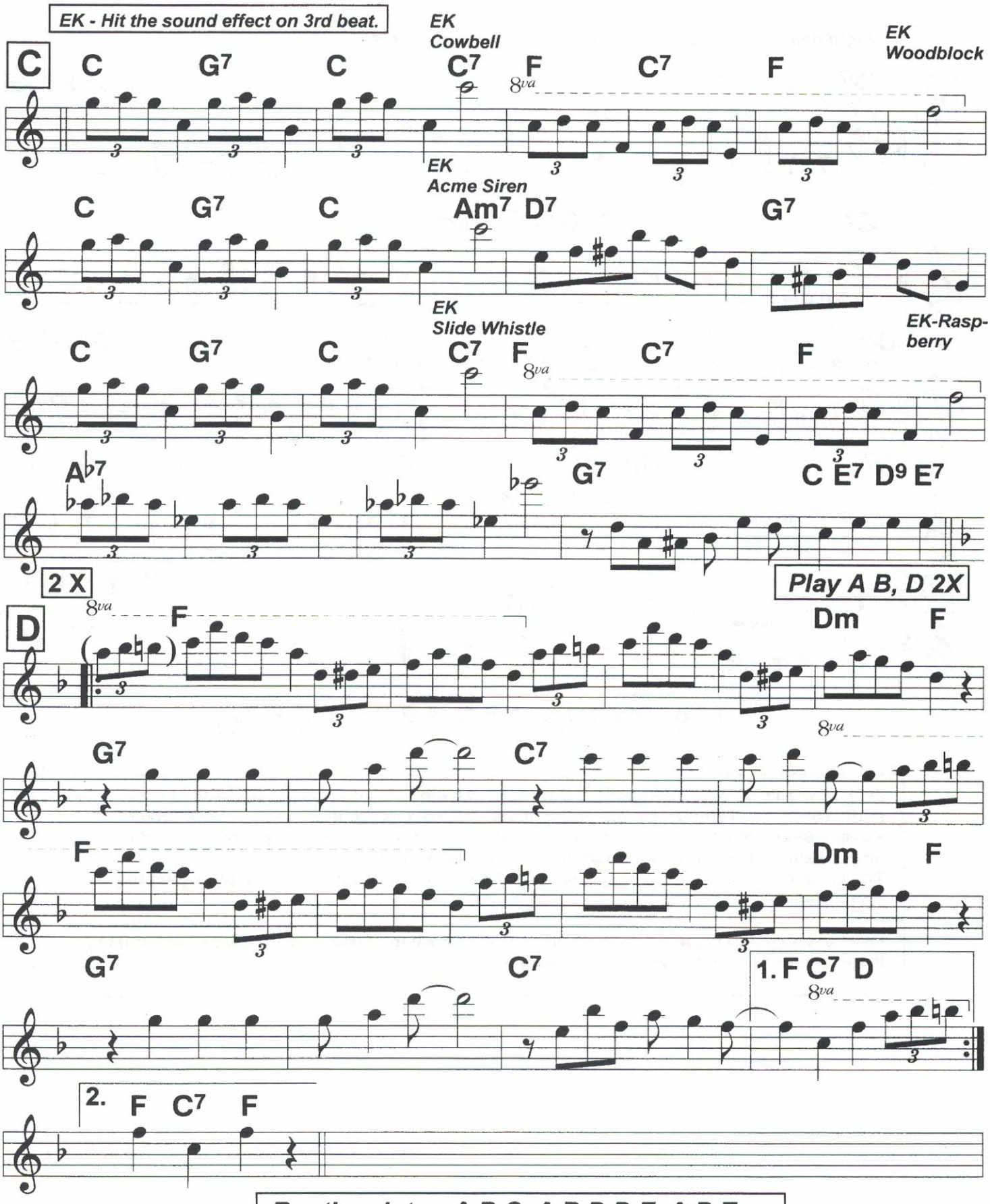
282 Oriental Blues (1)

2-beat ♩ = 196 "EK" = Kovacsism

Ernie Kovacs theme;
c. Jack Newlan, 1934

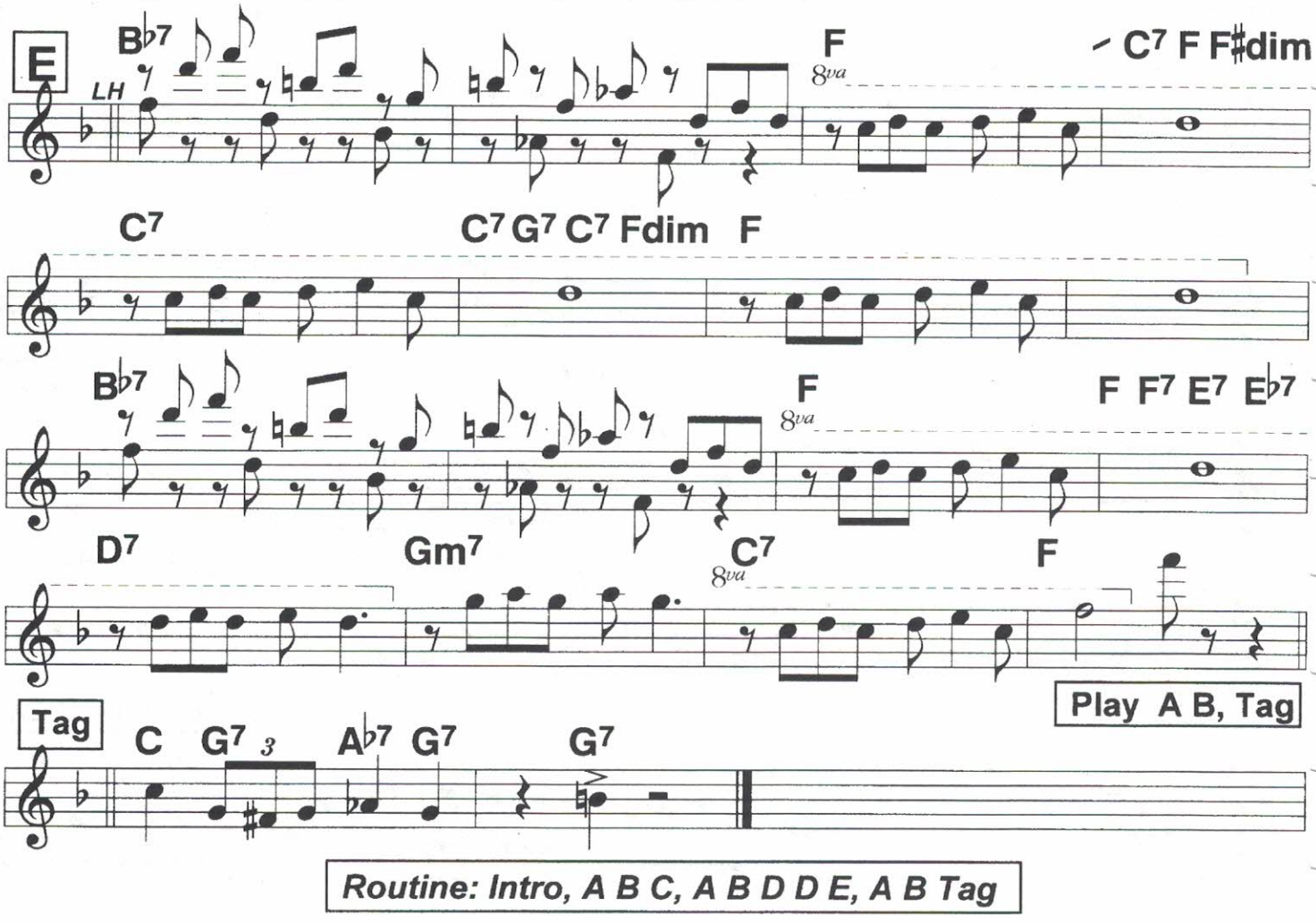


Oriental Blues (2)



Oriental Blues (3)

Right hand can play all the notes here, & line 3; ignore rests.



Routine: Intro, A B C, A B D D E, A B Tag

Jack Newlan's solo piece ripped off George Gershwin's "Rialto ripples" and added some stuff. Somehow, Tony De Simone found it and played it as the theme song of the Ernie Kovacs Show, of which he was music director. It was released as a 45rpm record, and the original sheet music was reprinted, with Kovacs' picture on the cover.
The sheet music is in C; the record is in Db. Our version is basically the original plus the Kovacsisms.

I was overjoyed to receive a copy of the music, and when concepting this book I determined to include it--if I didn't publish it, who would?

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